



Bernard Dewagtere

France, SIN LE NOBLE

Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sound the Trumpet [Come, Ye Sons of Art (Z 323)]

Composer: Purcell, Henry

Arranger: Dewagtere, Bernard

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Instrumentation: Duet sopran, piano or organ or harpsichord

Style: Baroque

Comment: "In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet'... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sound the Trumpet

Come, Ye Sons of Art (Z 323)

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

Allegro Moderato

Soprano 1

Soprano 2

Clavacin

S 1

S 2

Clav.

Sound the trum - pet, Sound, sound, the trum - pet, sound the trum - pet! Sound sound, sound the trum - pet till a round you make the list - ningshores re - bound,

Sound the Trumpet

2
12

S 1

You make the list-ning shores re - bound, _____ the list' - ning shores re -

S 2

_____ You make the list'-ning shores re - bound, _____ re - bound, the list' - ning shores re -

Clav.

15

S 1

bound. bound. On the

S 2

bound. bound. On the spright _____ ly haut-boy the

Clav.

19

S 1

spright _____ ly haut-boy, the spright _____ ly haut - boy play All the

S 2

spright _____ ly haut boy play, the spright _____ ly spright ly haut - boy play

Clav.

22

S 1

in stru ments of joy all, all, all, all the in - stru - ments of joy _____

S 2

All the in - stru - ments of joy, all, all, all, all the in stru - ments of joy, of

Clav.

Sound the Trumpet

3

25

S 1

of joy That skill — ful num — bers can em — ploy, To ce — le — brate, to ce — le —

S 2

joy That skill - ful num - bers can _____ em ploy, To ce - le - brate, to ce - le -

Clav.

28

S 1

brate _____ the glo - ries of — this day, the glo _____ ries, the glo _____

S 2

brate _____ the glo - ries of — this day, the glo _____ ries, the

Clav.

31

S 1

ries of this — day

S 2

glo _____ ries of this day

Clav.