



# Bernard Dewagtere

France, SIN LE NOBLE

## Scarborough Fair (Old English song) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Scarborough Fair [Old English song]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordeon, guitar and/or piano

**Style:** Traditional

**Comment:** Scarborough Fair is an old English song from the late Middle Ages. At that time, the town of Scarborough was still a very important port (especially in the fifteenth century), and a meeting place no less important for the merchants who came from all over England at the Scarborough Fair. It was popularized in 1966 by Simon & Garfunkel.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Scarborough Fair

Accordeon & piano  
Tempo = 125

Anonymus (15th century)  
Arr. : Bernard Dewagtere



Mélod

Piano





The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melody of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The middle staff is a treble clef with a key signature of one flat, containing chords: C4 (Bb4, D4), C4 (Bb4, D4). The bottom staff is a bass clef with a key signature of one flat, containing a bass line of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4.



The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melody of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The middle staff is a treble clef with a key signature of one flat, containing chords: C4 (Bb4, D4), C4 (Bb4, D4). The bottom staff is a bass clef with a key signature of one flat, containing a bass line of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4.