



Roccuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and started playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title:	Hymnu Sardu Nationali - Inno sardo nazionale
Composer:	Gonella, Giovanni
Arranger:	Dino Andrea, Roccuzzo
Licence:	Public domain
Instrumentation:	All instrument
Style:	March

Roccuzzo Dino Andrea on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-roccuzzo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



HYMNU SAROU NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA

ARR: D.A. ROCCUZZO

Moderato ($\text{♩} = \text{c. } 80$)

a tempo

The musical score consists of 16 staves, each representing a different instrument. The instruments are grouped into sections by curly braces on the left side of the page:

- Flute:** Flauto
- Clarinet:** 1° Clarinetto B♭, 2° Clarinetto B♭
- Saxophones:** Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono
- Trombones:** 1° Tromba B♭, 2° Tromba B♭
- Horns:** 1° Corno E♭, 2° Corno E♭
- Trombones:** 1° Trombone, 2° Trombone
- Cornet:** Flicorno Baritono
- Tuba:** Bass Tuba
- Drums:** Cassa & Piatti, Rullante

Each staff begins with a dynamic marking of ***ff*** followed by *a tempo*. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads (solid, hollow, etc.) and rests, with some notes having slurs or grace marks.

HYMNE SARDOU NATIONALI

2

Fl.

1° Cl. B_b

2° Cl. B_b

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1[^] Trb B_b

2[^] Trb B_b

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

HYMNE SARDOU NATIONALI

3

14

Fl.

1° Cl. B_b

2° Cl. B_b

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1⁴ Trb B_b

2⁴ Trb B_b

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

HYMNE SARDOU NATIONALI

4

Allegro ($\text{♩} = \text{c. } 115$)

Fl.

1° Cl. B_b

2° Cl. B_b

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1^ Trb B_b

2^ Trb B_b

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

21

3 3

3 3

3 3

p

21

3 3

p

21

3 3

p

21

3

p

HYMNU SAROU NATIONALI

5

HYMNE SARDOU NATIONALI

6

Fl.

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1^ Trb B♭

2^ Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.