



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	MARCIA TRIONFALE dall'opera "Aida" [Trascrizione da concerto per Grande Organo a 4 mani]
Composer:	Verdi, Giuseppe
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Romantic

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MARCIA TRIONFALE

dall'opera "Aida"

Trascrizione per Grande Organo a 4 mani

a cura di Maurizio Machella

G. VERDI

I. *Allegro maestoso*
ff Tromba

II. *Allegro maestoso*
ff Tromba

Ped.

5

Tromba

senza Tromba

p

Tromba

p

Tromba

9

Tromba

f

senza Tromba

p

Tromba

p

senza Tromba

13

17

21

Musical score for measures 21-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. There are several slurs and ties throughout the passage.

25

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. There are several slurs and ties throughout the passage.

29

Musical score for measures 29-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. There are several slurs and ties throughout the passage.

33 *cantabile*
mf

37

41

45

ff

ff

49

f

Tromba

p

53

f

Tromba

57

Measures 57-60 of a musical score in B-flat major (two flats). The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The melody in the treble clef features a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 59. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. The key signature is B-flat major (two flats).

61

Measures 61-64 of a musical score in B-flat major (two flats). The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The melody in the treble clef features a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 63. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. The key signature is B-flat major (two flats).

65

Measures 65-68 of a musical score in B-flat major (two flats). The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The melody in the treble clef features a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 67. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. The key signature is B-flat major (two flats).

69

Measures 69-72 of a musical score. The key signature has two flats (B-flat and E-flat). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music features various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 71. The dynamic marking *ff* (fortissimo) appears in measure 72.

73

Measures 73-76 of a musical score. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music features various note values, including eighth and sixteenth notes, and rests. Triplet markings with a '3' are present in measures 74 and 75.

77

Measures 77-80 of a musical score. The key signature remains three sharps (F-sharp, C-sharp, and G-sharp). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music features various note values, including eighth and sixteenth notes, and rests. Triplet markings with a '3' are present in measures 78 and 79.

81

81

85

85

89

89

93

3 3 3 3

ff

97

101

3

Finale con brio

104

più mosso

108

112

116

117 118 119

120

121 122 123

124

125 126 127