



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## About the piece



**Title:** Jingle Bells [Easy piano]  
**Composer:** Pierpont, James  
**Arranger:** Wallace, William  
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**Instrumentation:** Piano solo  
**Style:** Christmas, Carols

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# Jingle Bells

by James Lord Pierpont (1822-1893)

Arranged William Wallace

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## Refrain

The first system of the refrain consists of three measures. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass staff provides accompaniment with chords: G2-B2 (quarter), A2-C3 (quarter), B2-D3 (quarter), and G2-B2 (quarter).

The second system consists of three measures. The treble staff melody continues: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The bass staff accompaniment continues with chords: G2-B2 (quarter), A2-C3 (quarter), B2-D3 (quarter), and G2-B2 (quarter).

The third system consists of three measures. The treble staff melody continues: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The bass staff accompaniment continues with chords: G2-B2 (quarter), A2-C3 (quarter), B2-D3 (quarter), and G2-B2 (quarter).

The fourth system consists of three measures. The treble staff melody continues: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The bass staff accompaniment continues with chords: G2-B2 (quarter), A2-C3 (quarter), B2-D3 (quarter), and G2-B2 (quarter).

The fifth system consists of three measures. The treble staff melody continues: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The bass staff accompaniment continues with chords: G2-B2 (quarter), A2-C3 (quarter), B2-D3 (quarter), and G2-B2 (quarter).

## Verse



## Refrain



