



## Mike Magatagan

United States (USA), SierraVista

### "Phantom of the Opera" for Halloween Prelude Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Phantom of the Opera" for Halloween Prelude
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	I created this abbreviated version of the Toccata & Fugue in D Minor (attributed to J. S. Bach as BWV 565) for whimsical use during the Halloween time worship service prelude. It is my intention that the organist will don the appropriate costume (mask & cape) and perform this short arrangement during prelude for the unsuspecting pastor and the equally surprised congregation. the piece is scored in D minor. It is not in dorian mode as the key ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Phantom of the Opera" *for Halloween Prelude*



## Organ Registration:

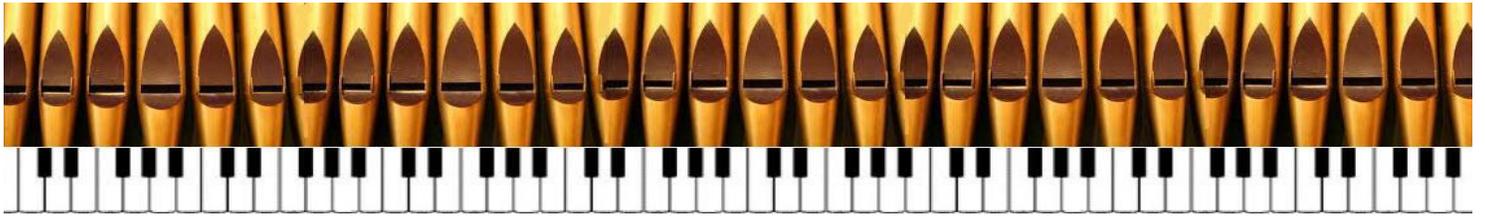
Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 2/3'  
Great: Diapason 8', Spitzflöte 4'  
Pedal: Diapason, Bourdon 16'

Attributed to J.S. Bach BWV 565

Arranged for SVUMC by Mike Magatagan 2013

**Adagio**

**Prestissimo**



10

8

Musical notation for measures 10 and 11. The score is written for a grand piano with three staves: Treble, Middle, and Bass. Measure 10 features a treble staff with eighth-note runs and a bass staff with a similar eighth-note accompaniment. Measure 11 continues the eighth-note patterns in both hands. A '7' time signature is present at the beginning of the system.

12

8

Musical notation for measures 12 and 13. The score continues with eighth-note runs in both hands. Measure 13 ends with a double bar line and a fermata over the final notes. A '7' time signature is present at the beginning of the system.

14

8

Musical notation for measures 14 and 15. Measure 14 features a treble staff with a complex chordal structure and a bass staff with a simple accompaniment. Measure 15 continues the treble staff's complex structure. A '7' time signature is present at the beginning of the system.

