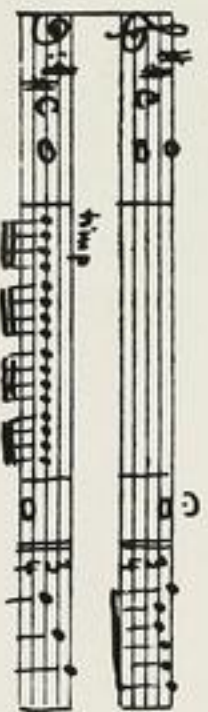


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 438/18

Freiße Jerusalem den Herrn/Lobe Zion/a/2 Clarin/Tympan/
Flaut.d'Amore/Oboe d'Amore/2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo./Festo Jubil.rel.(?)/1730./Dn.
3.p.Tr.



Autograph Juni 1730. 35 x 22 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

18 St.: G,A(2x),T(2x),B,vl 1,2,vla,vine(2x),bc,clno 1,2,

timp,fl d'amore,ob d'amore,fag.

1,1,1,1,1,2,2,2,1,2,2,2,1,1,1,1,1 Bl.

Alte Sign.:163/19. Text:Johann Conrad Lichtenberg,1730

Gedruckter Text beiliegend bei Mus.ms 438/17.

B. H. G. M. Jun: 1730.



Nom 438/18

Königliche Inspektion der Justiz 85

ib3.

19

18

F. H. (31) u.

Partitur

22^{ter} Infregang 1730.

8. J. 8. M. Jun. 1780.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in German, with some parts appearing to be a hymn or religious text. The paper shows signs of age, including discoloration and some staining.

The score is organized into three systems of staves. The first system consists of seven staves, the second of eight, and the third of nine. The lyrics are written below the staves, often with multiple lines of text corresponding to different parts of the music. The handwriting is in a cursive style typical of the late 18th century.

Lyrics visible in the image include:

- Ich will dich loben, o du mein Gott
- Lobe dich, o du mein Gott
- Ich will dich loben, o du mein Gott
- Lobe dich, o du mein Gott
- Ich will dich loben, o du mein Gott
- Lobe dich, o du mein Gott
- Ich will dich loben, o du mein Gott
- Lobe dich, o du mein Gott
- Ich will dich loben, o du mein Gott
- Lobe dich, o du mein Gott

Handwritten musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written on ten staves. The first four staves are instrumental, featuring a melody in the first staff and a bass line in the fourth staff. The fifth staff begins the vocal entry with the lyrics "Der Herr ist mein Fels in der Not". The sixth and seventh staves continue the vocal melody with lyrics "Der Herr ist mein Fels in der Not" and "Der Herr ist mein Fels in der Not". The eighth and ninth staves are instrumental, featuring a melody in the eighth staff and a bass line in the ninth staff. The tenth staff continues the vocal melody with lyrics "Der Herr ist mein Fels in der Not". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

[illegible]

Handwritten musical score for a piece titled "Lobey. In der St. Marienkirche zu Bonn". The score is written on three systems of staves, each with a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The first system includes the lyrics: "Herrn Gott der Allmächtige, der Herrscher über alle Welt, der Herrscher über alle Menschen, der Herrscher über alle Tiere, der Herrscher über alle Vögel, der Herrscher über alle Fische, der Herrscher über alle Insekten, der Herrscher über alle Pflanzen, der Herrscher über alle Mineralien, der Herrscher über alle Elemente, der Herrscher über alle Kräfte, der Herrscher über alle Wesen, der Herrscher über alle Dinge, der Herrscher über alle Zeiten, der Herrscher über alle Räume, der Herrscher über alle Ewigkeiten, der Herrscher über alle Ewigkeiten." The second system includes the lyrics: "Lobey. In der St. Marienkirche zu Bonn." The third system includes the lyrics: "Lobey. In der St. Marienkirche zu Bonn." The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Die Zigeuner" (The Gypsies) by Franz Schubert. The score is written on multiple staves, including vocal parts and piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper, showing some staining and wear. The score is divided into sections, with some parts marked "Kantate" and "Kantate". The overall style is characteristic of 19th-century musical notation.



Handwritten musical score system 1, featuring multiple staves with notes and lyrics. The lyrics include: *Ich will dich loben, Herr, mein Gott, der mich erlöst hat aus aller Not. Ich will dich loben, Herr, mein Gott, der mich erlöst hat aus aller Not.*



Handwritten musical score system 2, featuring multiple staves with notes and lyrics. The lyrics include: *Ich will dich loben, Herr, mein Gott, der mich erlöst hat aus aller Not. Ich will dich loben, Herr, mein Gott, der mich erlöst hat aus aller Not.*

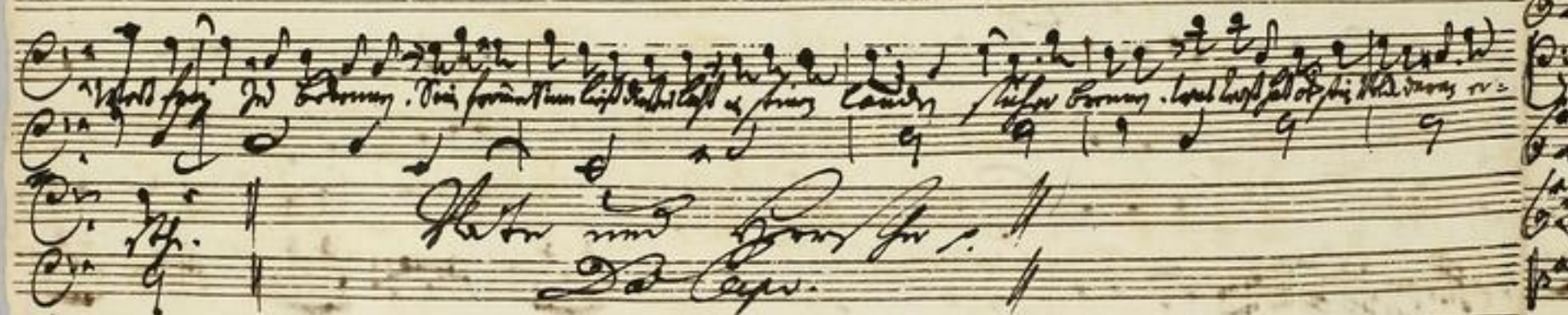


Handwritten musical score system 3, featuring multiple staves with notes and lyrics. The lyrics include: *Ich will dich loben, Herr, mein Gott, der mich erlöst hat aus aller Not. Ich will dich loben, Herr, mein Gott, der mich erlöst hat aus aller Not.*



Handwritten musical score system 4, featuring multiple staves with notes and lyrics. The lyrics include: *Ich will dich loben, Herr, mein Gott, der mich erlöst hat aus aller Not. Ich will dich loben, Herr, mein Gott, der mich erlöst hat aus aller Not.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (first system):
 Ich hab' ein Herz, das dich liebet,
 Und dich allein, o Herr, verehret.
 In deinem Namen, o Herr, ich lebe,
 Und dich allein, o Herr, verehret.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (second system):
 Ich hab' ein Herz, das dich liebet,
 Und dich allein, o Herr, verehret.
 In deinem Namen, o Herr, ich lebe,
 Und dich allein, o Herr, verehret.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (third system):
 Ich hab' ein Herz, das dich liebet,
 Und dich allein, o Herr, verehret.
 In deinem Namen, o Herr, ich lebe,
 Und dich allein, o Herr, verehret.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfz* and *sf*. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Handwritten musical score on ten staves, continuing the piece. It features complex rhythmic patterns and includes the marking *sfz sfz*. The paper is aged and shows some staining.

Handwritten musical score on five staves, concluding the page. The notation includes various rhythmic values and accidentals. The manuscript is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a historical German script, likely Fraktur or a similar style, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score with five systems. Each system consists of a vocal line (soprano, alto, tenor, and bass clefs) and a basso continuo line (basso clef). The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (partially legible):

- 1. System: *Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück, du bist mein Heil, du bist mein Gott.*
- 2. System: *Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück, du bist mein Heil, du bist mein Gott.*
- 3. System: *Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück, du bist mein Heil, du bist mein Gott.*
- 4. System: *Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück, du bist mein Heil, du bist mein Gott.*
- 5. System: *Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück, du bist mein Heil, du bist mein Gott.*

Choral:
Ich hab dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück, du bist mein Heil, du bist mein Gott.
Da Capo.

Chor Deu Gloria



163.

19.

Freige. Jerusalem der Herr
Lob Zion.

a

2

Carin

Sympan

Flaut: 8 Amore

Oboe 8 Amore

2

Violon

Viola

Contr

Alto

Tenor

Bass

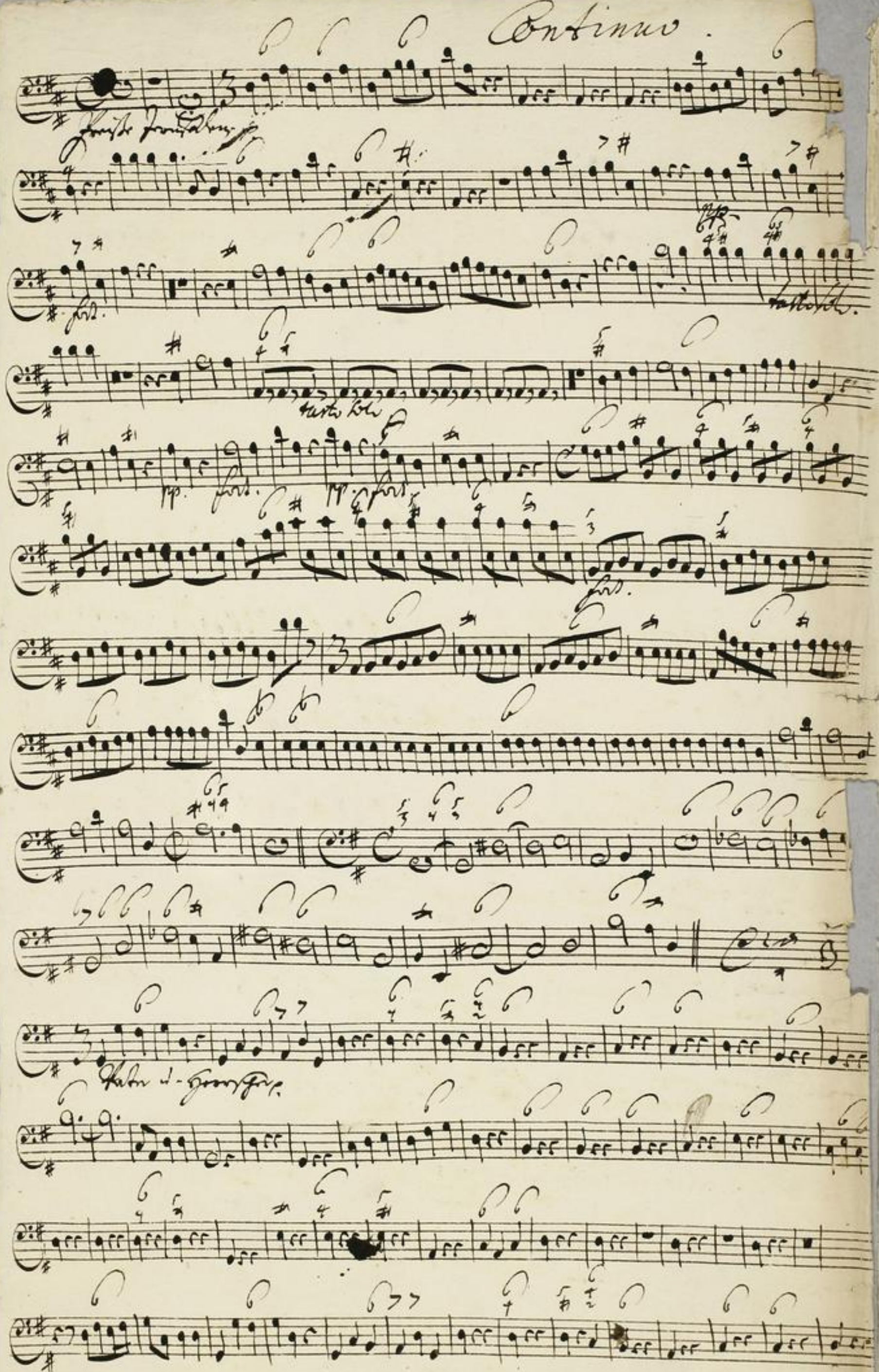
Leb. Jubil: 22.
1730.

2. 3. p. 4.

e

Continuo.

Continuo



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves containing lyrics in German. The paper shows signs of wear, including tears and discoloration.

Lyrics visible on the page include:

- Aria*
- Choral*
- Ich lob mein Gott*



Choral Chapel

Violino. I.

9

Forstbesuch

And.

pp. And. pp. And.

Recitat. tacet

Hahn u. Gans.

pp. And. pp.

Recitat. tacet

Aria Hahn u. Gans für Clapell Recitat. tacet

Choral.

Handwritten musical score for a choral piece. The score is written on 14 staves, organized into two systems of seven staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with the title "Choral." and the tempo marking "Nim. Cio. moder." (Moderato). The second system concludes with the instruction "Recitativo" and a final 3/4 time signature. The manuscript is written in ink on aged, slightly stained paper.

Handwritten musical score on page 40. The page contains five staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The fifth staff ends with the instruction "Capo Recitativo tacet" and "Choral Capo. Am" written below it.

Violino. 2^{do}

[illegible]

Choral.

Handwritten musical score for a choral piece, featuring multiple staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two main sections by a double bar line. The first section is marked "Alleg. molto" and the second section is marked "Alleg. molto".

The first section consists of 12 staves of music. The second section consists of 3 staves of music.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first section is marked "Alleg. molto" and the second section is marked "Alleg. molto".

The score is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first section is marked "Alleg. molto" and the second section is marked "Alleg. molto".

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the staves.

Choral.
La Papu. //

Viola

13

forte dim. / $pp.$

for.

$pp.$ for. $pp.$ for.

Recitato
tacet

for. dim. / $pp.$

for.

$pp.$

Recitato tacet || *Aria Capot* || *Recitato*
tacet.

Volti

Choral.

Nun lob wir.

Leicht. tacet.

Gute Nacht.

Da Capo *Leicht. tacet*

Choral Da Capo

Violone.

114

Handwritten musical score for Violone, featuring 15 staves of music. The notation includes various musical symbols, notes, and rests. Dynamic markings such as *pp.* and *fort.* are present. The score concludes with the text *Aria Slapo* and the signature *Kahn J. Gropf*.

Choral,

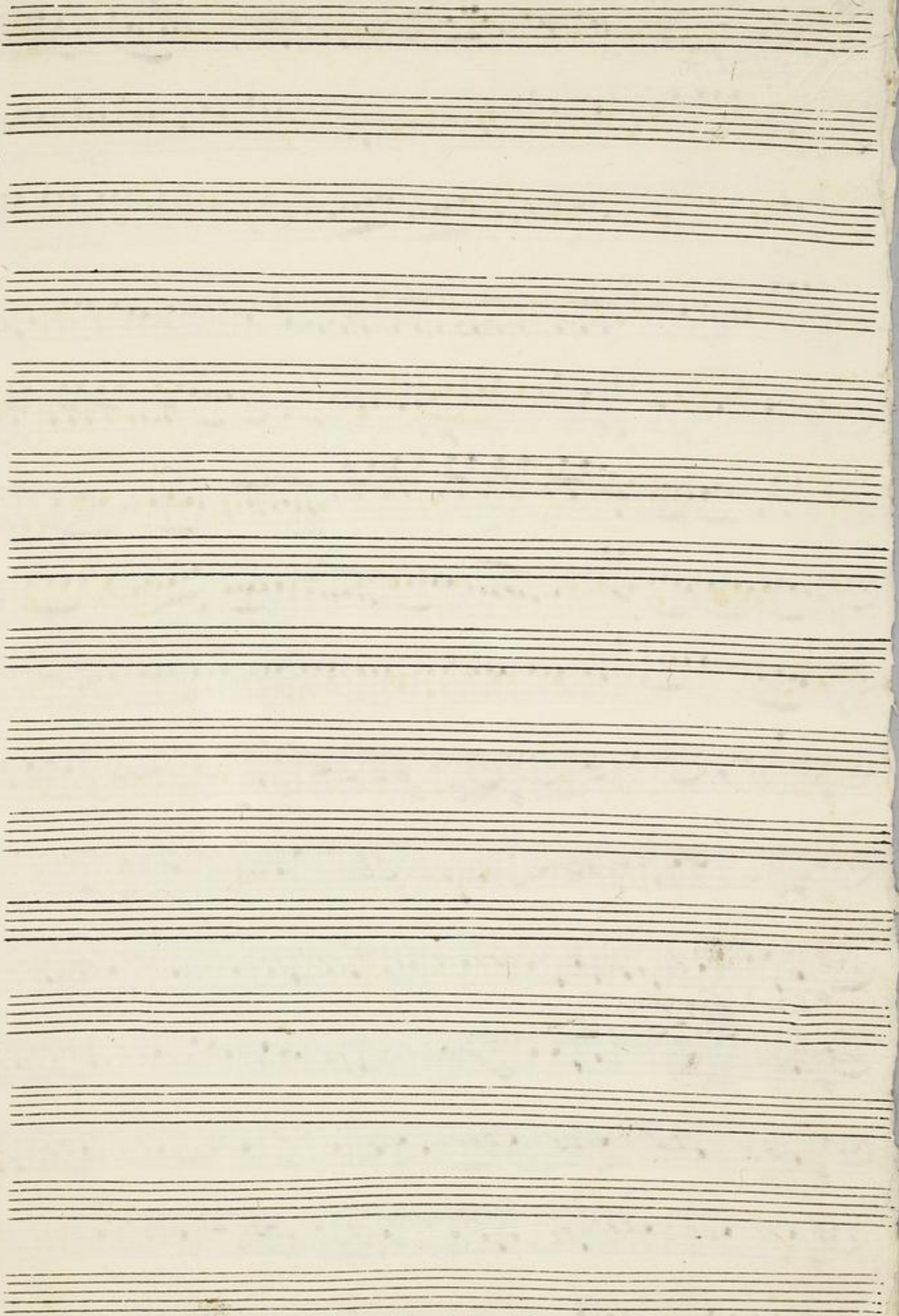
Uns lobt mein Volk



für Keltu

Capo

Choral Da Capo



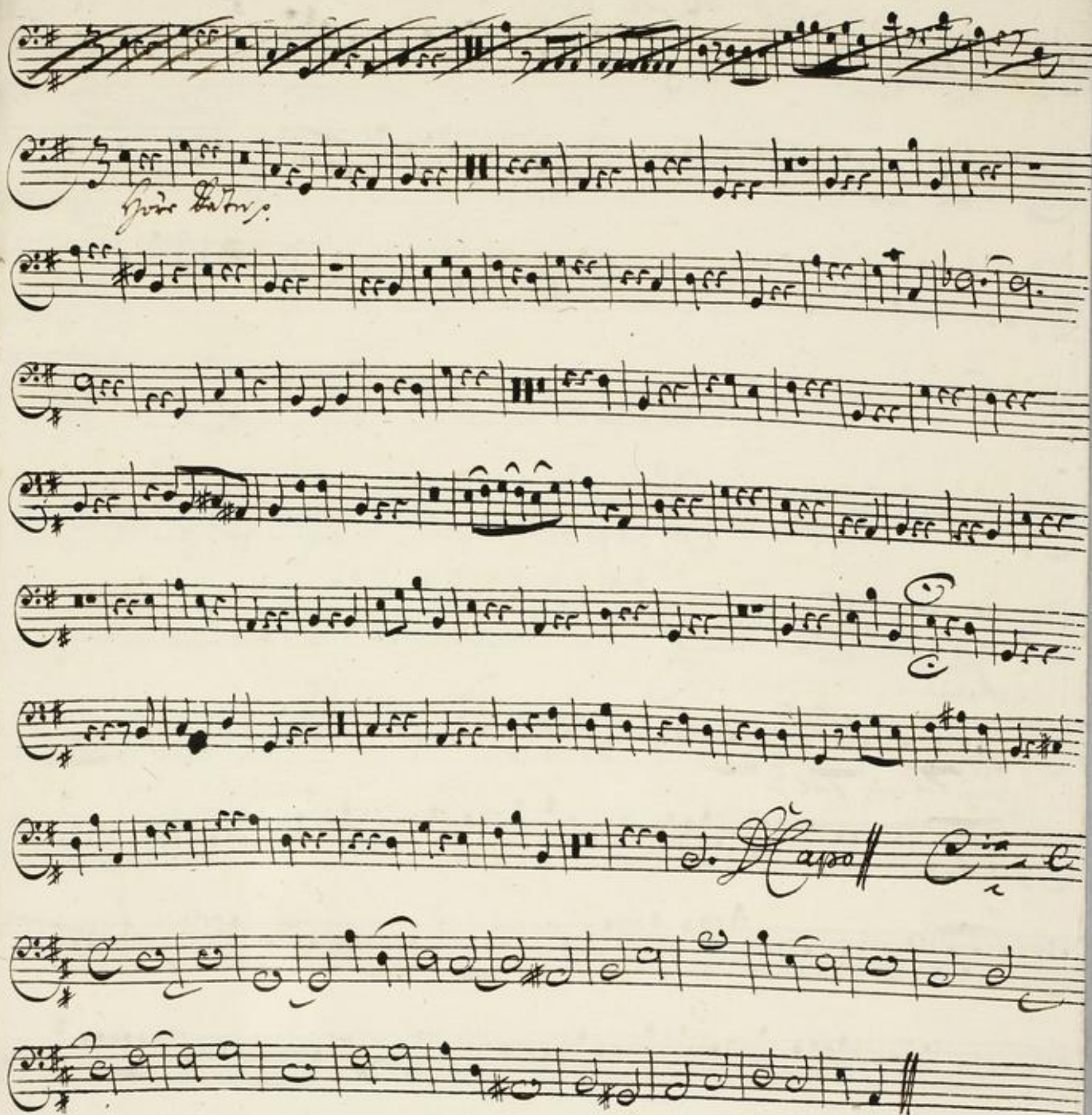
Violone.

Handwritten musical score for Violone, featuring multiple staves with notes, rests, and dynamic markings such as *pp.* and *fz.* The manuscript is on aged, torn paper.

*Handwritten musical score for Violone, featuring multiple staves with notes, rests, and dynamic markings such as *pp.* and *fz.* The manuscript is on aged, torn paper.*

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The score is divided into sections by double bar lines and includes the following labels:

- Aria Naturum Grasso* (Staff 10)
- Capo.* (Staff 10)
- Choral.* (Staff 11)
- Ein Lob mir Teil* (Staff 12)



Choral Hapo. 

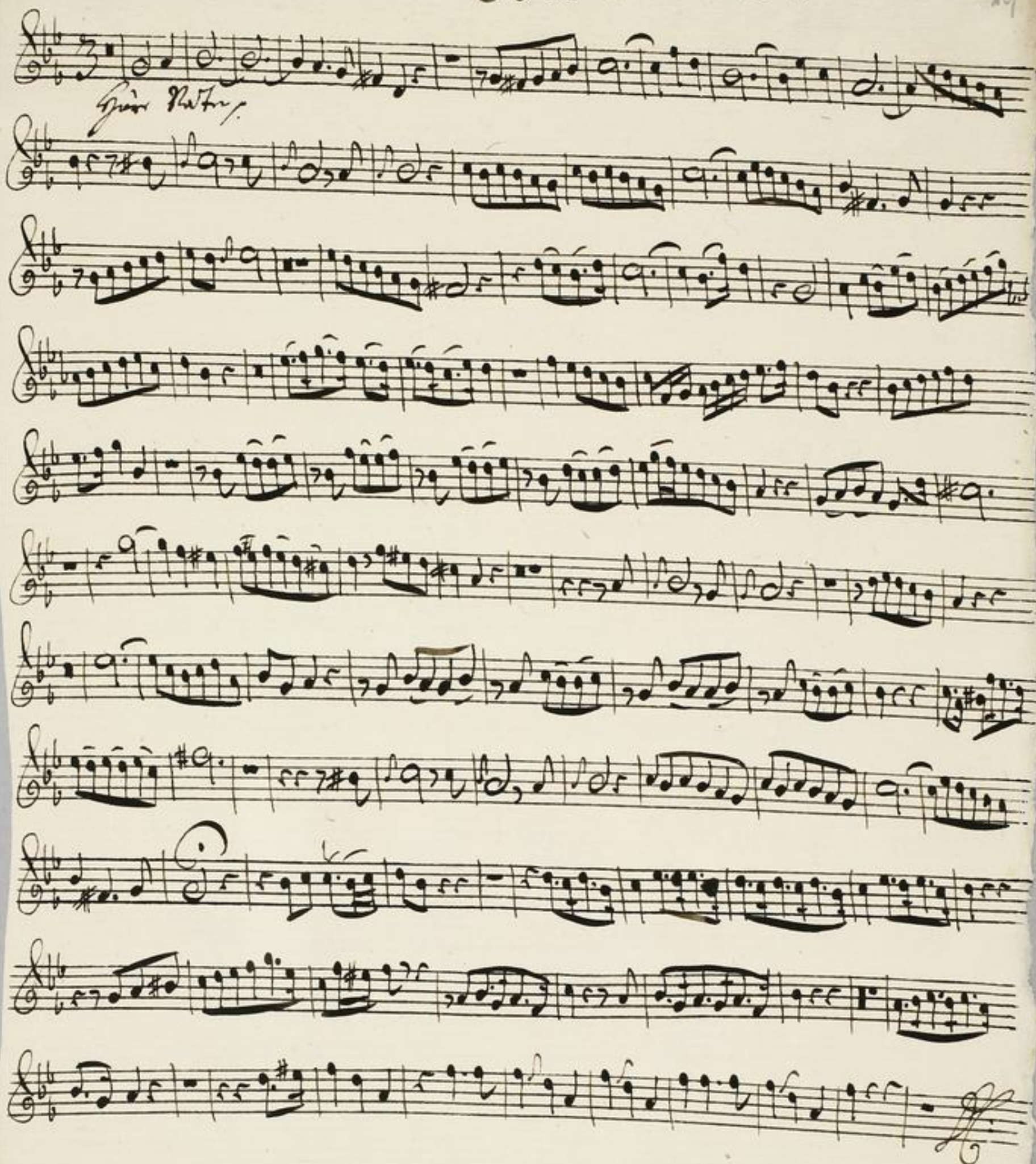


Lappo.



Oboe Detachable.

19



Fagotte.

20

Handwritten musical score for Fagotte (Bassoon). The score is written on 15 staves, with the first 14 staves containing musical notation and the 15th staff being empty. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 7/8. The score is signed "H. W. G. 1811" in the first staff.

Clarino. 1.^{mo}

21

Forst- und Jagd-Alarm

bir

Recitativo // *Arioso* // *Recitativo* // *tacet*

Adul.

Nun lob mir Gott

Recitativo // *Arioso* // *Recitativo* // *tacet*

Da Capo

forte *dim.*

Levit. tacet *Aria tacet* *Levit. tacet*

Choral

Levit. // f. // Levit. // f. // Choral.
Levit. // f. // Levit. // f. // La Tejo.

Canto.

14

Handwritten musical score for Canto, featuring multiple staves with notes and lyrics in German. The lyrics are written in a cursive script.

Lyrics (from top to bottom):

Jeru- - - - - so Jerusalem den Herrn - - - - -
 - - - Zion deinen Gott - - - - - deinen Gott denn er machet - - - - -
 er machet - - - - - den er machet - - - - - der die Lieder die Lieder deiner Hore
 denn er machet - - - - - der die Lieder die Lieder deiner Hore mit seg - - - - -
 - - - - - mit seg - - - - - mit seg - - - - -
 Er zeigt Jacob sein Wort Israel - - - - - seine Lieder mit Lichte
 so so ist er ein Mann der Lieder so so - - - - -
 nicht läßt sie wissen seine Lichte nicht läßt sie wissen seine Lichte Galleln
 ja Galleln ja Galleln
 Recitat / Aria / Recitat / Aria / Hatto mit
 tacet / tacet / tacet / tacet / Hatto.
 Recitat /
 tacet /
 dem Lob mein Dank den Herrn - - - - -
 der Lob ist. Preis mit - - - - -
 ist der Lob mein Dank den Herrn - - - - -
 der Lob ist. Preis mit - - - - -
 nicht o Herr mein - - - - -
 aus Gerechtigkeit
 schwach ist groß - - - - -
 der Lob ist. Preis mit - - - - -
 mit unsam der Lob ist. Preis mit - - - - -
 der Lob ist. Preis mit - - - - -
 der Lob ist. Preis mit - - - - -
 der Lob ist. Preis mit - - - - -

In die wir stehen aus dem Meer, wir wissen uns auf mancher Unkenntnis
 weiß fromer Gott, du bist geduldig, denn stehst und ist von dir für Väter frei, laß
 dem Jesus Christ Wort das wir bekennen, freudig fallen, mit dir den
 Dienst, das lob preiset in großer Zion weiß gefallen
 Ho - - - - - re Ho - - - - - re Vater Ho - - - - - re Vater Zi - on - - - - -
 - - - - - son Zi - on - - - - - son laß dein Wort
 - - - - - im swan - - - - - ge gesen sag - - - - -
 - - - - - re Jesus Christ - - - - - Jesus Christ & Jesu laß dein
 Wort - - - - - im swan - ge gesen sag - - - - -
 - - - - - re Jesus Christ - - - - - und Jesu. Gib uns Gnade - - - - - von dir - - - - -
 von dir dein Wort dein Wort dein Wort dein Wort dein Wort dein Wort dein Wort
 freudig zu bekennen zu bekennen laß uns wie wir uns für nennen
 wie wir uns für nennen Evangelium und sein laß uns wie wir uns für
 nennen Evangelium Jesu Evangelium und sein laß uns wie wir uns für

Und jeder sein Zu-
 pfanden machen. Herr großer Gott in'stallim den einen
 Wunsch zu einem Freiß-vollbringen.
 Choral Frey Lob und Freiß. Capo *Alte*.

[illegible]

Um lob zum Thal der Herr- von, ^{ad ist ganz ist ganz}
 Das lob und Preis mit Herr- von, ^{gott Vater Sohn und}
 heilgem Geist, ^{sein Wohlthat ist er mög- von}
 der will in uns erweisen ^{unzählbar}
 nicht o Herr mein, ^{hat dir dein Thun vergeben und willt dein}
 aus Gnaden verzeiht, ^{daß wir ihm was vertragen ganzlich und}
 schwaucht groß ^{errett dein armer Leben nicht dich in seinen}
 laßt dich auf ihn ^{von Sorgen auf ihn laßen daß unser Lech Muth und}
 floß ^{mit reinem heit besittet erjüngt dem Arter gleich}
 him ^{ihm frolich ihm an langer Zeit singen wir für dich}
 der König, laßt dich besit- ^{die heile in seinem Land}
 tet ^{amen wir werden erlangen glauben wir von hoch Gtimd.}
 Recitativ Aria ^{tacet} ^{tacet}
 Esaltes Herr unser him Allmüthe Land, was
 wir bis für von dir genossen

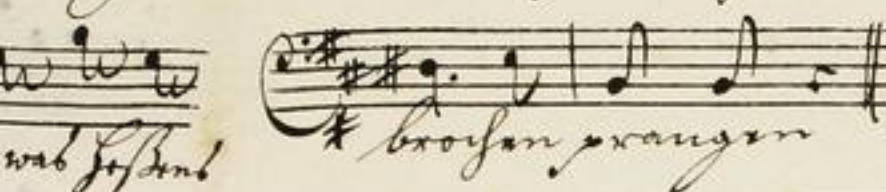
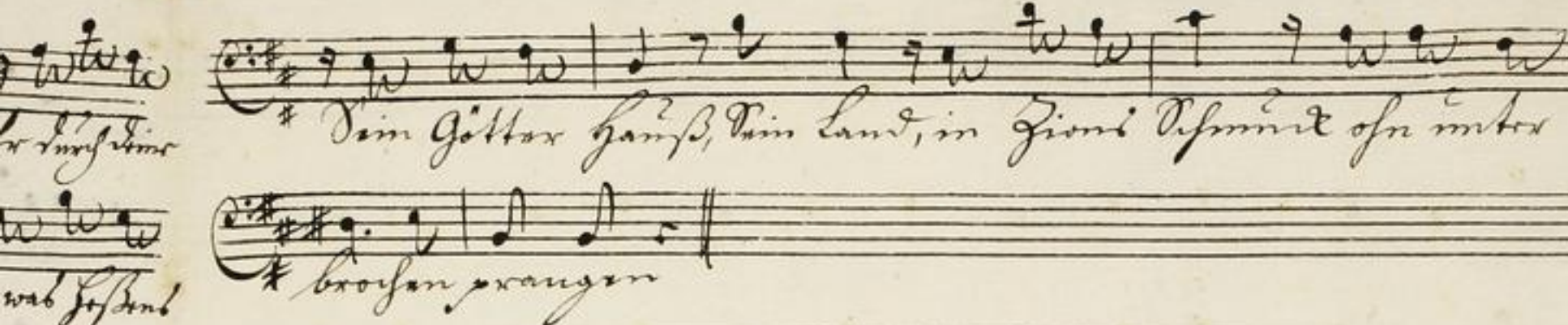
Choral D'apo

Tenore.

[illegible]

Basco

[illegible]



Choral Hapo

