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Parte I

EJERCICIOS EN LA BARRA

PLIÉ

Moderato

1.

p

mf

cresc.

dim.

p

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2. Moderato

p C Am Dm G7 C Am

Dm7 G C E7 F D7

C Ab7 G7 F7 D7 G7 mf C Am

Dm7 G cresc. C Am. Dm7 G C C7

F D7 C dim G7 p C

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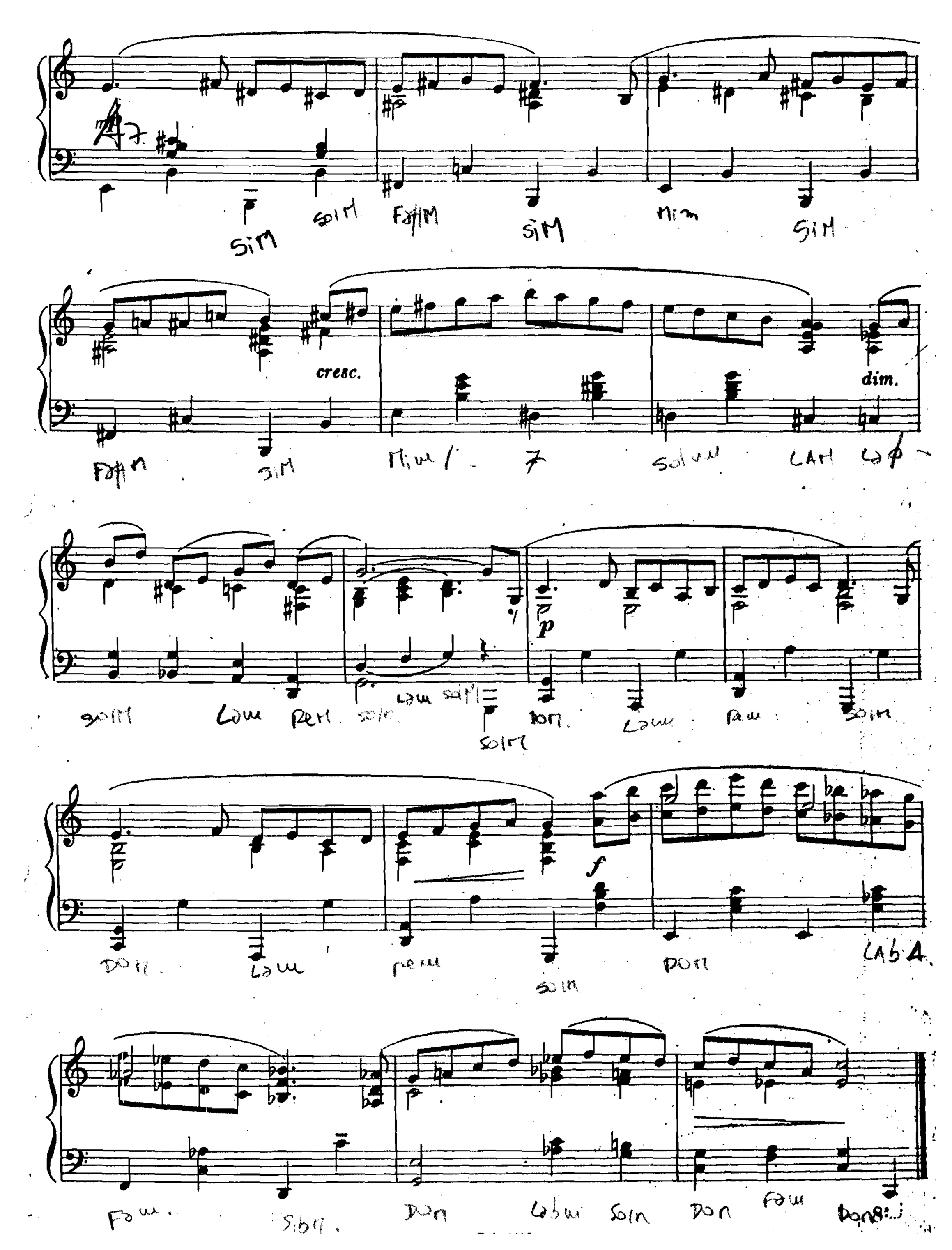

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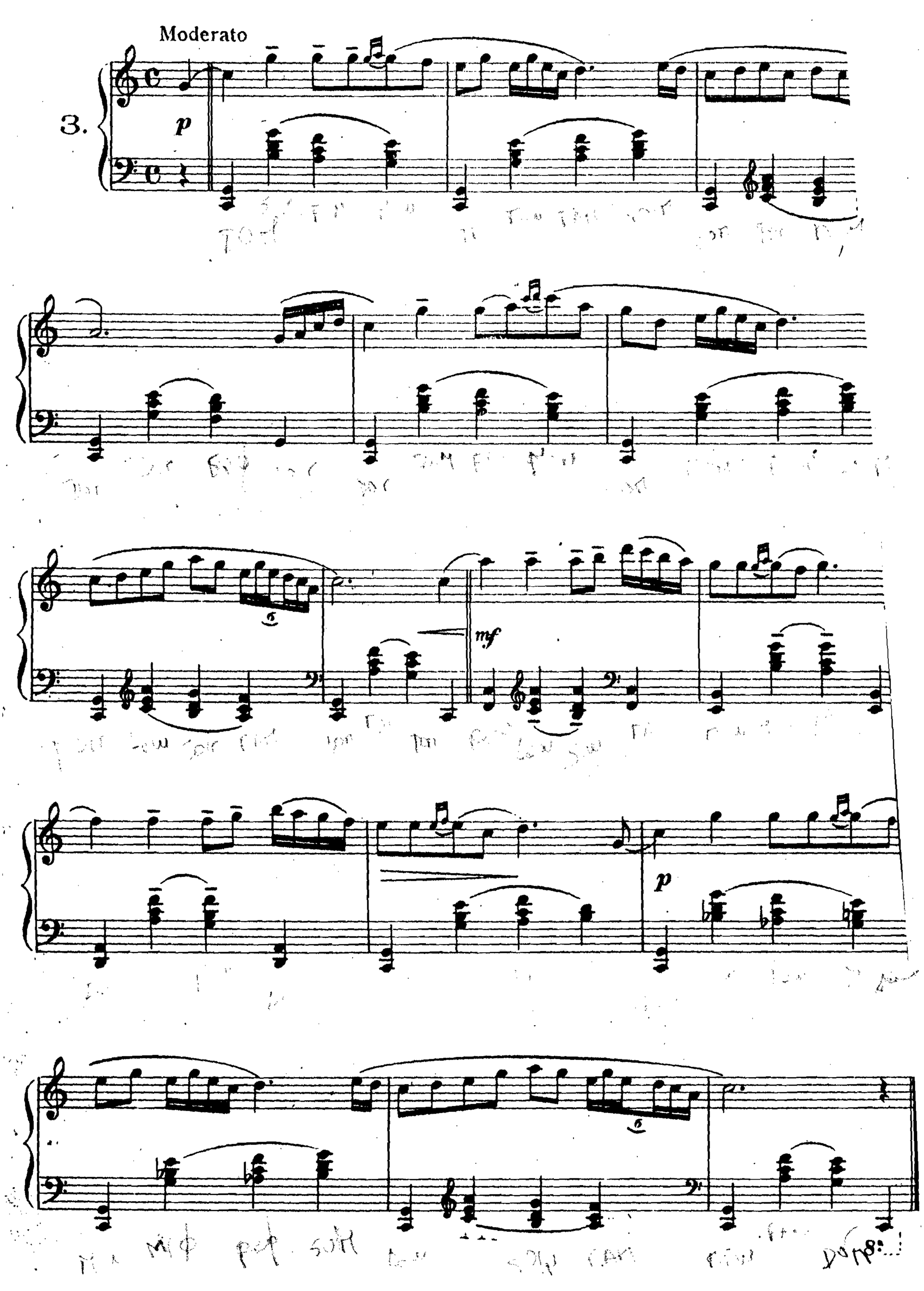

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Tempo di marcia

2.

mf

f

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3.

Tempo di marcia

mf

f

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BATTEMENT TENDU ET DEGAGÉ

Allegro

1.

mp

f

Allegro

2.

f

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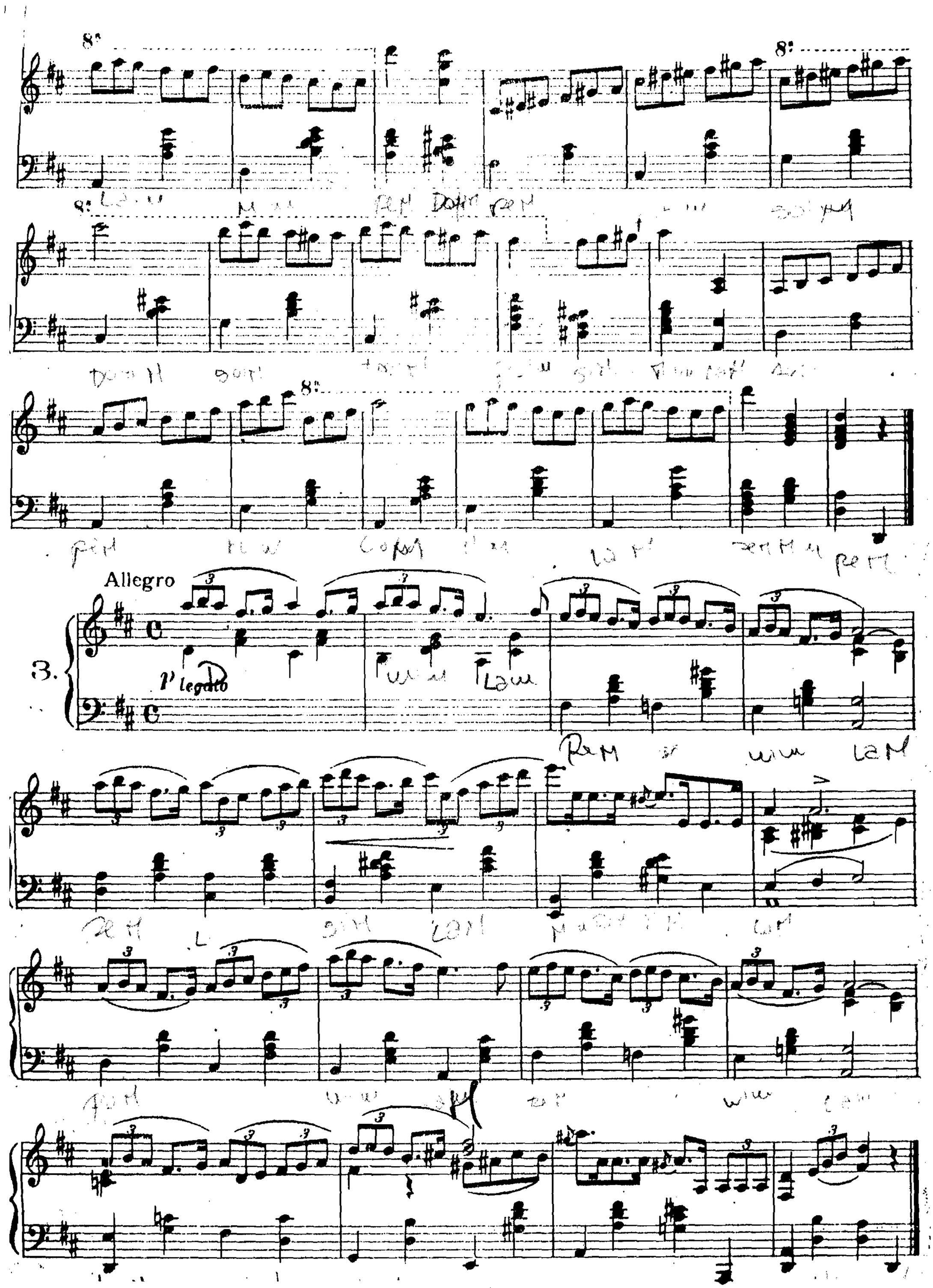

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BATTEMENT FRAPPÉ

1. Moderato

2. Moderato

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ADAGIO, DEVELOPPÉ, etc.

1. Lento

p

2. Lento

mp

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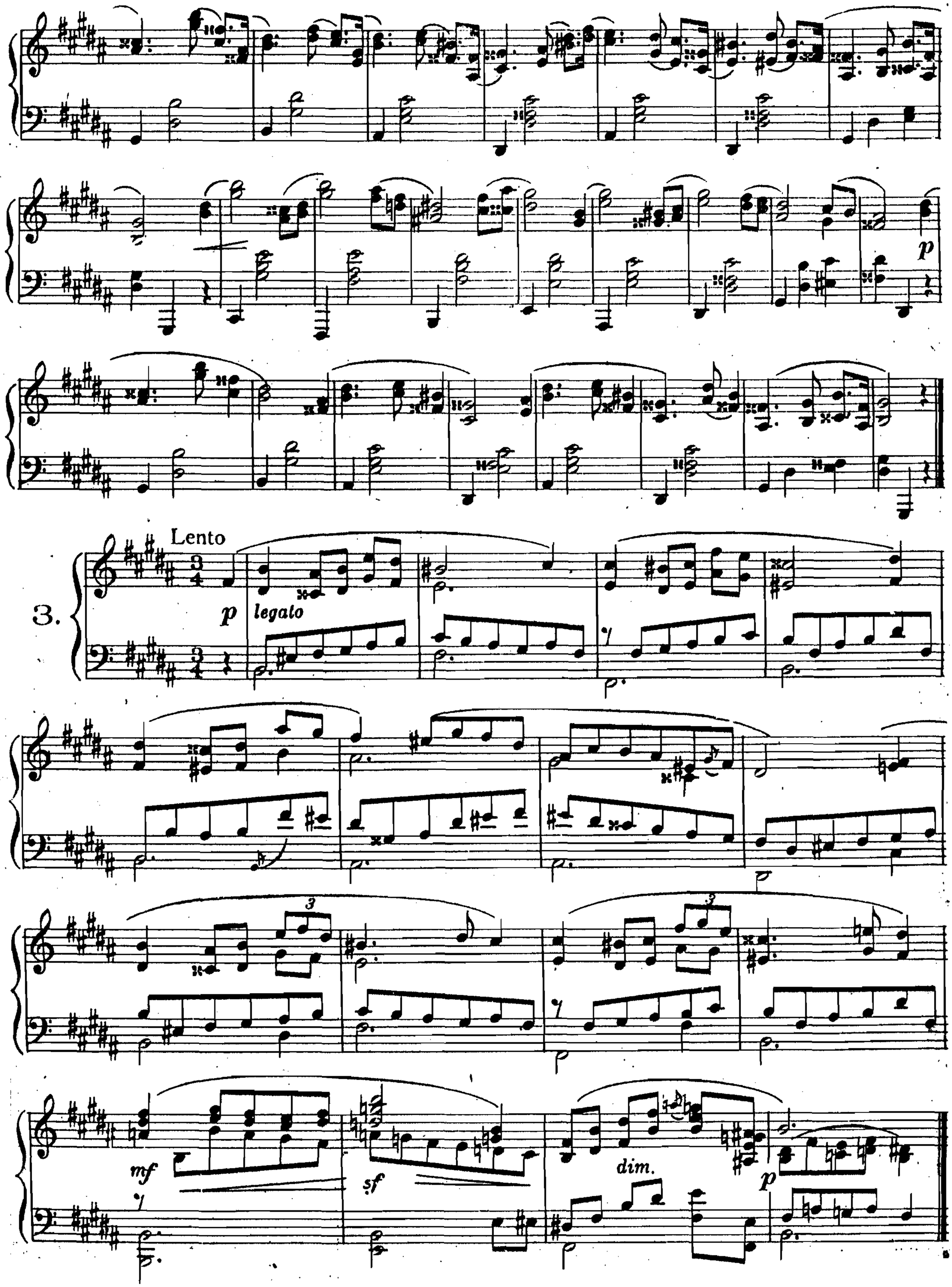

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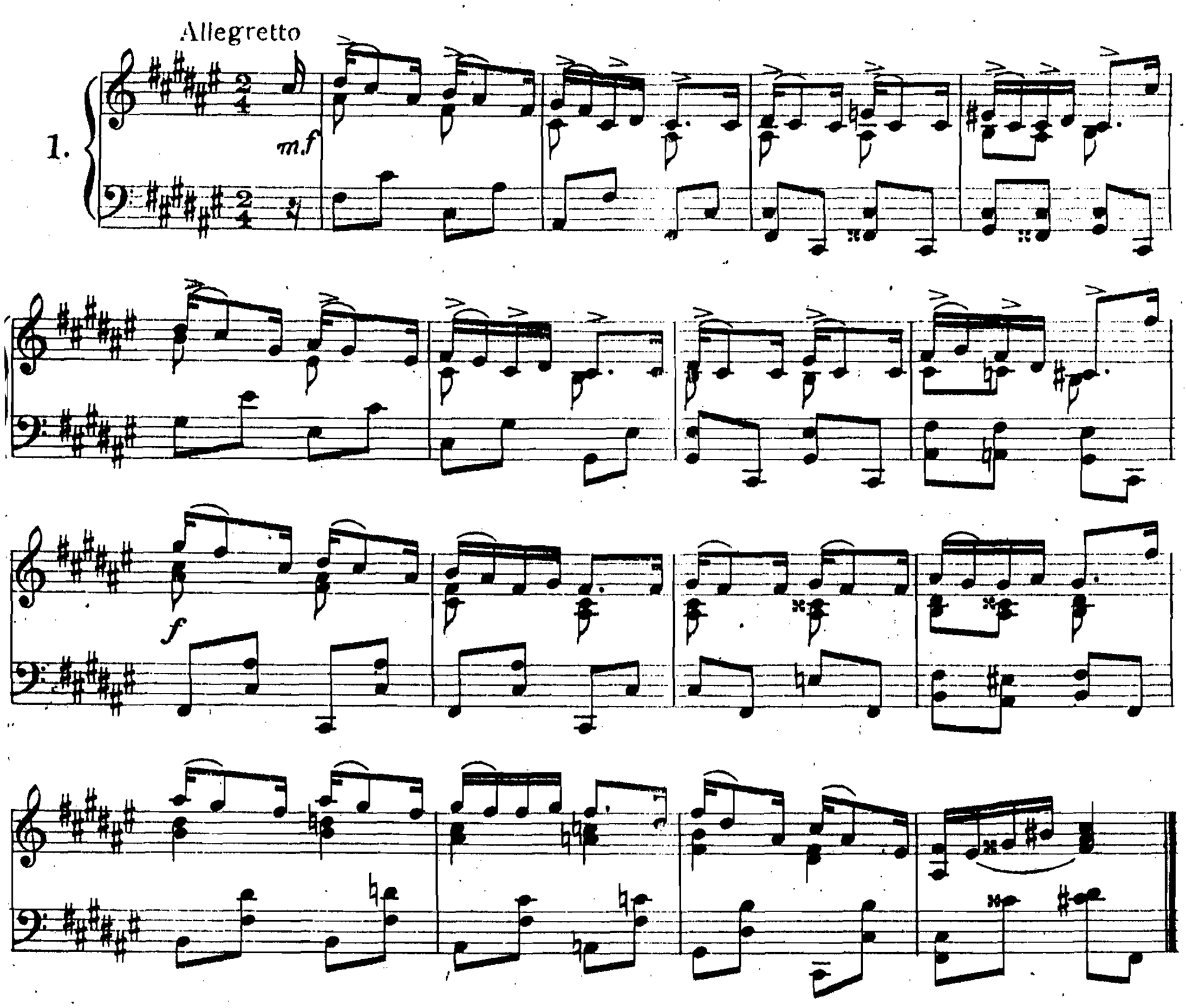
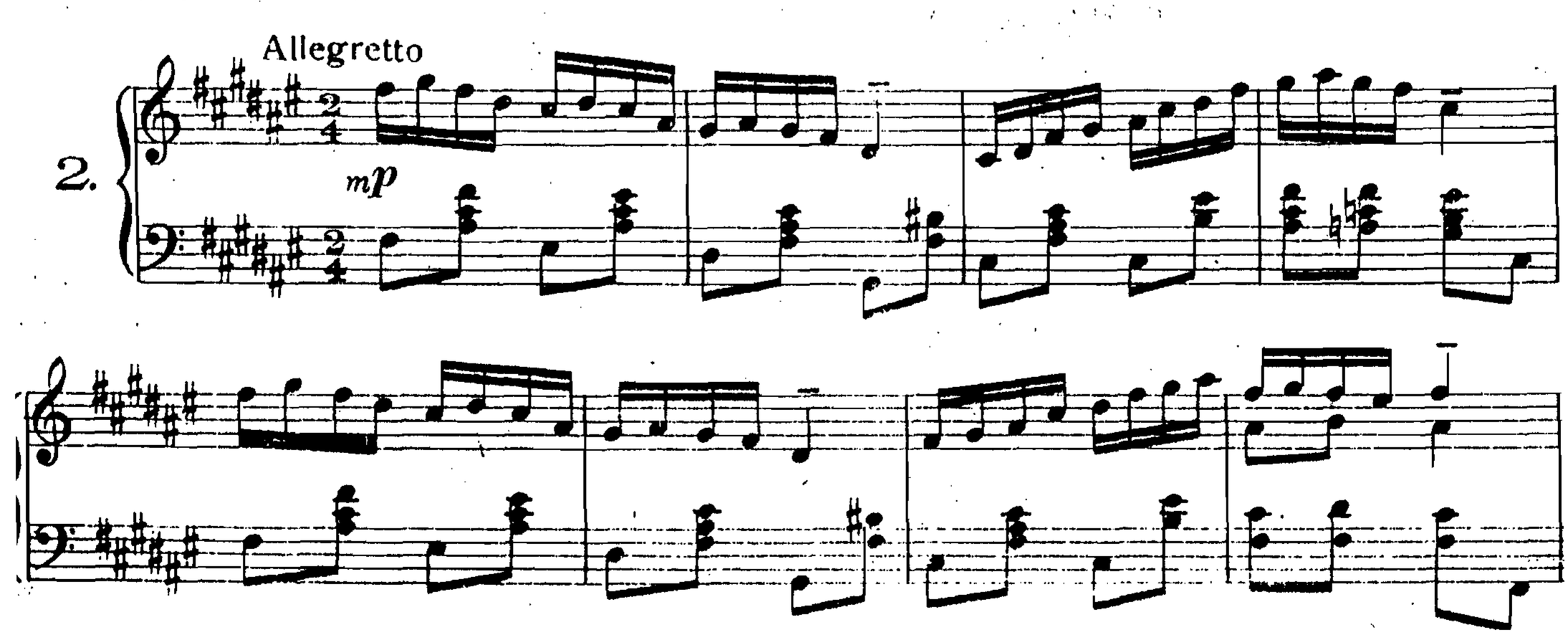
PETIT BATTEMENT



En caso de empalmar este ejercicio con algún paso lento, puede repetirse los últimos 8 compases en movimiento mucho más lento.



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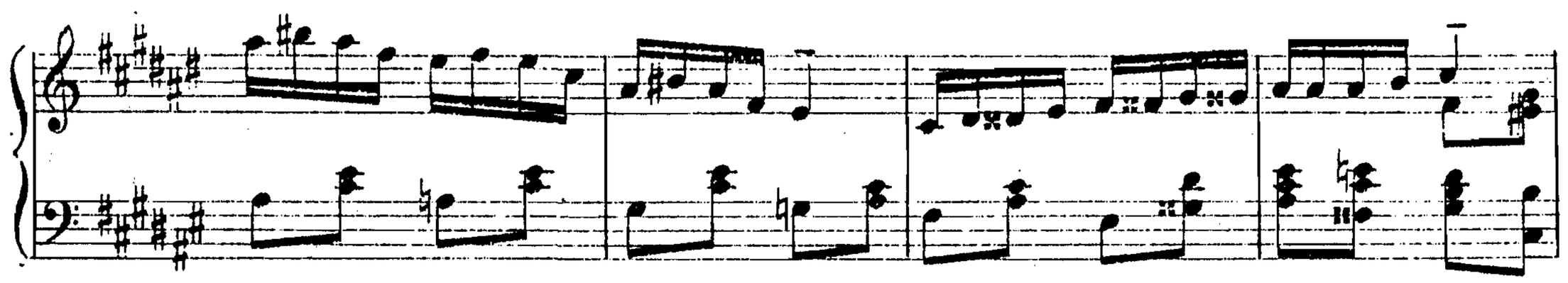
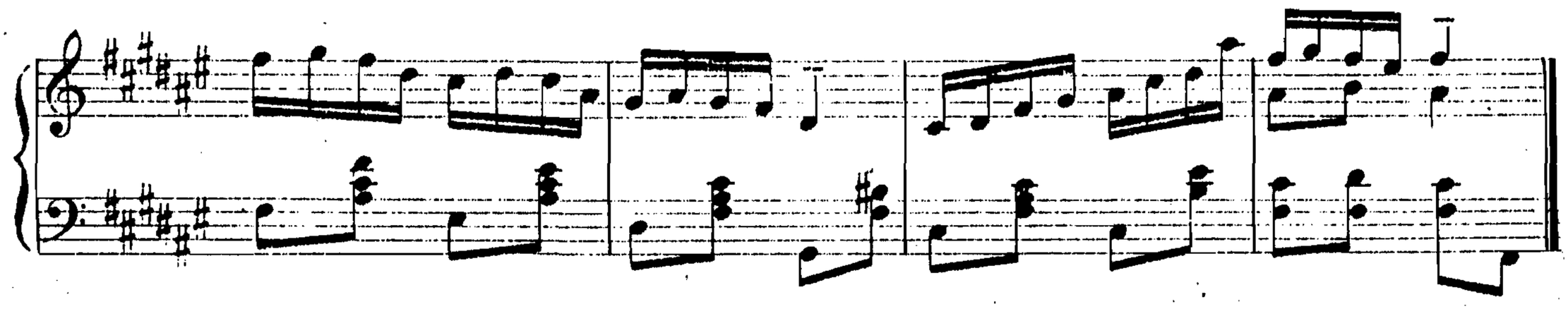
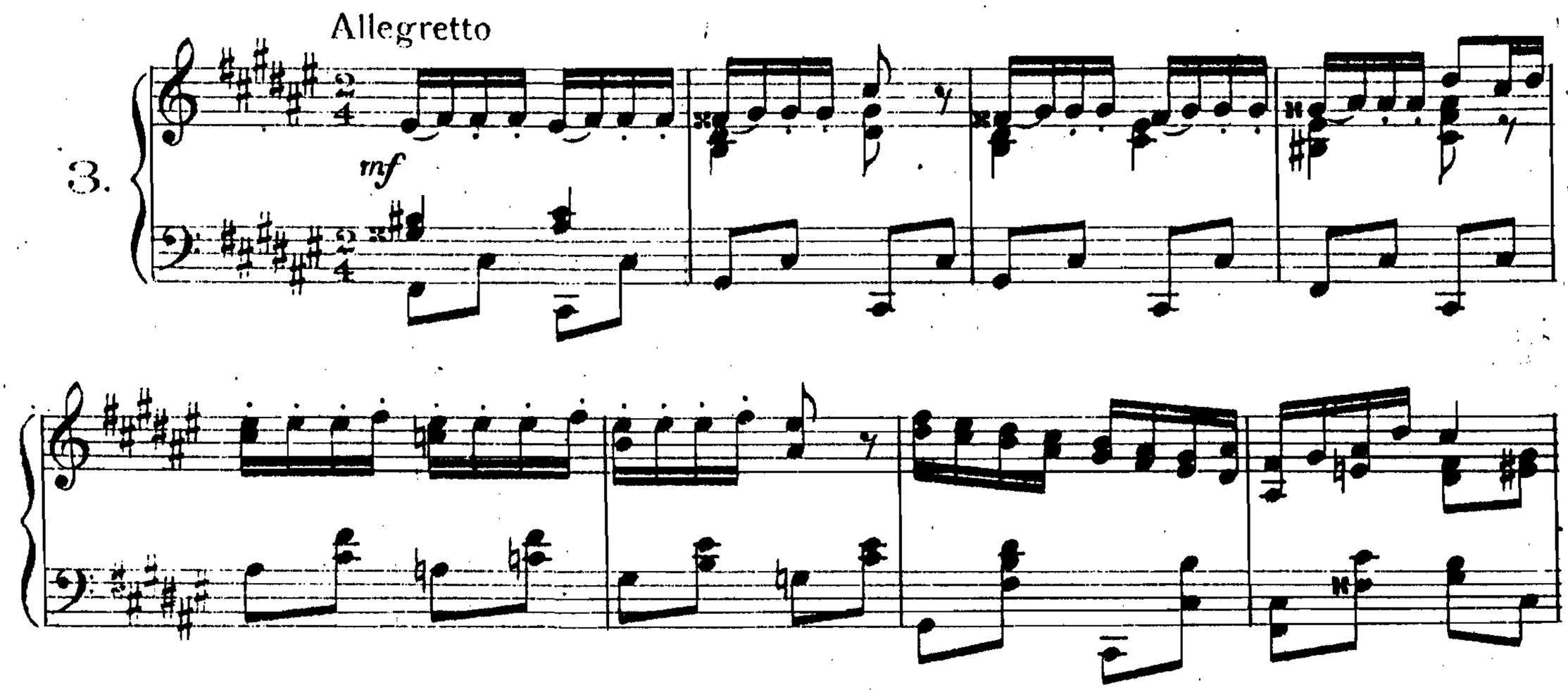
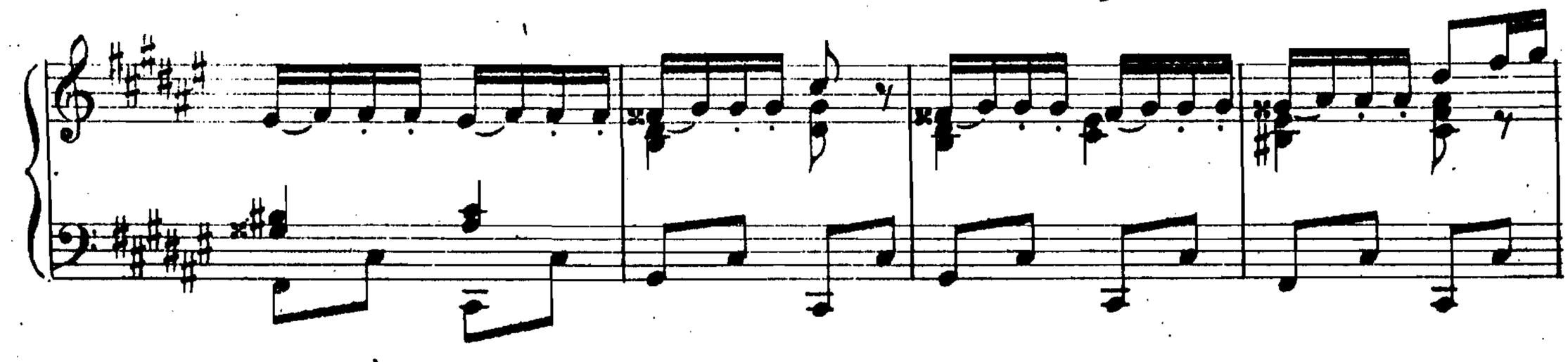


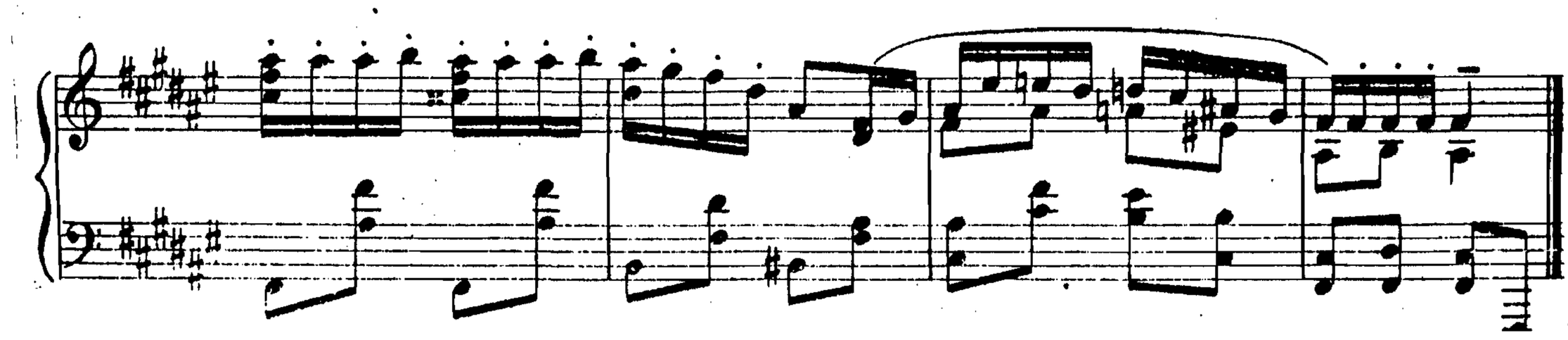


3. Allegretto

mf







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BATTEMENT CLOCHE

Allegro

1.

f

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2. Moderato

f

ff

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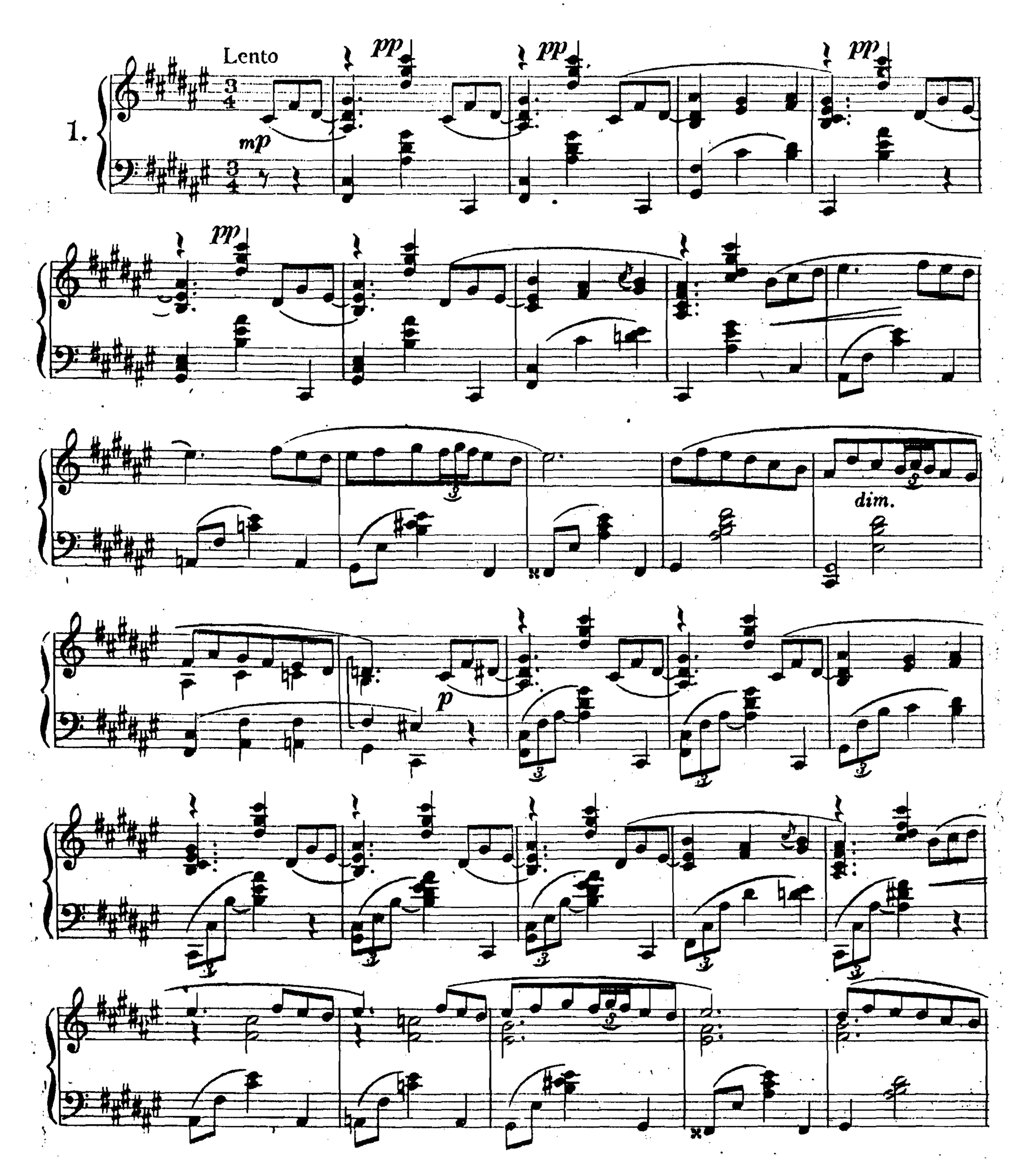
Parte II

EJERCICIOS EN EL CENTRO

ADAGIO



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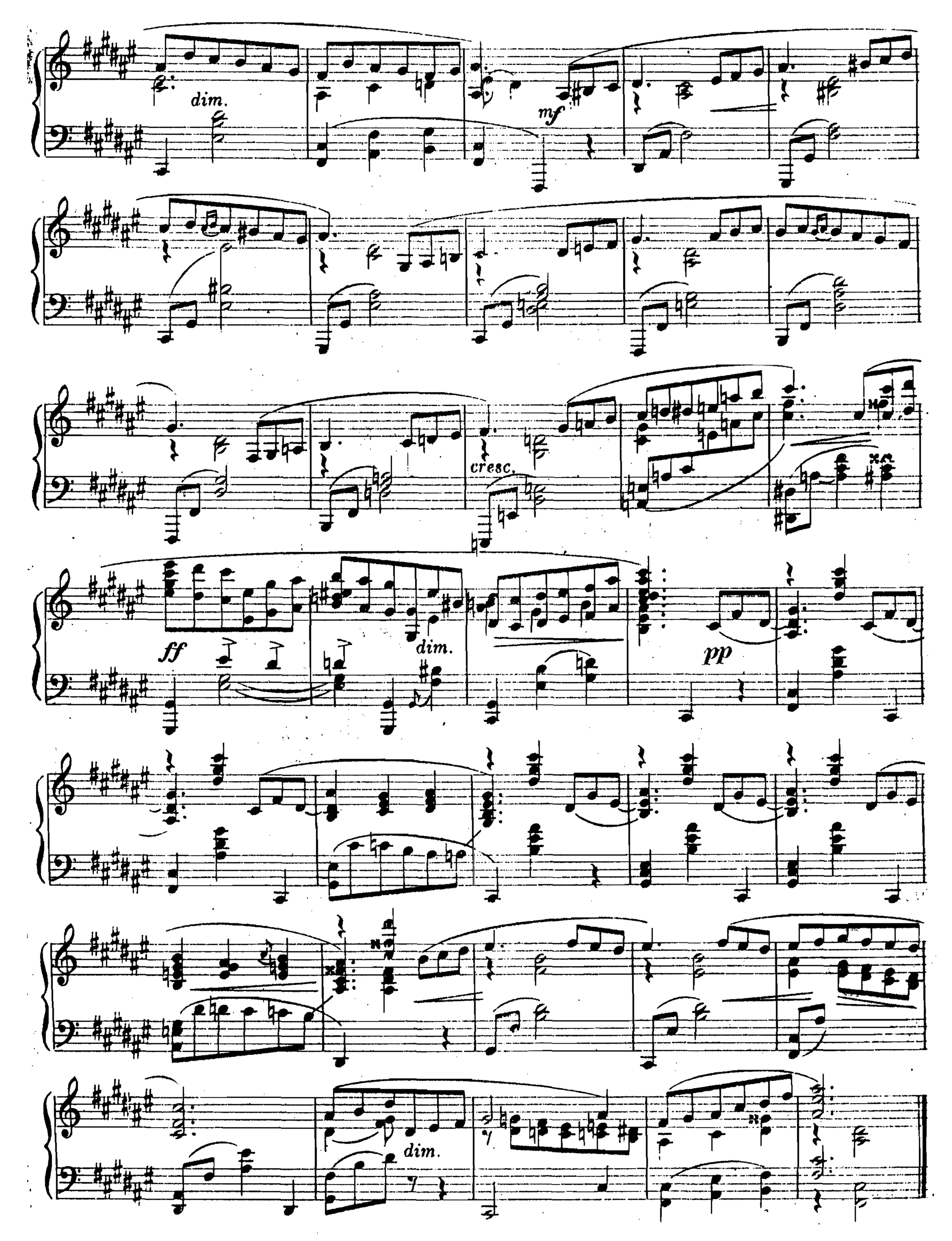

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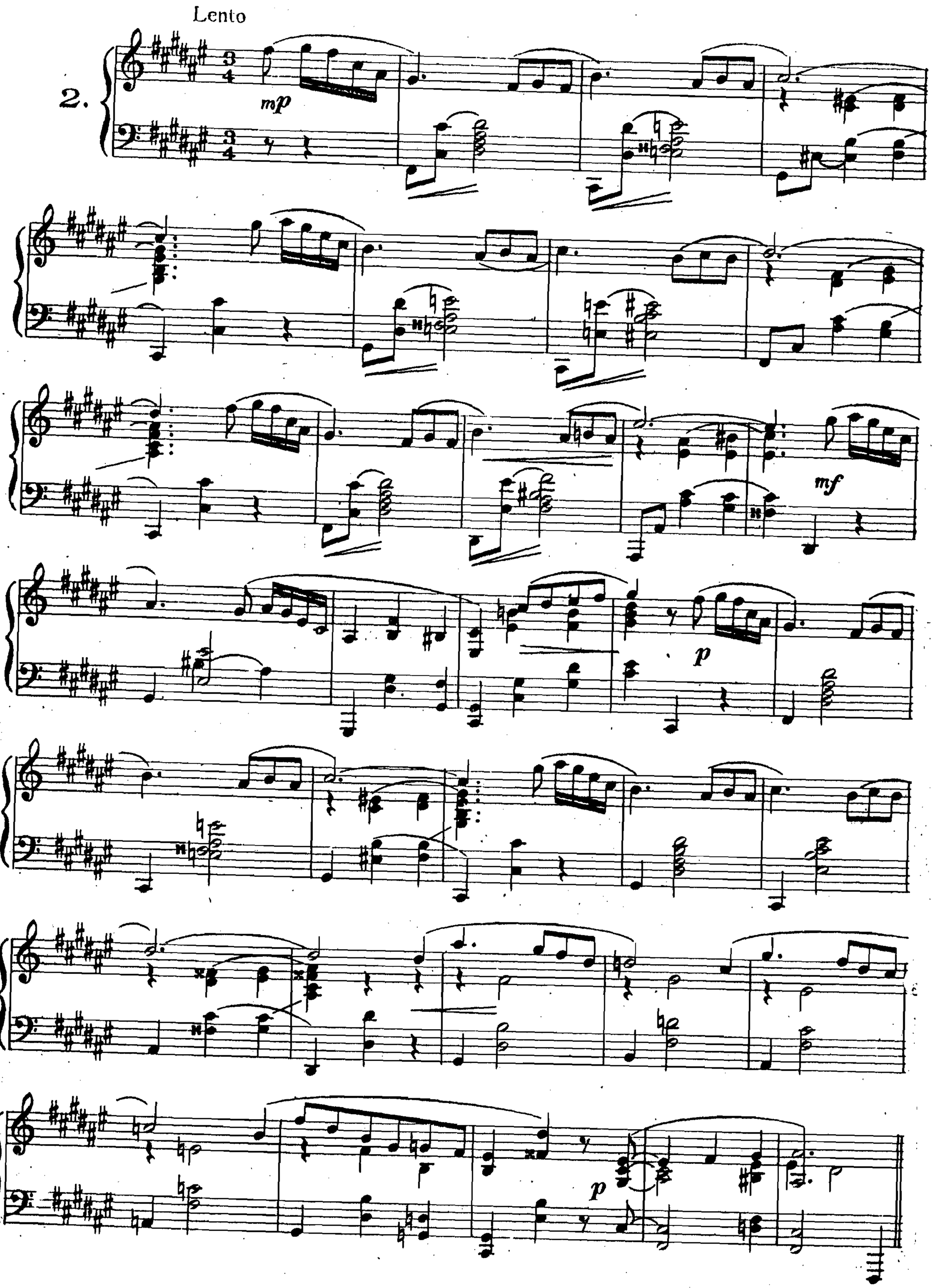

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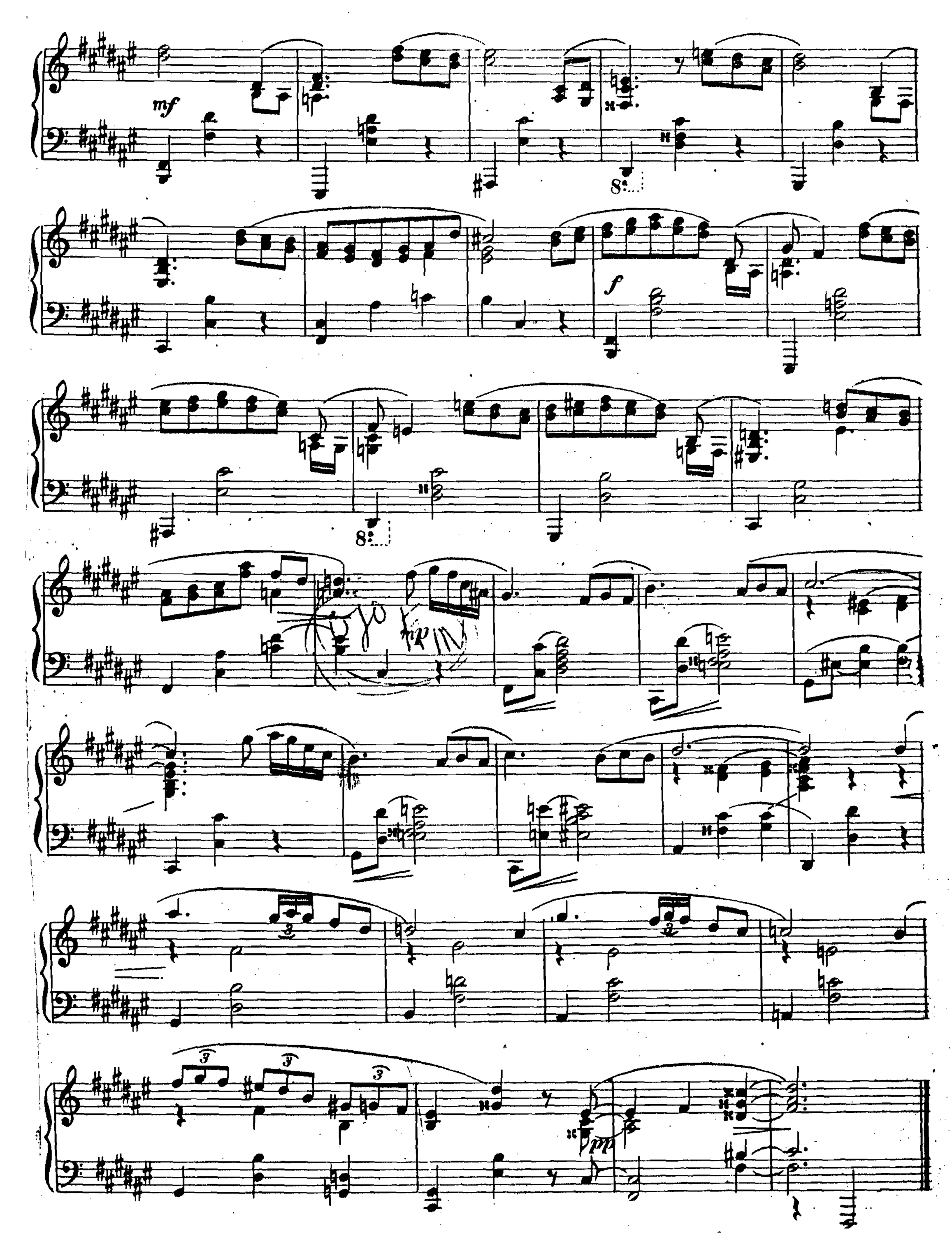

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3. Lento

p

mf

cresc. *f* *dim.* *p*

4. Molto lento

p

www.balletmusic.ru

mf

13

f

10

p

dim.

p

Pochissimo animato

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mf

mf

cresc. poco a poco

f

ff

www.balletmusic.ru

8va

rilen.

p

8va

più p

pp

p

8va

Lento

5.

mp

cresc.

mf

mf

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8va

f

rilen.

Lento

6.

p

cresc.

f

dim.

p

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VALS LENTO

1.

mp

cresc.

mf

FIN

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2.

p

p

mf

mp

f

p

mf

mp

p

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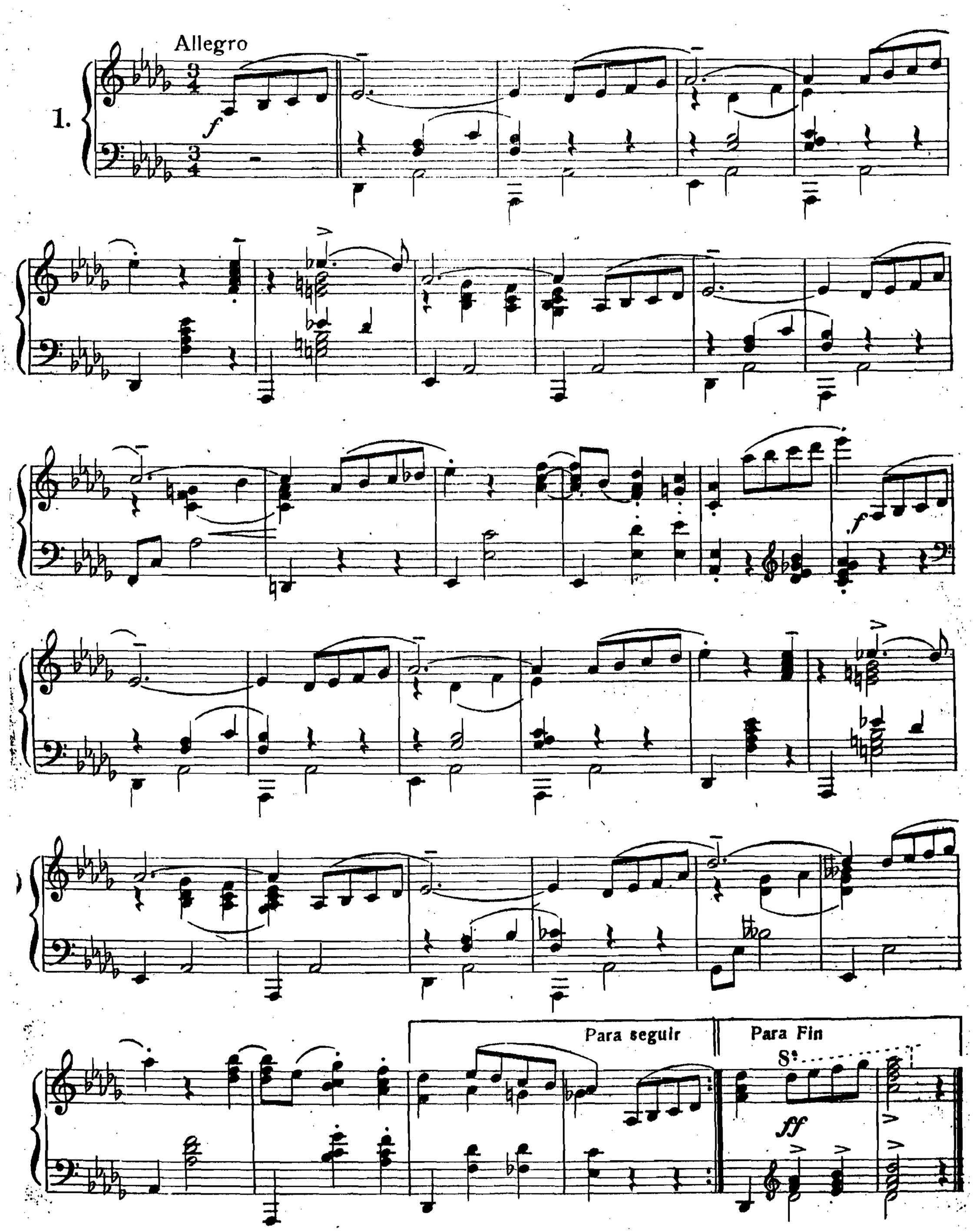
VALS PARA SALTOS



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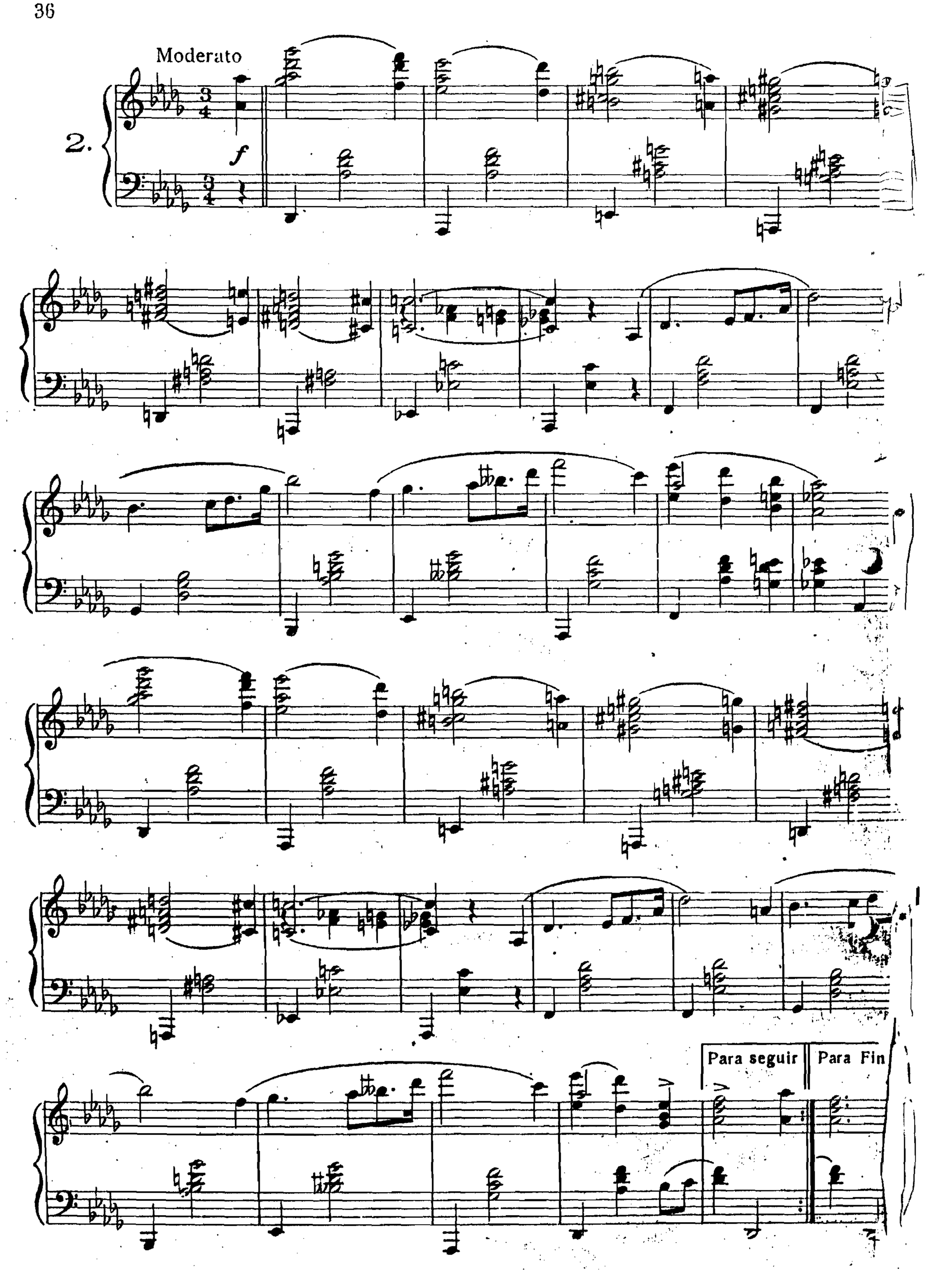

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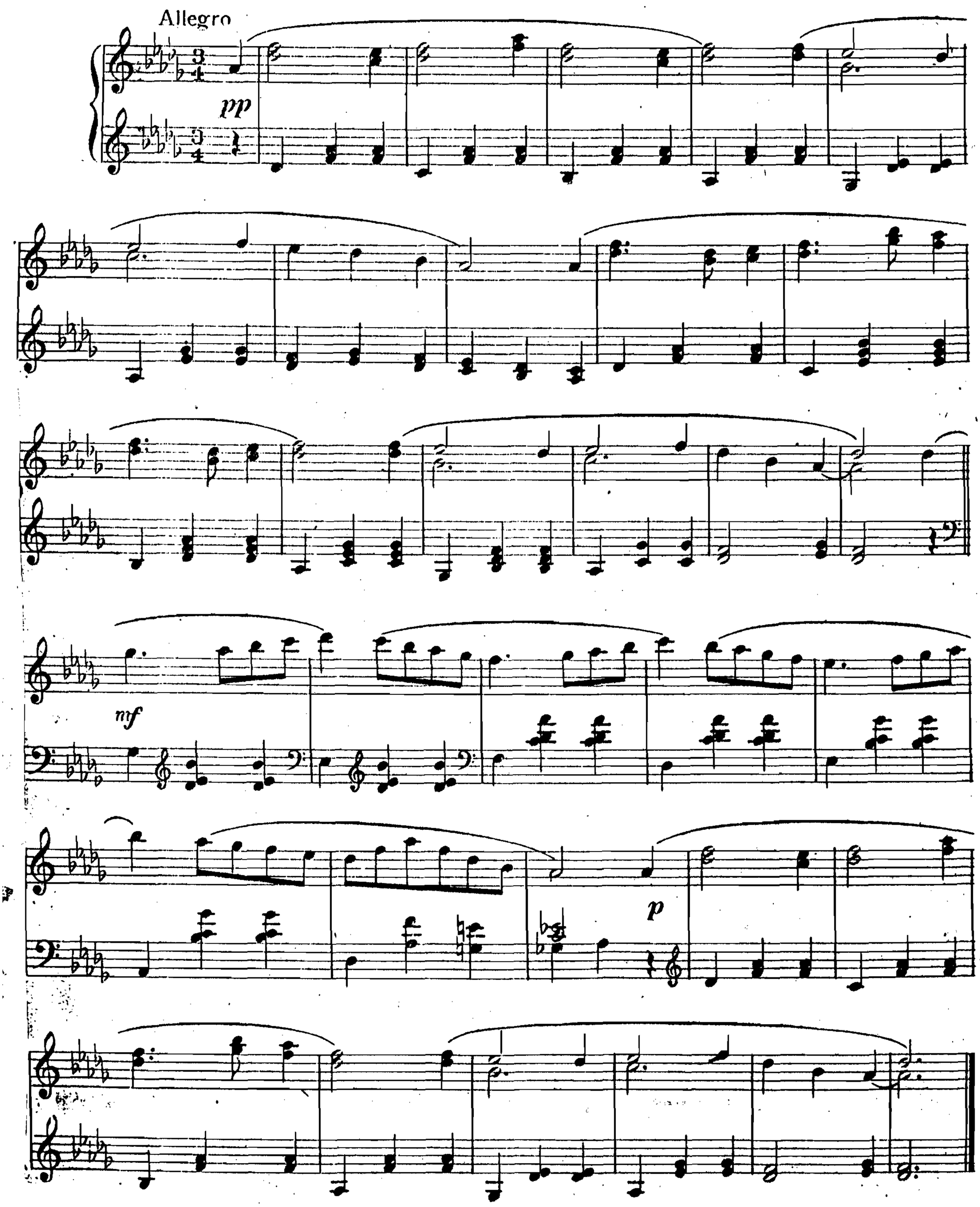
VALS ALLEGRO



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VALS SCHERZO

Prestissimo

p

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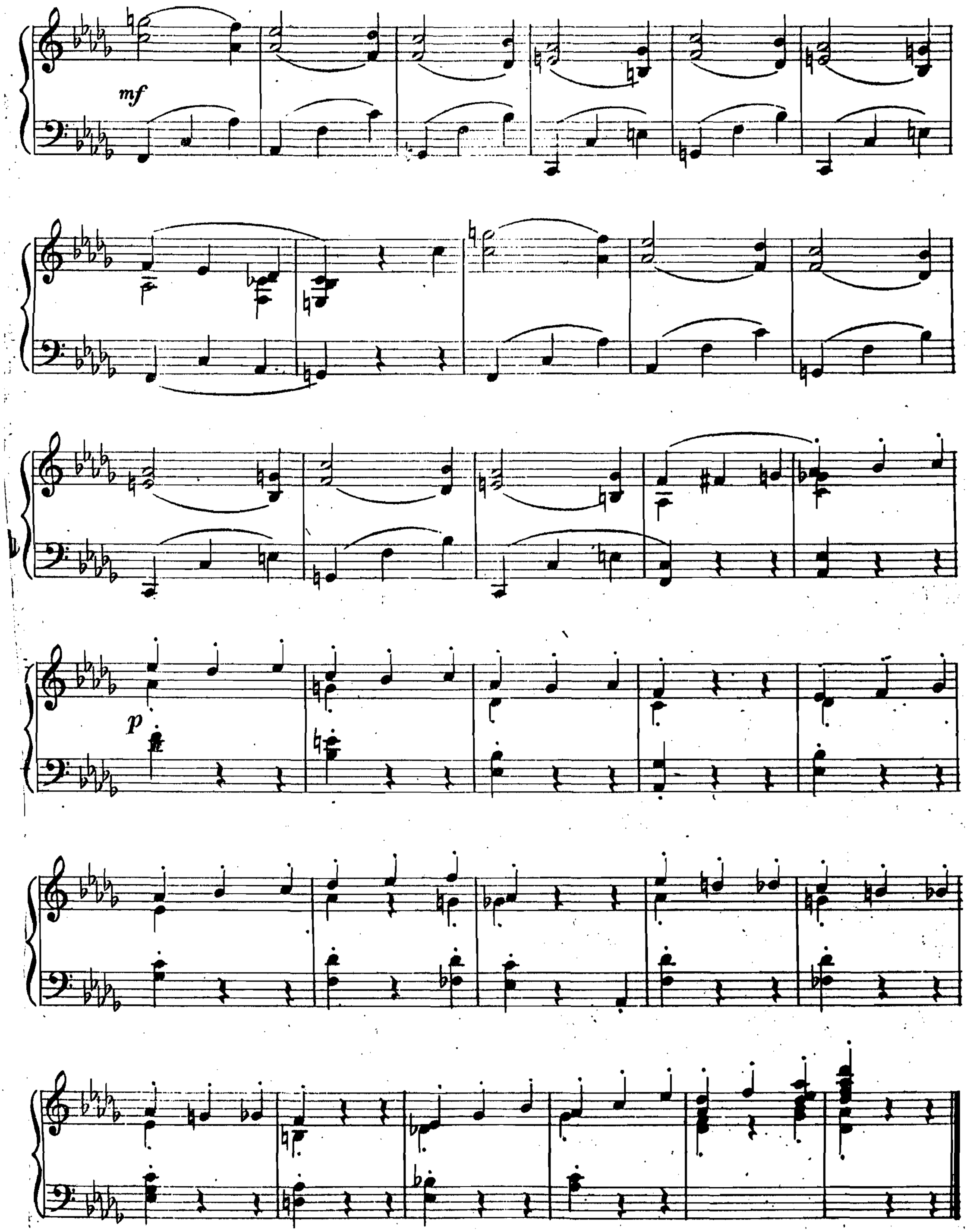

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TEMPO DI PIZZICATO

1.

mp

p

mf

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Allegretto moderato

2.

mp

p

cresc.

f

mp

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PAS DE BOURRÉE (Lento)

1. Molto moderato

mp

mp

PAS DE BOURRÉE (Rápido)

2. Allegro

mf *legato*

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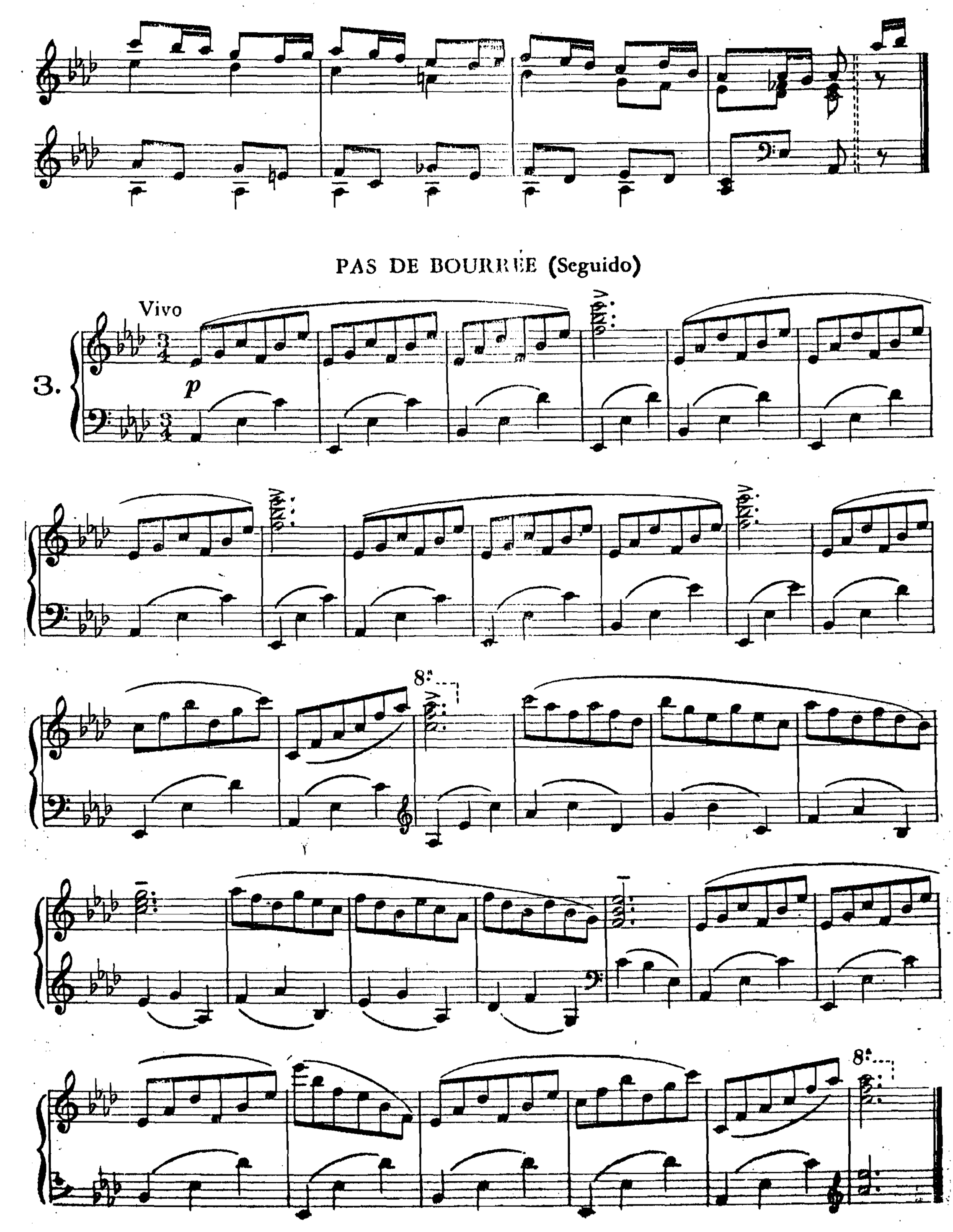

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PIROUETTE (Con preparación)

Tpo di marcia moderata

1.

f

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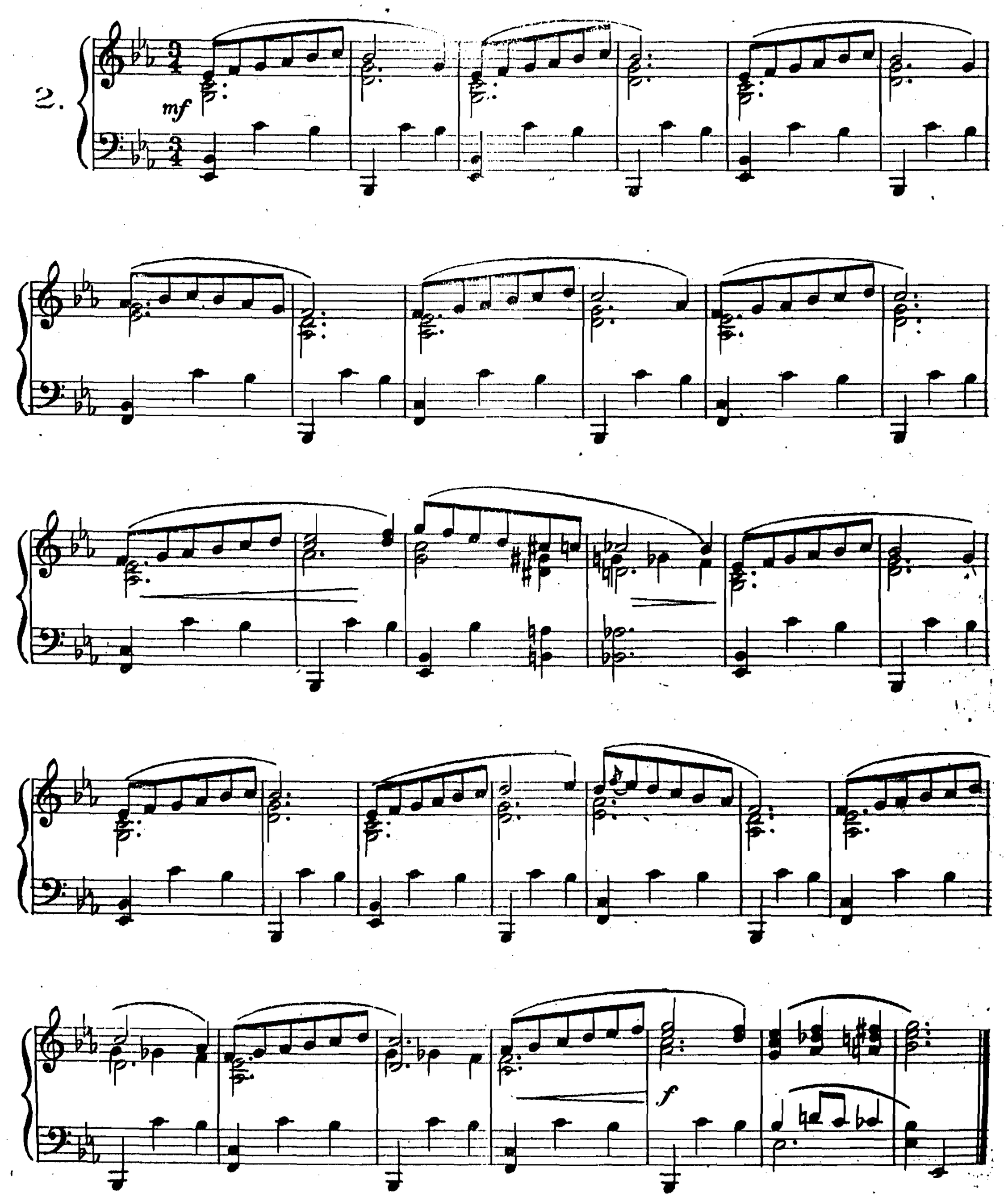
PIROUETTE



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PAS DE "BATTERIE"

Allegro

1.

mp

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2. Moderato

mp

8va alta

mf

3. Vivace

p

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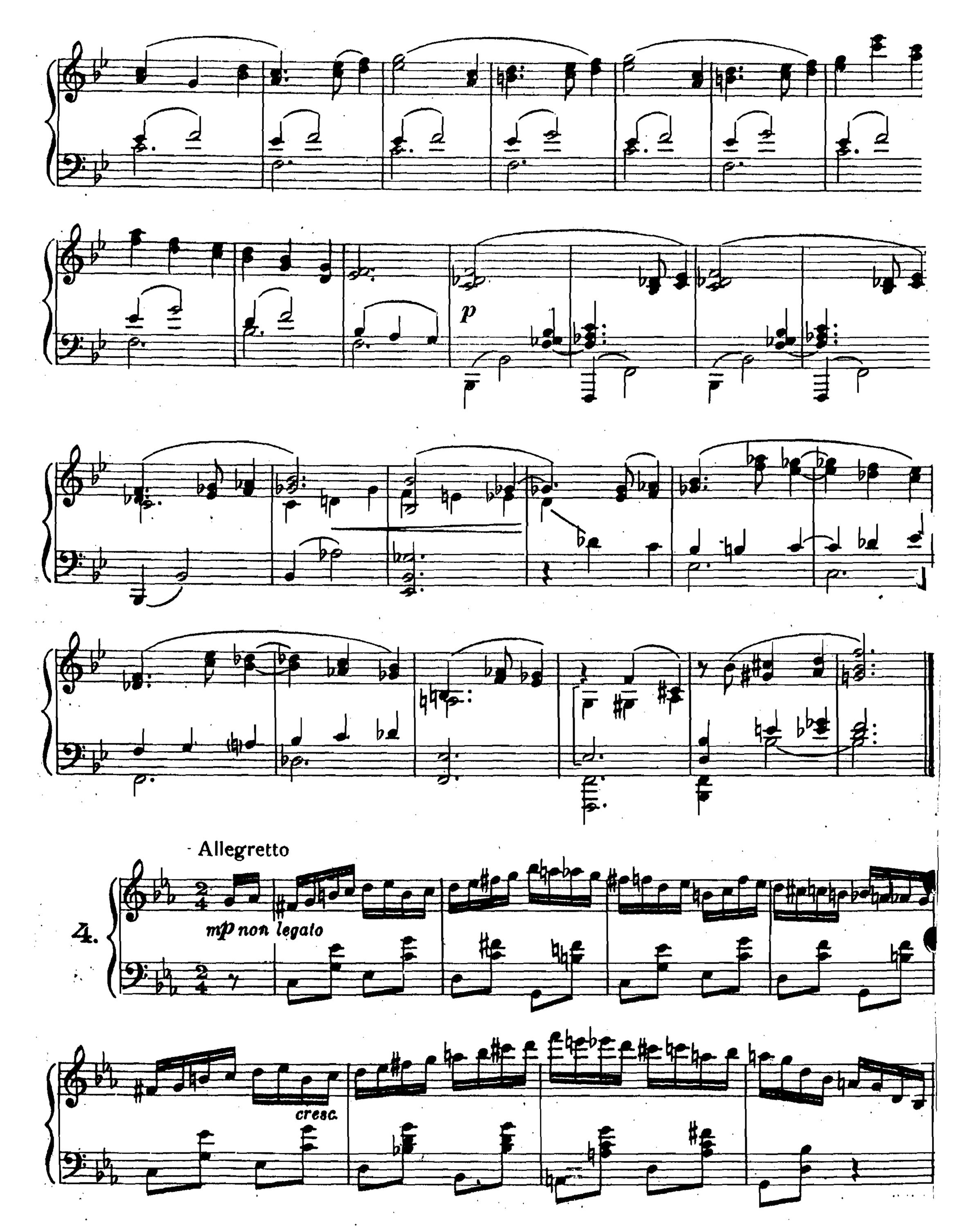

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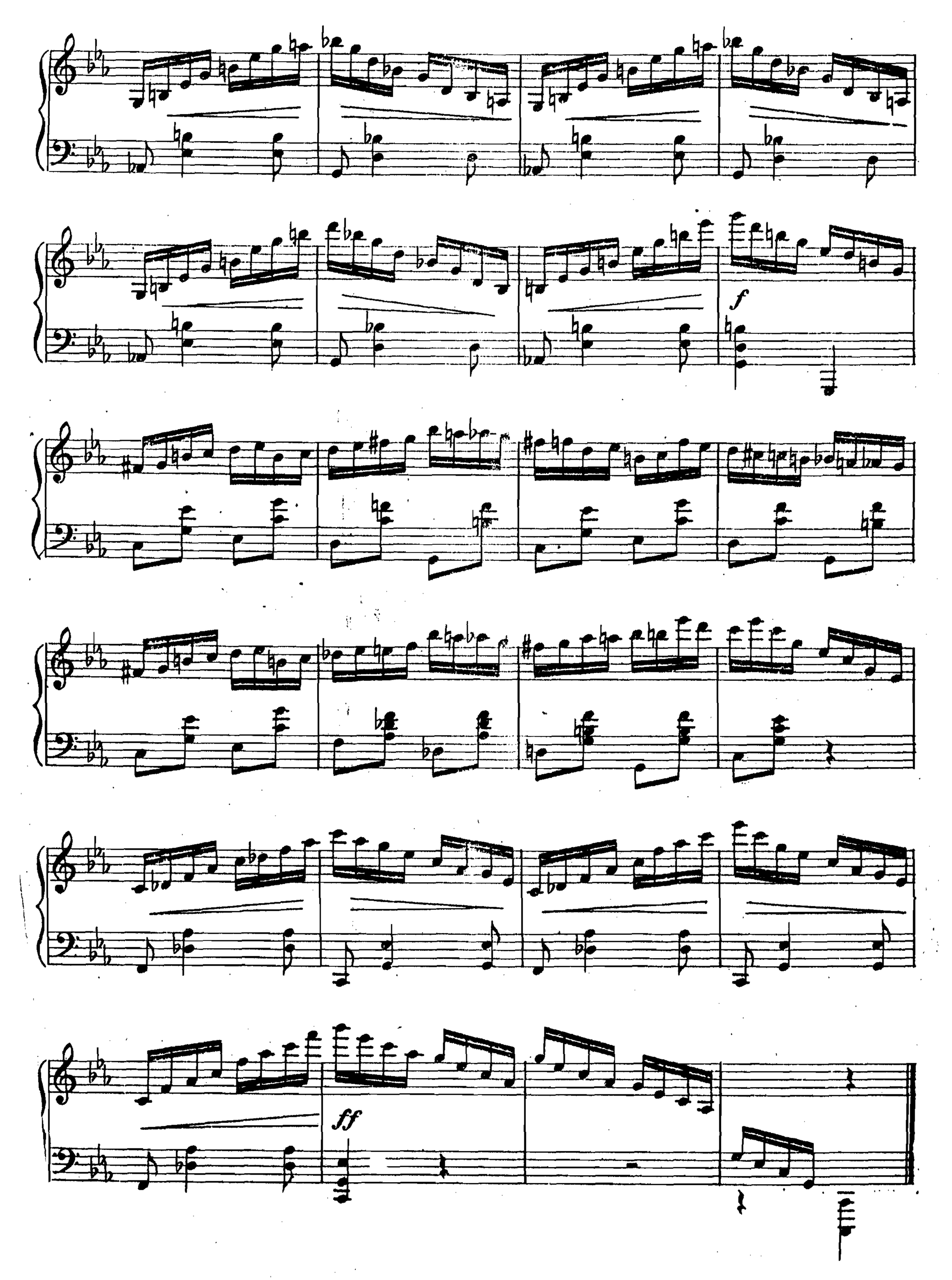

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DÉBOULÉ, EMBOITÉ, PIQUÉ, etc.

Vivo

1.

mf

f

Allegretto

2.

mf

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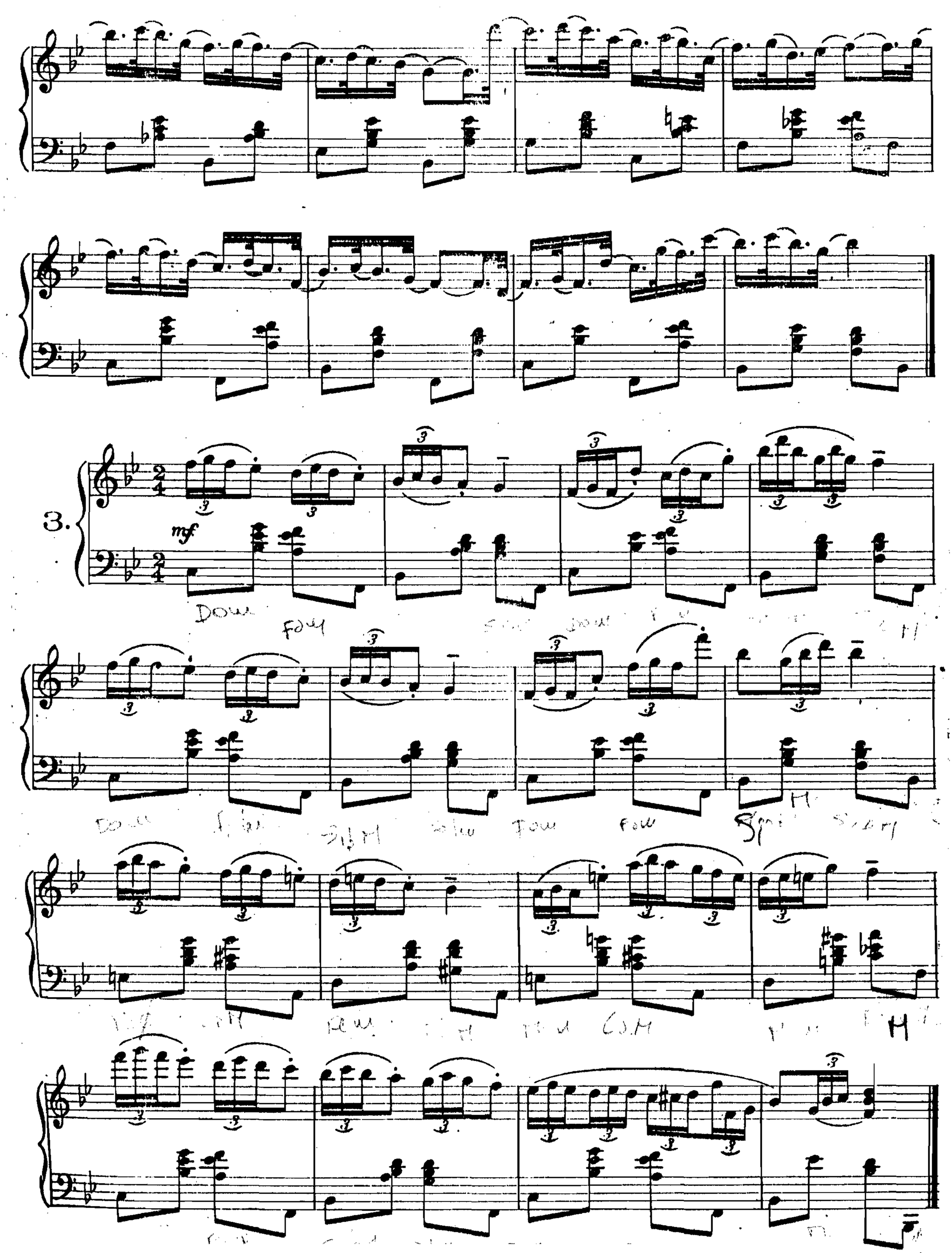

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FOUETTÉ, etc.

Moderato

1.

mp

Moderato

2.

mf

f

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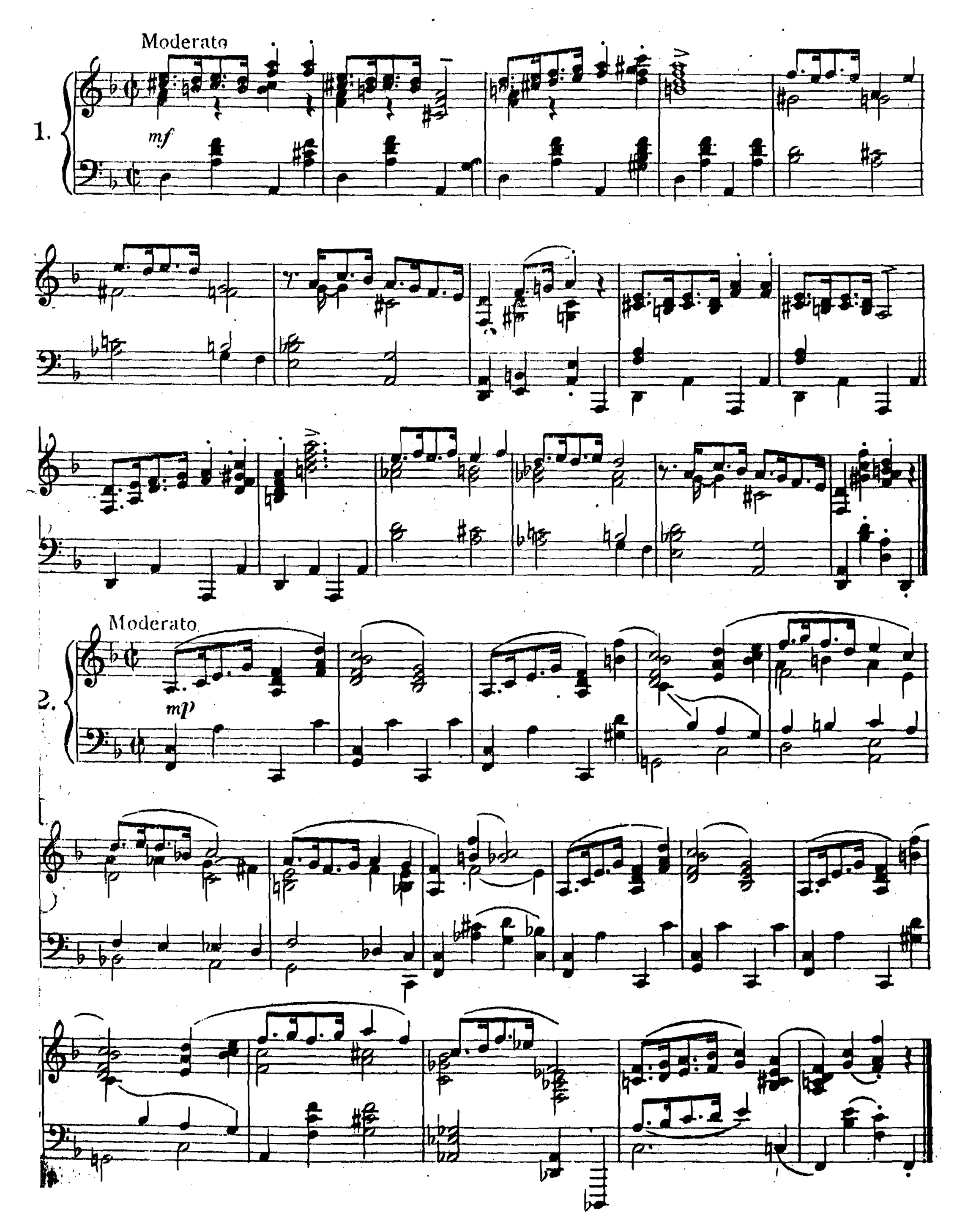
ECHAPPÉ, RELEVÉ etc.



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CHANGEMENT DE PIEDS, etc.

Allegro

1.

mp

cresc.

f

mp

cresc.

f

Allegro

2.

mp

poco - cresc.

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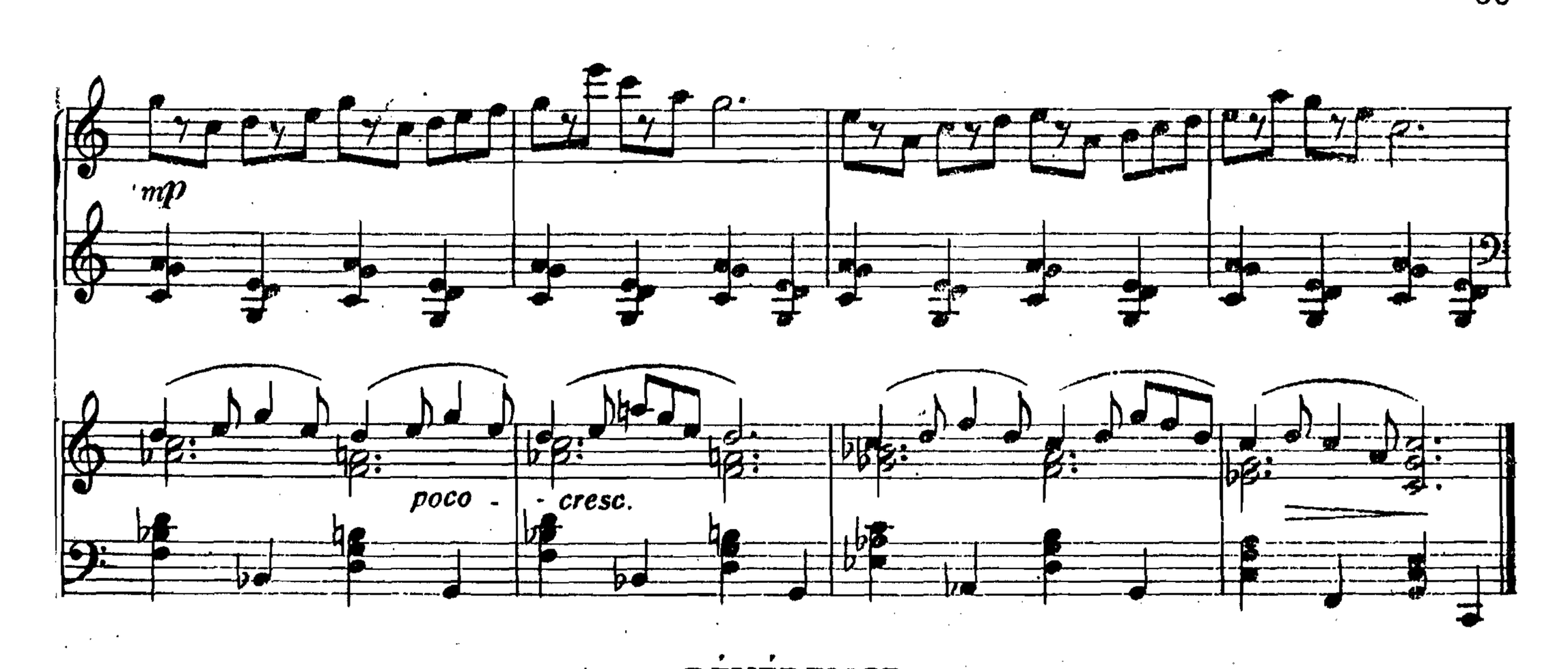
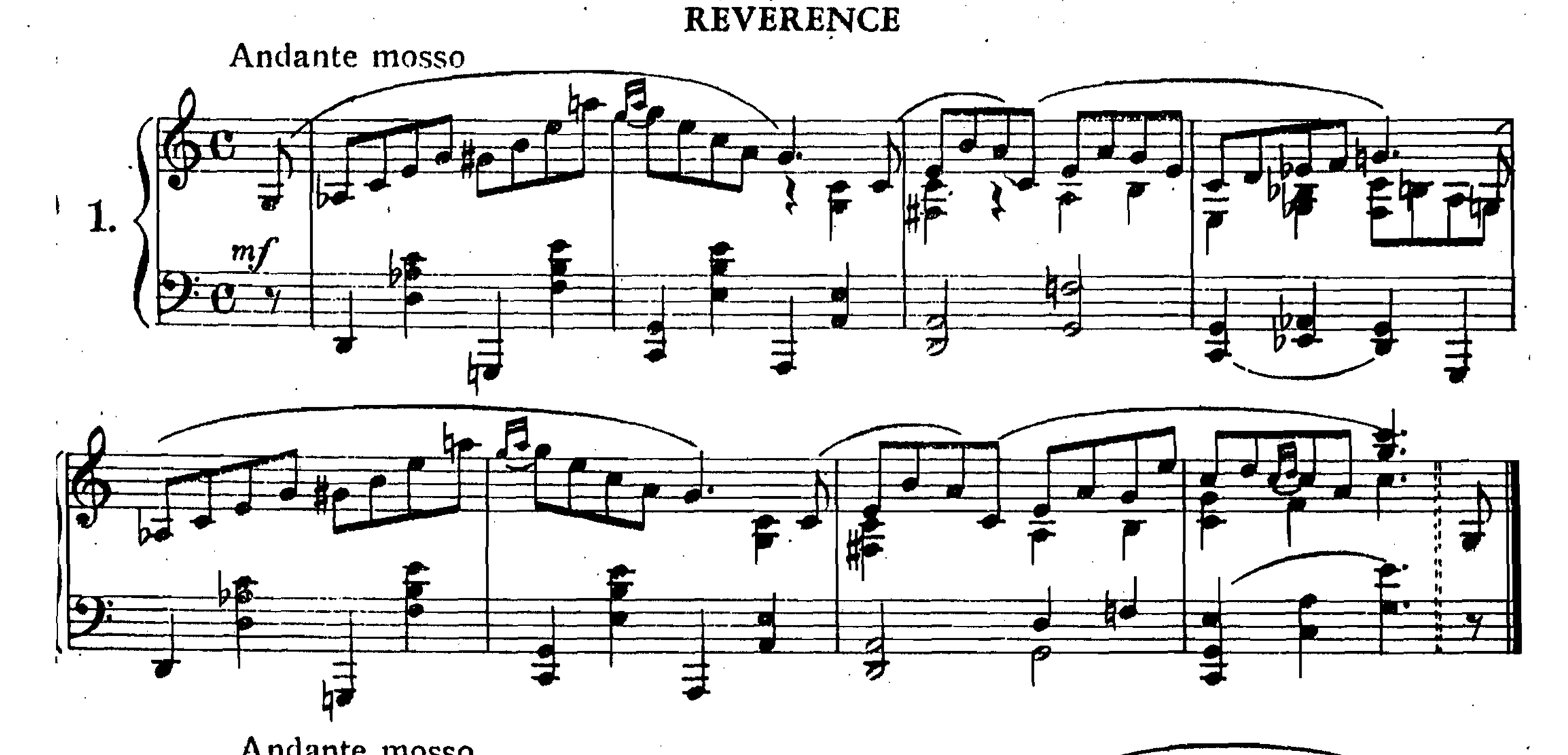


RÉVÉRENCE

Andante mosso

1.



Andante mosso

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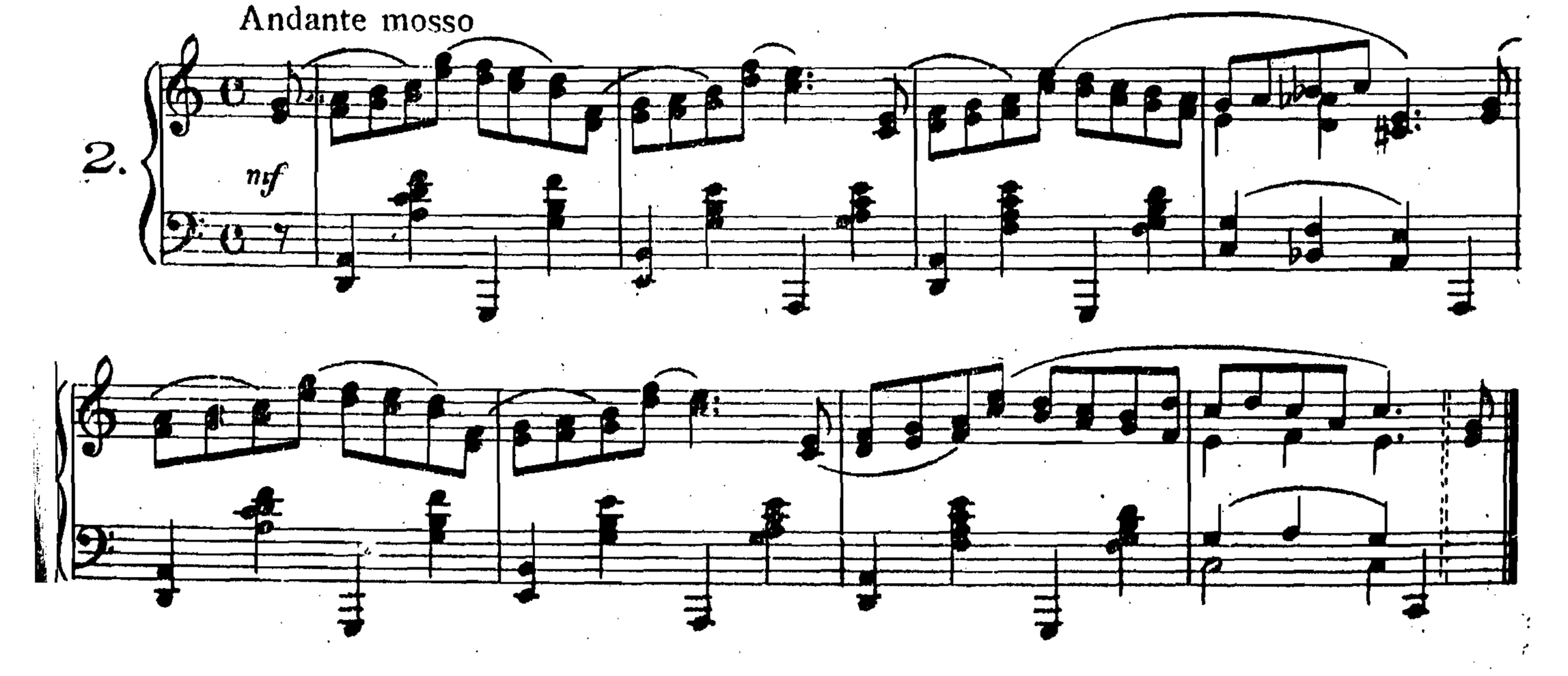

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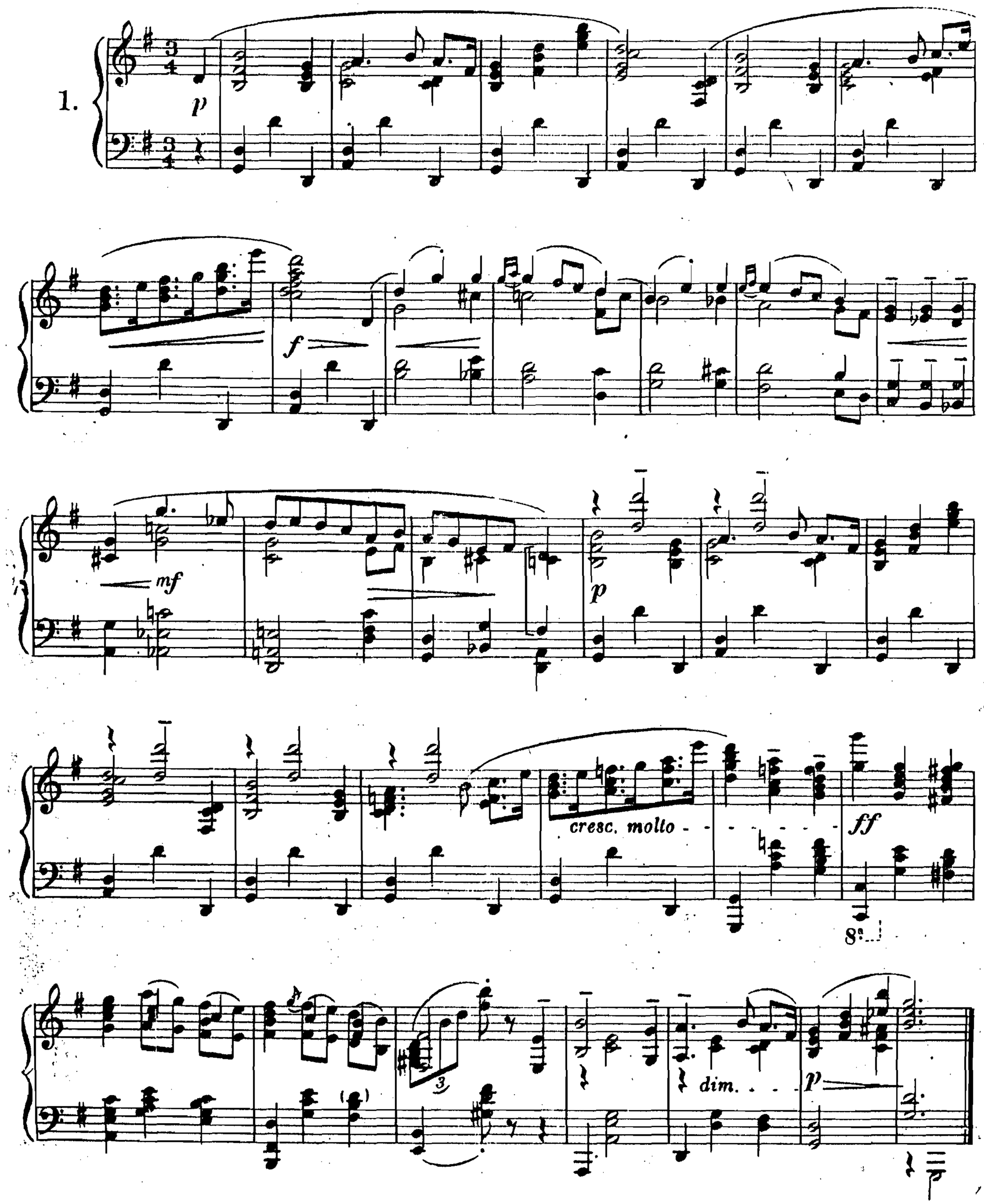
Ejemplos de las danzas más usuales en el estudio del baile

MENUET



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2.

p

poco cresc.

f

p

f

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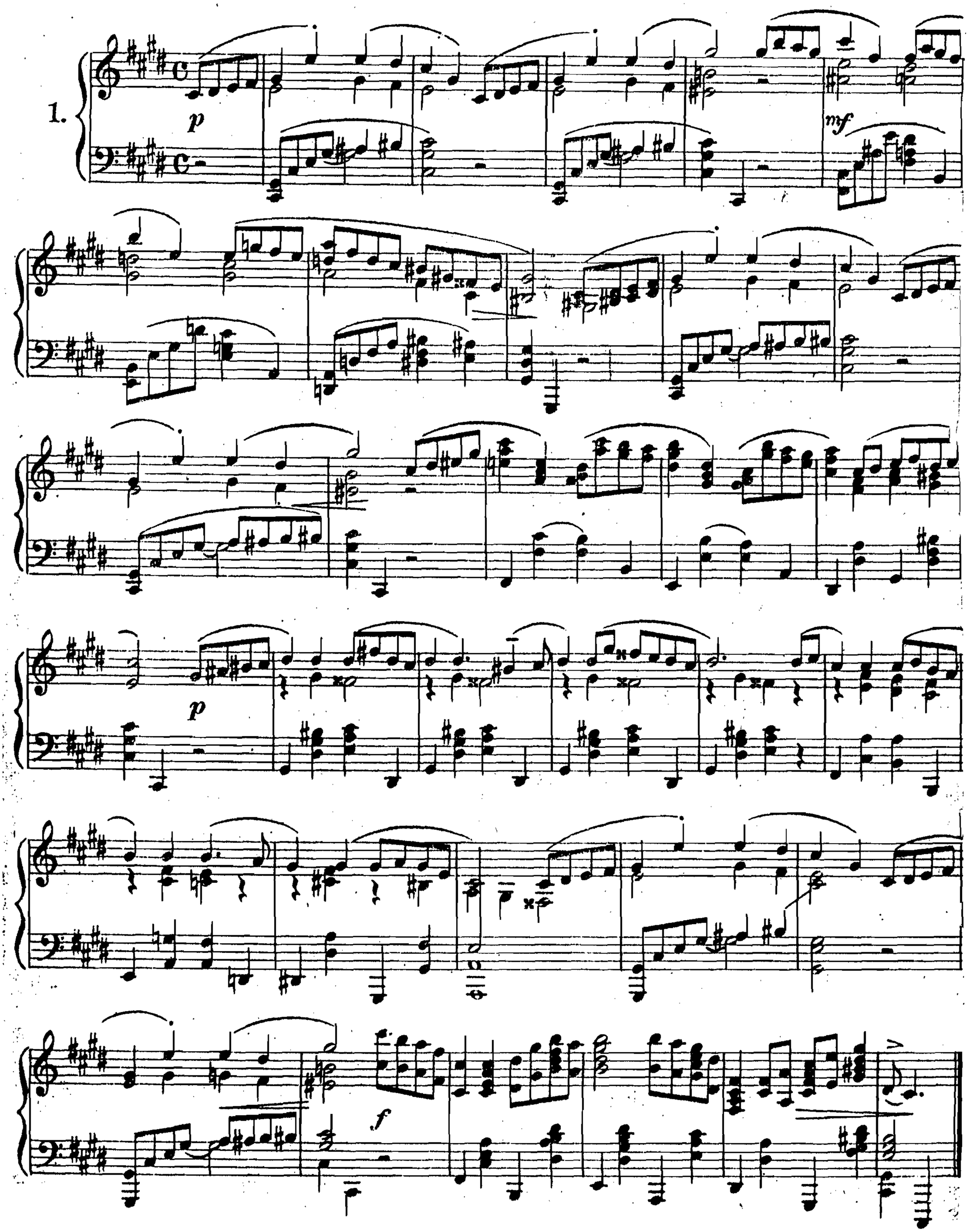
GAVOTTE



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2.

mp

8va

cresc.

f

mp

f

mp

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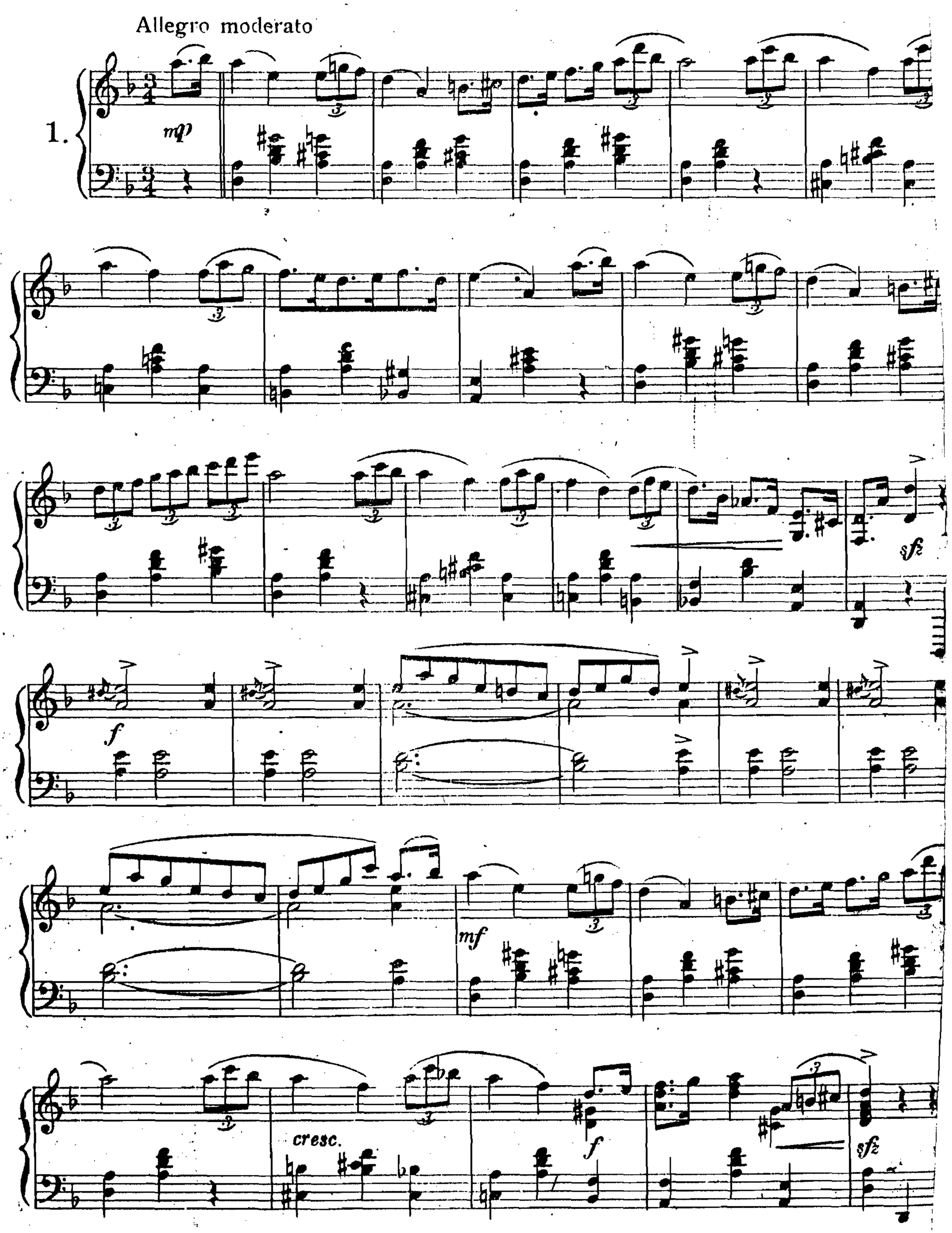
MAZURKA



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2. Allegro brillante

f

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POLCA

Allegro grazioso

1.

mp

mf

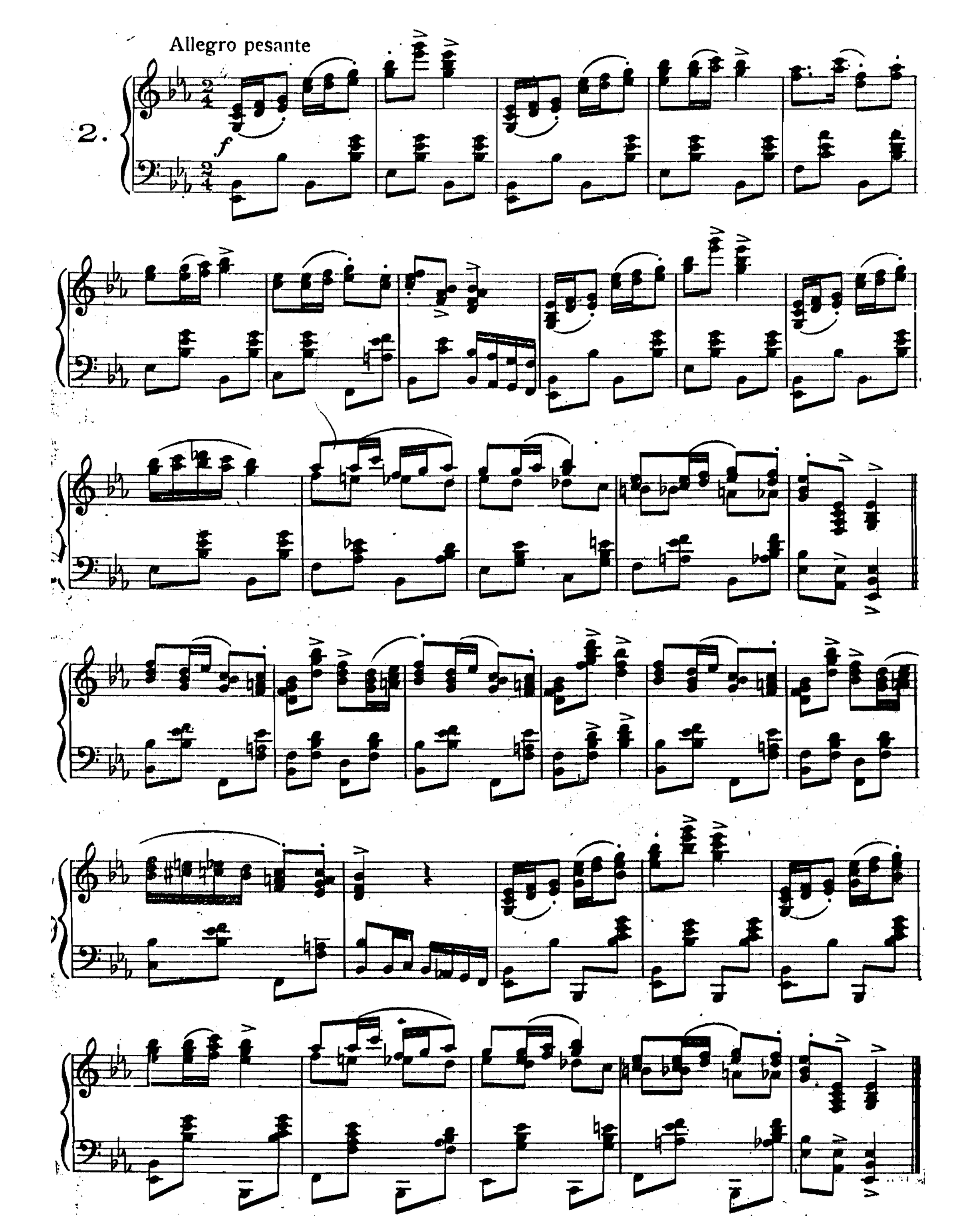
cresc.

f

mp

f

mp

f

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