

I Know You

Skylar Grey

♩ = 74

Fm F(sus2) Fm F(sus2) Fm F(sus2) Fm F(sus2)

I be

5 Fm Db

lieve, I be-lieve there's love in you, grid - locked on the dust - y av - en - ues. In -

7 Ab/Eb Eb(sus4) Eb Fm

side your heart just a - fraid to go. I am more, I am more than in - no - cent but

10 Db Ab/Eb Eb(sus4) Eb

just take a chance and let me in, and I'll show you ways that you don't know. Don't

13 Db Bbm Fm Bbm Fm Ab Cm7

com - pli - cate it, don't let the past dic - tate. Yeah, I

17 $\text{D}\flat$ $\text{B}\flat\text{m}$ $\text{Gm}^7(\text{b}5)$ $\text{C}(\text{sus}4)$

— have been pa - tient, but slow - ly I'm lo - sing — faith.

20 C Fm $\text{E}\flat/\text{G}$ $\text{A}\flat^6$ $\text{B}\flat\text{m}^7$ $\text{D}\flat\text{maj}^7$

— So please, I know — you ba - by, — I know

24 Fm $\text{E}\flat/\text{G}$ $\text{A}\flat^6$ $\text{B}\flat\text{m}^7$ $\text{D}\flat\text{maj}^7$

— you ba - by. — So please, I know — you ba - by, — I know

28 1. Fm $\text{Gm}^7(\text{b}5)/\text{F}$

— you ba - by. — be -

31 Fm $\text{D}\flat$

leive I be-lieve you could love — me but you're lost on the road to mis-er - y. And what I

33 $\text{A}\flat/\text{E}\flat$ $\text{E}\flat(\text{sus}4)$ $\text{E}\flat$ $\text{D}\flat$

gave to you — I can nev-er get back. Don't — com - pli - cate it, — don't

36 $B\flat m$ Fm $D\flat$

— drive your-self in - sane. — Yeah, — say — what you_ will_ but I know

39 $B\flat m$ $Gm7(b5)$ $C(sus4)$ C $D\flat maj7$ 2.

— that you want_ to_ stay. — So please, Che-mi-cals rush-ing in

43 $Fm9$ $D\flat$ $E\flat/D\flat$

I know it's you that I be-long to. — I'm burn-ing like_ a can-non-ball in the air

47 $D\flat$ $Gm7(b5)/F$ F $D\flat maj7$ Fm $E\flat/F$ $D\flat maj7/A\flat$

crash-ing in - to who I be-long to. Ooh, — ooh. —

52 $B\flat m$ Fm $Fm/E\flat$ $D\flat$

— I have been pa - tient but

55 $B\flat m$ $C(sus4)$ C Fm $E\flat/G$

slow - ly_ I'm los - ing faith. Please, —

59 Fm/Ab Bbm⁷ Dbmaj⁷ F Gm¹¹

I know you ba - by, I know you ba - by. So please,

63 Ab⁶ Bbm⁷ Dbmaj⁷

I know you ba - by, I know you ba - by. The
(So please, _

66 Fm Eb/G Fm/Ab Bbm⁷ Dbmaj⁷

sha - dows of your heart are hanging in the sweet, sweet air. I know you baby,) (I know

69 Bbm Fm Eb/G

you ba - by.) (So please, se - crets that you hide con -

71 Ab⁶ Bbm⁷ 1. Db Bbm

trol us and it's just not fair. I know you ba - by,) (I know you ba - by.) (So please, _

74 2.
D $\flat$ maj7 Dmaj9

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. Chord symbols 'D $\flat$ maj7' and 'Dmaj9' are placed above the first and second measures respectively. The lyrics 'fair.', 'I know', 'you ba - by.' are aligned with the vocal line in the first three measures.

fair. I know you ba - by.