

CHANT DE GUERRE COSAQUE

Poem by Hélène Vacaresco

Music by JULES MASSENET

N^o 40.

Allegro. (assez animé).

sostenuto.

PIANO.



CHANT.

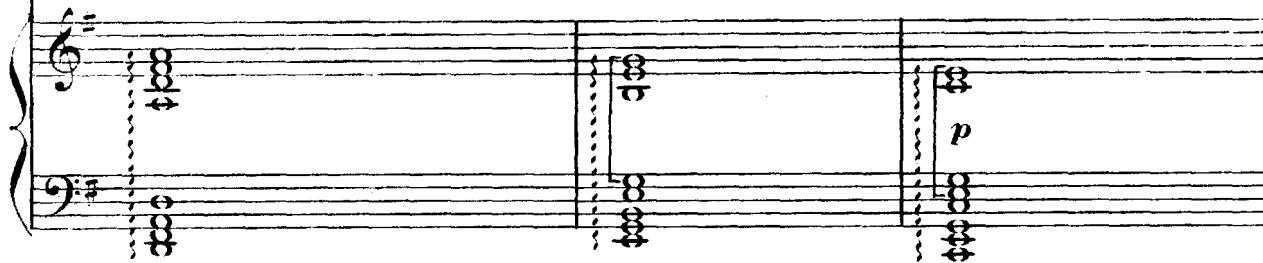
f

Vier - ge, - tes

8^a bassa

cheveux noirs dépassent ta cein - tu - - re,

Ton vi - sage est plus



en animant.



Allegro vivo.

1^{er} Mouv^t (sans presser).

Ta main est bien lé - - ge - - re à mon

1^{er} Mouv^t (sans presser).

con; quand je frô - le Ta ro - be, je sens naître un fris -

pp

- son sous ma peau; — Mais j'ai - me

p

... 3 ... en élargissant

mieux le poids des ar-mes sur l'é-pau - - le,

f

suivez.

un peu.

J'ai - me mieux le bai-ser pal-pi - tant du dra-peau.

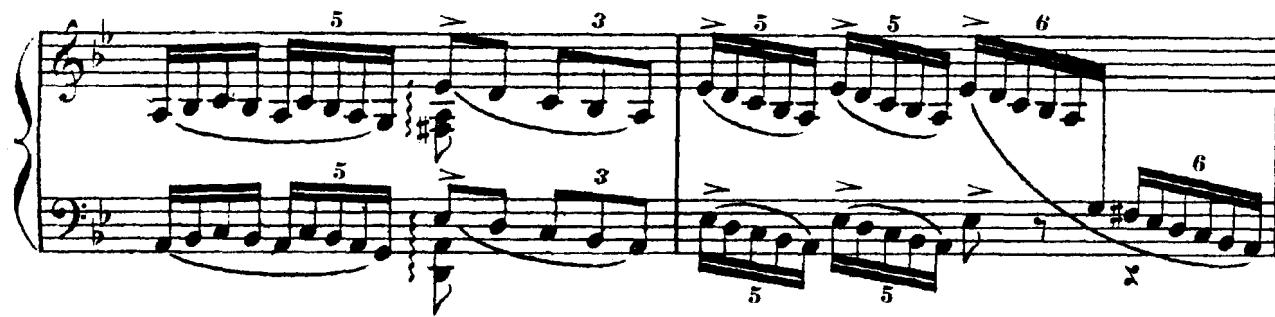
ff

suivez.

en animant.

This musical score consists of six staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score includes lyrics in French, which are integrated into the musical structure. The vocal part starts with a soft dynamic (pp) and moves to a forte dynamic (f) towards the end of the first section. The piano part features rhythmic patterns and harmonic changes, including a section where the piano part is marked with '3' over the notes. The lyrics describe a scene of a warrior's armor and his love for a woman, with the final line 'J'ai - me mieux le bai-ser pal-pi - tant du dra-peau.' The score concludes with a dynamic ff and a final instruction 'en animant.'

Allegro vivo.



1^e Tempo. (un peu modéré).

The piano accompaniment begins with a sustained note followed by a dynamic marking *p*. The vocal line enters with a melodic line: "Oui, tu me don - ne". The piano part features eighth-note chords. Measure number 3 is indicated above the piano staves.

Oui, tu me don - ne.

1^e Tempo. (un peu modéré).

The piano accompaniment continues with eighth-note chords. The vocal line continues: "rais ton âme tout en tiè - re,". Measure number 3 is indicated above the piano staves.

rais ton âme tout en tiè - re,

The piano accompaniment consists of sustained notes in the bass staff, with measure numbers 8 and 8 indicated above the staves.

dim.

The piano accompaniment features sustained notes in the bass staff. The vocal line continues: "Tu pen - che-rais vers moi ton front tranquille et". The piano part includes a dynamic marking *dim.* and sustained notes in the bass staff. Measure number 8 is indicated above the piano staves.

Tu pen - che-rais vers moi ton front tranquille et

1^{er} Mouv^t subit.

pp

blanc, ————— 1^{er} Mouv^t subit. Que je pré-
en élargissant.

p

fè - rerais ——— u - ne vie - - toire ——— al - tière, ——— Et la
suivez.

mort d'un héros —————

1^{er} Mouv^t et en animant beaucoup.
rall.

avec élans, sur le ter - tre sanglant.
rall.

suivez.