

Score

1M7 - At Guillaume's House

Samuel Labrecque

♩ = 120

The score is written for a full orchestra. The instruments listed on the left are: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Percussion, Organ, Celesta, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time, with a tempo marking of ♩ = 120. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The Harp part includes a specific voicing instruction: (C, Db, Bb | Eb F# G A). The score is a single system, likely representing a page from a larger score.

[illegible]

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This page of the musical score covers measures 25 through 32. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), keyboard (Organ), strings (Cello, Double Bass, Violin 1, Violin 2, Viola, Violoncello), and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 25-32 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and lower strings. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes numerous articulation marks, such as accents, slurs, and breath marks for the woodwinds.

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This musical score is for a piece titled "1M7 - At Guillaume's House", page 5. It is written for a large orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Org. (Organ)
- Cel. (Cello)
- Hp. (Harp)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 42. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of melodic lines, including long phrases with ties and slurs, and rhythmic patterns in the percussion and timpani. Dynamics such as *pp* (pianissimo) are indicated throughout. The score concludes with a final double bar line and repeat signs at the end of the Vln. 1, Vln. 2, and D.B. parts.

1M7 - At Guillaume's House

This page contains the musical score for measures 56 through 63 of the piece "1M7 - At Guillaume's House". The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 56-63, starting with a *pp* dynamic.
- Ob.** (Oboe): Measures 56-63, starting with a *mp* dynamic.
- E. Hn.** (English Horn): Measures 56-63, starting with a *mp* dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 56-63, starting with a *mp* dynamic.
- Bsn.** (Bassoon): Measures 56-63, starting with a *pp* dynamic.
- Hn.** (Horn): Measures 56-63, starting with a *pp* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Measures 56-63, starting with a *pp* dynamic.
- Tbn.** (Trombone): Measures 56-63, starting with a *pp* dynamic.
- Tuba**: Measures 56-63, starting with a *pp* dynamic.
- Timp.** (Timpani): Measures 56-63, starting with a *pp* dynamic.
- Perc.** (Percussion): Measures 56-63.
- Org.** (Organ): Measures 56-63.
- Cel.** (Cello): Measures 56-63.
- Hp.** (Harp): Measures 56-63.
- Vln. 1** (Violin 1): Measures 56-63, starting with a *pp* dynamic.
- Vln. 2** (Violin 2): Measures 56-63, starting with a *pp* dynamic.
- Vla.** (Viola): Measures 56-63, starting with a *pp* dynamic.
- Vc.** (Violoncello): Measures 56-63, starting with a *pp* dynamic.
- D.B.** (Double Bass): Measures 56-63.

The score is in 3/4 time and features various dynamics including *pp* (pianissimo) and *mp* (mezzo-piano). The key signature is one sharp (F#).

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This image shows a page of a musical score for a symphony, likely from a 19th-century composer given the instrumentation and notation. The score is written in 3/4 time and includes dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (Bass Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Org. (Organ), Cel. (Cello), Hp. (Double Bass), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 3/4 time and includes dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The page number 64 is visible in the top left corner.