



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: March of the Three Kings [French Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Traditional

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March of the Three Kings

1300 French Melody
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass clef accompaniment features a series of chords: a G4-B4 dyad, a G4-B4-C4 triad, a G4-B4-C4 triad with a fermata, and a G4-B4-C4 triad with a fermata.

The second system of musical notation consists of two staves. The top staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment features a series of chords: a G4-B4-C4 triad, a G4-B4-C4 triad with a fermata, a G4-B4-C4 triad with a fermata, and a G4-B4-C4 triad with a fermata.

The third system of musical notation consists of two staves. The top staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef accompaniment features a series of chords: a G4-B4-C4 triad, a G4-B4-C4 triad with a fermata, a G4-B4-C4 triad with a fermata, and a G4-B4-C4 triad with a fermata.

The fourth system of musical notation consists of two staves. The top staff continues the melody with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass clef accompaniment features a series of chords: a G4-B4-C4 triad, a G4-B4-C4 triad with a fermata, a G4-B4-C4 triad with a fermata, and a G4-B4-C4 triad with a fermata.

The fifth system of musical notation consists of two staves. The top staff continues the melody with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The bass clef accompaniment features a series of chords: a G4-B4-C4 triad, a G4-B4-C4 triad with a fermata, a G4-B4-C4 triad with a fermata, and a G4-B4-C4 triad with a fermata.

The image displays a musical score for guitar, consisting of three systems of two staves each (treble and bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows a melodic line in the treble clef and a bass line with chords and a double bar line. The second system continues the melody and features a double bar line with a fermata over the bass line. The third system concludes the piece with a final chord in the bass line.