



# Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

## About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Qualification:** 4 to 6

**Associate:** ASCAP

## About the piece



**Title:** Sweet Dreams

**Composer:** Staub, Martin

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**Instrumentation:** Piano solo

**Style:** Classical

## Martin Staub on [free-scores.com](http://www.free-scores.com)

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# Sweet Dreams

Martin Staub (ASCAP)

Andante

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The first system shows the right hand with a whole rest and the left hand with a steady eighth-note accompaniment. Dynamics include *mp* and *mp*.

Musical notation for measures 5-8. The right hand features a melodic line with dynamics *mf* and *f*. The left hand continues with eighth-note accompaniment. Dynamics include *mp*.

Musical notation for measures 9-12. The right hand continues with a melodic line. The left hand continues with eighth-note accompaniment.

Musical notation for measures 13-16. The right hand has a melodic line with dynamics *8va* and *f*. The left hand continues with eighth-note accompaniment.

Musical notation for measures 17-20. The right hand has a melodic line with dynamics *8* and *f*. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line.

21

Musical notation for measures 21-24. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays a melody of quarter notes, and the left hand plays a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. The right hand continues the melody, and the left hand maintains the eighth-note accompaniment.

29

8va

Musical notation for measures 29-32. The right hand features a melodic line with eighth-note chords, marked with an 8va (octave) sign. The left hand continues the eighth-note accompaniment.

33

(8)

Musical notation for measures 33-36. The right hand has a melodic line with eighth notes and rests, marked with an (8) sign. The left hand continues the eighth-note accompaniment. The key signature changes to two sharps (F# and C#) at the end of the system.

37

Musical notation for measures 37-40. The right hand has a melodic line with eighth notes and rests. The left hand continues the eighth-note accompaniment. The key signature remains two sharps. A *mp* (mezzo-piano) dynamic marking is present in the left hand.

41

*mf*  
*mp*

45

*8va*

49

(8)

53

57

*rit.*  
*dim.*  
*8va*