

11

Bsn.

VI.I

VI.II

Vla.

B.

p

cresc. - - - - - f

16

Cl.

Bsn.

cresc. - - - - - f

cresc. - - - - - f

VI.I

VI.II

Vla.

B.

cresc. - - - - - f

cresc. - - - - - f

cresc. - - - - - f

cresc. - - - - - f

20

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

Orchestral score for measures 24-39. The score is written for a full orchestra, including woodwinds (Clarinets, Bassoon, Horns), strings (Violins I & II, Viola, Bass), and a Horn Soloist. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 24-29:

- Clarinets (Cl.):** Play a series of chords and eighth notes. Measure 28 features a *p* (piano) dynamic marking.
- Bassoon (Bsn.):** Play a series of chords and eighth notes. Measure 28 features a *p* (piano) dynamic marking.
- Horn (Hn.):** Rests in measures 24-27, then enters in measure 28 with a *Solo* marking and plays a melodic line.
- Violins (VI.I, VI.II):** Violin I plays a melodic line, while Violin II plays a rhythmic accompaniment of eighth notes. Measure 28 features a *p* (piano) dynamic marking.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes. Measure 28 features a *p* (piano) dynamic marking.
- Bass (B.):** Plays a rhythmic accompaniment of eighth notes. Measure 28 features a *p* (piano) dynamic marking.

Measures 30-35:

- Horn (Hn.):** Continues the solo melodic line.
- Violins (VI.I, VI.II):** Violin I continues the melodic line, while Violin II continues the rhythmic accompaniment.
- Viola (Vla.):** Continues the rhythmic accompaniment.
- Bass (B.):** Continues the rhythmic accompaniment.

Measures 36-39:

- Clarinets (Cl.):** Play a series of chords and eighth notes. Measure 36 features a *p* (piano) dynamic marking.
- Bassoon (Bsn.):** Play a series of chords and eighth notes. Measure 36 features a *p* (piano) dynamic marking.
- Horn (Hn.):** Rests in measures 36-38, then enters in measure 39 with a melodic line.
- Violins (VI.I, VI.II):** Violin I continues the melodic line, while Violin II continues the rhythmic accompaniment.
- Viola (Vla.):** Continues the rhythmic accompaniment.
- Bass (B.):** Continues the rhythmic accompaniment.

41

Hn.

VI.I

VI.II

Vla.

B.

46

Hn.

VI.I

VI.II

Vla.

B.

51

Hn.

VI.I

VI.II

Vla.

B.

B

con espressione

57

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

cresc.

f

62

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

f

f

f

p

cresc.

f

f

p

cresc.-

cresc.-

cresc.-

f

p

cresc.-

68 **C** *f*

Cl.

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

72

Cl.

Bsn.

Vl.I

Vl.II

Vla.

B.

76

Cl.

Bsn.

Vl.I

Vl.II

Vla.

B.

p

80

Cl.

Bsn.

Vl.I

Vl.II

Vla.

B.

p

p

p

p

p

p

p

p

p

85

Cl.

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

mf

90

Hn.

Vl.I

Vl.II

Vla.

B.

95

Hn.

VI.I

VI.II

Vla.

B.

Measures 95-99. Horns play whole notes. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Bassoon plays eighth-note patterns.

100

Hn.

VI.I

VI.II

Vla.

B.

Measures 100-103. Horns play whole notes. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Bassoon plays eighth-note patterns.

104

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

Measures 104-108. Clarinet and Bassoon play chords marked with 'p'. Horns play eighth-note patterns. Violins I and II play eighth-note patterns. Viola plays eighth-note patterns. Bassoon plays eighth-note patterns.

109

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

114

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

118

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

123

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

129 **F**

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

134

Hn.

VI.I

VI.II

Vla.

B.

139 **G**

Hn.

VI.I

VI.II

Vla.

B.

145

Cl.

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

150

Cl.

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

cresc.

f

ff

sempre f

f

p

156

Cl.

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

p

p

p

tr

161

Cl.

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

cresc.

più cresc.

f

cresc.-

cresc.-

cresc.-

cresc.-

171

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

Cadenza ad lib.

Larghetto (♩ = 80)

Clarinet in B $\flat$

Bassoons

Solo Horn in E $\flat$

p con molto espressione

Violin I

p

Violin II

p

Viola

p

Bass

p

Cl.

Bsn.

A *f*

f

f

f

Hn.

Vl.I

f

p

Vl.II

f

p

Vla.

f

p

B.

f

f

11

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

p

f

cresc.-

f

p

f

p

f

p

16

Cl.

p

p

f

f

f

Bsn.

p

f

Hn.

mf

Vl. I

f

p

Vl. II

f

Vla.

f

B.

f

18

Orchestra

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21

Cl.

Bsn.

Hn.

Vl. I

Vl. II

Vla.

B.

f

f

f

f

p

p

p

p

f

f

f

f

p

p

p

p

f

f

f

f

p

p

p

p

[illegible]

10

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55

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

p

59

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

p

64

Hn.

VI.I

VI.II

Vla.

B.

69

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

74

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

Allegro (♩ = 112)

Clarinet in B $\flat$

Bassoons

Solo Horn in E $\flat$

Violin I

Violin II

Viola

Bass

p

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

f

p

Orchestral score for measures 16-25. The score is written for the following instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Bass (B.). The key signature is B-flat major (two flats). The score is divided into two systems, with measures 16-24 in the first system and measures 25-31 in the second system.

Measure 16: Cl. and Bsn. enter with a forte (*f*) melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 17: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 18: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 19: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 20: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 21: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 22: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 23: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 24: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 25: Cl. and Bsn. enter with a forte (*f*) melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 26: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 27: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 28: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 29: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 30: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

Measure 31: Cl. and Bsn. continue their melody. Vl.I and Vl.II play a rhythmic pattern. Vla. and B. play a sustained bass line.

33 **A**

Cl.

Bsn.

Hn.

p

VI.I

p

VI.II

p

Vla.

p

B.

p

41

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

49

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

56

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

62

Hn.

VI.I

VI.II

Vla.

B.

69 **C** *f*

Cl. *f*

Bsn. *f*

Hn. *f*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

p

77 *f*

Cl. *f*

Bsn. *f*

Hn. *p*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

[illegible][illegible]

101

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

109

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

116

Hn.

VI.I

VI.II

Vla.

B.

123

Cl.

Hn.

VI.I

VI.II

Vla.

B.

130

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

136

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

142

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

F
f

149

Cl.

Bsn.

Hn.

cresc. *f* *p*

VI.I

VI.II

Vla.

B.

f *p*

156

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

f *f* *f* *f*

178

Cl.

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

cresc.

H

185

Cl.

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

f

f

f

f

p

f

p

f

p

Sheet music for Orchestra, measures 193 to 200. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Bass (B.). The music is in 3/4 time and features dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The key signature has two flats (B-flat and E-flat).

Sheet music for Orchestra, measures 201 to 208. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Bass (B.). The music is in 3/4 time and features dynamic markings such as *f* (forte). The key signature has two flats (B-flat and E-flat).