

Mit jammert hertzlich, dasse

Mus. 427/23

152

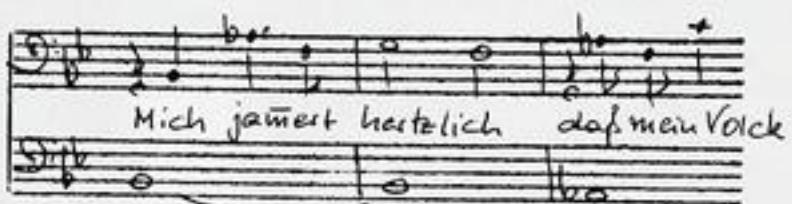
fol. 151 a

22.

23

Graupner, Christoph (1683-1760) BRD DS Mus.ms 427/23

Mich jammert hertzlich, daß/a/2 Cant/Alto/Tenore/Basso/
2 Violin/Viol/e/Continuo/Dn.10.p.Trin./1719.



Autograph August 1719. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

10 St.: C 1,2,A,B,vl 1,2,vla,vln(2x),bc
2,1,2,1,2,2,1,1,2,2 Bl.

Alte Sign.: 152/22.

Text: Johann Conrad Lichtenberg, 1719. T fehlt.

Xerokopie O gedr. Textes = 2003 A 0518 S 121 ff.

Partitur
1719



Mus. journant franzl. despe

Mus. 427/23

152

fol. 151 a

22.

23

Partitur
1719



D. w. p. Jam.

F. A. G. F. H. Steg: 1729.

Common Time

Mus jammst Letzlich das mein Holle schreibt ist. ist ja uns mit ja uns.

mit w. geheb. mit ubr.

der gift der Salamander sind

singen muss es ab holt muss



Handwritten musical score on four staves:

- Staff 1: Four measures. The third measure contains lyrics: "magst du in dir g. w. Aug. dann g. J. Aug. magst du in dir g. J. Aug. dann".
- Staff 2: Four measures. The third measure contains lyrics: "dich g. das salend Kindes Aug. ih. magst du in dir g. J. Aug. dann".
- Staff 3: Four measures. The third measure contains lyrics: "magst du in dir g. J. Aug. dann".
- Staff 4: Four measures. The third measure contains lyrics: "dich g. das salend Kindes Aug. ih. magst du in dir g. J. Aug. dann".



2

Sorowes Ohr, Sorowes
Sorowes Ohr, Sorowes

Kleid

Auf

A handwritten musical score consisting of five staves of music. The music is in common time and uses a soprano C-clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. The lyrics are in Hebrew. Annotations in German are present, such as "Durch Gott ist der Himmel so groß und auf Gott ist der Mensch so klein." and "Gott ist ein großer Gott und er ist ein großer Gott." The score is written in black ink on five horizontal lines.







4

4

1. System: *Wohl dem der Gott ist auf der Seite*

2. System: *Nun Gott segne mich* *mit and* *forte forte*

3. System: *Gott ist mein* *Herr Gott mein*

4. System: *Gott ist mein* *Herr Gott mein*



7

Handwritten musical score for three voices (SATB) and piano. The score is organized into five systems, each consisting of two staves. The top staff of each system is for the soprano (S), the middle for the alto (A), and the bottom for the bass (B). The piano part is on the bottom staff of each system.

The first system contains lyrics in German and English:

Wohl muss Gott's. Erth. Reicht mir's mein Leid gr. Blum.

Erwach' mir bis morgen früh' ich brauch'. Ich will.

The second system begins with the lyrics:

Erwach' mir bis morgen früh' ich brauch'. Ich will.

The third system begins with the lyrics:

Cod' wir sind ja heil' und morgen früh' ich bleib' so.

The fourth system begins with the lyrics:

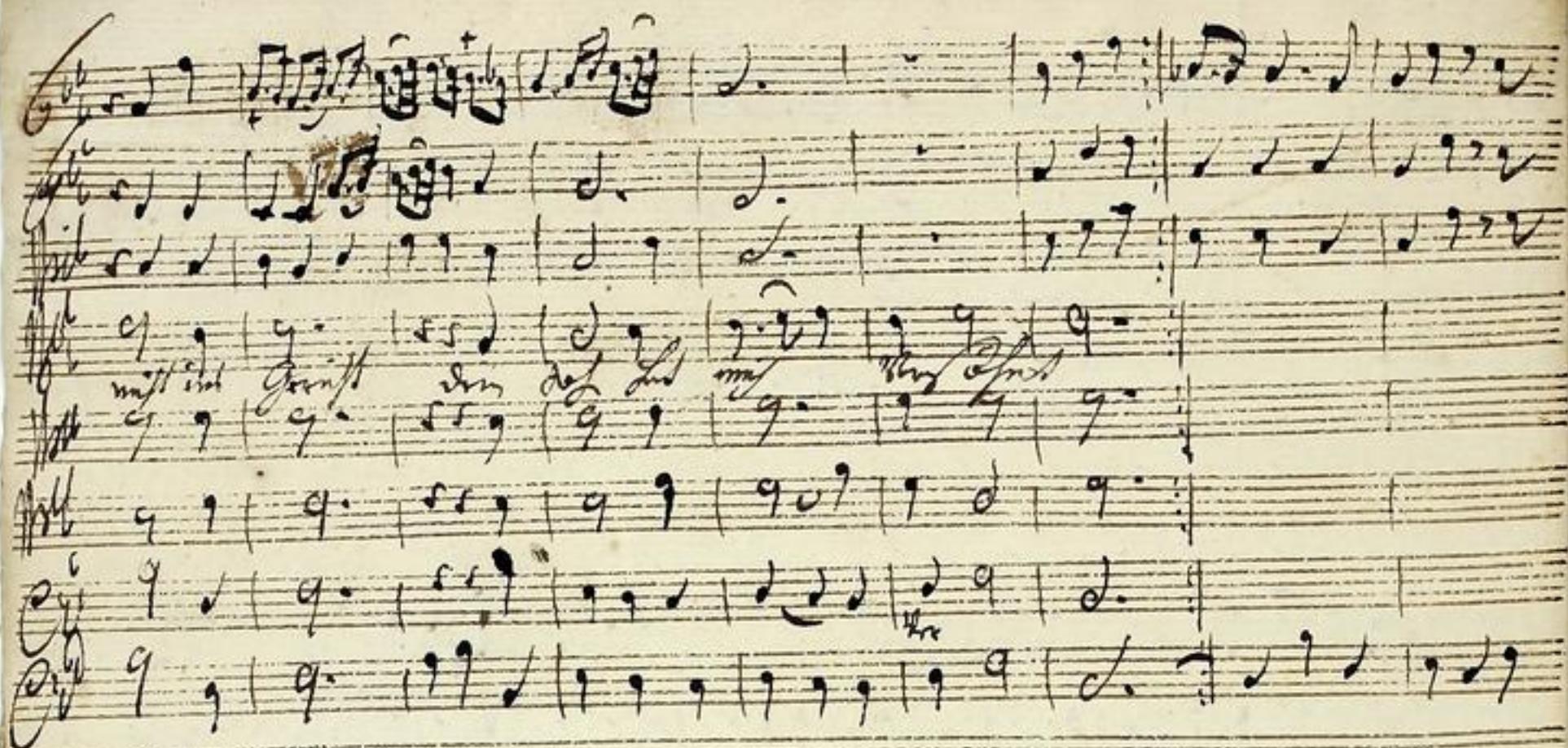
Wohl muss Gott's. Erth. Reicht mir's mein Leid gr. Blum.

The fifth system begins with the lyrics:

Wohl muss Gott's. Erth. Reicht mir's mein Leid gr. Blum.



A handwritten musical score on five staves. The top staff consists of two vocal parts (soprano and alto) and a piano part. The piano part includes a basso continuo line with a bassoon and cello. The middle three staves are for soprano, alto, and tenor voices. The bottom staff is for basso continuo. The music is written in common time, with various note heads and stems. There are several fermatas and grace notes. The score is written in ink on aged paper.



152.

Fou. (16) 22

22.

23.

Allegro, tempo.

a

2

Canto

Alt

Tenore

Bass

2

Violin

Viol

Dr. w. p. ~~Trn~~
Vny.

Continuo

Violino i.

三

A page from a handwritten musical score for orchestra, featuring ten staves of music. The music is written in various clefs (G, C, F) and includes dynamic markings like 'Mf', 'ff', 'pp', and 'sf'. There are also performance instructions such as 'Mit Janosch', 'der gift kommt allein', 'forte', 'auf Trombe', 'Klarinette', and 'volti'. The score is written on aged, yellowed paper.

Recitat Lary.

allegro

face!

Maria Hertz Sonderl. St.





Violino. 2.

9

A handwritten musical score for Violin 2, consisting of ten staves of music. The key signature is G major (one sharp), and the time signature is 2/4. The music is written in black ink on light-colored paper. The score includes lyrics in German, such as "Mis jüngste", "der Gifft von Salem", "auf dünner", and "Sang Karo". The score concludes with a decital and a facet instruction. Various dynamics and performance instructions are included throughout the piece.

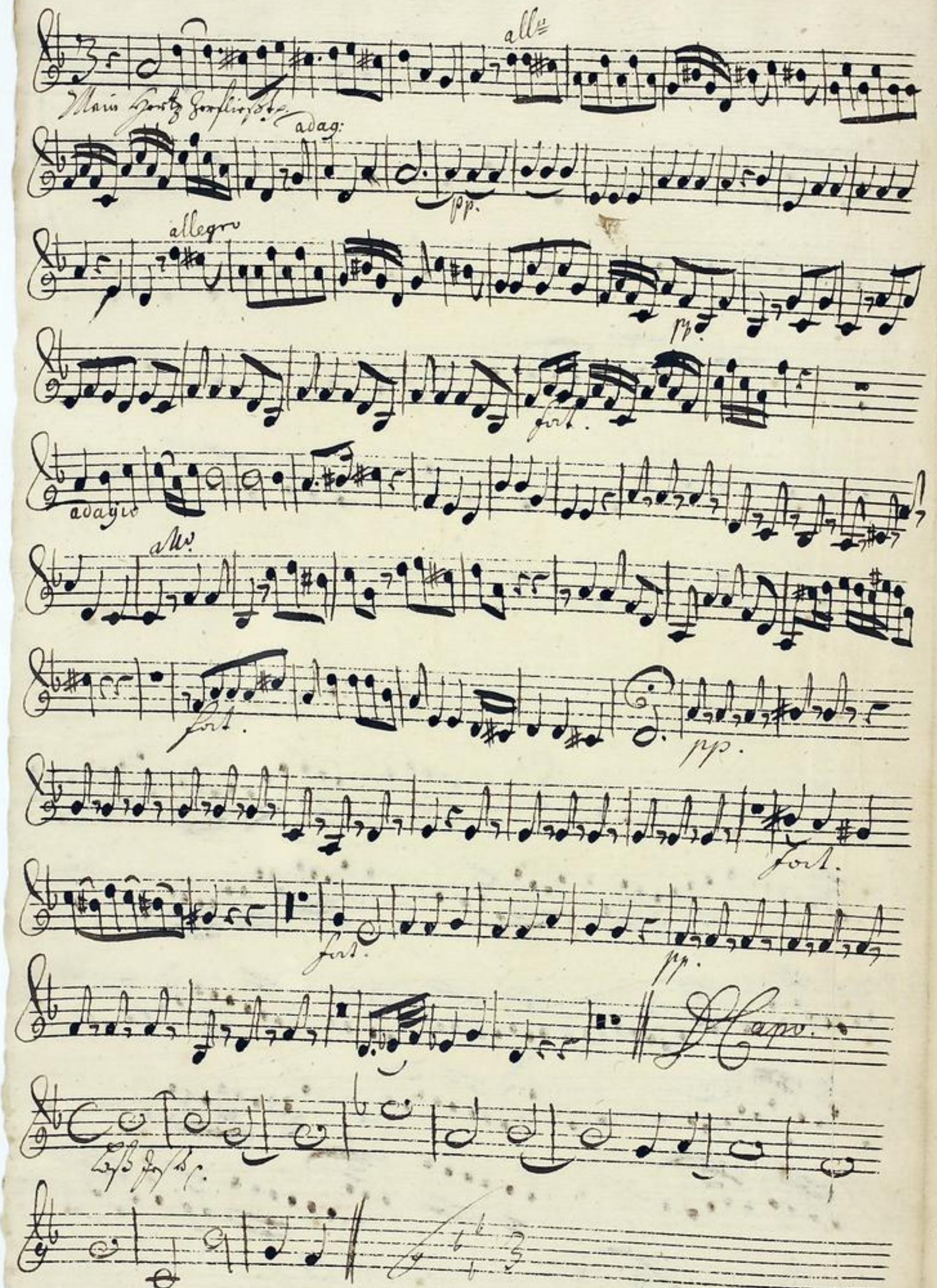
Violino. 2.

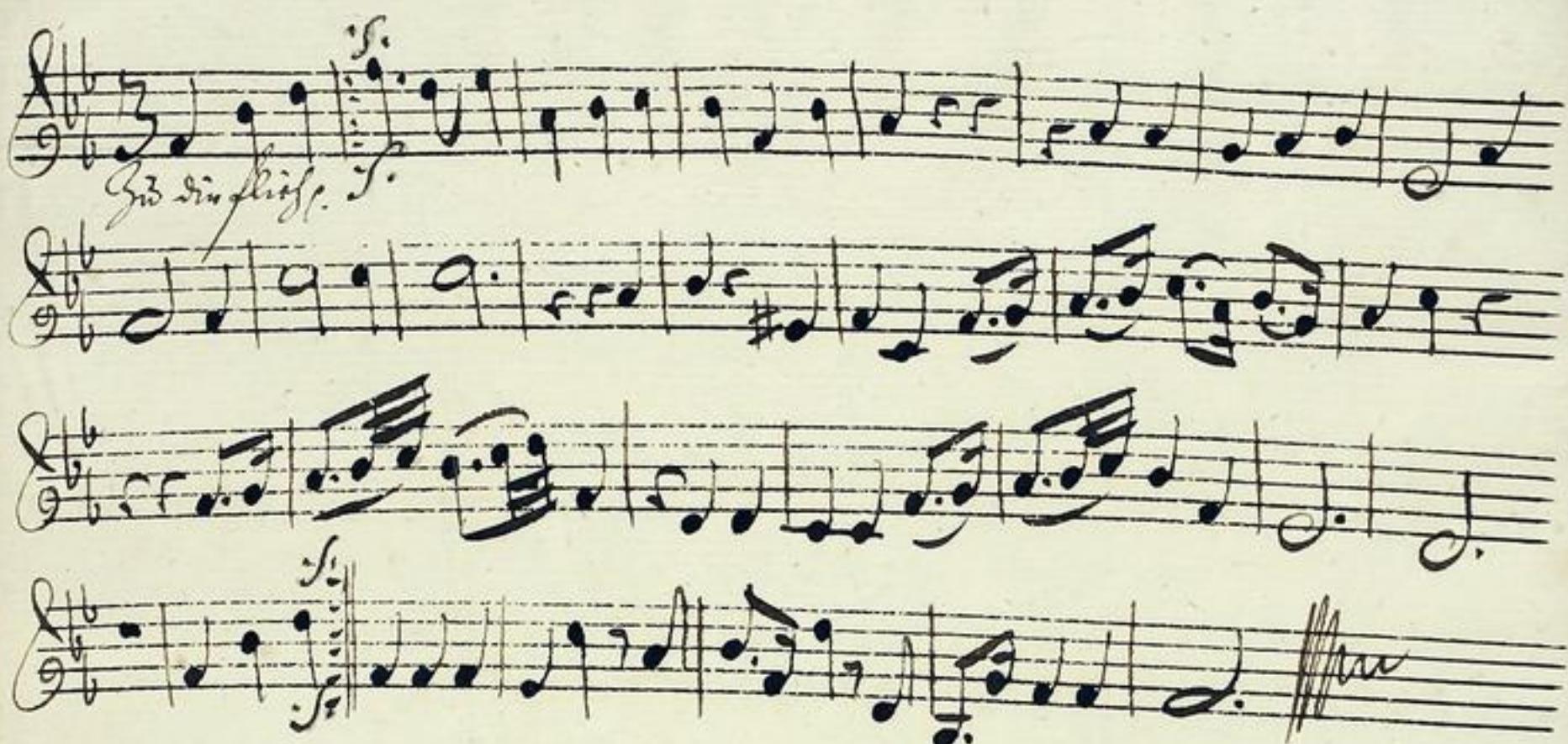
9

G major, 2/4 time.

1. Mis jüngste
2. der Gifft von Salem.
3. auf dünner.
4. Sang Karo.

Decital // facet //





11

Viola

Nisi jumenta p. *der Gifft von Salomé,*

pp.

fors. *pp.*

fors.

pp.

af finta v.

Aria felicitatis *Lare! Lare!* *Mein Gott, Segne* *pp.*

allegro: *adagio pp.*

alla

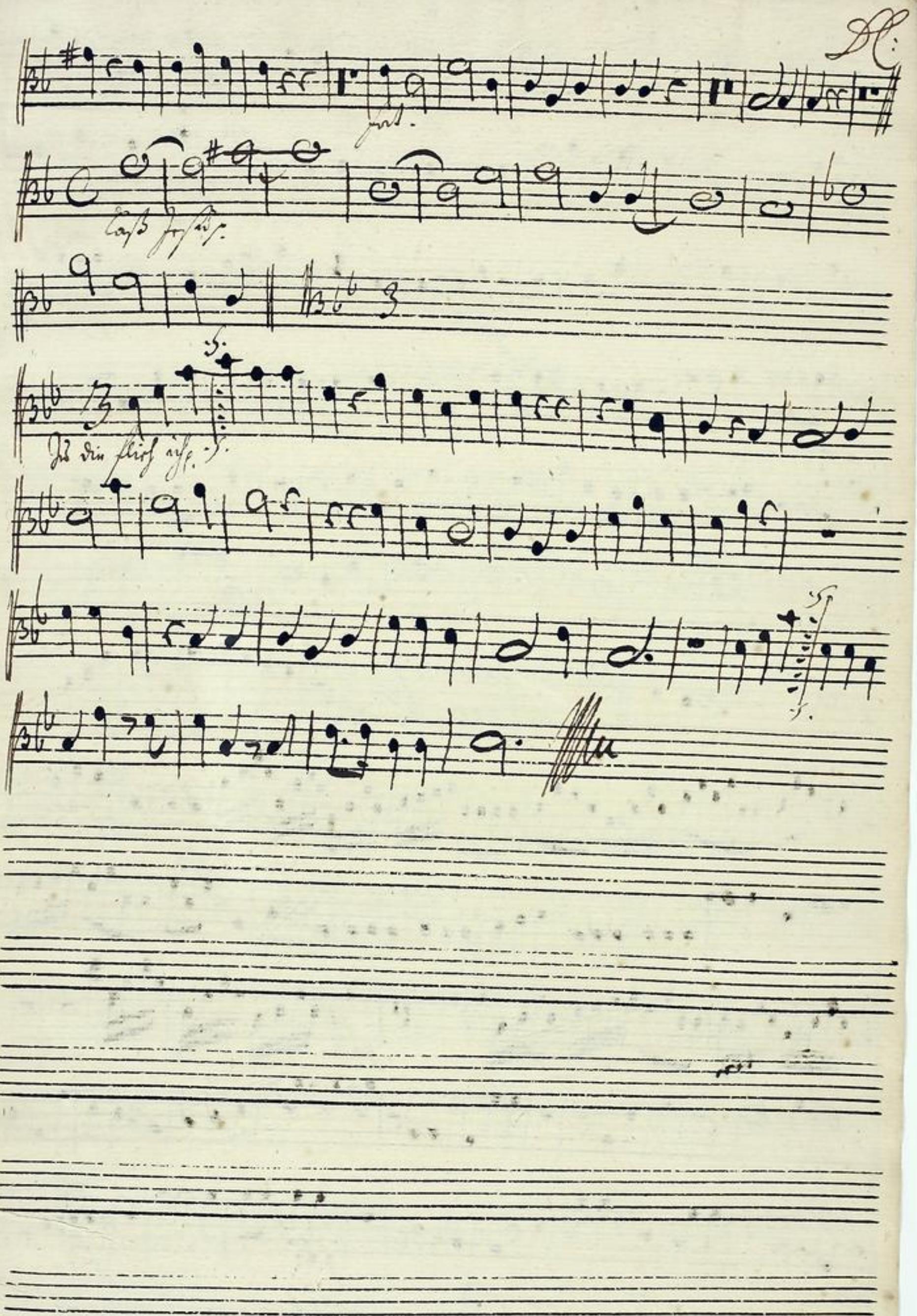
fort.

adagio

ff.

pp. *volti*





Violone

12

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive, Gothic-style hand. The vocal parts include lyrics in German, such as 'Muss immer p. die Zeit' and 'die giff in Salem', which are likely part of a larger context. The score is divided into measures by vertical bar lines, and some measures contain repeat signs and endings. The paper is aged and shows some staining.

Muss immer p.
die Zeit
die giff in Salem,
jahr.
jahr.
jahr.
Afflinder.
Spindarler.



alio.

Ihnen Gott preßt'.

alio.

fort.

fort.

p.

anfang

d. Laßt.

Zu die feinf ift.



Violone

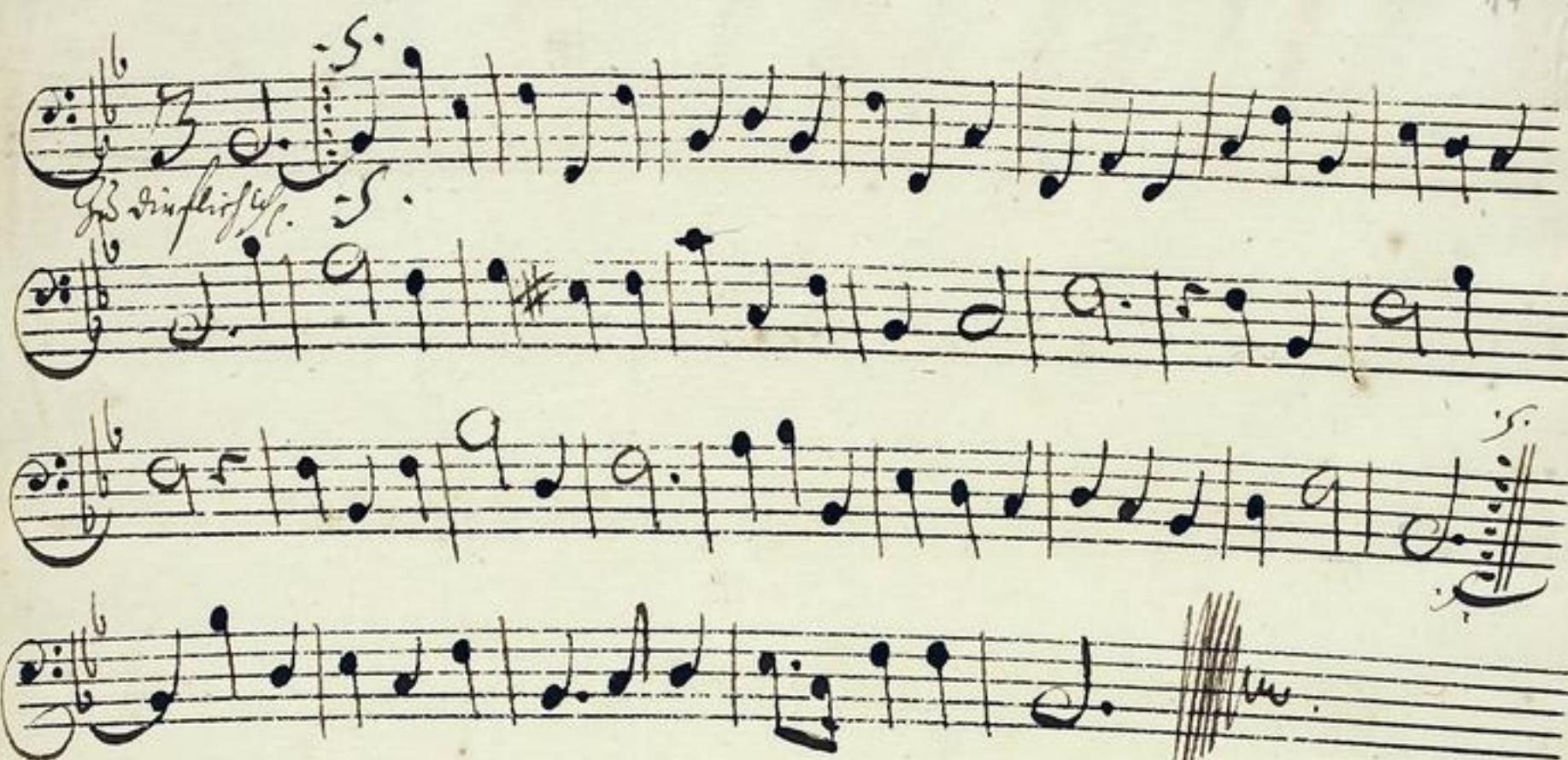
13

Handwritten musical score for Violone, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, *mf*, *mp*, *ffz*, *ppz*, and *ffz*. The music consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The score begins with a section labeled *Violone* and continues with sections labeled *Al Canto*, *Al Canto*, *Al Canto*, *Al Canto*, *Al Canto*, and *Al Canto*. The score concludes with a section labeled *Capo*.

A handwritten musical score for two voices and piano. The score is organized into ten staves. The top staff is soprano, the second staff is alto, the third staff is bass, and the fourth staff is tenor. The piano part is represented by the remaining six staves. The music includes various dynamics such as *forte*, *piano*, *acc.*, *legg.*, *mol.*, *adag.*, *andante*, *allegro*, *tempo*, and *rit.*. There are also performance instructions like *alle* and *wag.*. The vocal parts have lyrics in German. The paper is aged and yellowed.

Handwritten lyrics:

- Soprano: Ich geh' zum Friedhof
- Alto: Mein Herz, so flach ist's.
- Bass: Ich geh' zum Friedhof
- Tenor: Ich geh' zum Friedhof



Continuo

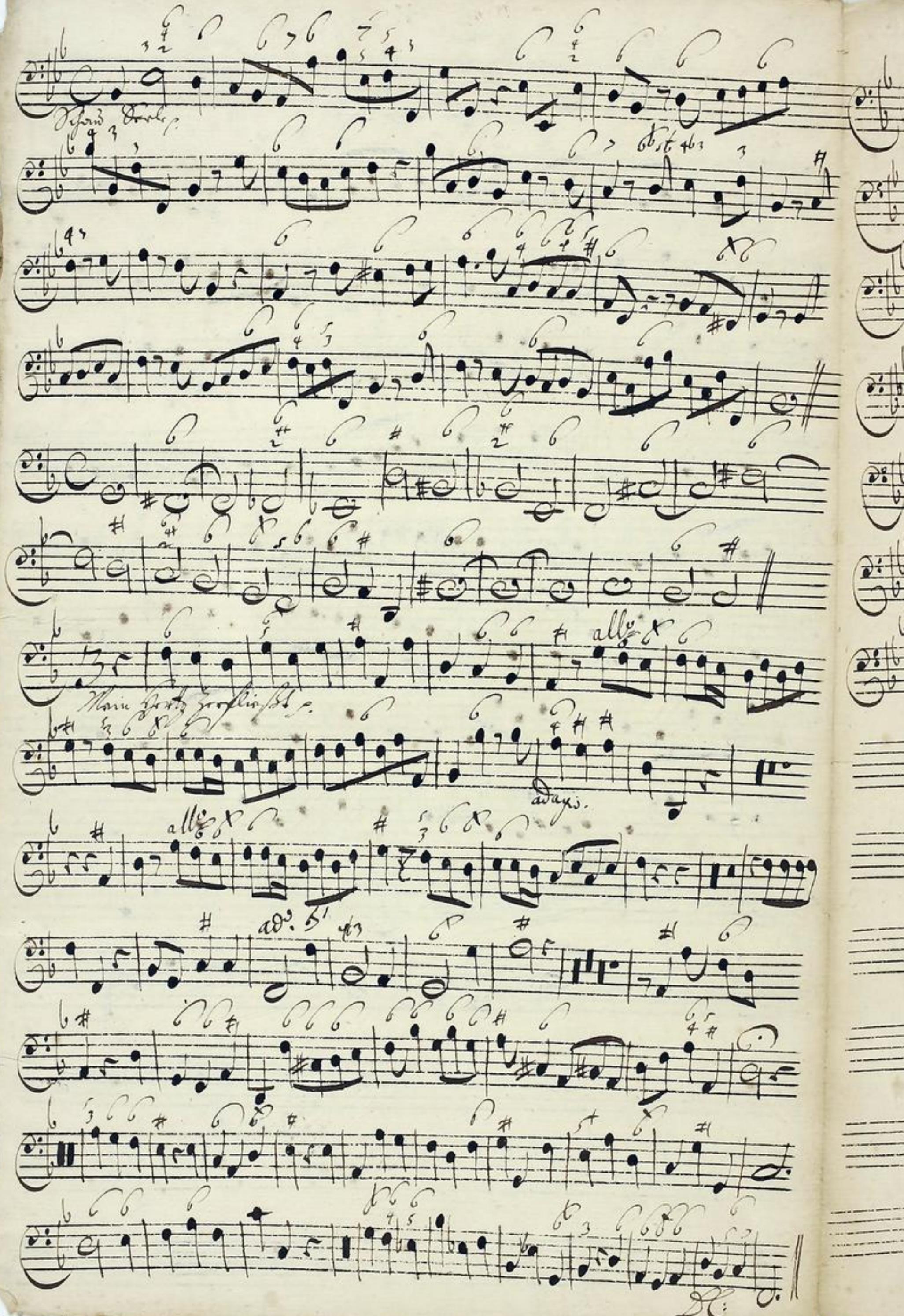
15

65
5443

Mit jämmerlichem
der Gifflern Salme.

volti







Canto.

17

Accomp. Cria // Accomp. Cria //
tacet // tacet // tacet // tacet //

A handwritten musical score for orchestra and choir. The score consists of six staves, each with a key signature of one flat (F#) and a time signature of common time (C). The first staff is for strings (Violins I & II, Violas, Cellos, Double Basses), the second for woodwinds (Flute, Clarinet, Bassoon), the third for brass (Trombones), the fourth for brass (Trombones), the fifth for brass (Trombones), and the sixth for brass (Trombones). The music is divided into sections by tempo changes and lyrics. The first section starts with an 'allegro' tempo, followed by a 'mezzo-forte' section with lyrics 'Mein Herz - Zerfließt mein'. This is followed by an 'adagio' section with lyrics 'Herz - Zerfließt da Jesu sei'. The next section is another 'allegro' with lyrics 'Vor dir die Trompeten - Joy'. The fifth section is a 'mezzo-forte' section with lyrics 'Viele Trompeten - Vor dir die Trompeten fröhlich'. The final section is a 'fortissimo' section with lyrics 'mit auf Jesu Christ'.

allegro
mezzo-forte
adagio
Mein Herz - Zerfließt mein
Herz - Zerfließt da Jesu sei
allegro
Vor dir die Trompeten - Joy
Viele Trompeten - Vor dir die Trompeten fröhlich
fortissimo
mit auf Jesu Christ



Fohlen from mir aus *adagio*

mim Fohly - zur

fließt mim Fohly dor fließt da Jesu weint da ge

sitz innent dor ließ Fohlen dor ließ do Fohlen ließ

Fohlen fromin = = mim aus

Dorflied Fohlen fromin mir aus

Mim gron'l Moor sat sich zwar gebringt mein

bœſtlic Eßig maſſ ſie fließen mir bœſtlic Eßig
 maſſ ſie fließen vor weil ſie ſchlägt zu mir
 neigt ſo ſan iſſe ſum ſtil gemiſchen ſchont wab
 ſcham bitter ſeniol mir ſum oſſtliſſen gr
 braue mir ſum oſſtliſſen gebraueſ
 Laß ſie ſeinen Grifel ſlagt ihm ſinzen wāt
 minnen ſogen tröben, ob ſoll nicht vinnen

A handwritten musical score for four voices (SATB) on five staves. The music is in common time, with various key signatures (G major, C major, F major, B-flat major). The lyrics are in German, written below each staff. The score consists of two systems of music.

System 1:

- Top staff: blieben, was niss zu Seinem Kind Domini so
- Middle staff: laß nun dich mir geschen naß Salems
- Bottom staff: Frontligh Exemplar min fürzten Prostheten
- Bass staff: -

System 2:

- Top staff: temporal missgangen gar zu grün er gosn
- Middle staff: Zollt ja so segn das heilige Kind aus
- Bottom staff: ist wohl lab vor Dienst auf Gott zu tun miss
- Bass staff: untern polygon min' den, auf der Erde wird

The lyrics describe scenes of divine intervention and the birth of Christ, including references to Salem and the cross.

Canto.

19

Accomp. Aria / b | facet facet / b | *Tiefen Seele fü - sum an*

für = sum an zu mein lob xinem sum an

vor lob ob ich den Gott missinen Zaß =

- von missinen Zaß = - von weint - Ihr

vor lob ob ich den Gott missinen Zaß = - von missinen

Zaß = von weint

Recital Aria / accomp. / facet facet facet /

Zaß = von weint

3 | *zur fließt vor lob Bonn miss miss*

Holt ja, so gern, das traut mir kein

wie ich wohl hab Vorwärts auf Gott iron nicht

und gunden folgen müssen, daß ich hier soviel

gesucht mit Gesicht, dem Kopf hat mich der

und sonst ewig, und das heißt misslich woh

A A

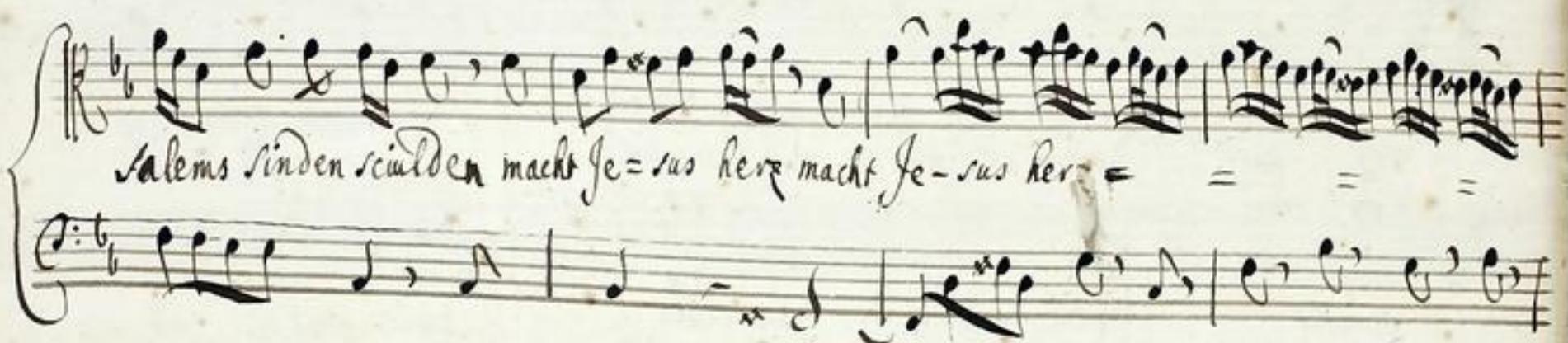
schön



accomp.
facet

alto

20



The image shows three staves of handwritten musical notation. The top staff is for Soprano (C-clef), the middle for Alto (C-clef), and the bottom for Bass (F-clef). The music consists of eighth and sixteenth note patterns. Below each staff, there is German lyrics written in cursive. The first section of lyrics is: "doms · strafe sulen unzulte · odoms strafe sulen so hem =". The second section is: "ain Kaiser thre = nen flus sen wofferdinten ren, woffe-". The third section is: "dinten scüue fel gus ten wofferdinten scüue fel - gus". A "Da Capo" instruction is written at the end of the third section.

Gno. ach Sinder. ghet dir nicht zu herzen da Jesus
 C. aughe schmerz = = lichwainz di sonne di dir schaint wird
 hair of dainen grailen tribe es iam - mest ihn mit
 schmerzen das tu in blinter sicherheit zu dieser dainer zeit nicht
 achtest auf zu dinem friden rint

aria facet // Rec.^{no} facet // aria facet // accompag. rint

K^b G³ | ~ ~ | 9 0 0 | 0 . | ~ ~ | 9 0 | 9 |

zu dir flieh ich
volls in so vain
verstoy mich nicht
dass staf und pain

K^b | ~ ~ | 9 0 | 0 9 0 | 9 0 0 | 9 . | ~ ~ | 9 0 | 9 |

ni ich uol hab fertig net
auf rinden folghen misz sein
ach gode zem
so far hi

K^b 9 | ~ ~ | 9 0 | 0 9 | 9 . | ~ ~ | 9 0 | 9 |

nicht gheh nicht ins ghericht
fort mit schione dort
dain sohn hat
unt lag mich

K^b 9 | ~ ~ | 9 0 | 0 9 . : | 1 . |

mich verschinet
hi uol bissen

Basso

22

Miss jammr / fur hzliß daß mein volk / vor verbot
 ist if gräme uns in grämpf / mischnell
 aria Accomp // Aria // Aria
 facet facet facet // Christ was mischlich über
 liebe daß noch bryüber machen dinen von kinder Gott
 Gnade grünst du stottert manßtan kint, milch ryp
 miss zuer binde finde? auf, fürris mit Gott? hleßn
 Herz, so möste, läßt du die Gnade frischlos
 blühn, die lieblos sitz am Sonn'gwitter zischt' mir,
 fahrt nun zum Herz noch so oft, da vor Gnaden Argen
 Troz auf! kinder Gott, ich miss zuer Herz
 voll jaß, sign das, seit mir kam, und sinnen
 gebornen, auf Gott zuer miss oft miss und Gott
 folgen müssen, sehr sie fort und sono Gott
 ein Dohn sat mir Herz sofort
 und leß mich sie woh bilden