

Atto 3^o Scena Prima

Sar che nascer sorte

Animate solo

rea al diadema oh Dio mi fe' oh Dio mi fe' se infelice

o d | o. | o. | o. | o. | o.

lice al fin do = uea come reo monre un

o d | o. | o. | o. | o. | o.

he se infelice al fin do = uea come reo

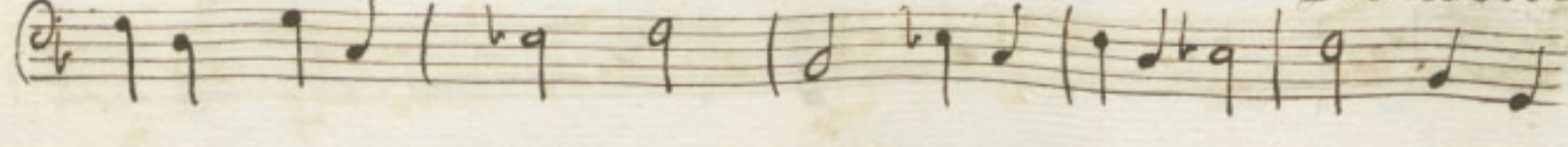
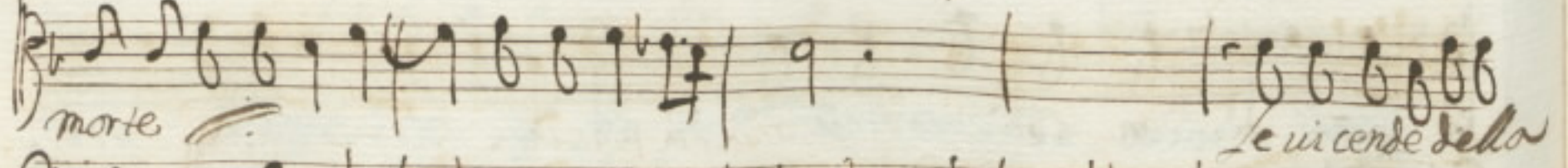
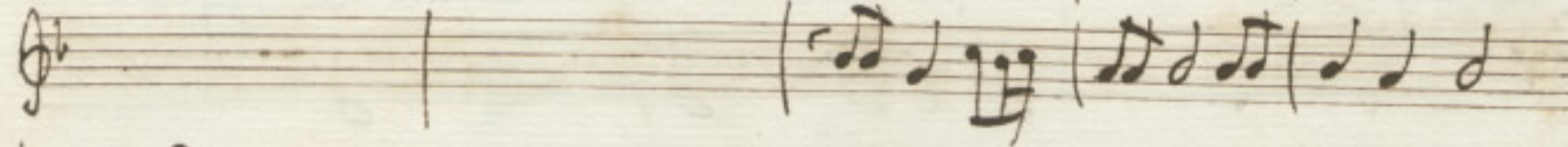
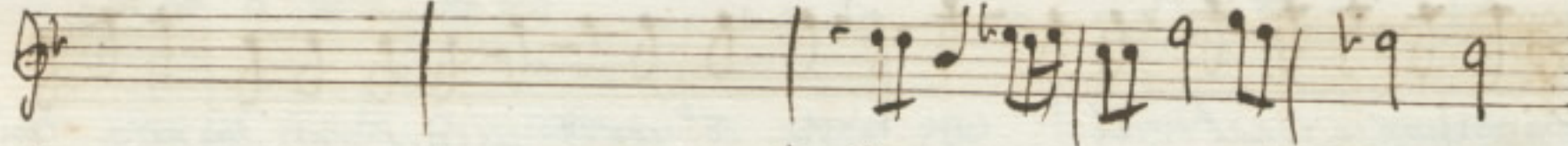
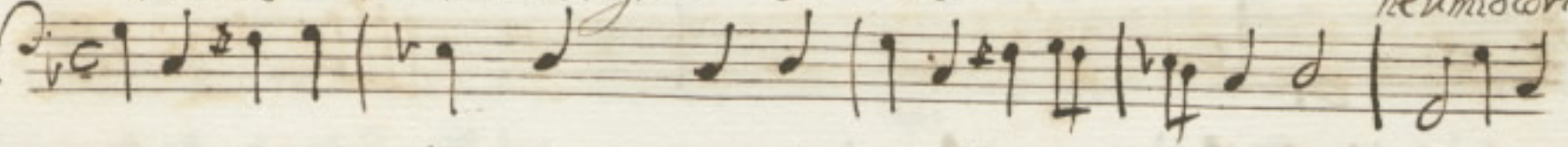
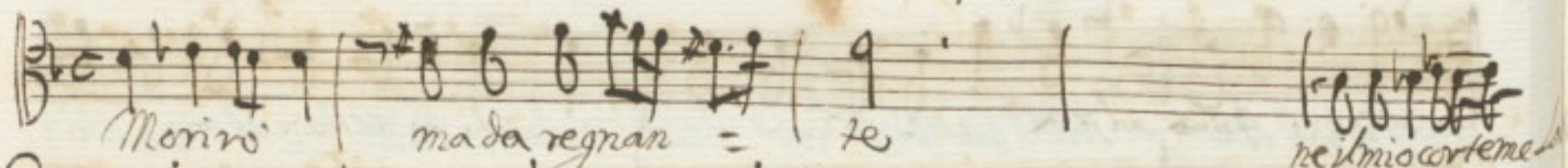
o. | o. | o. | o. | o.

morire un Re' come reo mo-

nire u'he Ah perfido Vil- Lamo al diadema so:

urano io final-za e tu co' uoglie ultrici così ingrato mi

paghi e bene-ficij.



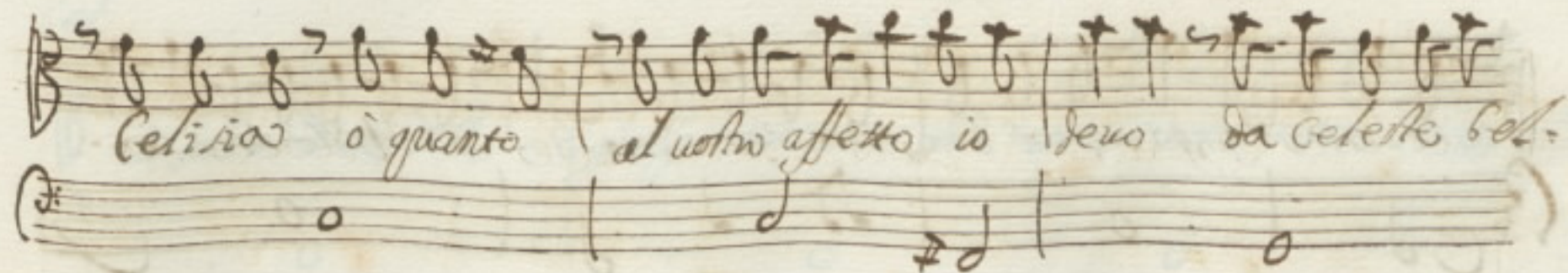
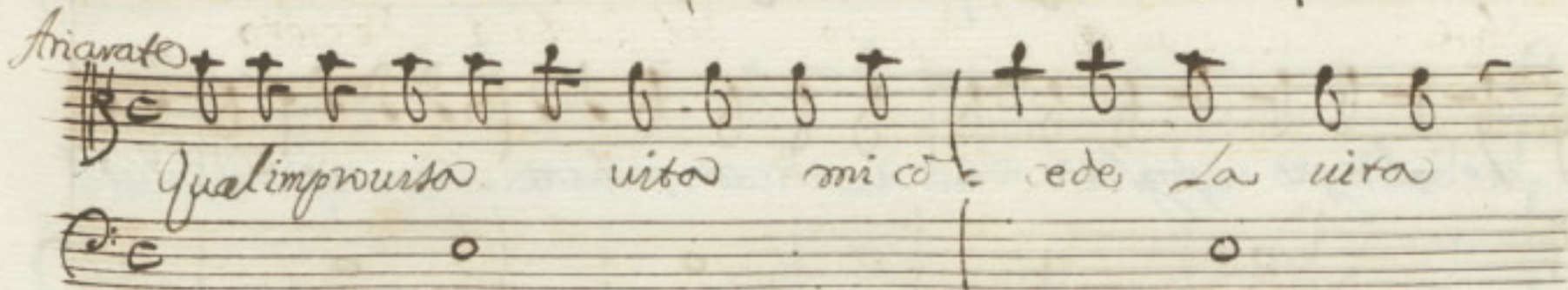
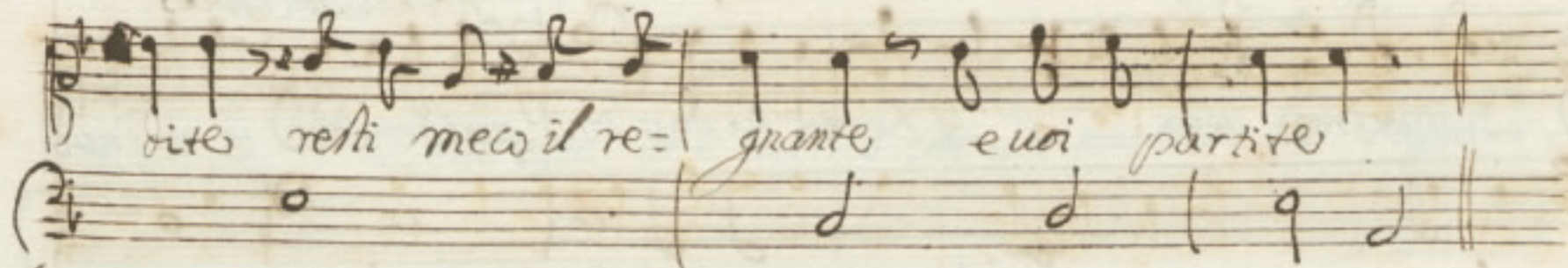
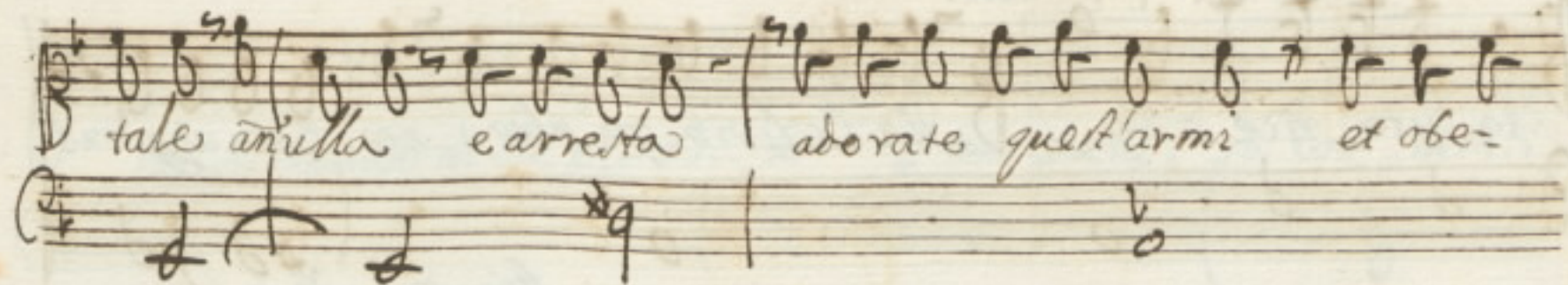
sorte ~~spora~~ alma al = ma al = ma cohan
 te moniro ma dà regnan = te

sù sù ministri che

fate esiguite l'impero del barbaro decreto

Scena II Celiyia e Detti

Ma fermate questo impronto reale il decreto fa-

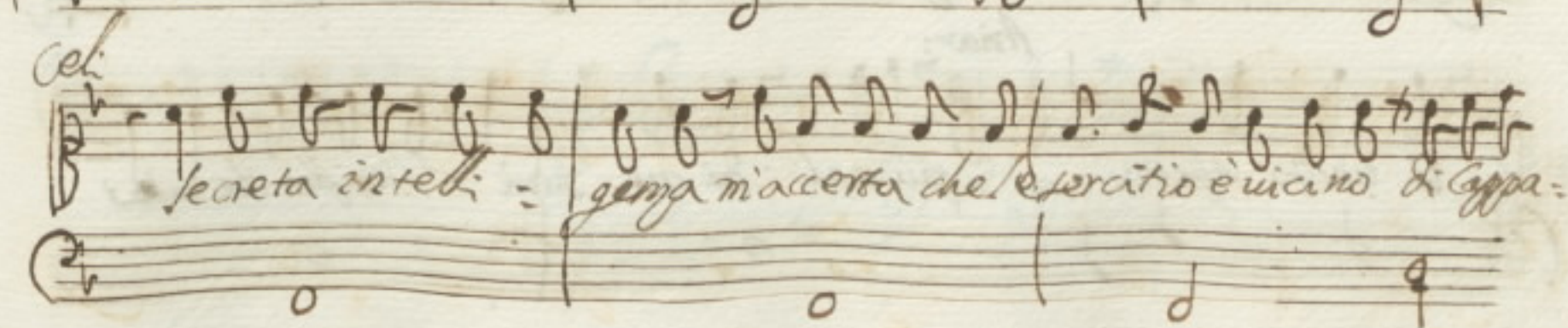
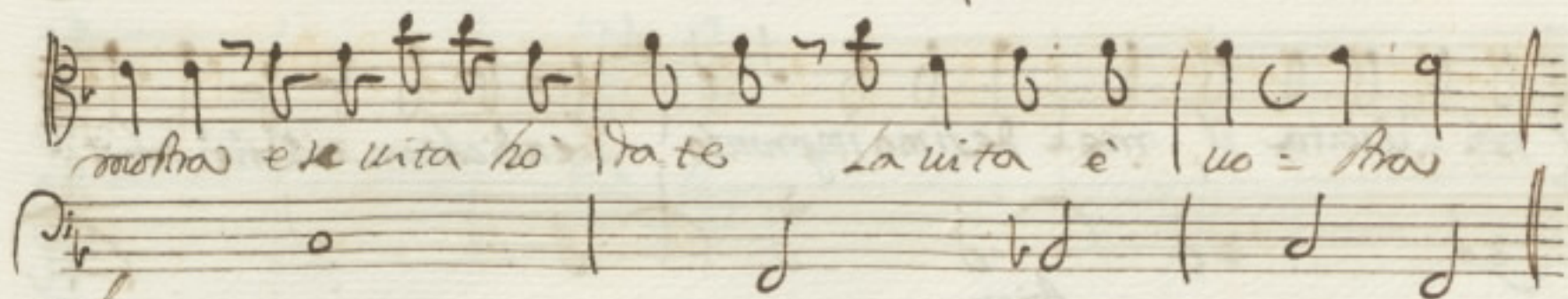
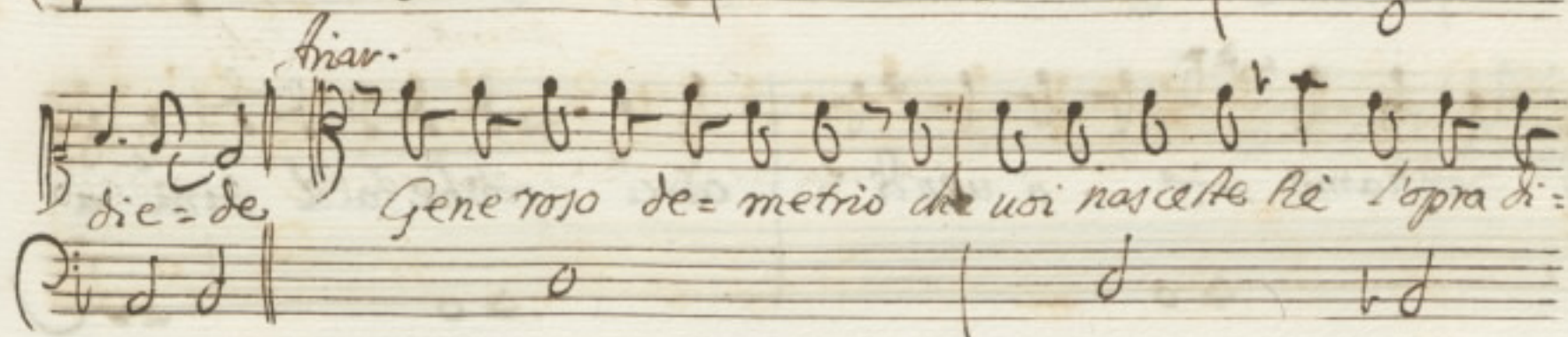
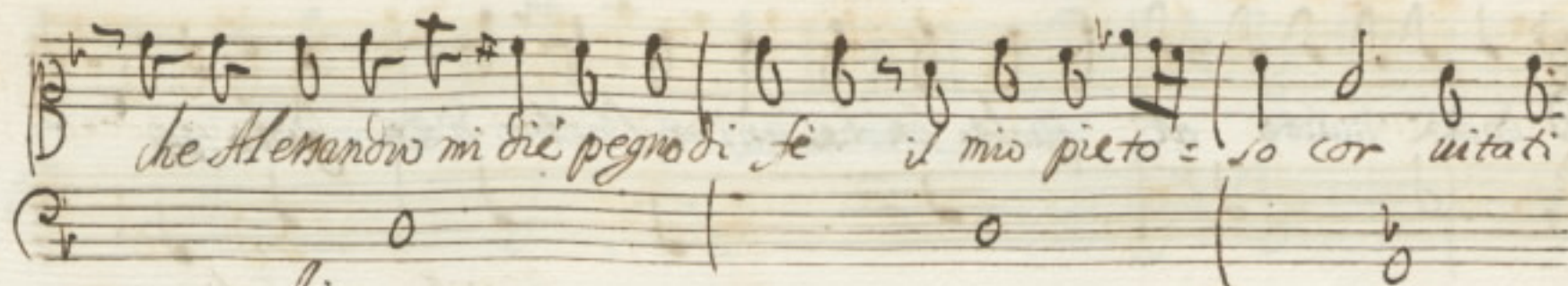


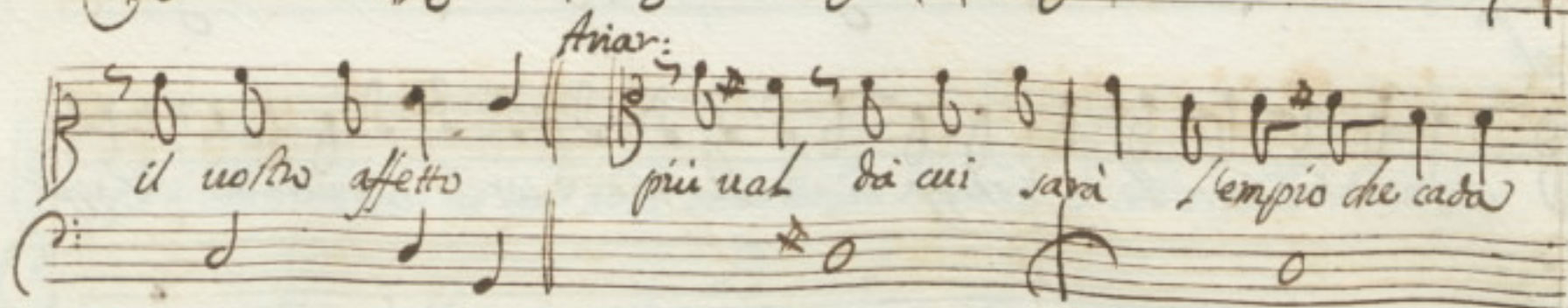
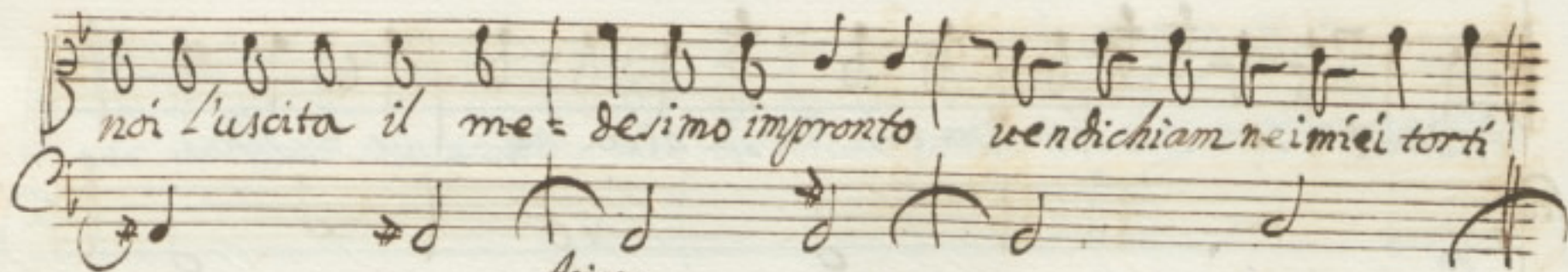
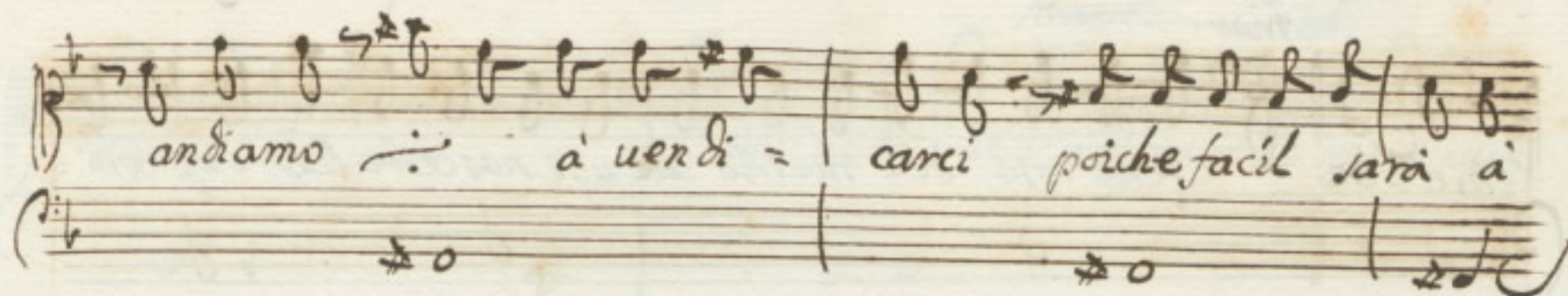
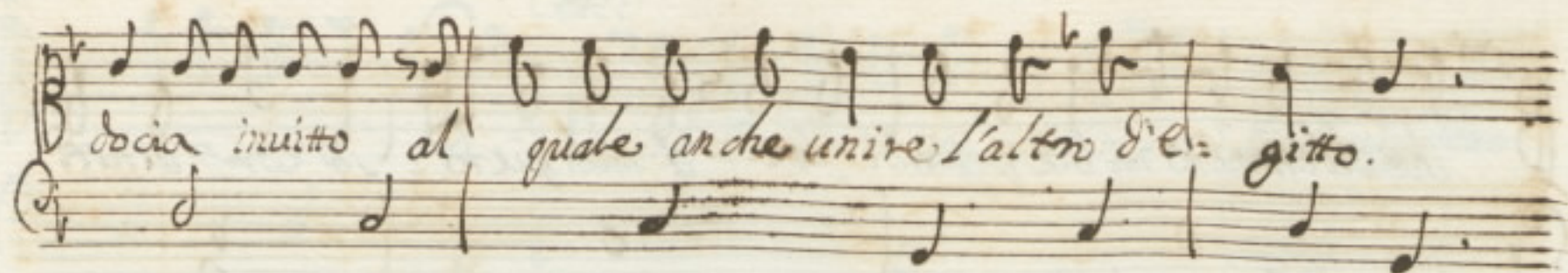
Celi:
tà uita rice = uo || Ne Celisia mi alua ne Balauippono

Animate. Celi:
Demetrio uita e li berta ui do = ro qual Demetrio io son d'esso

che dal regno spogliato a uendicar serbato l'ingiurie mia dal Celo

Celisia fingo ad' un de = metrio ce = to col sigillo Reale

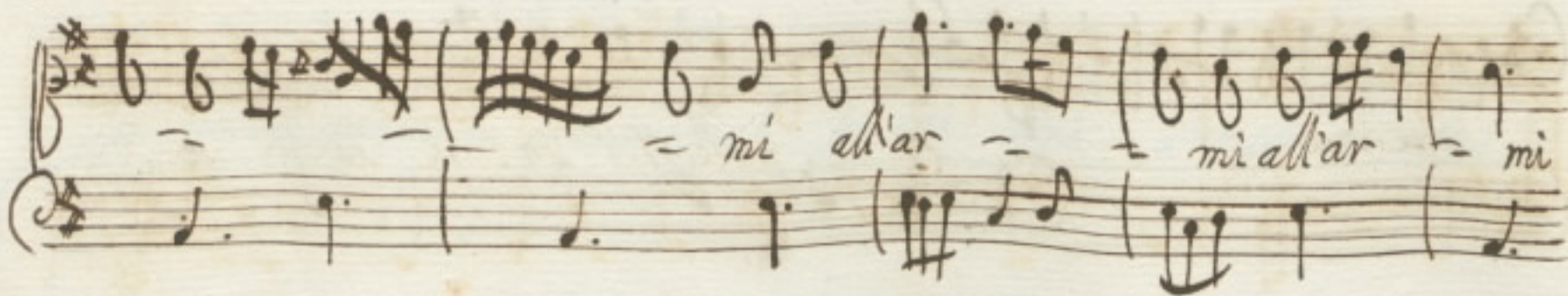
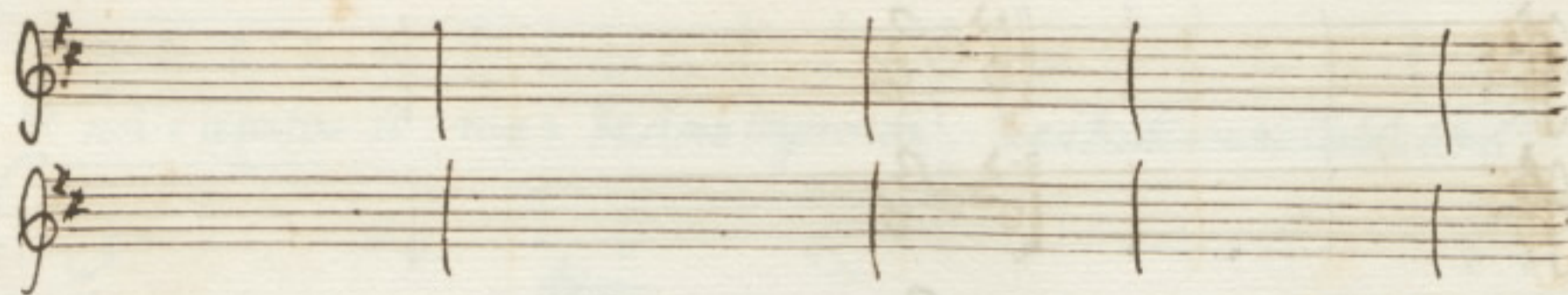
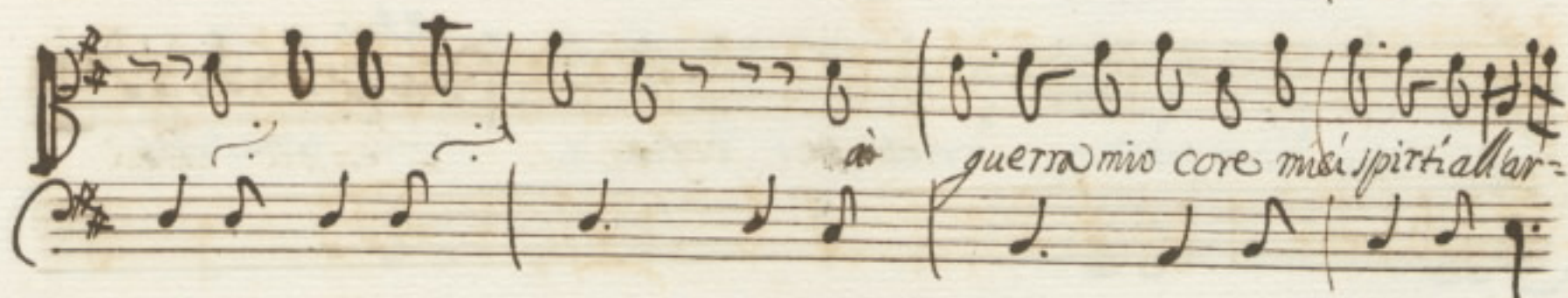


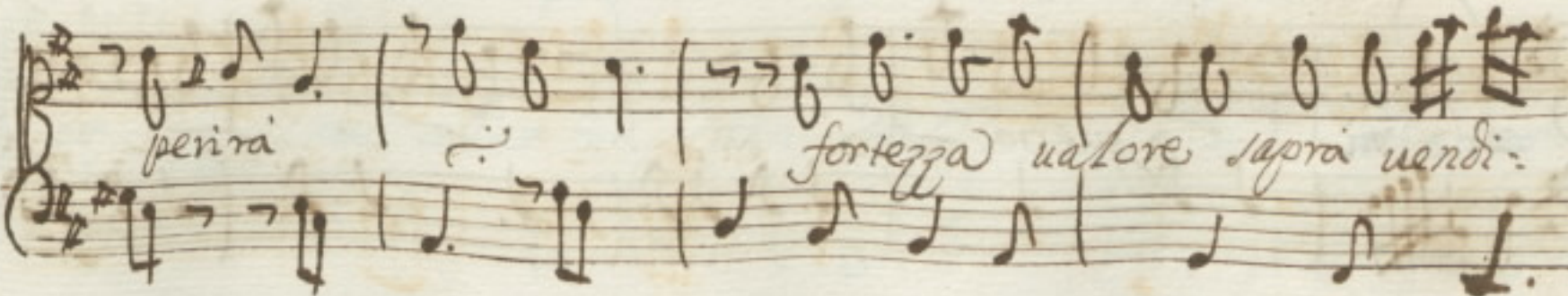
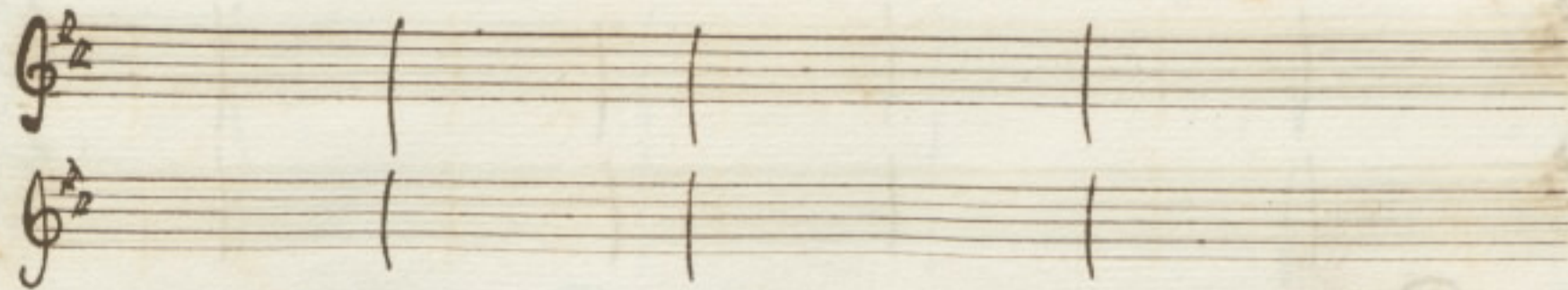
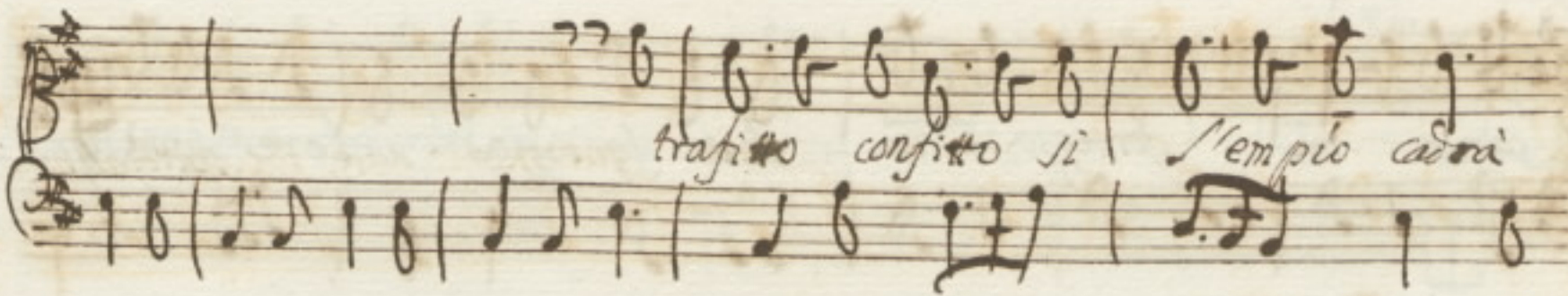
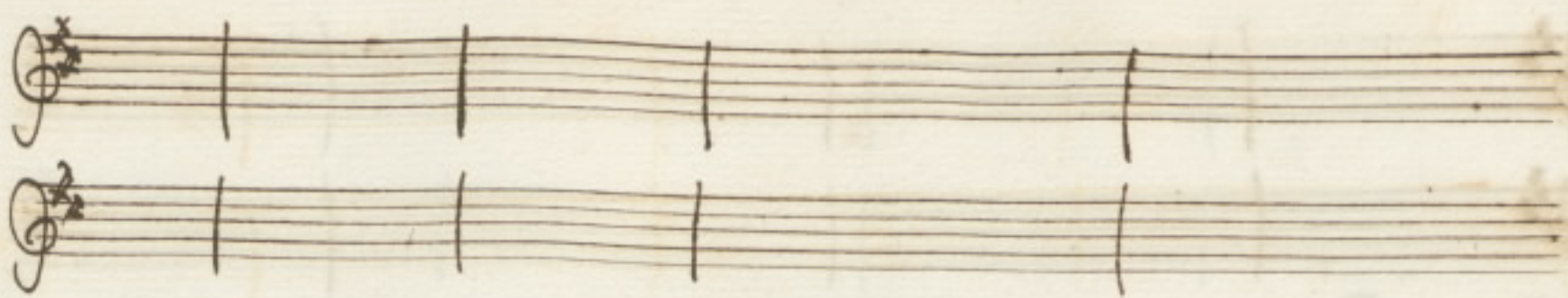


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174

del esercito mio La nostra spada

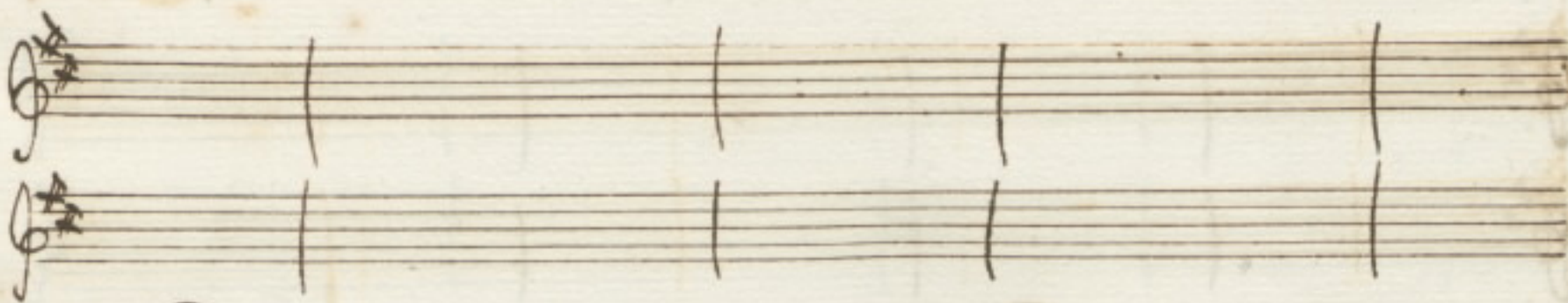
A' guerra







Handwritten musical notation for a vocal line. The lyrics are: *car = mi fortezza ualore fortezza ualore saprà uenir =*



Handwritten musical notation for a vocal line. The lyrics are: *car = mi a guerra*

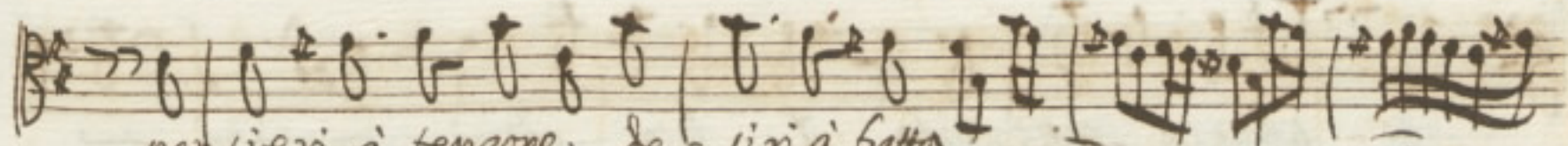
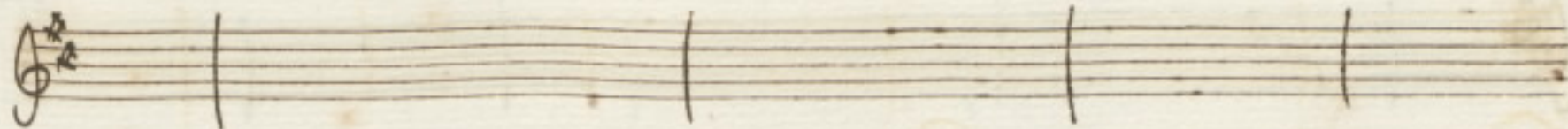
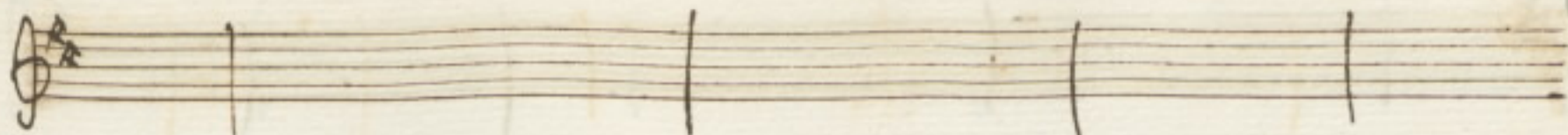
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guerra mio core miei spiriti all'ar - mi all' ar - mi all' ar - mi all' ar:

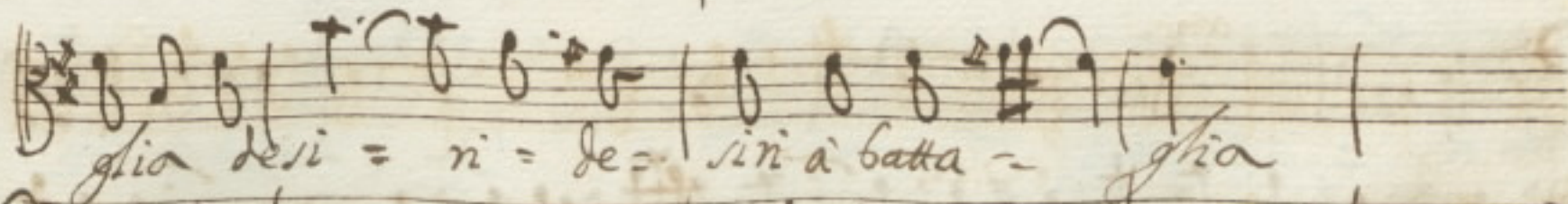
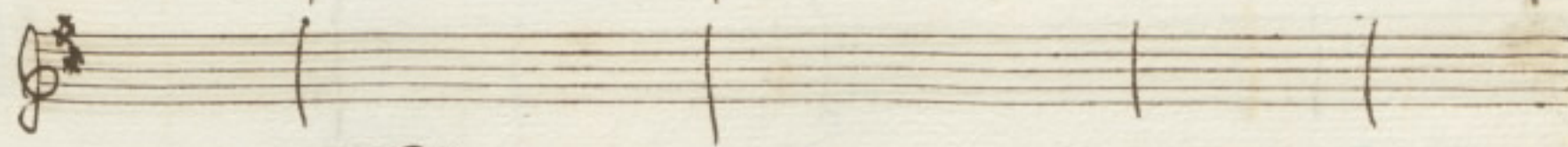
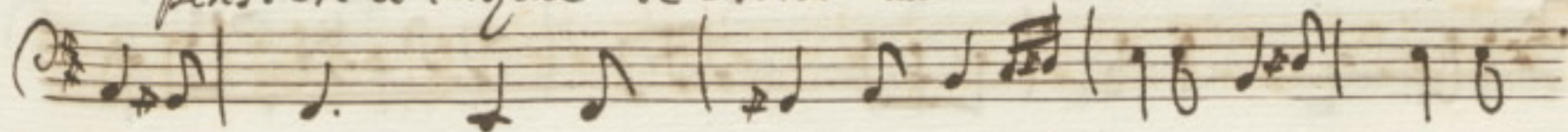
Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The key signature is one sharp (F#). The lyrics are written below the vocal staves: *= mi all'ar = mi*.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The key signature is one sharp (F#). The lyrics are written below the vocal staves: *aria* and *Sensien*.

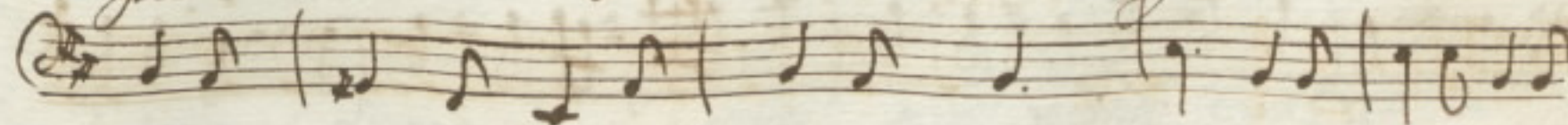
182
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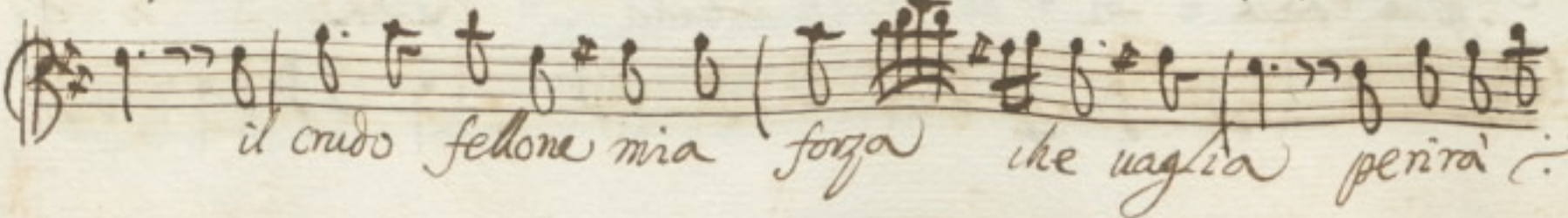
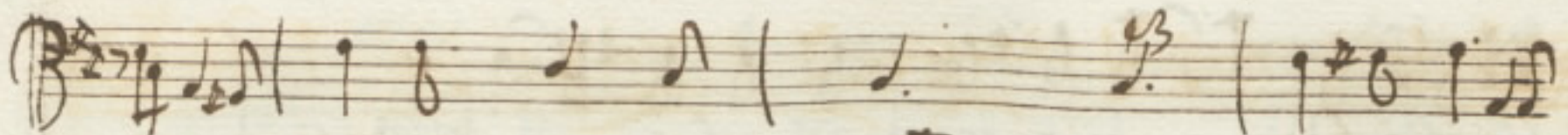


pensieri à tengone de = sin à batto



ghia desi = ni = de = sin à batto = ghia





penirò
pensieri a ragione de-

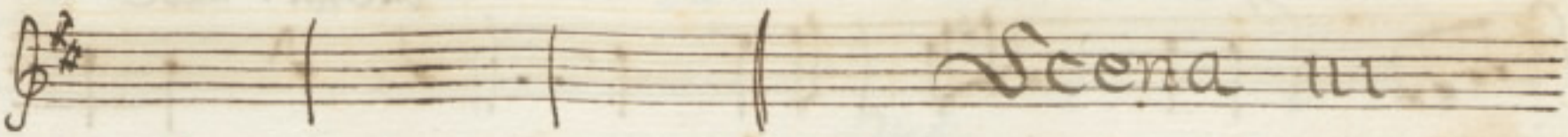
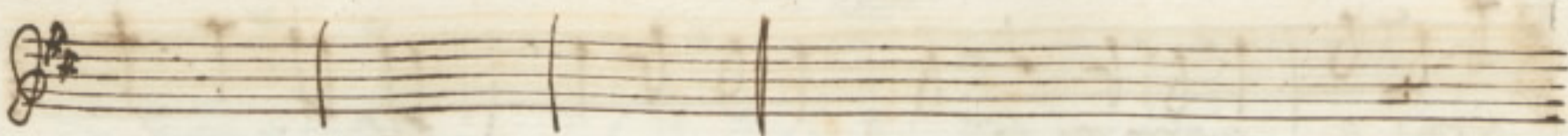
sini a batto
glia desi = ni de-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian.

The visible lyrics are:

si n' a' batton = glia desi ri desi =

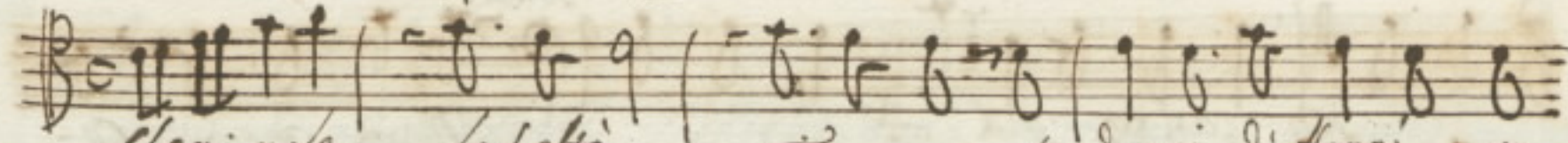
ni a' battaglia



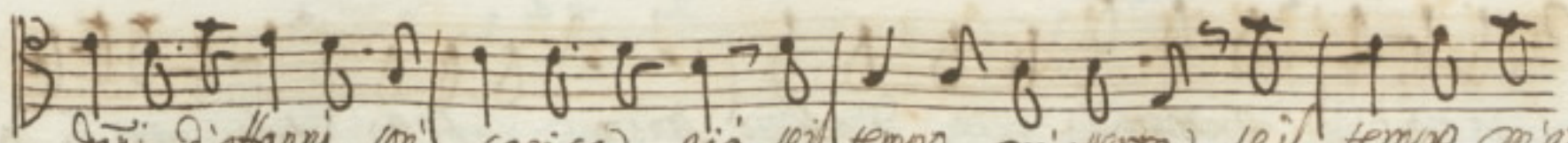
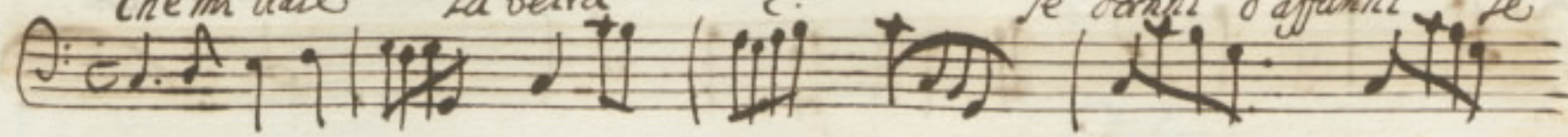
Scena III



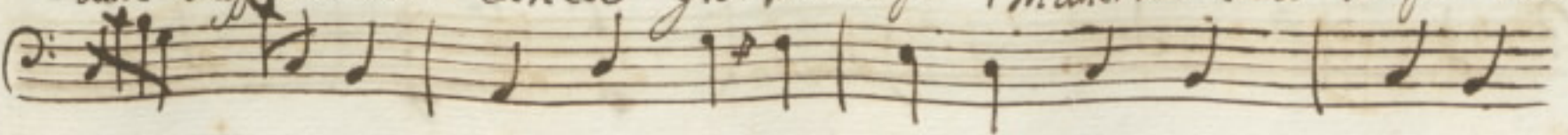
Domènec Velina



Chemi uale la belta' se donni d'affanni se



donni d'affanni son' canica già sen tempo m'aterra se il tempo m'at:



terro e guerra mi fa che mi uale

La bestia le danni d'affanni

Non can ca già *Tolon.* Mora mora Ce:

lira e mora seco d'alle- sanoro *Laffetto* tolta uia la ca-

Vel.
gion' tolto è l'affetto *Velina* Mac: stado ho di mi:
Vel.

tièn assai di vostra aita *Vel.* di ponere sig: vostra è la vita

Tob.
accio che nò sueziate l'intentione mia. uò che alla vostra

Velina
bocca questa gēma real suggello sia senza ciò perteruir

uost'ra grandezza io permè son l'istessa se cre = teg = go

Tob:
Acciò che la Reggina goda felice col suo sposo appieno

Del:
uò che a Celina uoi diate il ve = leno l'altro nò chie = rete

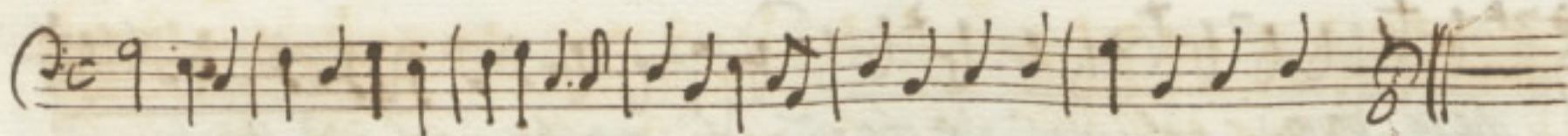
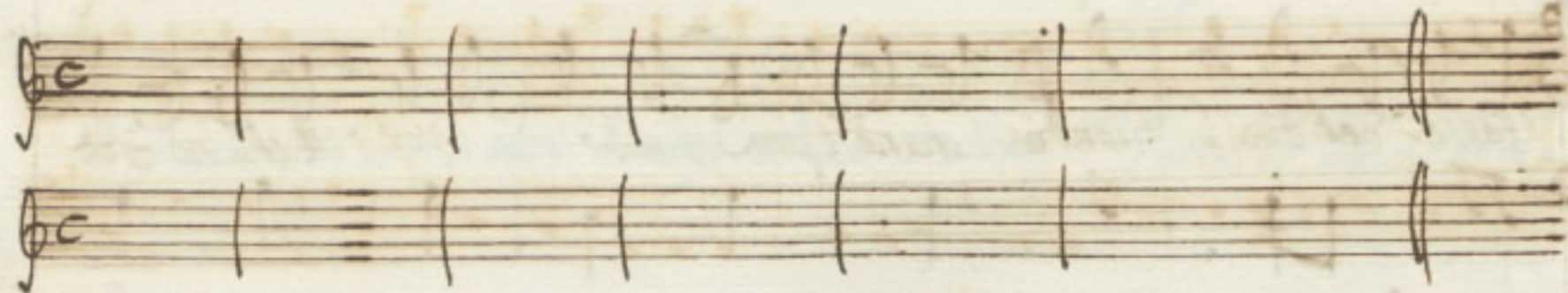
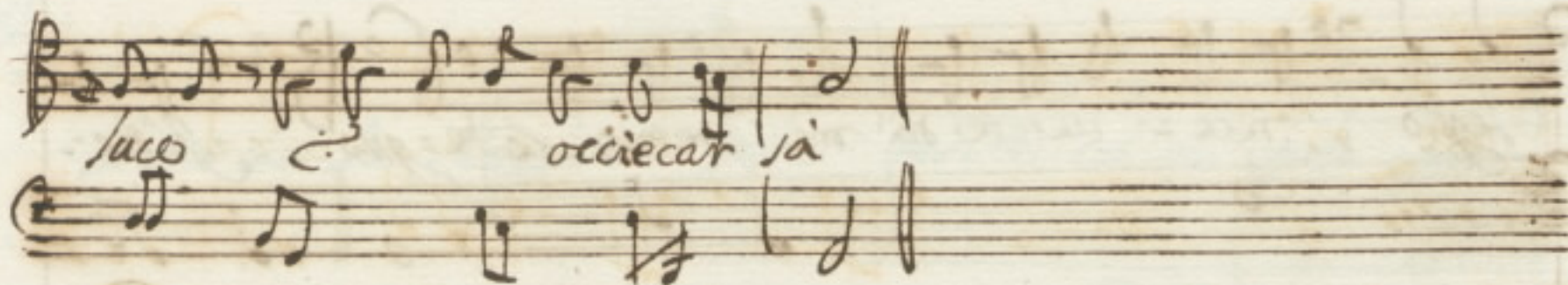
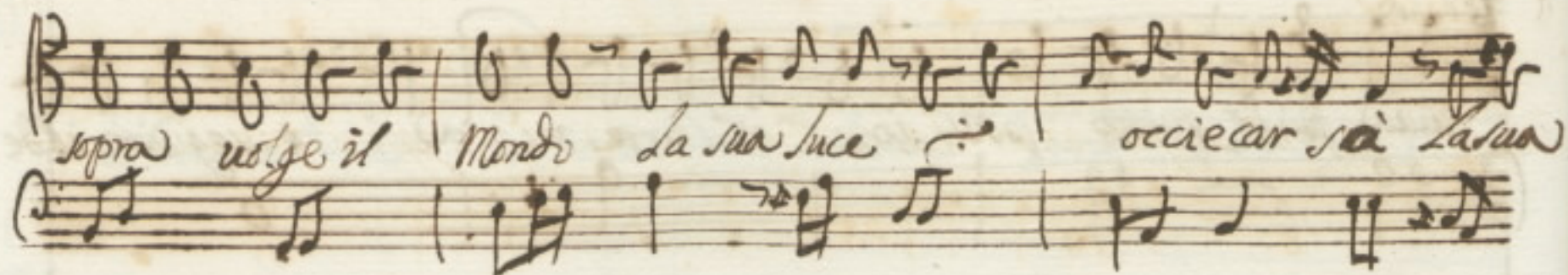
ubi = dito sarete con toj colento andar farfalla

uiva più di questo pos' io co' arte mi = a e seguite il de =

legno rice = uerete da mè premio co de = gno Il me =

talto del dio biondo che nò opira e che nò fa

che nò opira e che nò fa sotto sopra uolge il mondo sotto



Scena IV Tolpino e Dett a

Velina

192

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Io nò so quest'amor che cosa si = a s'egli è nune dispie =

tato

come ui è dunque adora = to

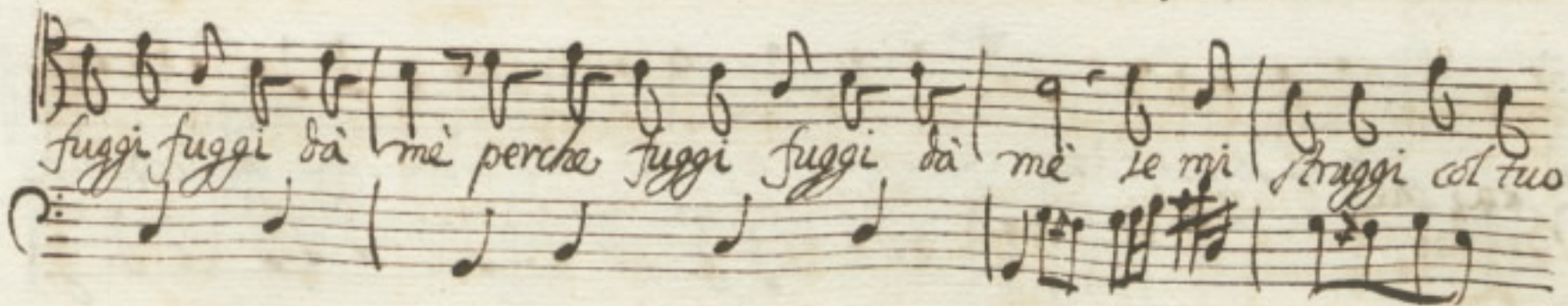
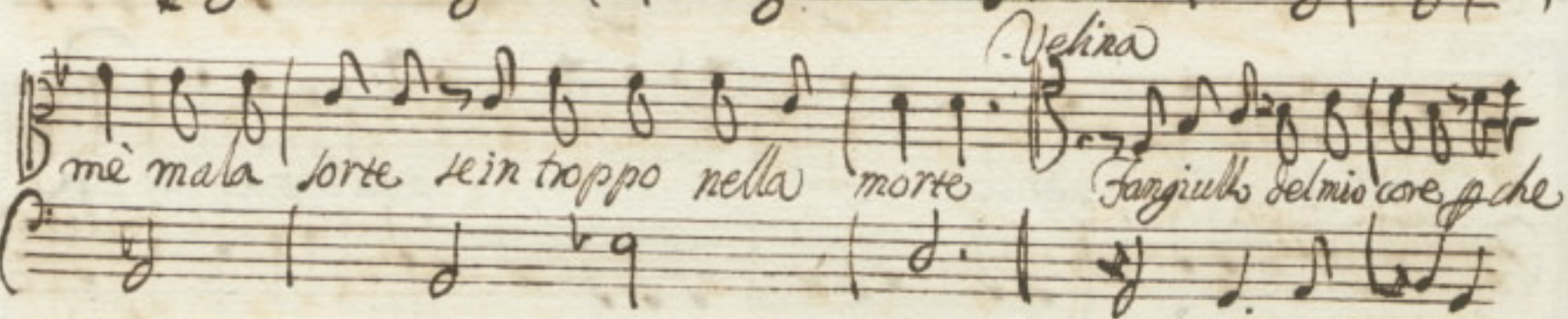
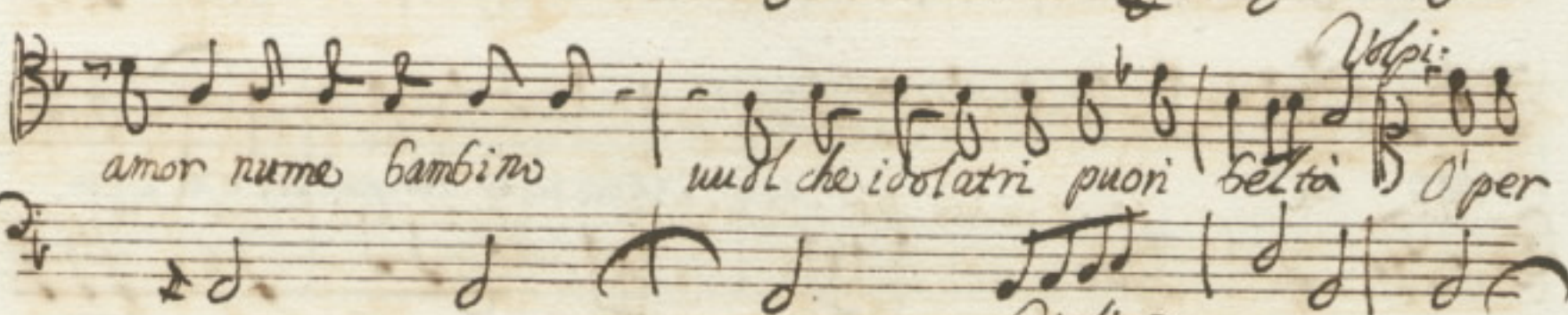
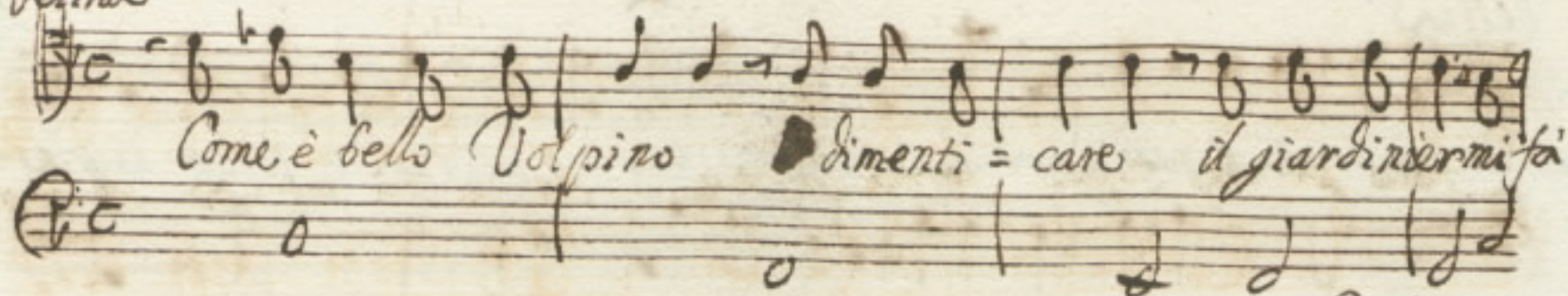
presto

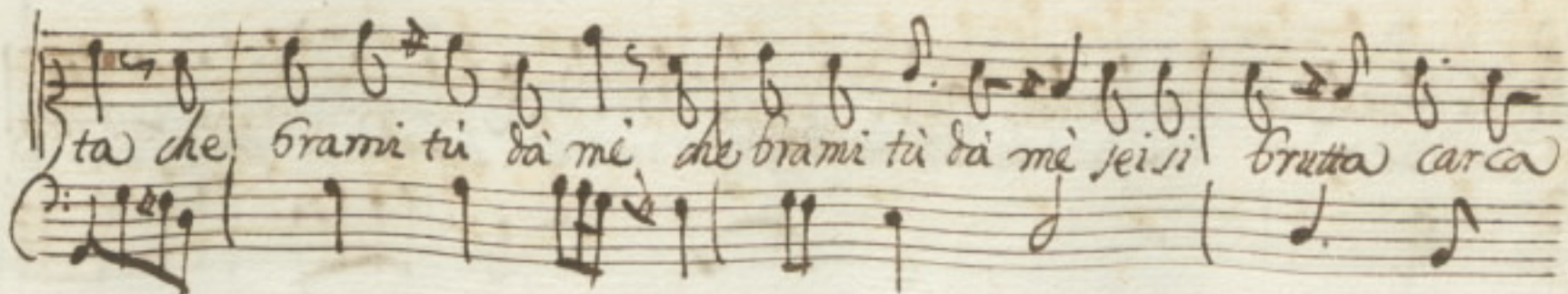
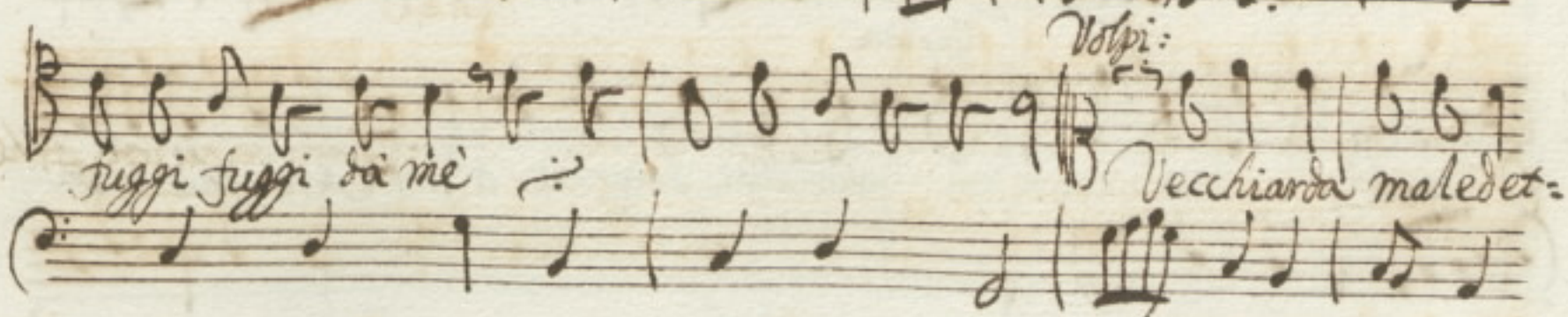
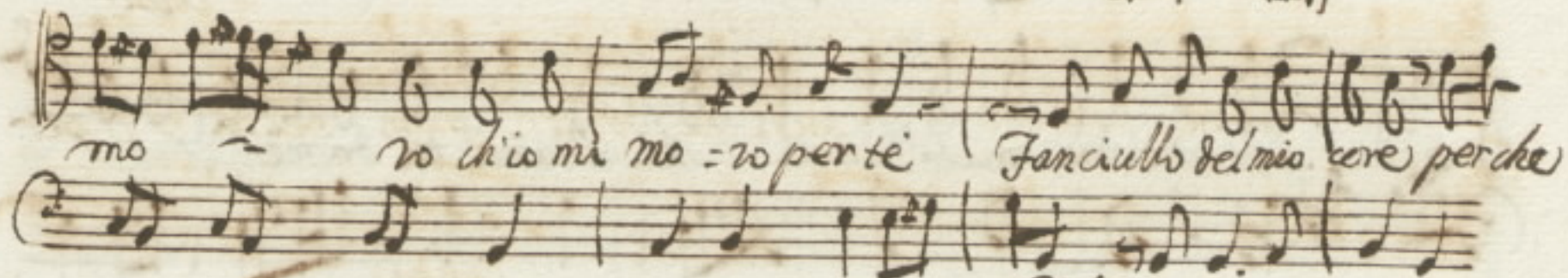
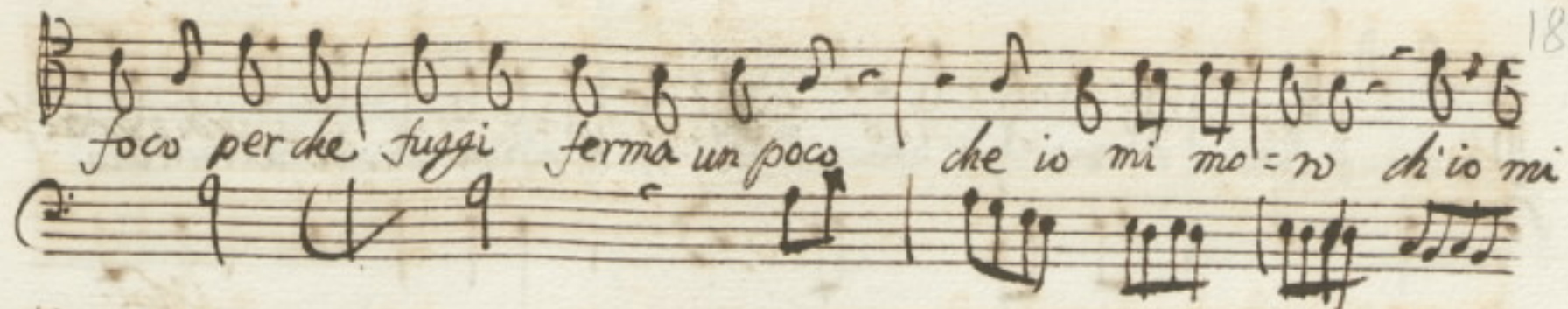
sol per ciò nol uoglio

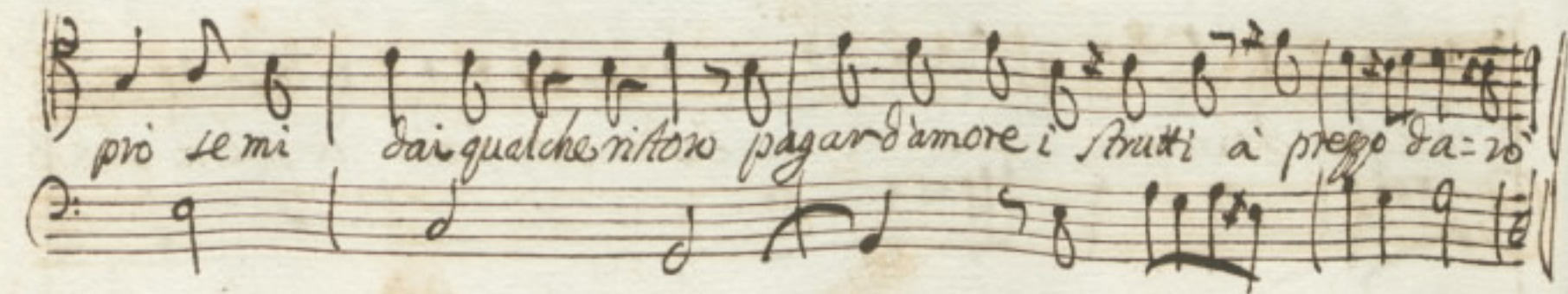
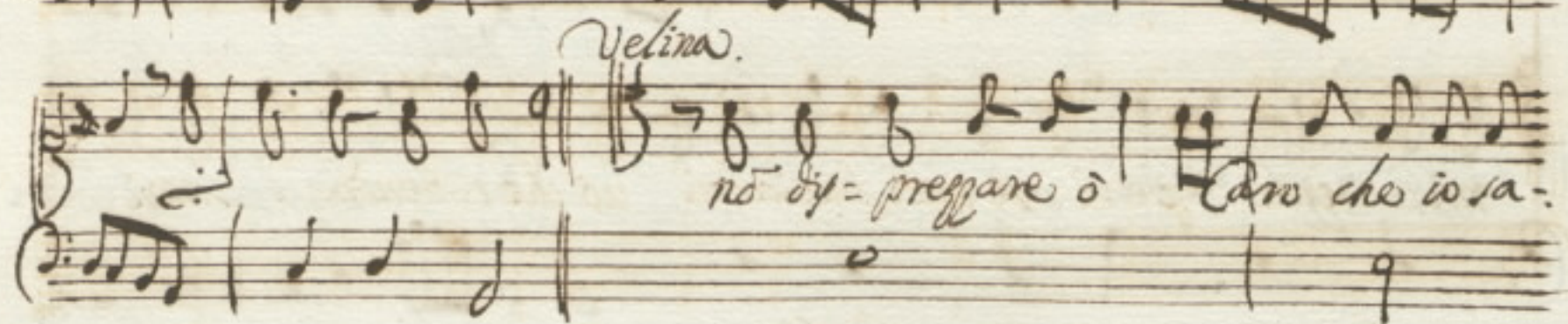
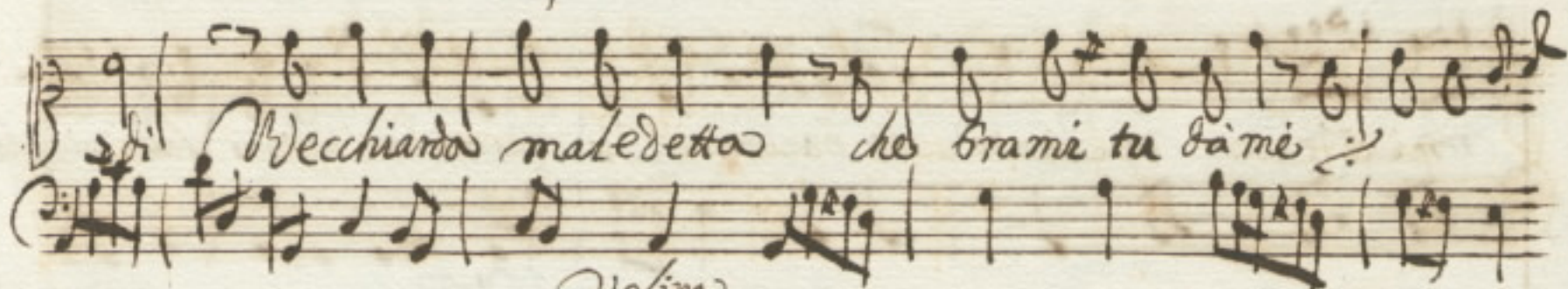
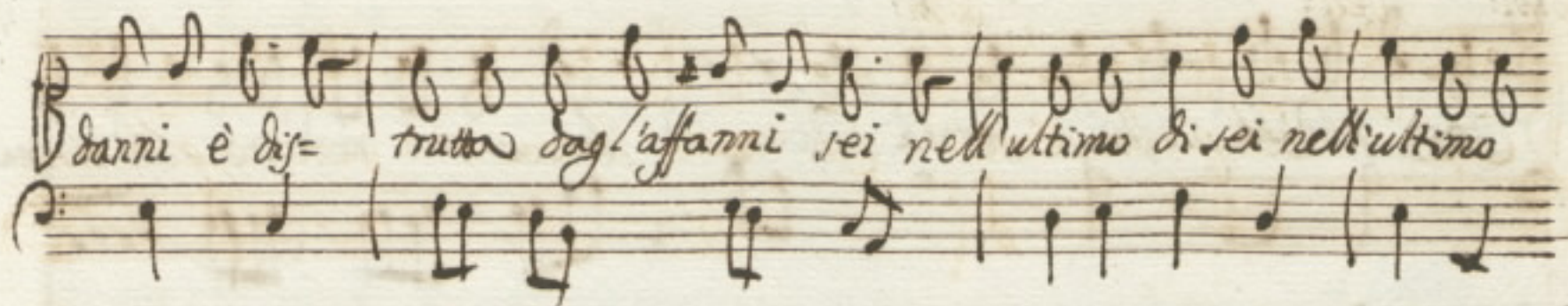
nell'alma mi = a

Io nò so quest'amor che cosa si = a che cosa sia che cosa sia

Velina







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Volpi: *Veli:* *Volpi:*

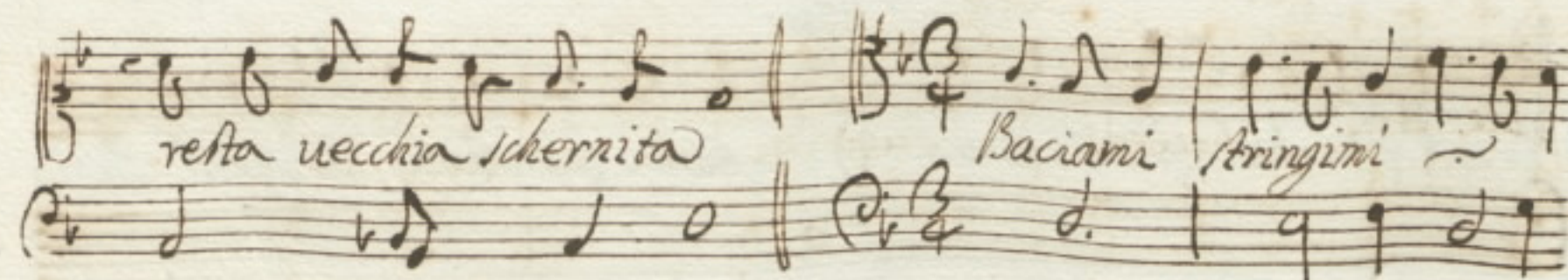
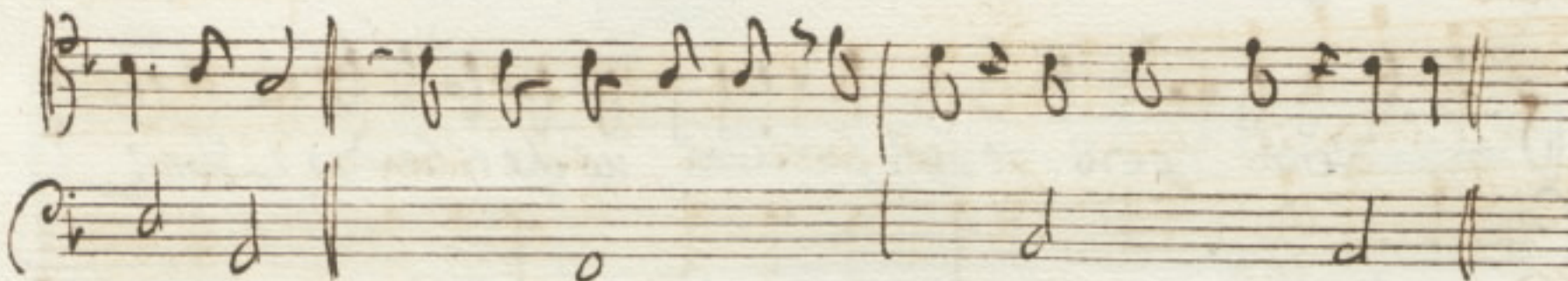
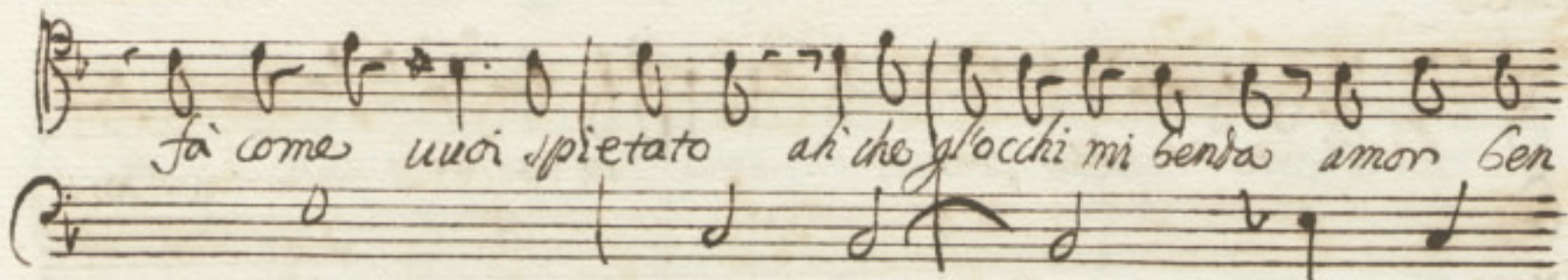
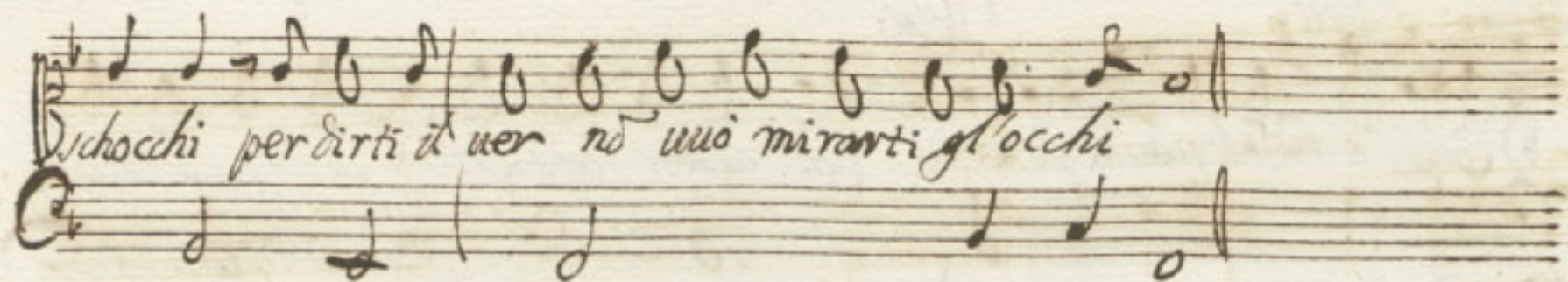
Come Veli quella gēma Con canto strato - gemma glie la

mi contento però se vuoi baciarmi Io vorrei baciare i lumi

mi contento però se vuoi baciarmi uò che ti benda i lumi

Volpi:

e per che o Caro Basta che baci a questo labro



Scena Va

o mai mio ben

Bracco

oh oh oh uè che fai

Veli:

Veh baciame baciame oh mai

Bracco

Veli:

Il boia ti baci & lacci - ci tena - ci

Bracco

Veli:

lasciami baciarmi sciogliami Anzi mi'

Veli:

Braccio dolce mio ben

nò nò nò uoglio

Veli

Misera mè chiabbraccio inuece d'un adone uolcano hò in braccio

Braccio

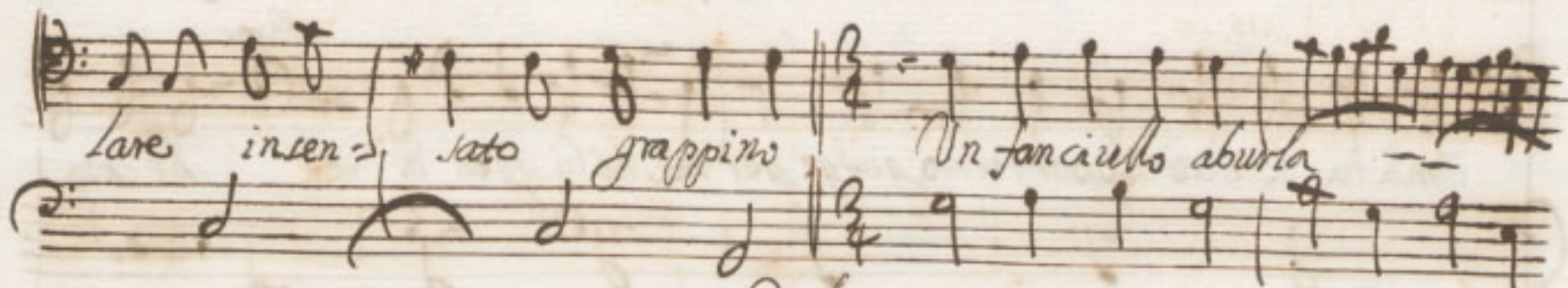
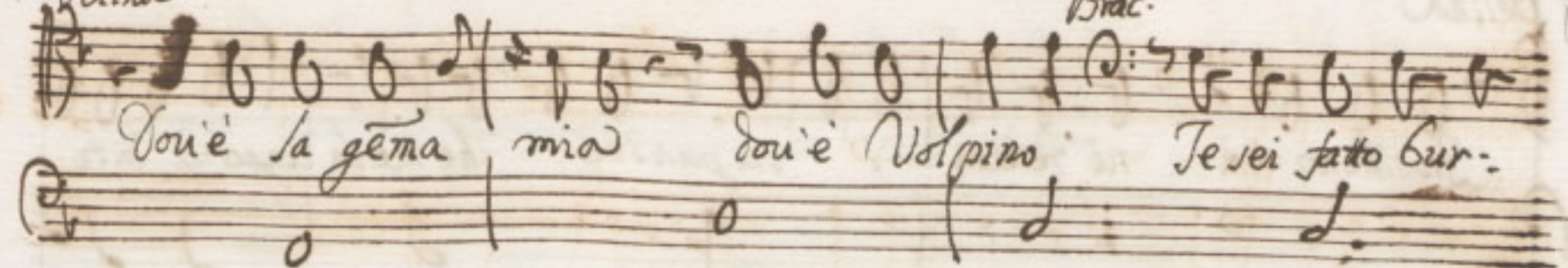
in mano la mia uita ero inciappata ad una parca occiata

Velina

Brac.

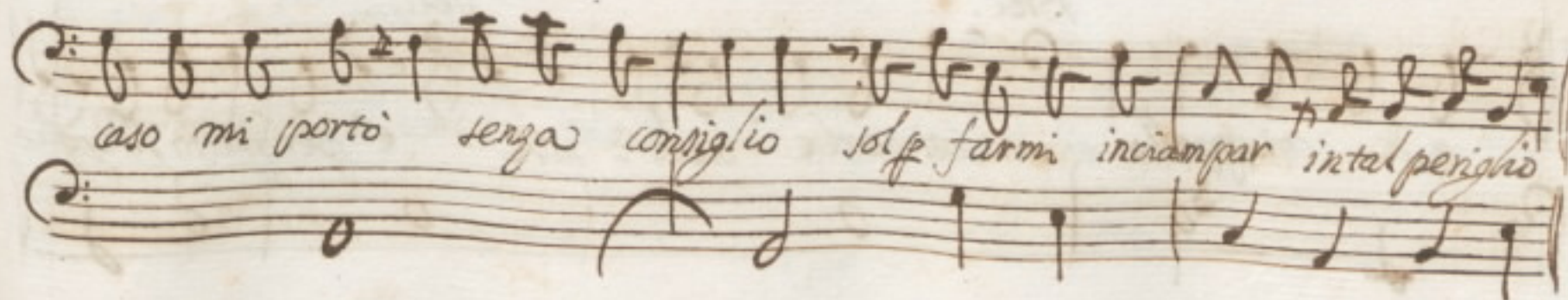
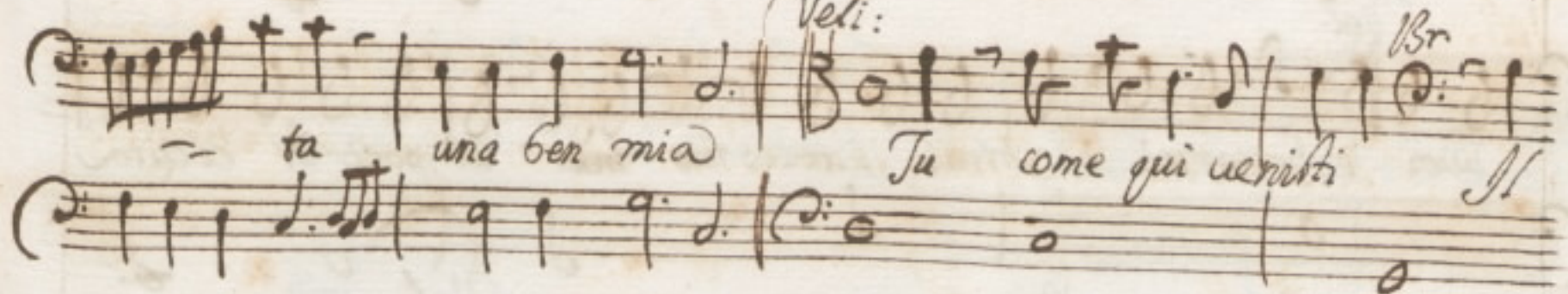
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Vel:

Br



Velina

Fraschetto u'è nò retera = i impunito che me la lingo à dito

Broc.
mà tu Brocco opportuno giulge per me ho' bi. logno di tè che cosa

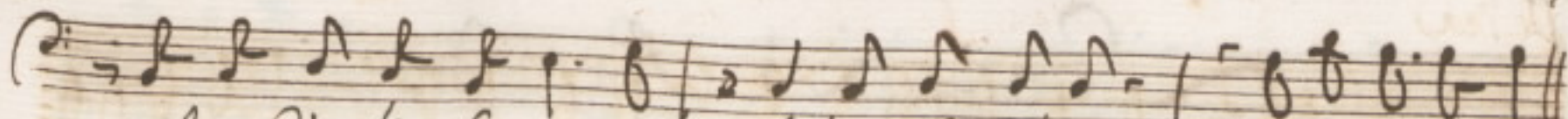
Vel.
uoi boiscarmi potrai Brocco mio ~~bro~~ un poco di cicuto

Broc. *Vel:*
e di mi appello son erbe uele = note e per quello te uoglio

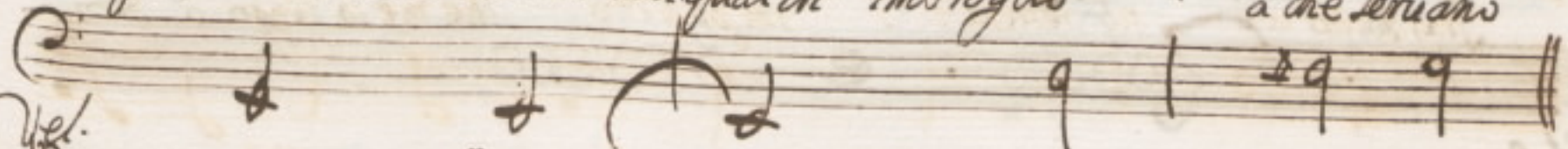
Br:

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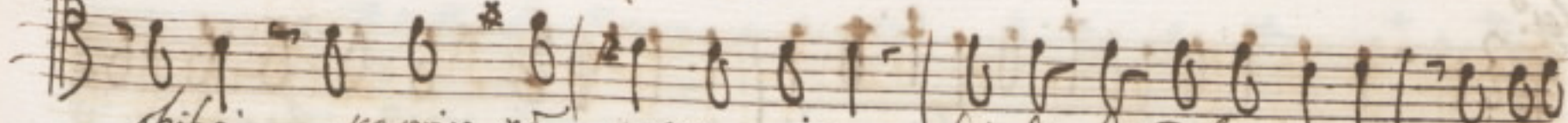
187



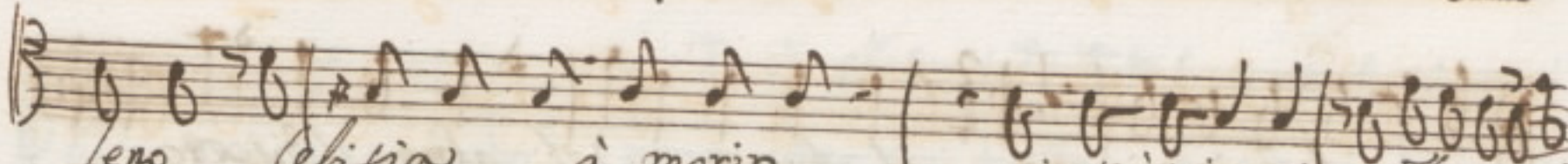
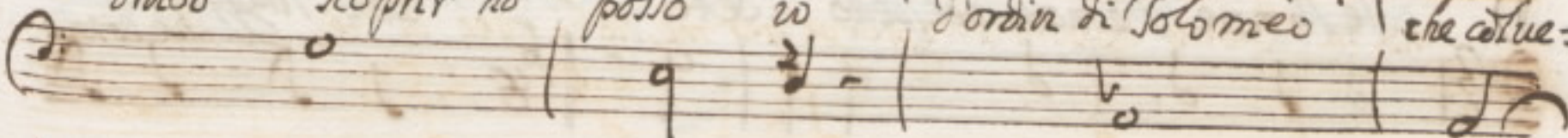
questa Vecchia Gramaruno qualch' imbroglio a che servano



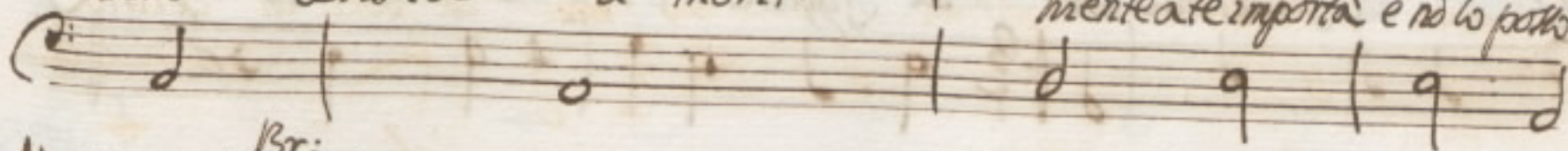
Vel.



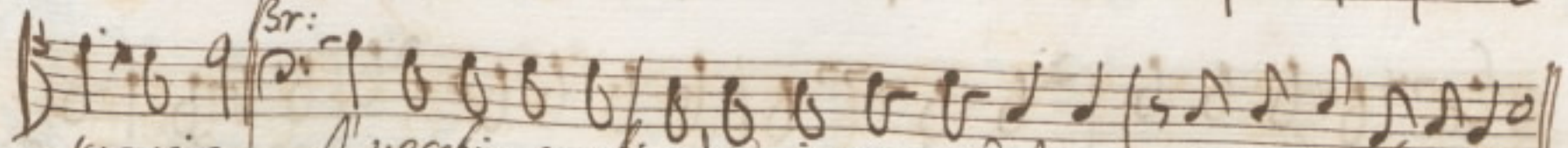
ch'io scoprir non posso io d'ordin di Tolomeo che colue-



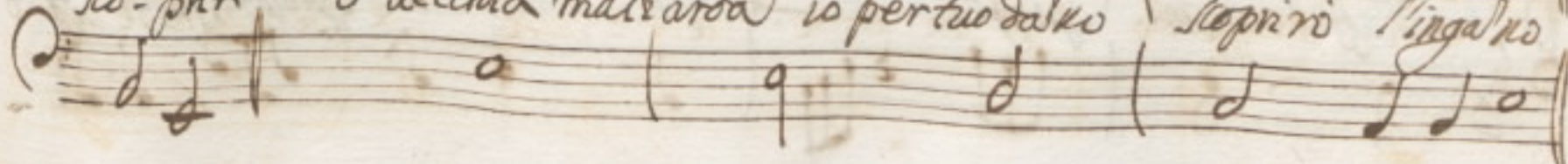
leno ch'isio a morir niente a te importa e non lo posso io



Br:



scoprir l'uecchia mal'arda io per tuo d'allo scoprirò l'inganno



Scena vi Alessandro
Fabio e Brocco

Alleg.

Se l'amore l'onore nel petto ricetto alle Braggi
alle furie mio cor al fuggare del alma il dispetto
l'affetto mi spinge mi sprona il furor / *ad.*

fetto mi spinge
mi spona il furor / affetto mi

spinge mi sprona il furor
glaccesi tuoi passati za-

bito io ti perdono perche alzar tua sorella intenta il trono

zafi:
signor gratie ti rendo telpio dignate sei hemi ofondi

Handwritten musical score on aged paper, featuring five systems of music with lyrics in Italian. The notation includes various note values, rests, and dynamic markings.

System 1:
Lyrics: *se ben fia i serui tuoi diffondi diffon = di signore*
Markings: *Brac.*

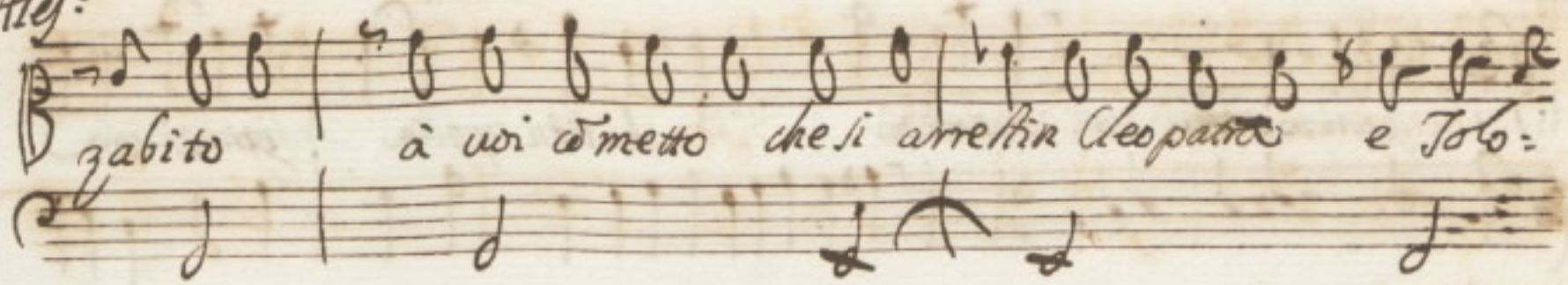
System 2:
Lyrics: *oh quanto trame ah! il Re d'egitto ordito mezzo di ve =*

System 3:
Lyrics: *lina uete narci Ceseria Ah! sta = belito*

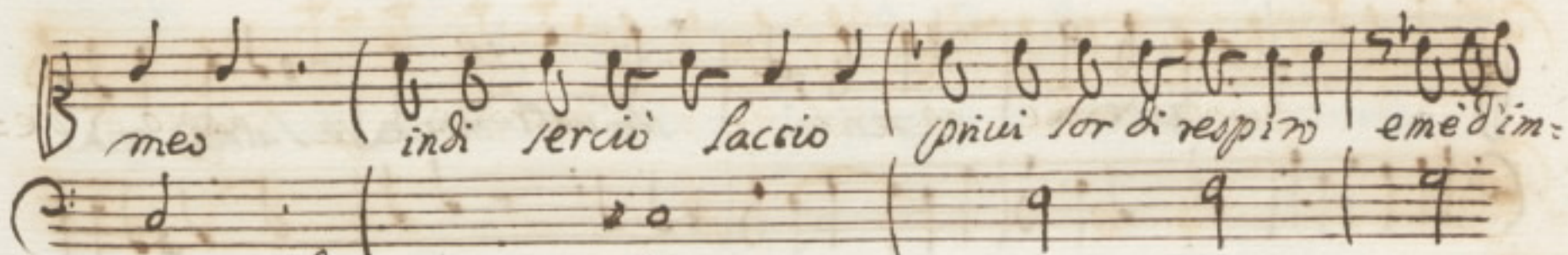
System 4:
Lyrics: *Che intendo com il sai l'istessa me scouito*
Markings: *flec.º*, *zabito*

Alleg.^o

gabito *a voi cōmetto che si arrellin Cleopatra e Tofo:*



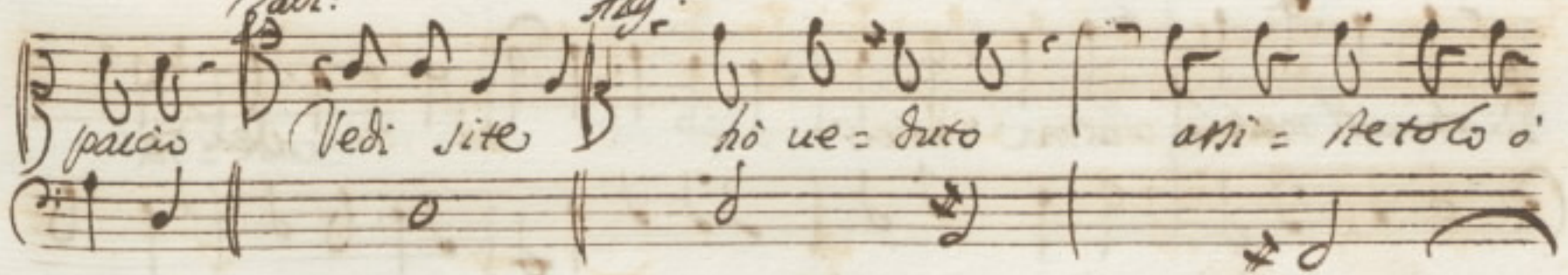
mes *indi scervio laccio priui lor di respiro emedim:*



Rabi:

Alleg.^o

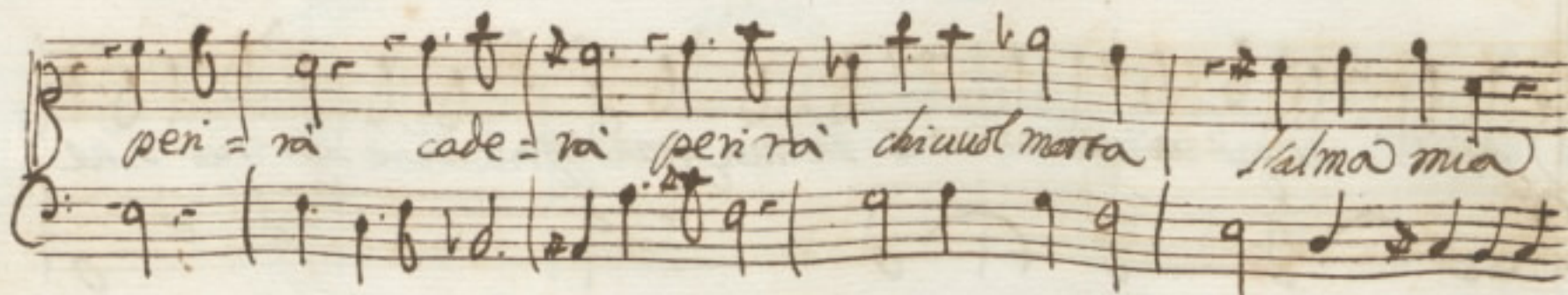
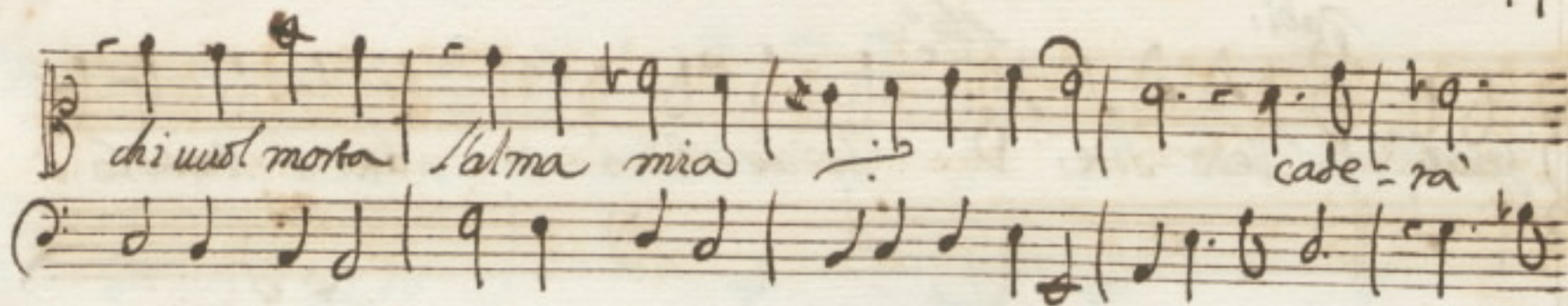
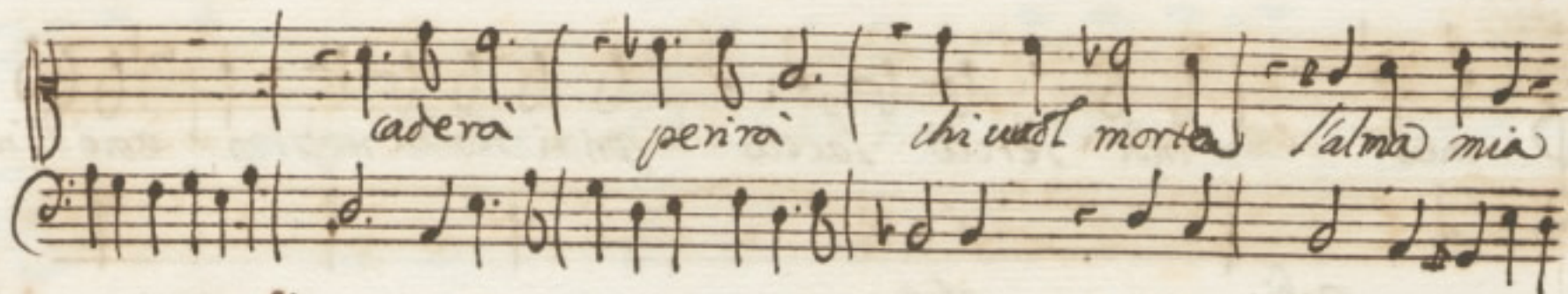
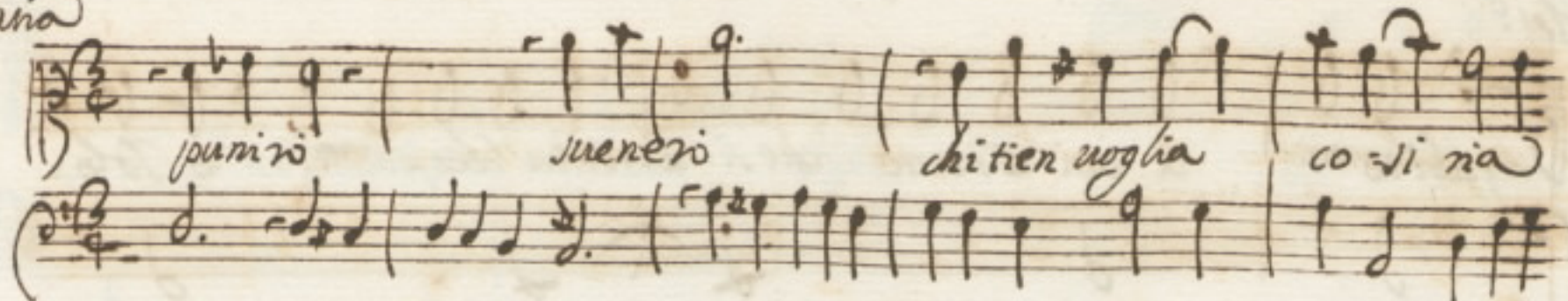
paucio *Vedi site* *hò ue = duto* *atti = Atoto o'*



mieri *alzar uò infine* *la tua grandezza o' Le lor rui = ne*



aria



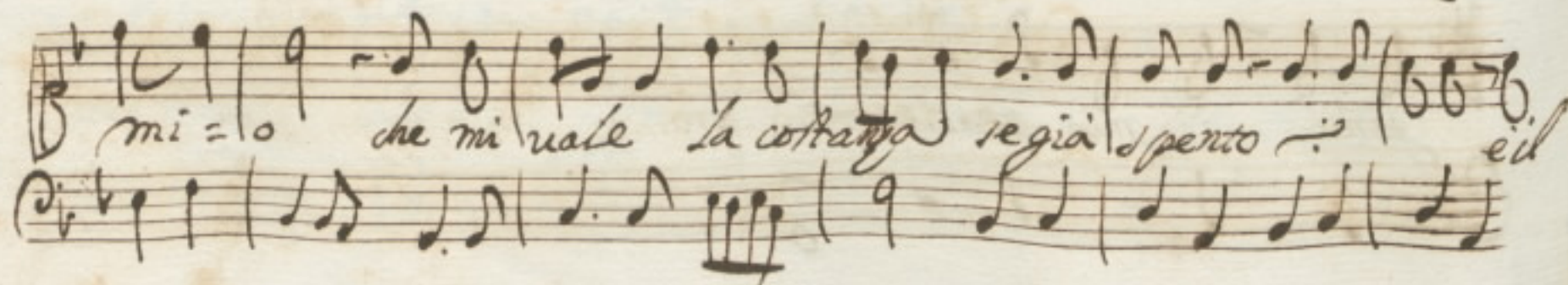
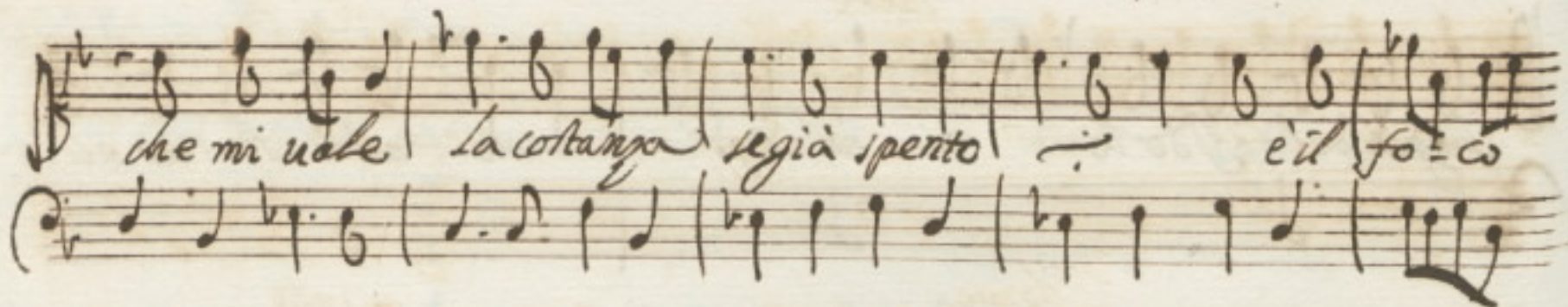
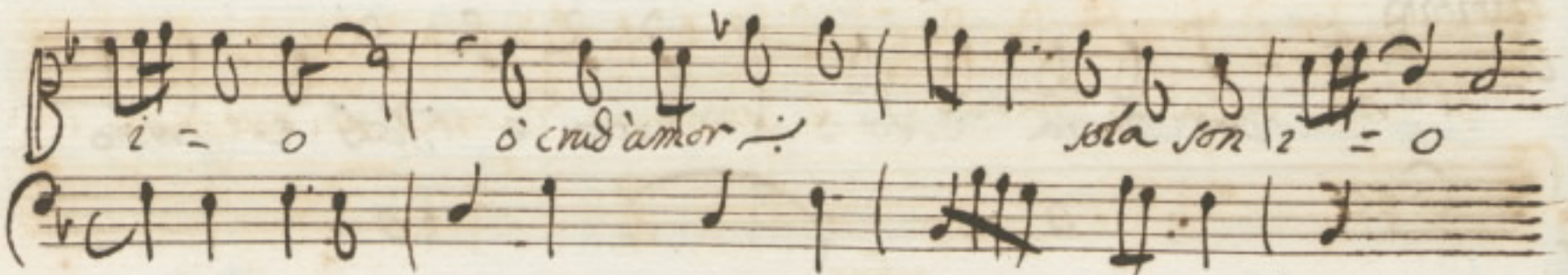
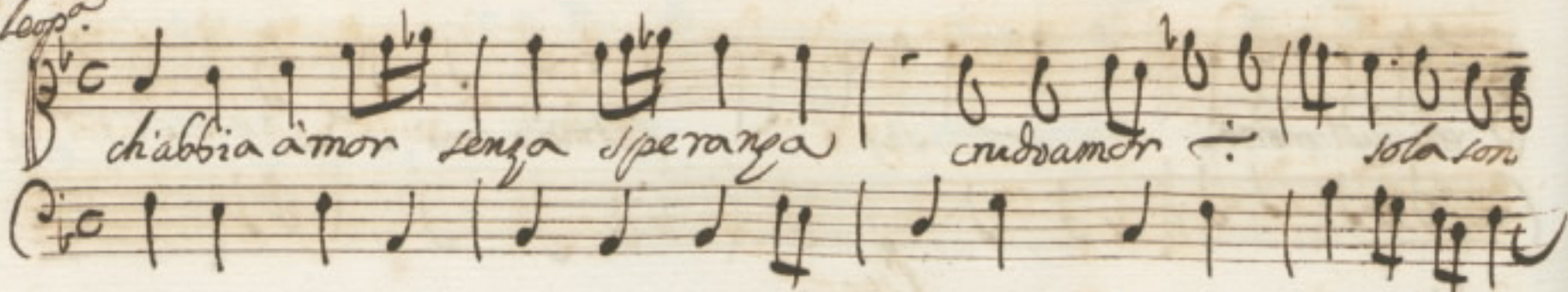
chi vuol morto l'alma mi

che mora Cleo: patro e Toh = meo

Sanguel del Dolo mio no no n'io uen alla stutia all'in-

gani o mio pensiero

Allegro



zabi.
foco mi-o signora perdo nate in me l'ardire

Cleopao
il Re presa ui brama e contra una Dama uoi eseguite im-

zabito
peru cosi no de Reggi geni esegutor son' io

Thomas.
Chi temerario ardisce impreggionar di To-
Cic

3ab.
 meo la prote *3abito* ere = quita uò che Alessandro uole

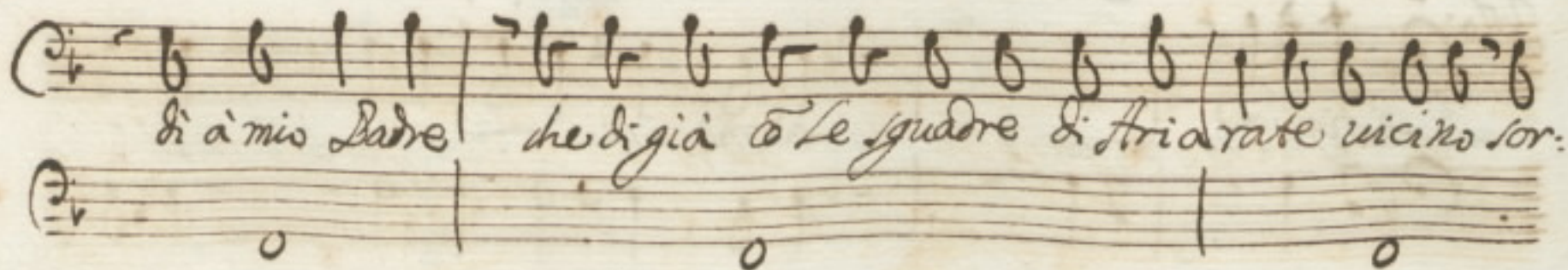
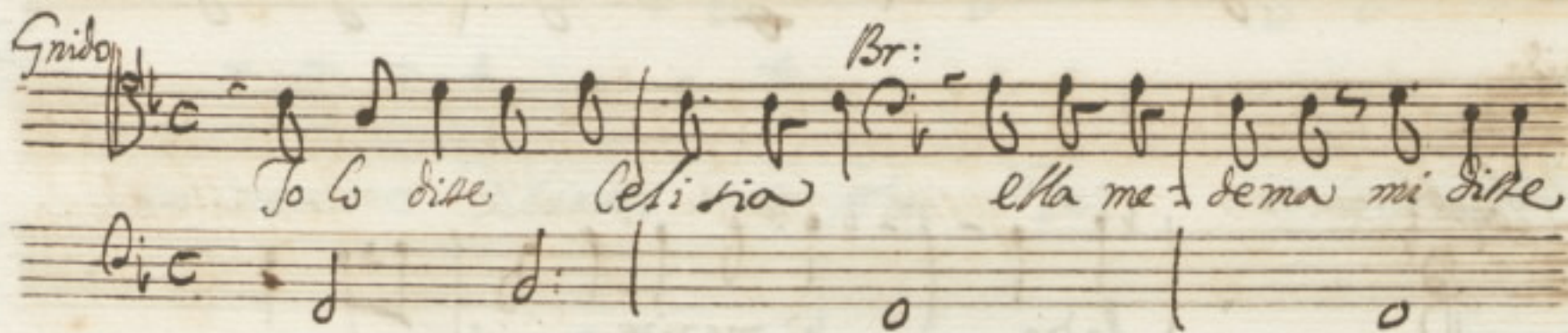
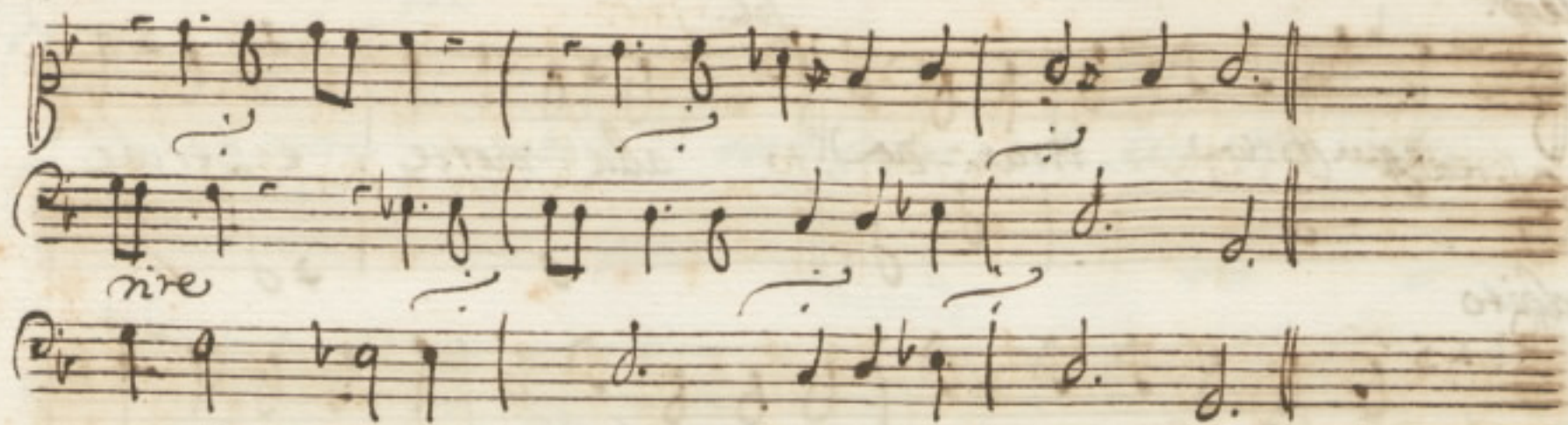
e uoi cedete la spada ancor che pigio = mer siete

Tob.
 in memore Villano o ò mi Dei tratti il labue cori

3abi:
Or Tob = mei e poco cio' a morte ei ui condanna

Scop. *Tol.*
ingiustizia tiran: no alla morte e perche
zabito
perche⁺ zabito ferrarui del suo honor uiltima il nu: me

Scop. *Tol.*
Padre a morire
Figlia a morire



Guido

prender la Citade ho' stabilito di Poli = maida e

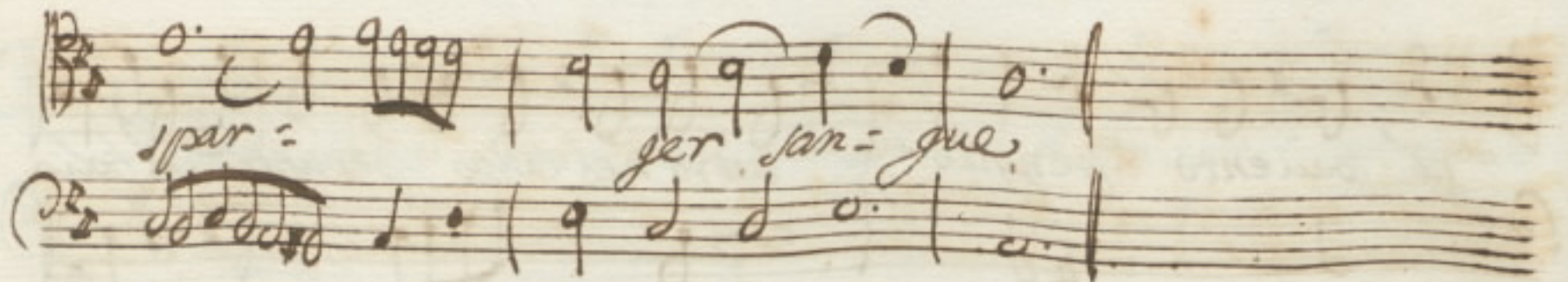
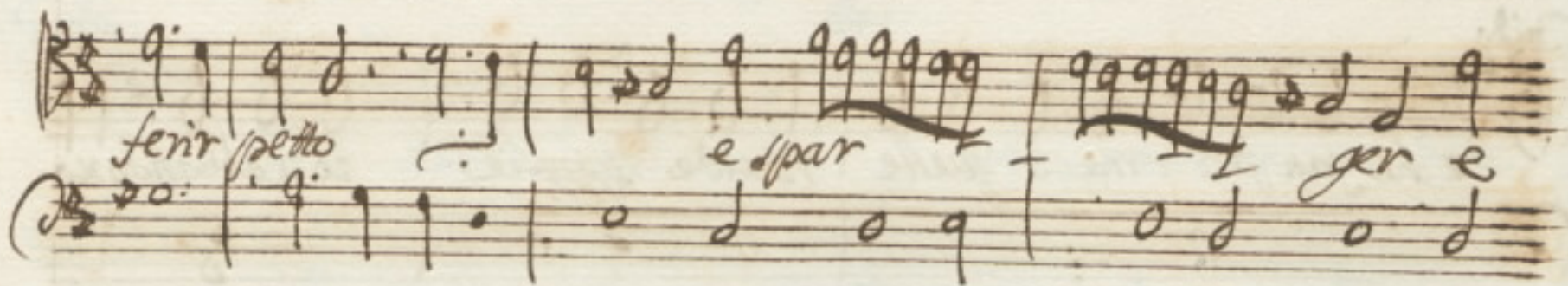
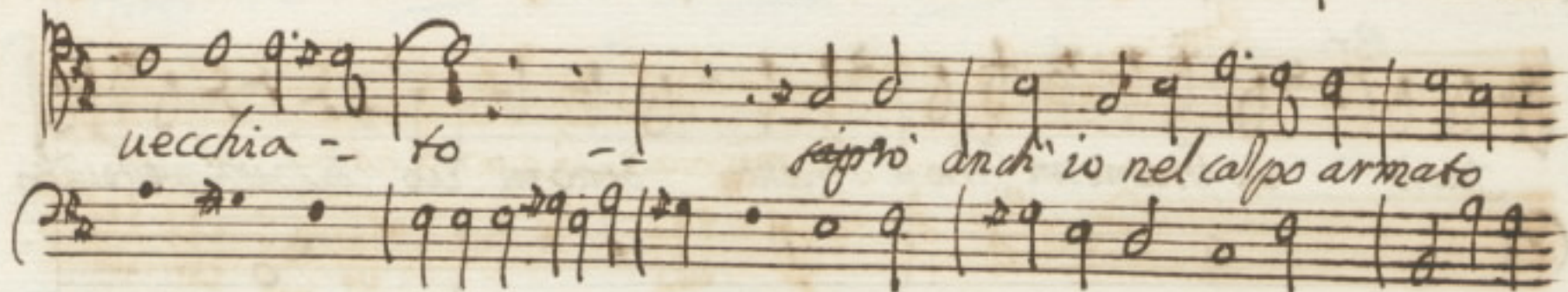
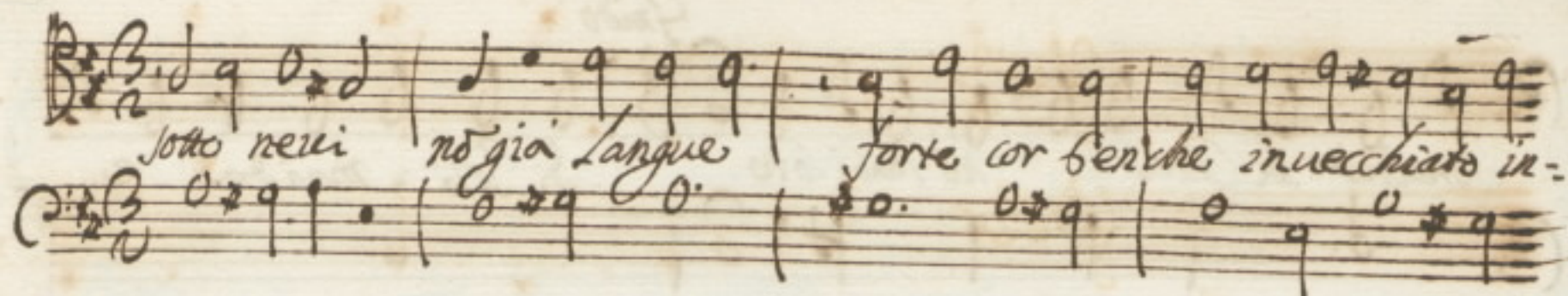
Br.

fuori ui trami un Iro = mento detto mi cio' di spari questo uero

Spido

e che fan poi meco queste nuide spoglie ion' abbandono

no' pauento periglio andro nel calpo per unirmi al figlio



Brac.

No' mi piace la guerra no' no' no' no'

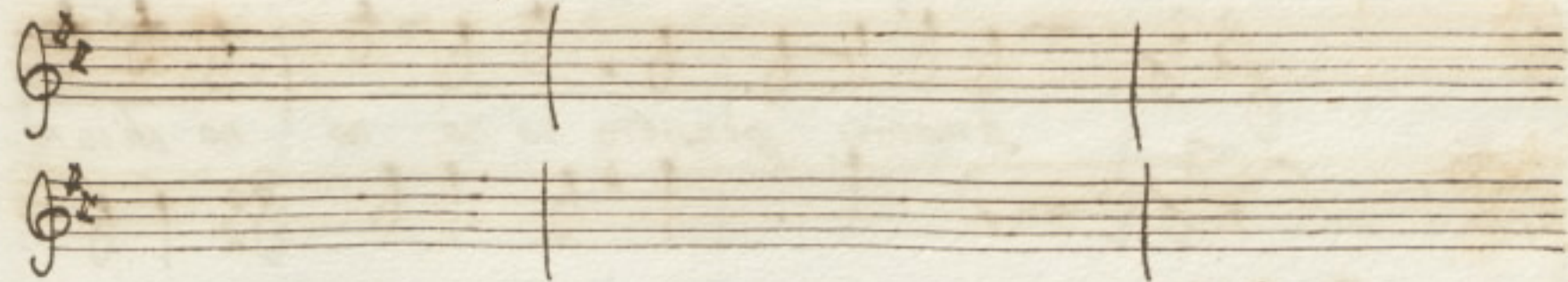
no' che ci ua

chi stomaco ho

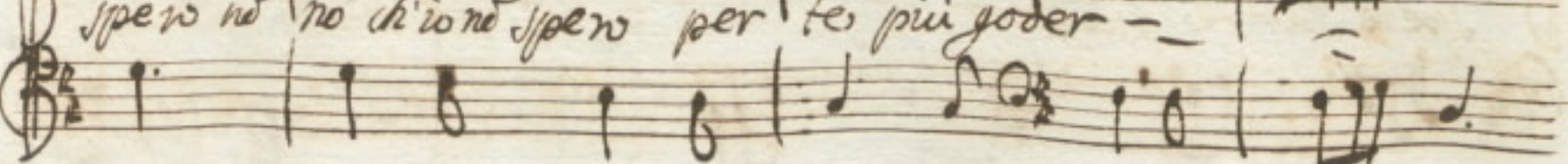
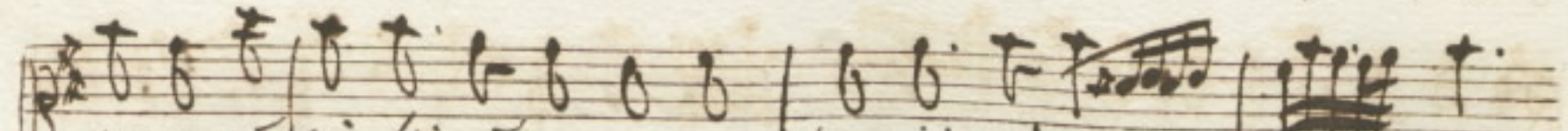
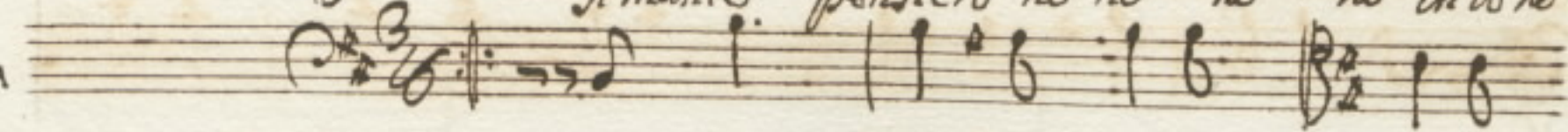
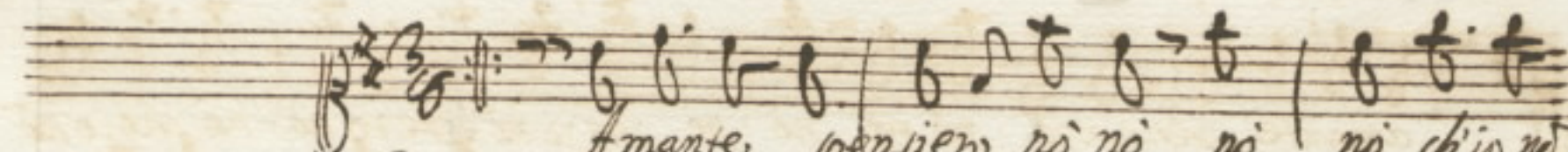
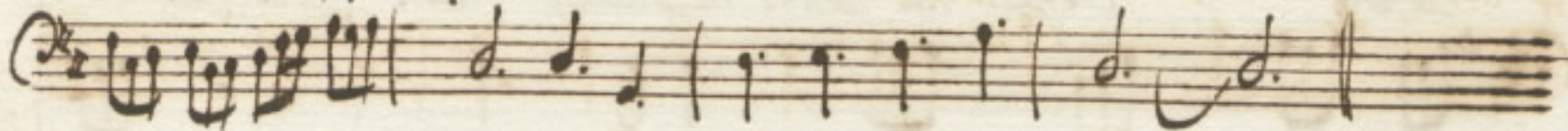
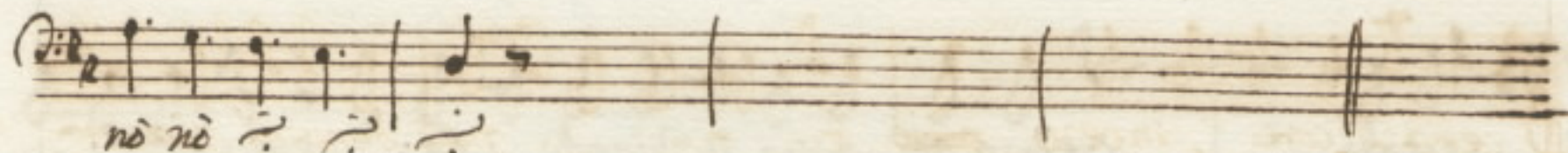
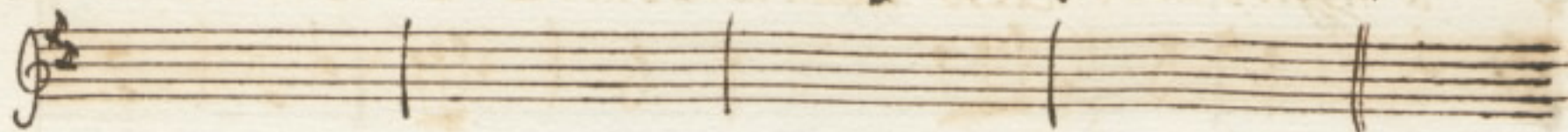
per forata la pancia ~~fi~~ no uo mangiando be-



Handwritten musical notation on two staves. The top staff contains a melody with lyrics: *uendo crepar mi potro mangiando be- uendo*. The bottom staff contains a bass line with chords.



Handwritten musical notation on two staves. The top staff contains a melody with lyrics: *crepar mi potro no mi piace la guerra*. The bottom staff contains a bass line with chords.

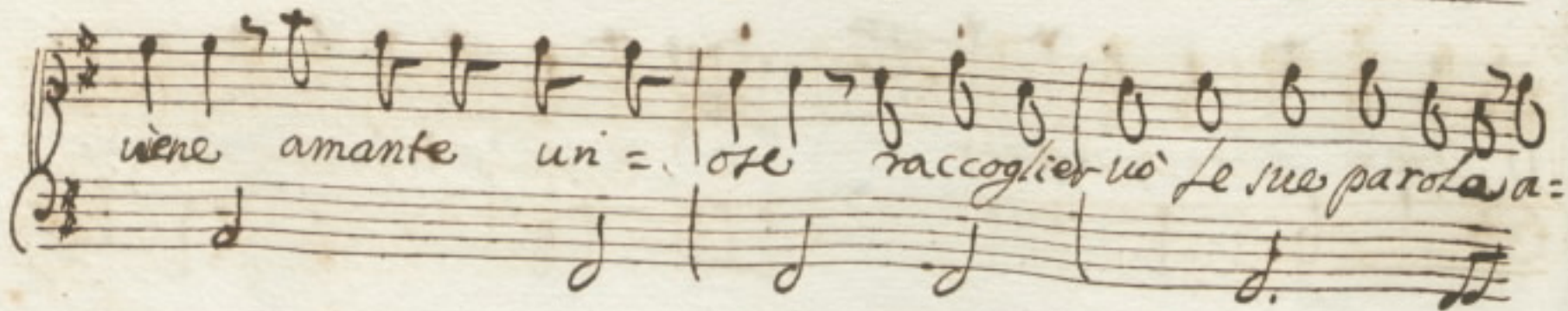
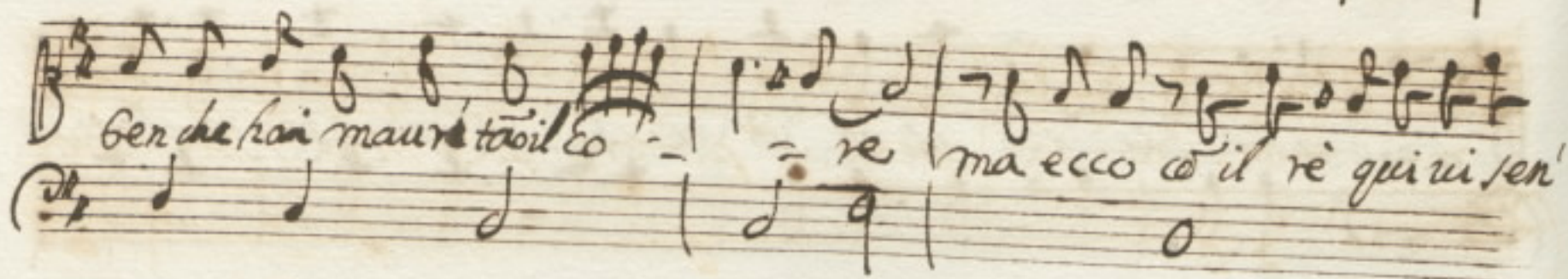
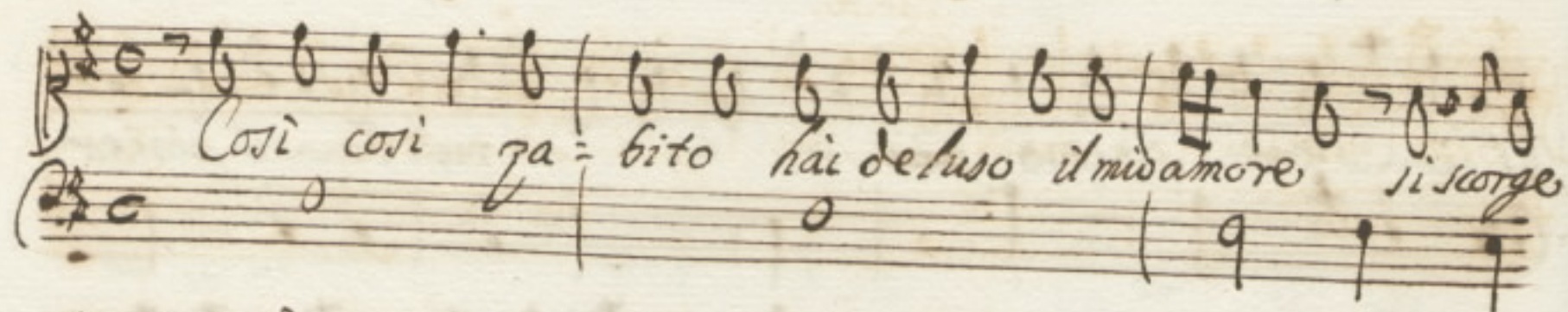
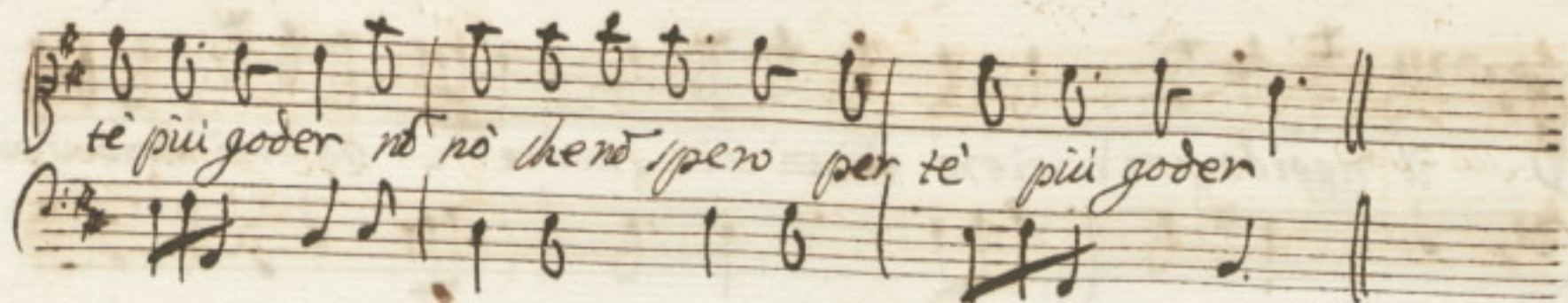


il riggido ar: ciew ~~ha~~ un core sin = a = no mai donar il pia =

cerà un core sincero ~~ma~~ & -- mai donar il piacer

amante pensien nò nò nò nò che io nò spero nò nò che io nò

spero per te più goder -- nò nò che io nò spero per

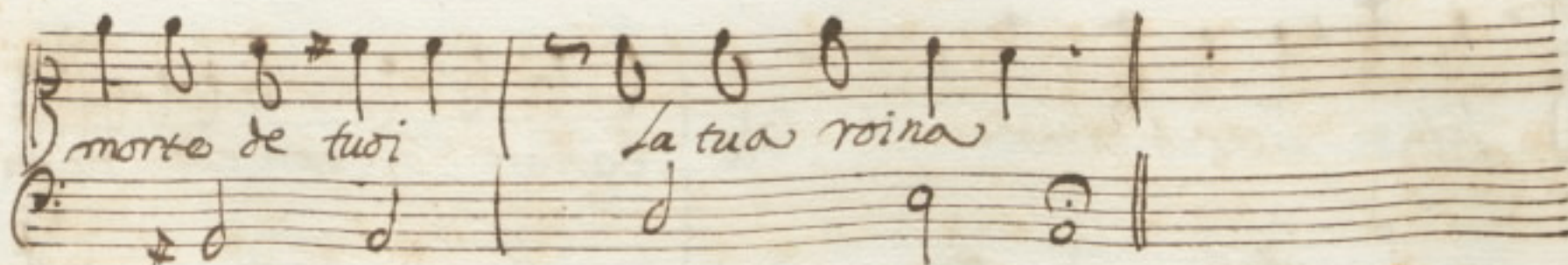
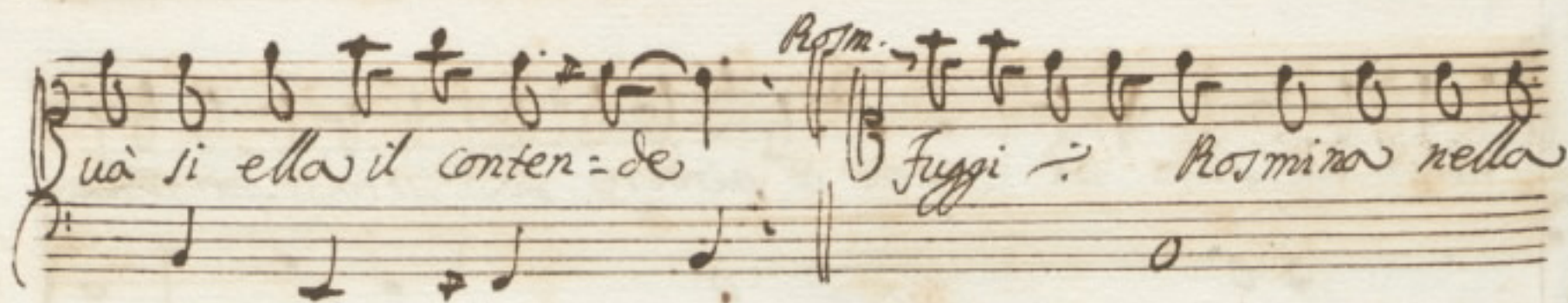
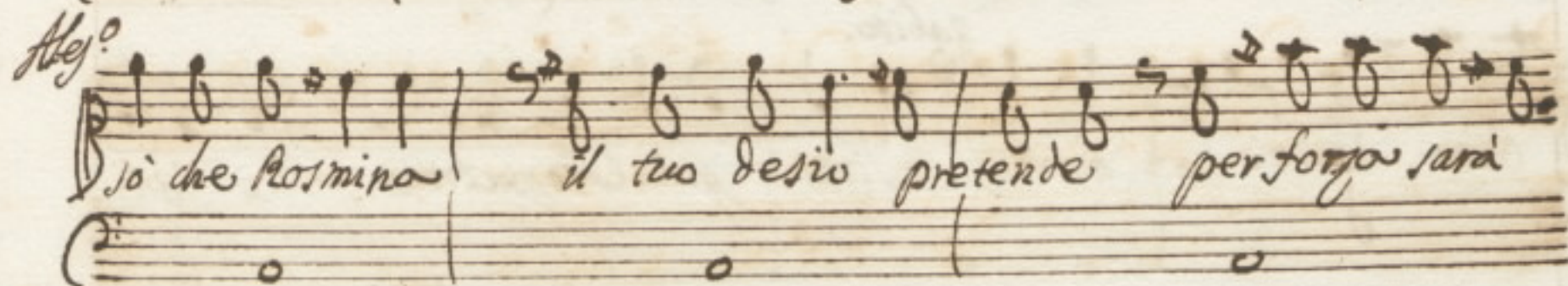
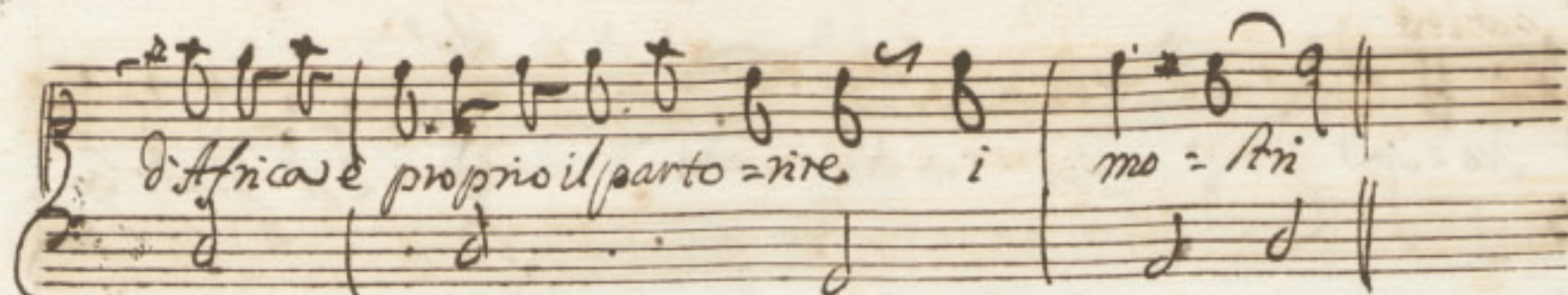


Scenari. *Allegro* Zabito *Allegro*
No. 10. Le giusti za:
Argmina in disparte

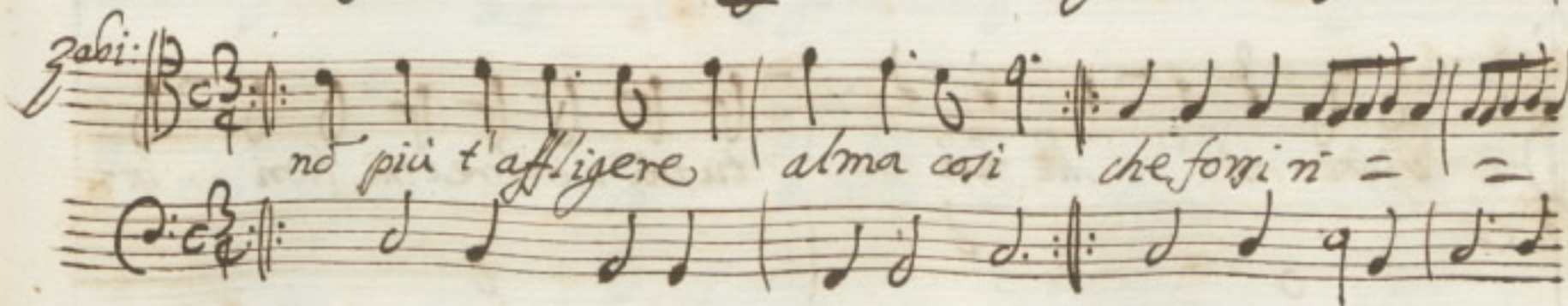
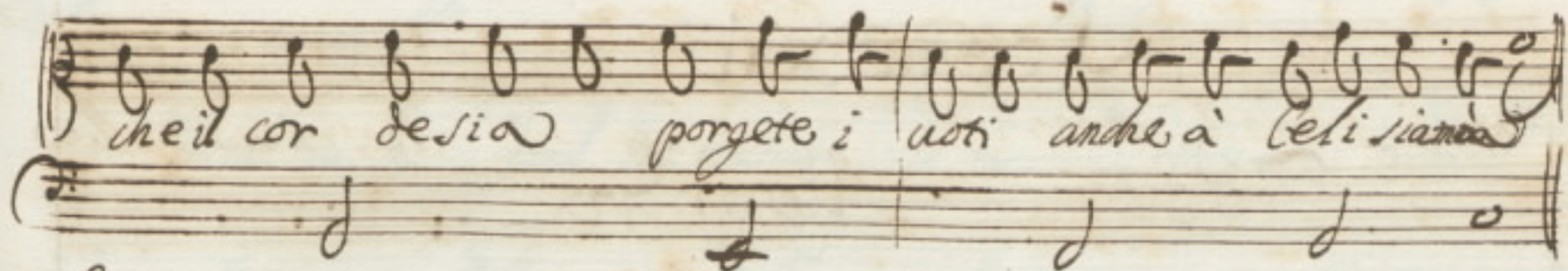
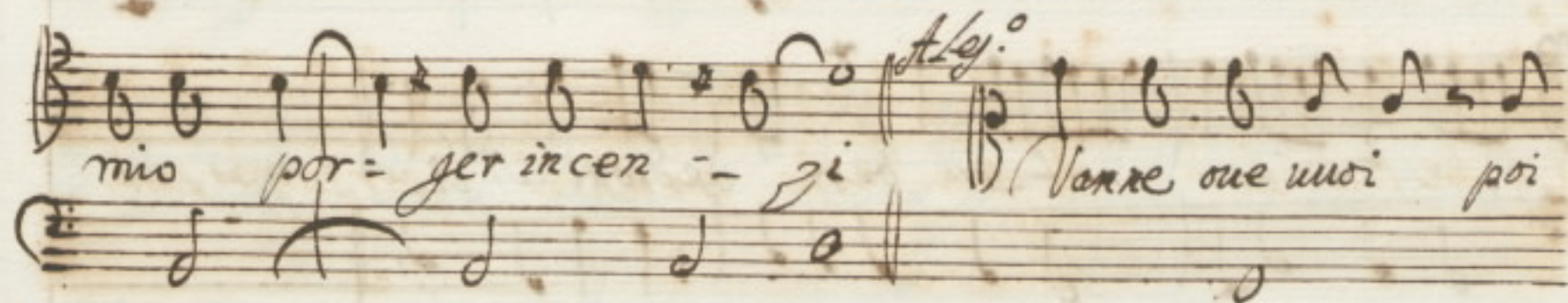
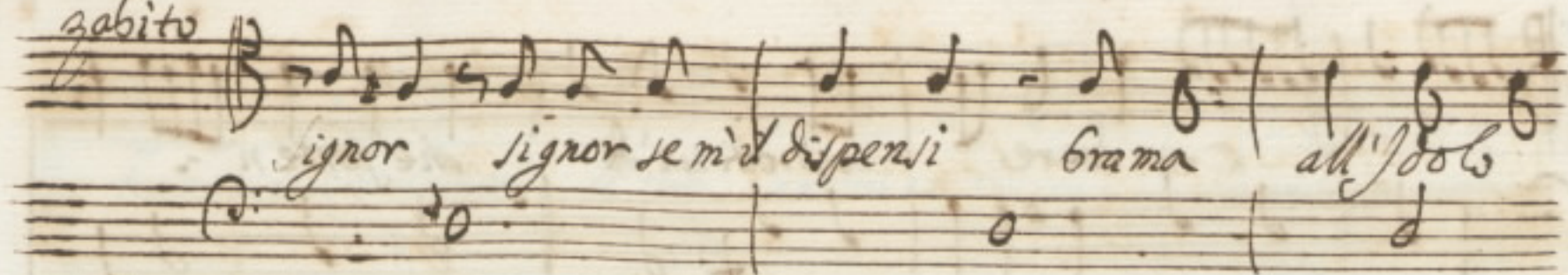
Zabito.
Gito ioniei co = mandi Sire già Cleopatra e Tol-
o o

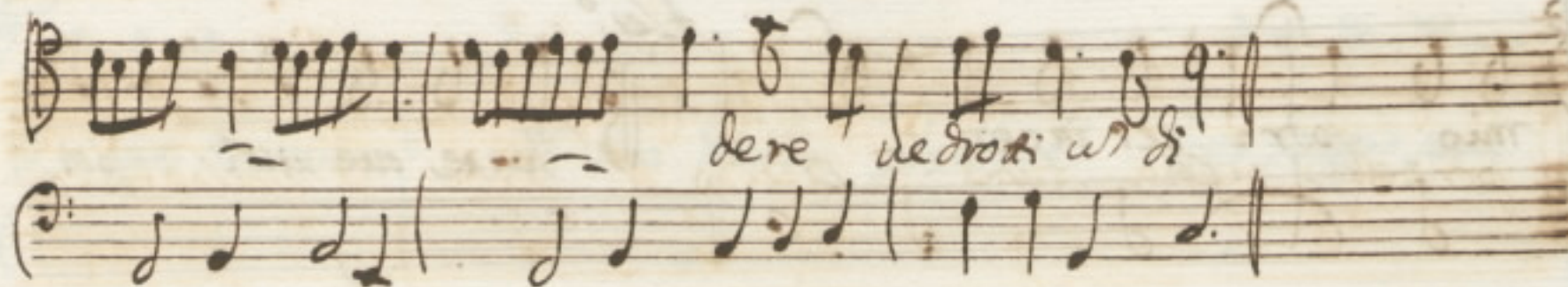
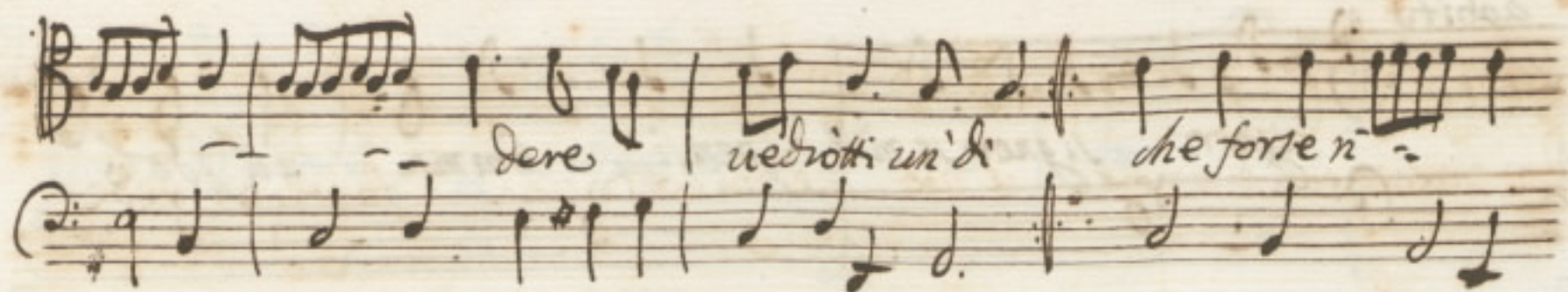
mes stabilito ha spento o perdere la vita i suoi co = fenti
o o

Allegro
Infe = lice ch'intendo a Garbaro ben more esser di mo/rni
o o o o o o o o o o o o



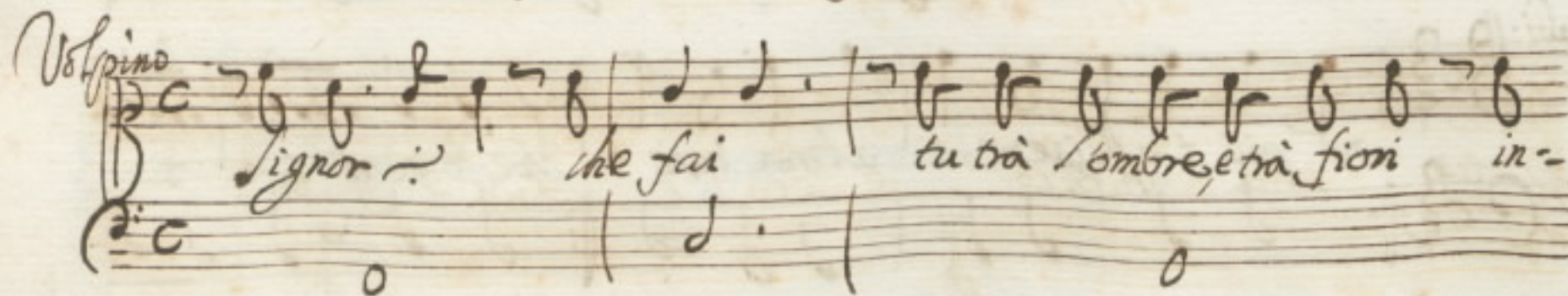
zabito





Scena XII

Volpino · Alessandro



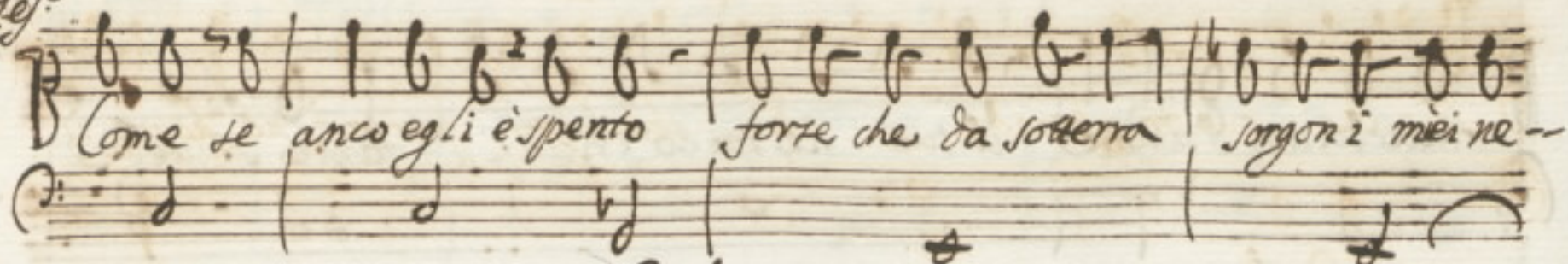
traccia uoi d'amore il tuo nemico triun- fante si uede

por nella reggia tua sicuro il piede qual nemico

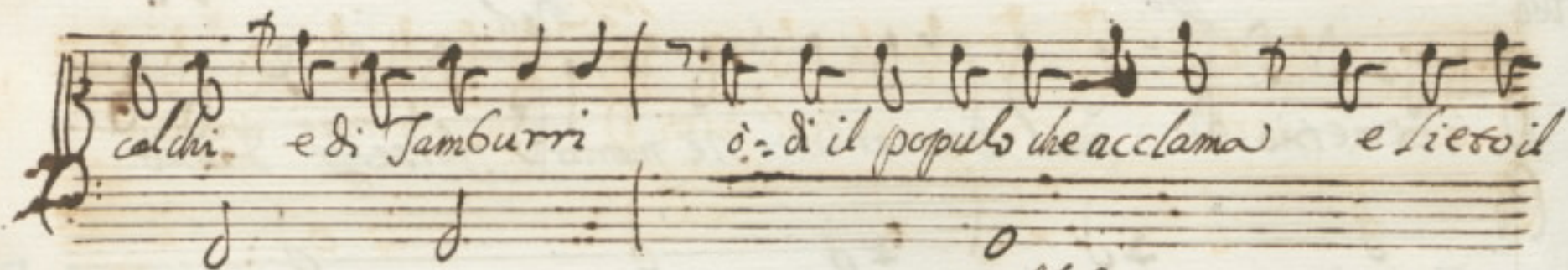
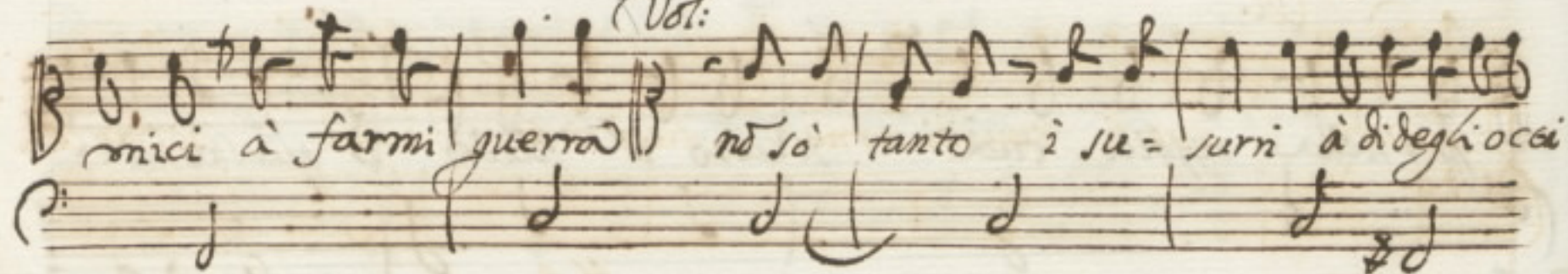
Vol. Demetrio *Al.* qual Demetrio si è morto *Vol.* forse p danno

tuo sarà risolto e seco è Ania = rate

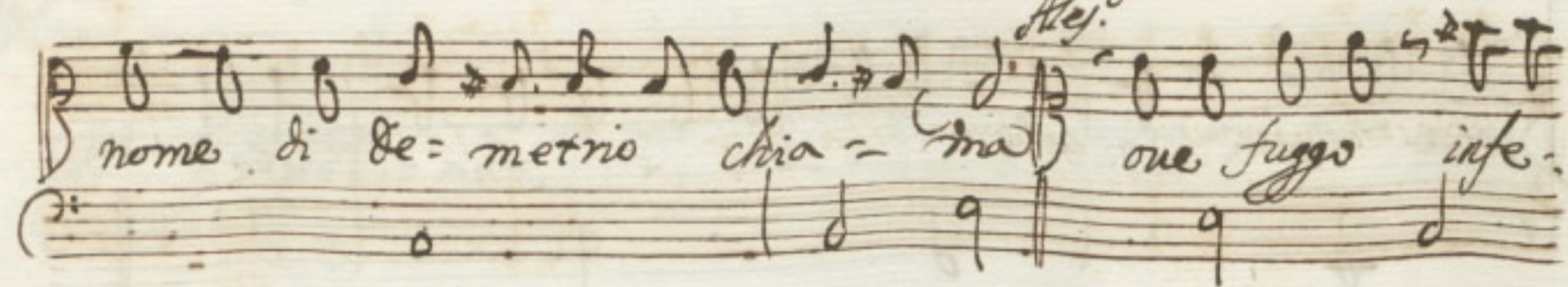
Allegro



Vol:



Allegro



Si = ce oue m'ascondo ah! che luogo per mè no' haue il

Vol.
Mondo questi ruidi arnesi che a caso son qui potran ce =

Alleg.
Larti parti parti signor deli parti e quando mai credeva

sorte inhumana
cambiar l'otri d'or - in reggia la = na

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked *piano.*

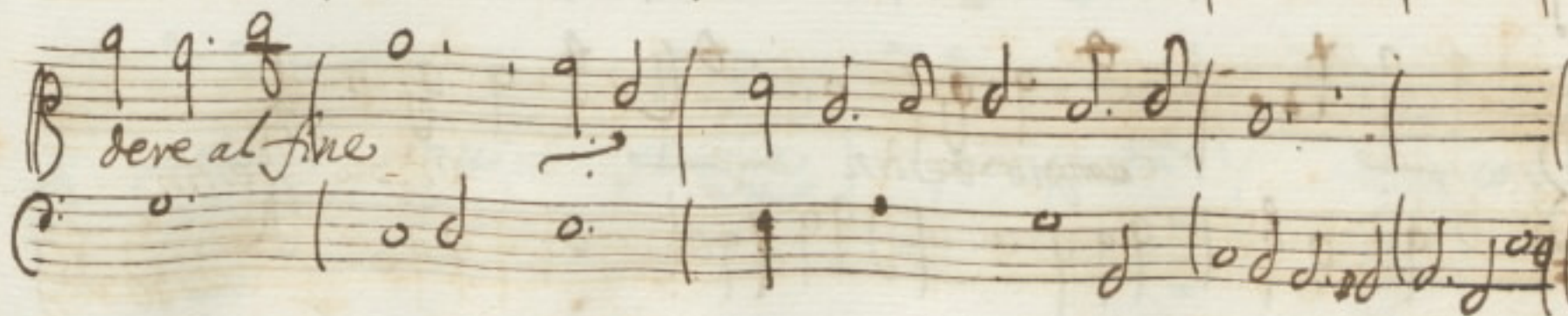
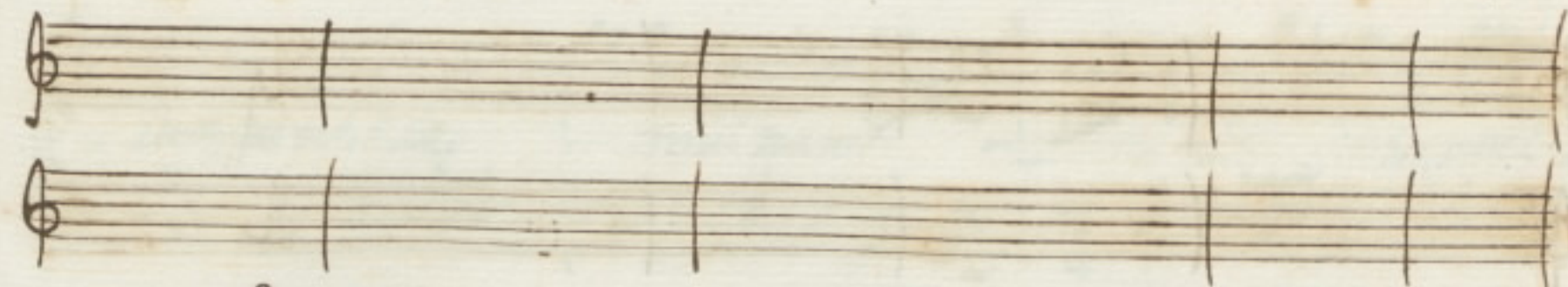
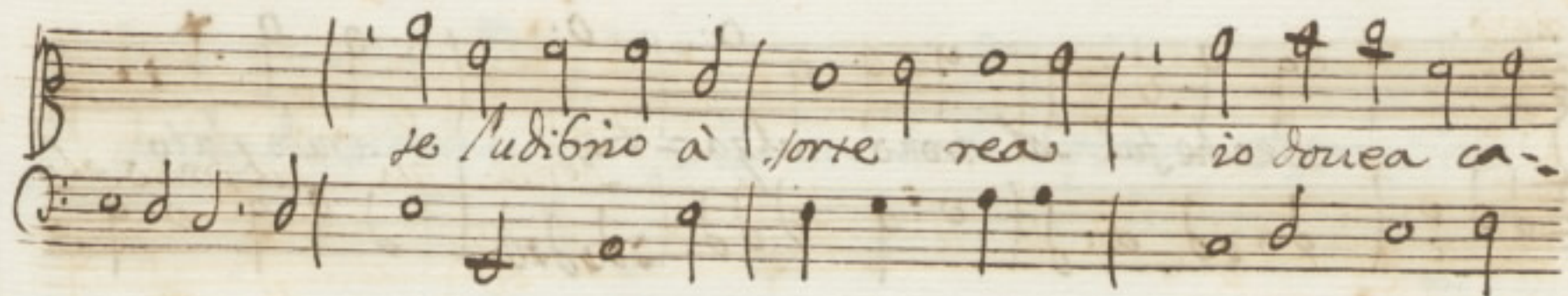
The lyrics are written in Italian and are partially obscured by the musical notation. The visible lyrics are:

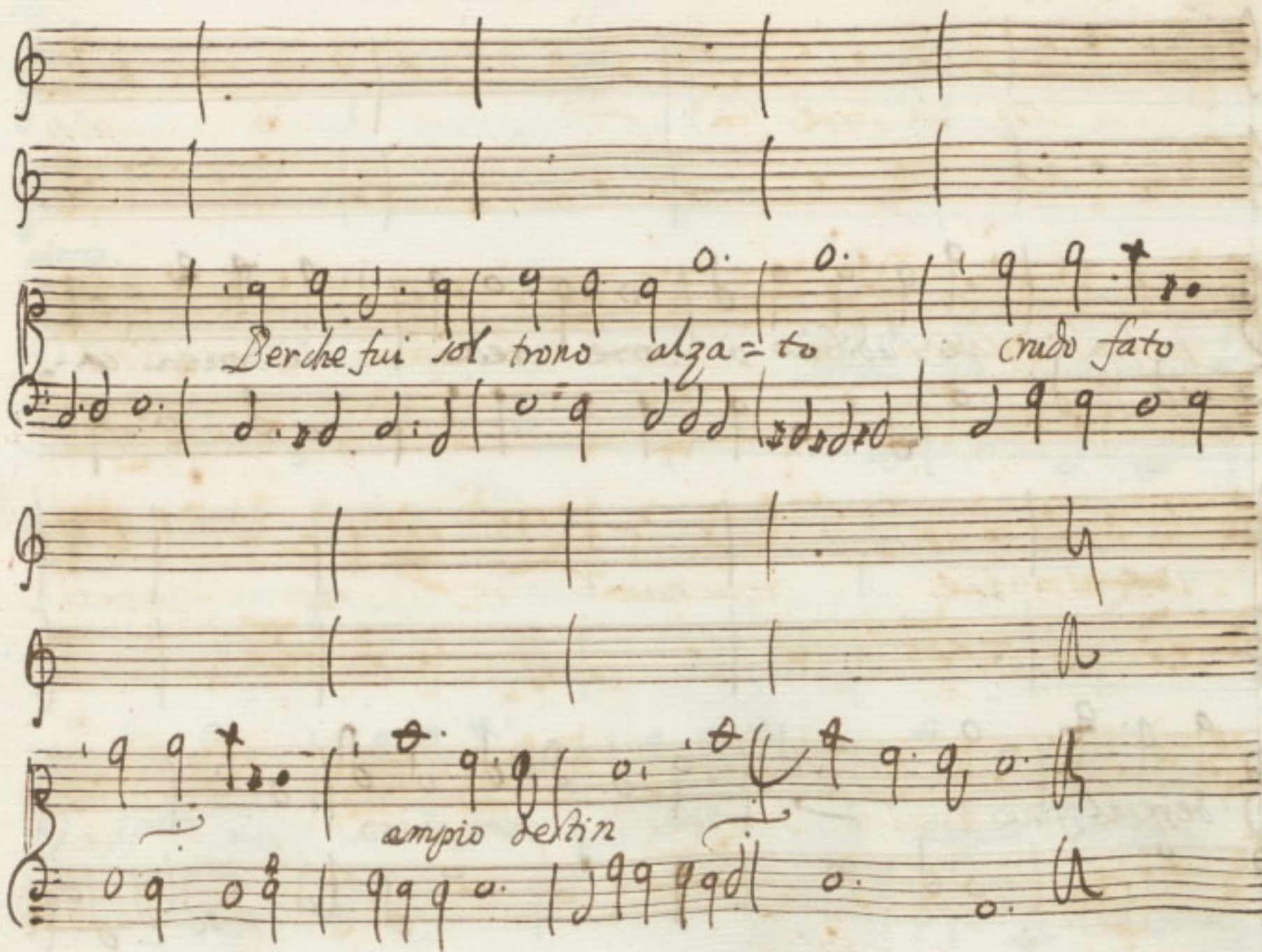
perche fui sul trono d-

zato crudo fato

empio destin

The musical notation includes various note values (quarter, eighth, and sixteenth notes) and rests, indicating a complex melodic line. The paper shows signs of age, including discoloration and wear at the edges.





Volp.

42
202

Così la sorte fa' chi si

gonfia di gloria cò l'aurea della borea il precipitio

inuitabile rovinara in precipi-

pitio inuitabile rovinara co:

Si la sorte fa

Scena XIII

Romina sola

Pro:
di fortuna uania

bile ua.

Fidati mio cor

che ad ogn'auro

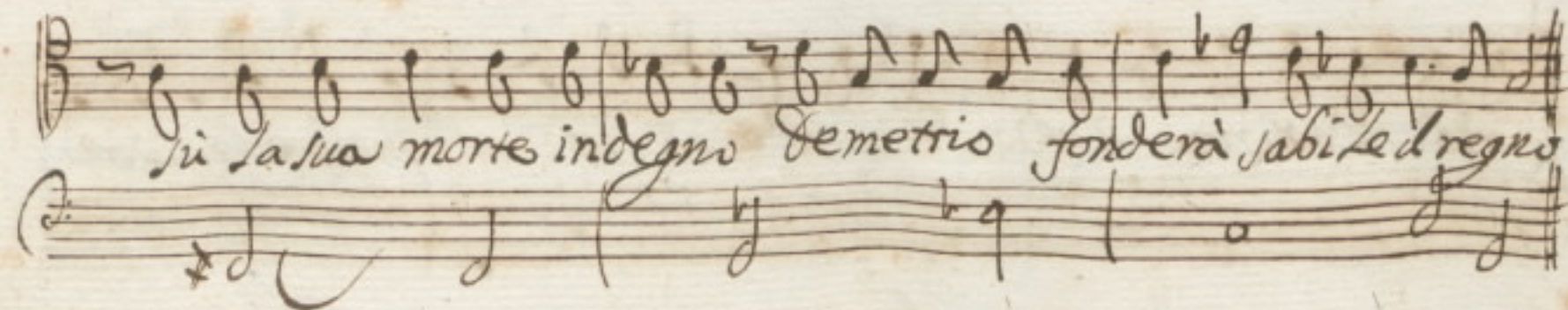
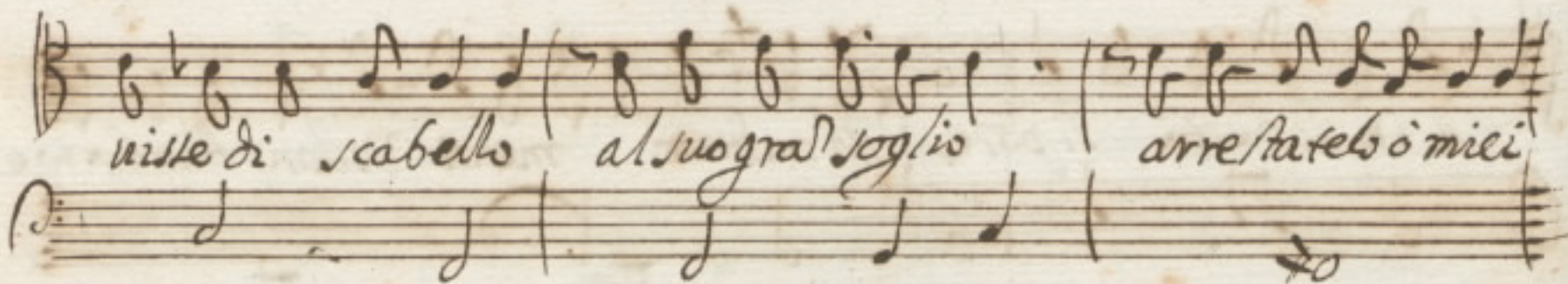
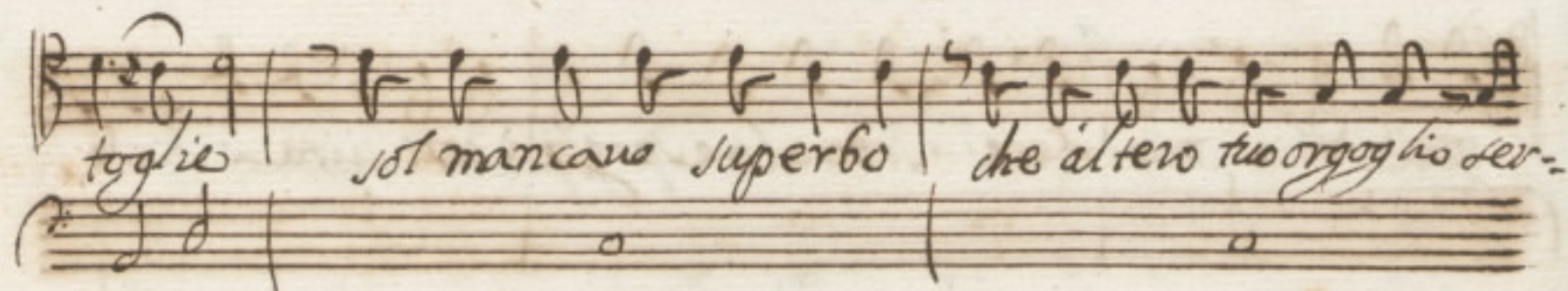
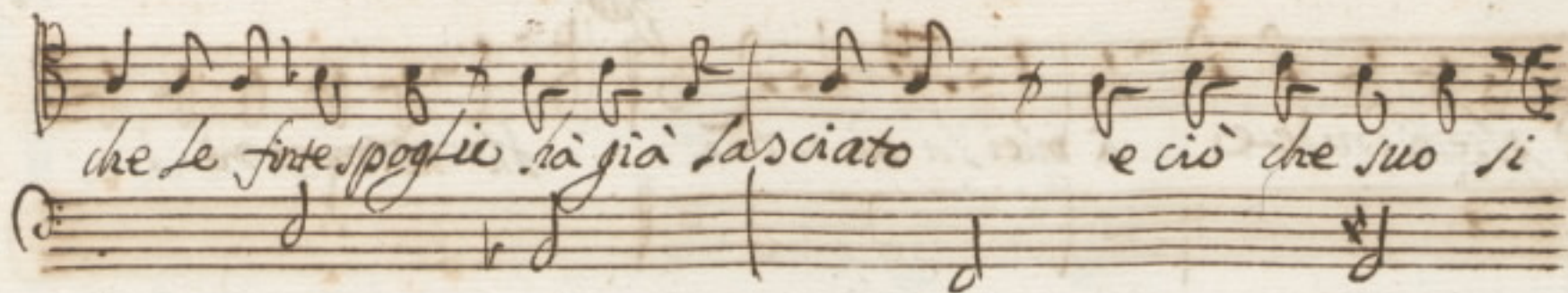
mu
labile scherza col suo dolor

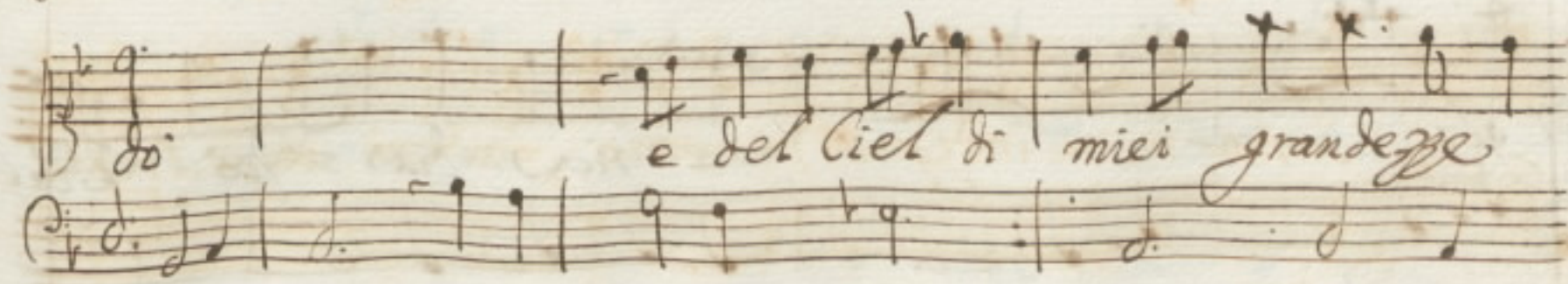
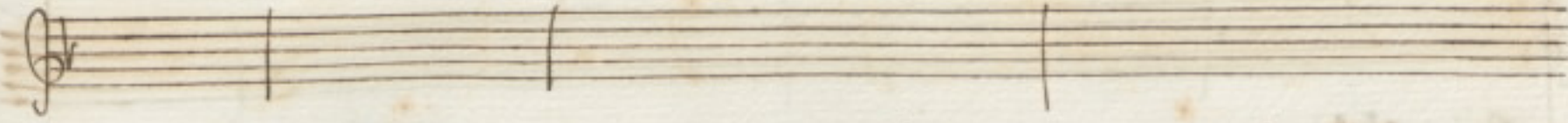
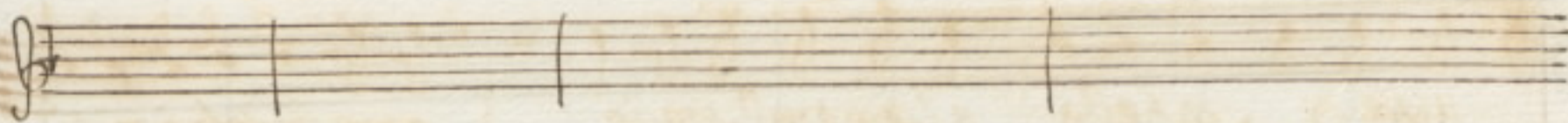
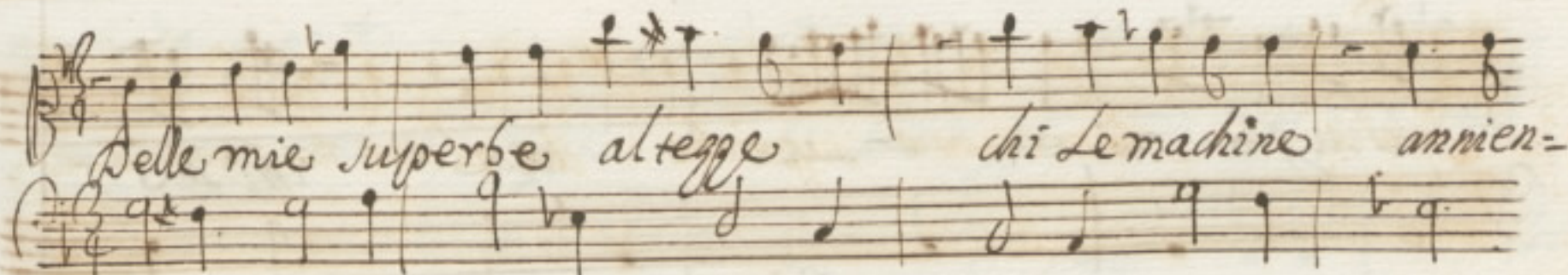
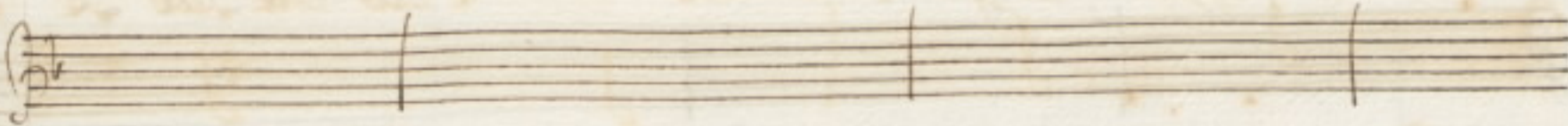
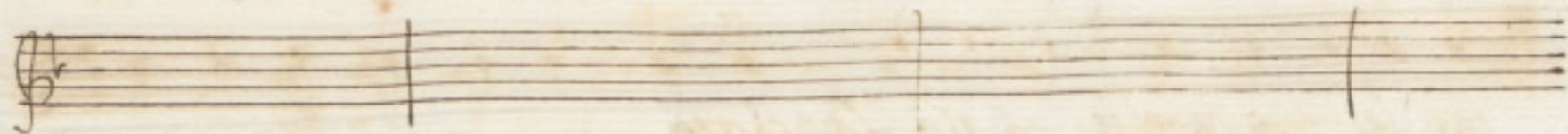
gab.
gliesti crudele a miei la vi - ta Ah no morirò i

tuoi dolce mio bene sotto altre spoglie a cori uita li diedi

e in libertà lipate Ah traditor menti Villan barbare

rio d'assiria il uero Re fido so io questi è Cesaria

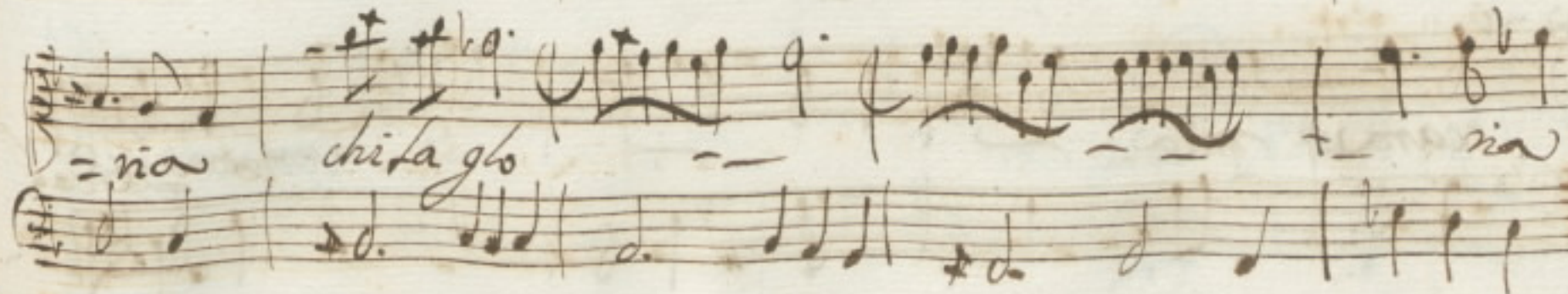
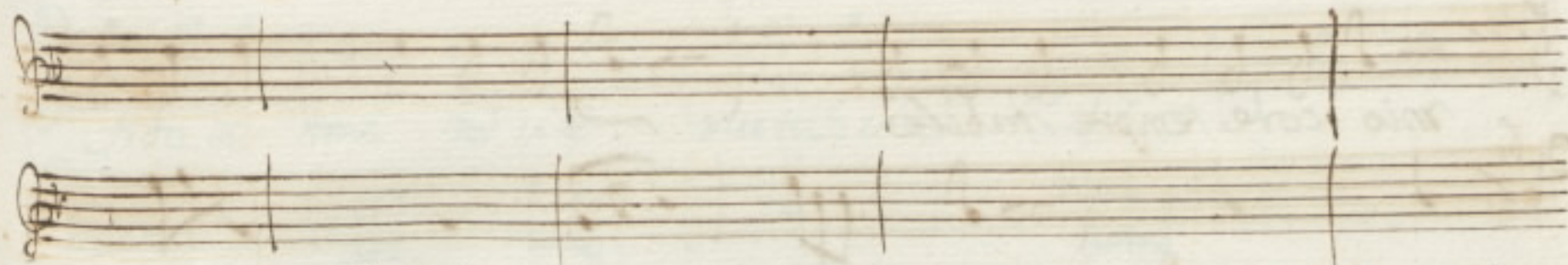
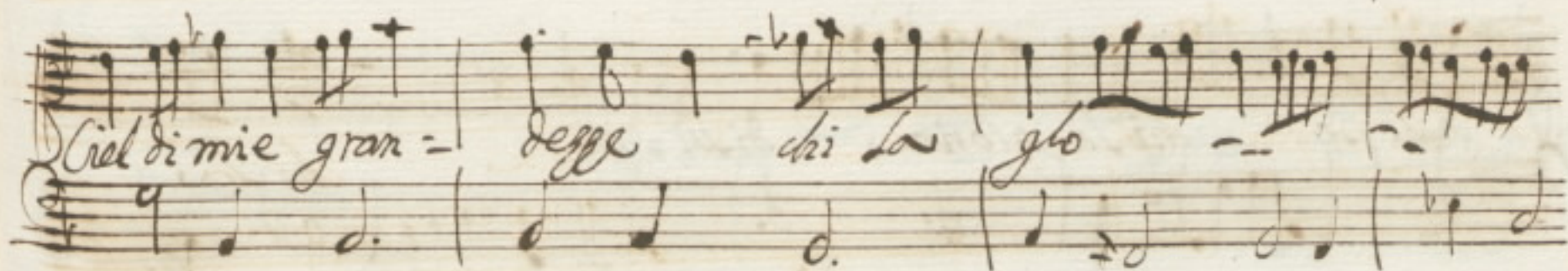




Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

chi la glo - - - - - na chi la

glo - - - - - na di vi - po' e dal



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics are in Italian.

di si po' chi la gloria di si = po'

mio core sempre stabile

cara mia *servato ho te*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and rests. The lyrics are written in Italian, with some words underlined. The score is organized into two systems of five staves each. The first system contains the lyrics "no' u'è immutabile" and "una aman te te più". The second system contains the lyrics "fido di me no' u'è mutabile" and "un'aman te più fido di te".

no' u'è immutabile

una aman te te più

fido di me no' u'è mutabile

un'aman te più fido di te

un'ama te più fido di me

Ti credo mio bene ti credo si si si

si si si ti | credo mio core ti | credo si si

che u'eco amoroso nel core feto

Handwritten musical score for the first system. It consists of six staves. The first two staves are empty. The third staff contains a vocal line with the lyrics "Sa di un'eco feto". The fourth staff contains a bass line. The fifth and sixth staves are empty.

Sa di un'eco feto

Handwritten musical score for the second system. It consists of six staves. The first two staves are empty. The third staff contains a vocal line with the lyrics "Sa mi detta così". The fourth staff contains a bass line. The fifth and sixth staves are empty.

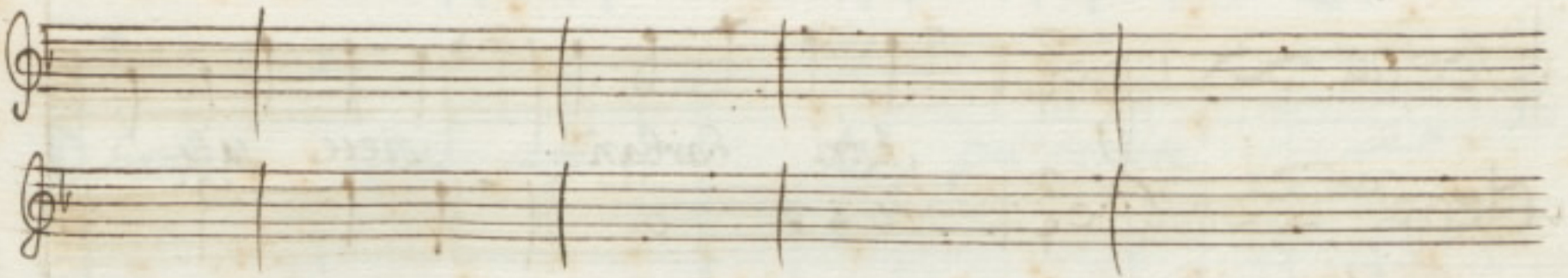
Sa mi detta così

ti credo mio



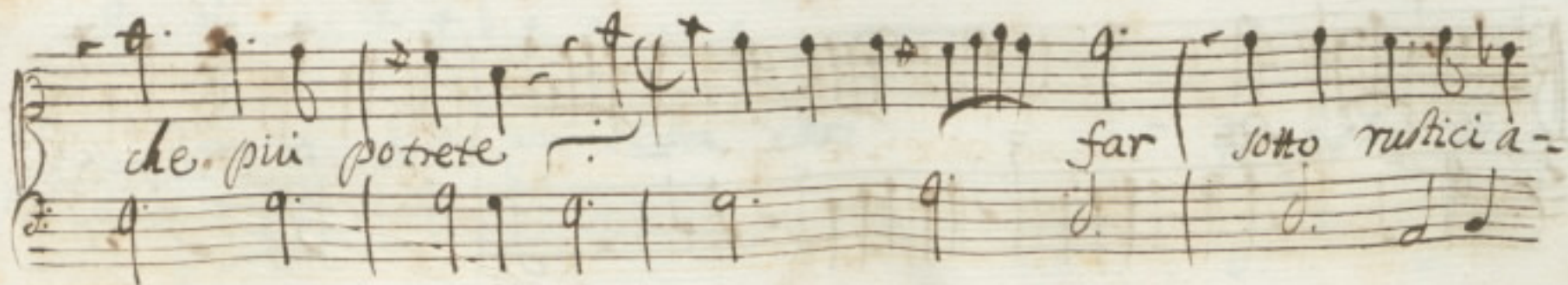
Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes.

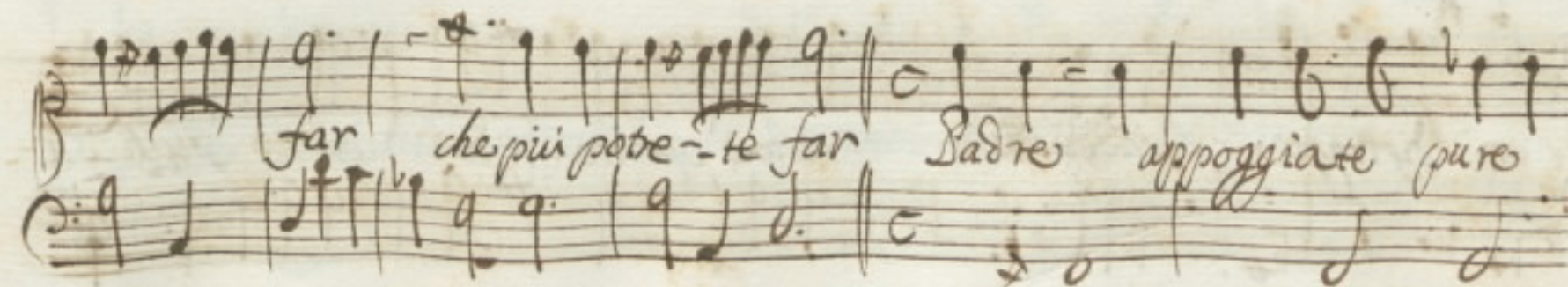
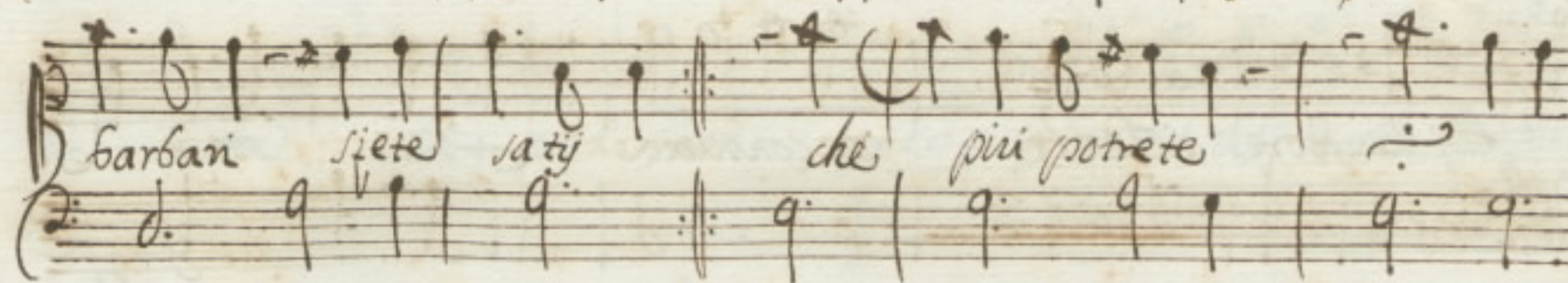
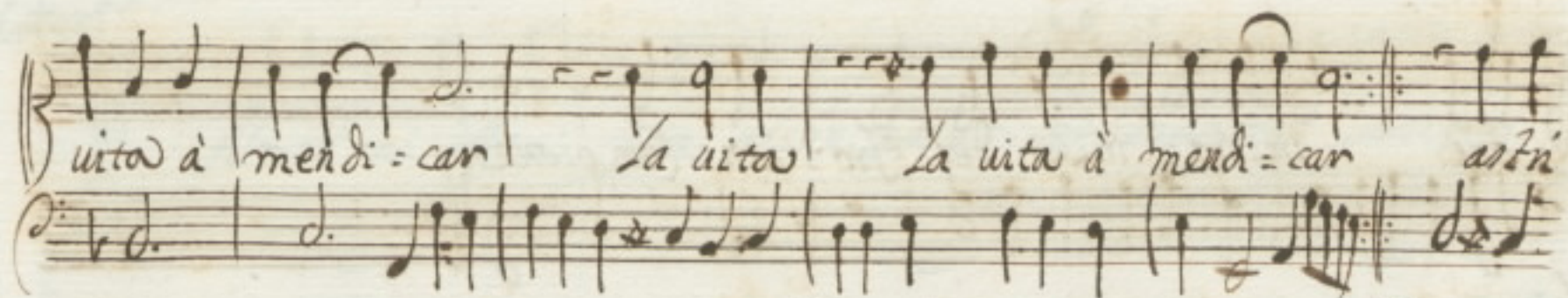
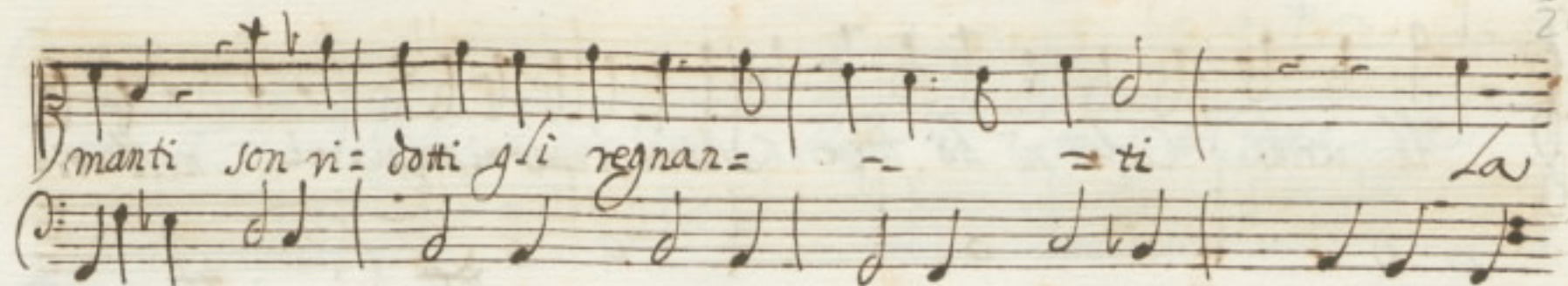
bene ti credo si si si si si ti credo mio



Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes.

bene si cre = = = do ti credo si



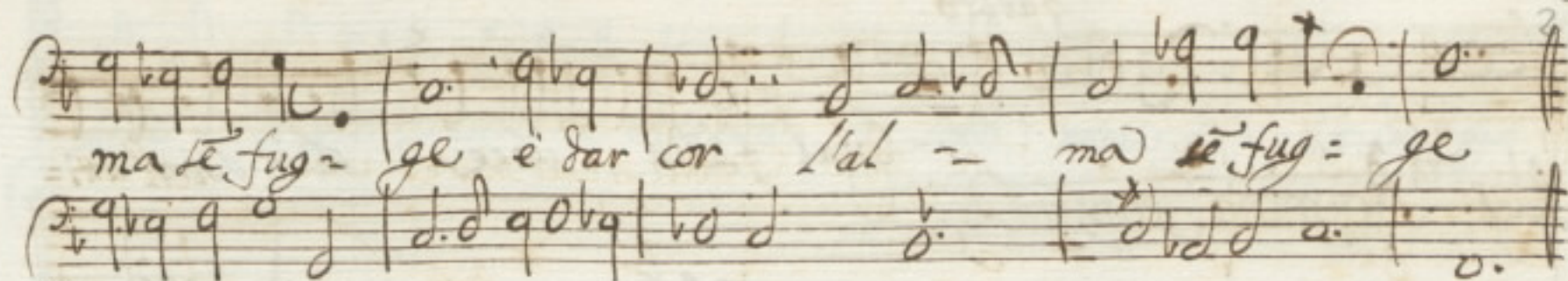


Ah perche Cielo no ho' forze bastanti ch'esser mi pregiarei nell'atti=

one imitratrice del Troian Campione

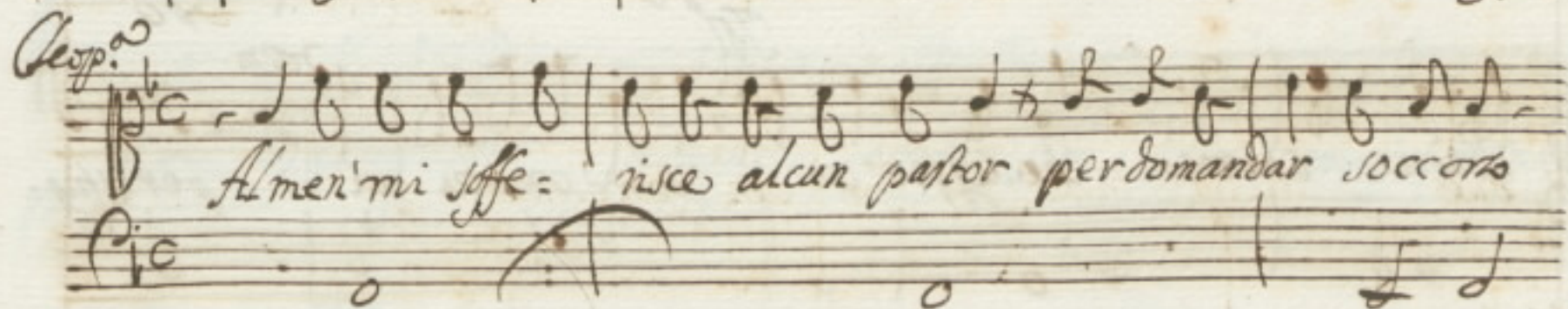
Tob.
 Ah che ardore uolento mi consuma

mi di trage l'individuo resta spento ed al cor l'al=

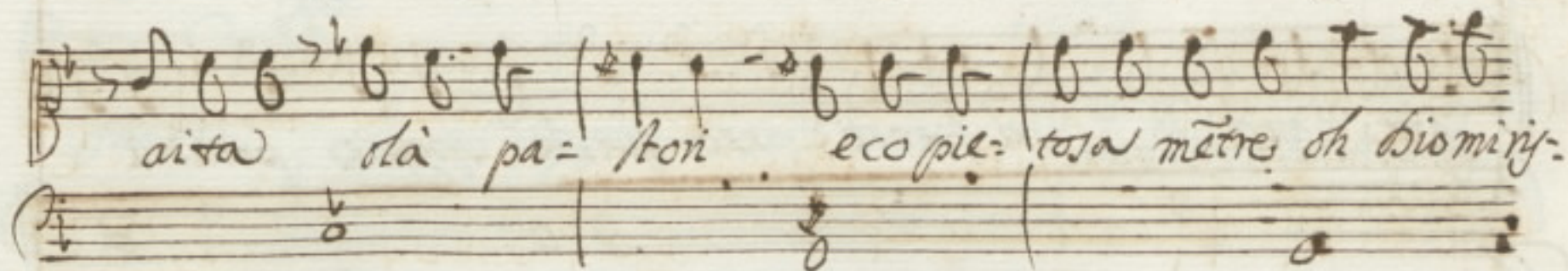


ma te fug-ge e dar cor l'al - ma te fug-ge

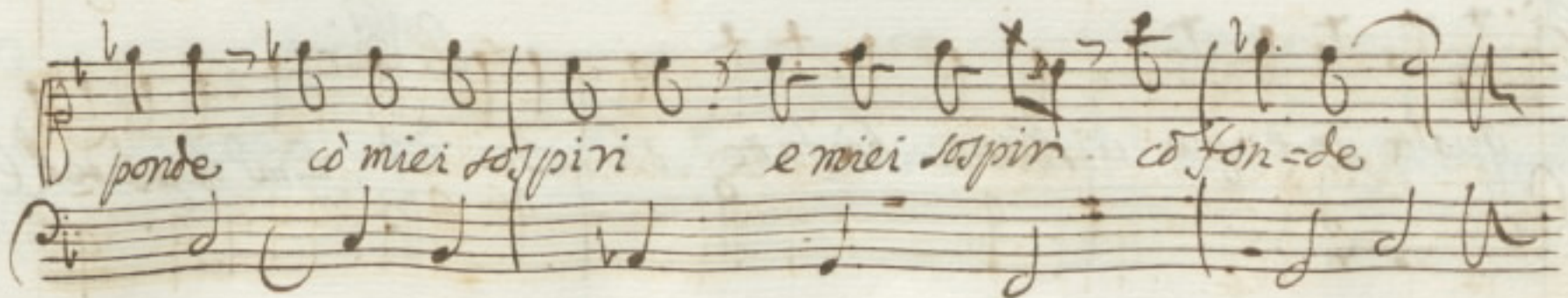
Adp. a



Almen' mi soffe- nisce alcun pastor per domandar soccorso



aita olà pa- tron eco pie- tosa mètre oh biominj-



ponde cò miei sospiri e miei sospir cò fon-de

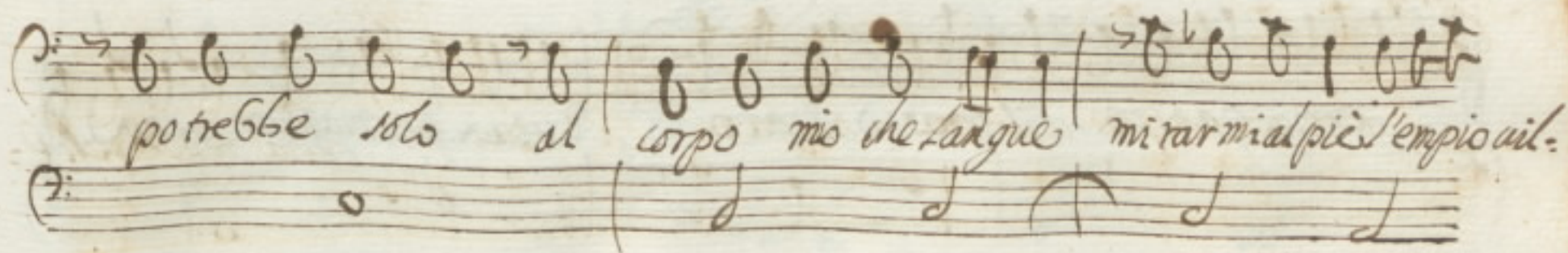
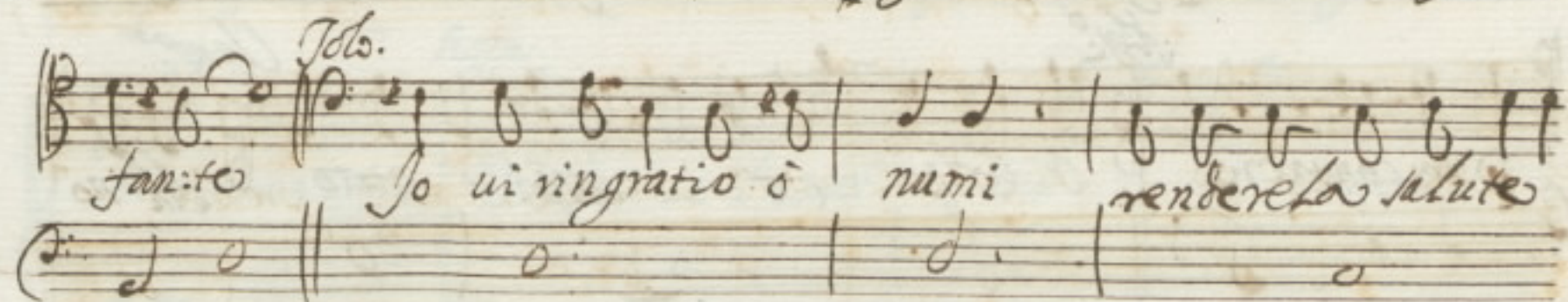
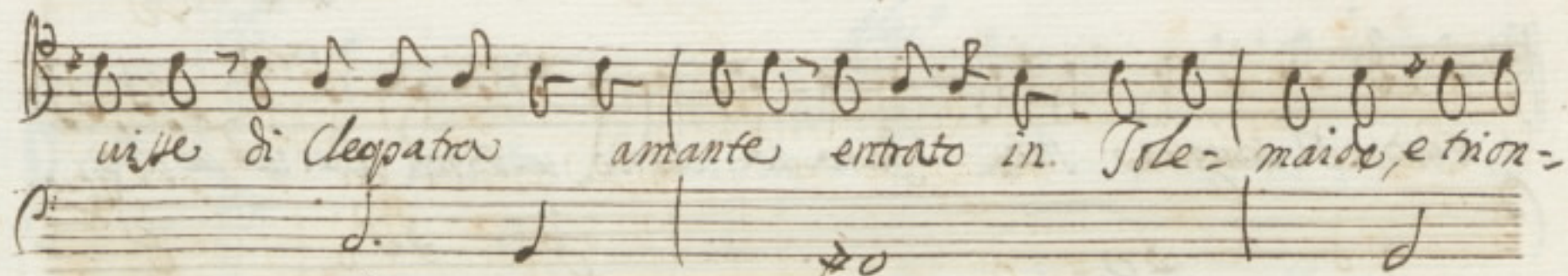
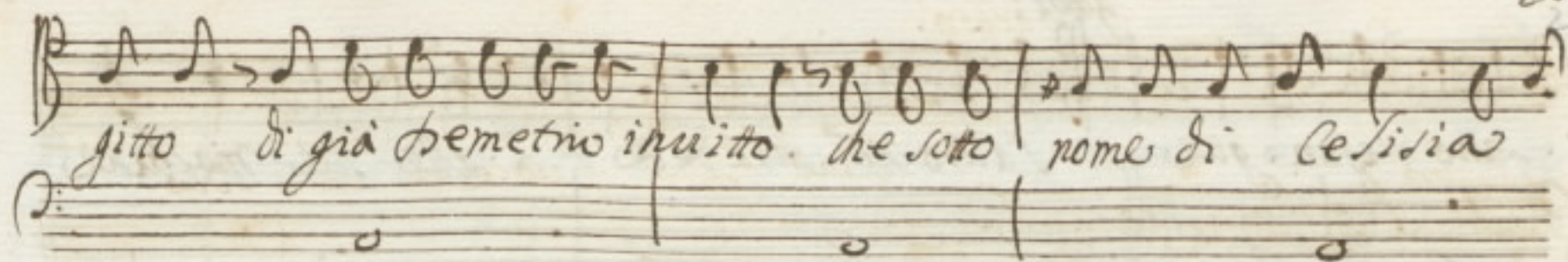
Scena XVII ^{2 abito.} Zabito *Plac.*

Alex. 2^{mo} *Rejmina* *Cleopatra* *Plac.* Qual flebil uoce. Oh Dio

Tot. *2^{mo}* *Rejmina.* Padre ohime che ueggio io figlia com' tu qui per ifug.

gire anch' io del fier ti-ranno queste spoglie prende

Tot. ^{2 abito.} Qualto un empio uillano ha fatto oh Dei *2^{mo}* *Rejmina.* Qual regge dell' E.



gab:
Lano esan-gue l'altro no chiedono alle sue machine

ecco col sangue suo fara la uano uittima il vi uer uolro

Algi *Cleop*
io la consacro O Colpo sospi-rato Ah no

ferma gabito il prauo irato uia per maggior pena.

el condannido gl'altri a trattare di nuouo arazi e mi:

Solo. *Alleg.*
 tri e giusta la sentenza ah che me pigore e

Adm.
 La clamerza Vile se l'esser tuo no conosci

Alleg.
 ui ui = tal qual nasceti Crude = lima mia sorte mia for:

tura inferoc ta mia fortuna

infero ca ta mi da uita

e uò la mor te, che morte

e la mia uita mi da uita e uò la mor

te perde morte e la mia ui

Tob.
In Tob ma - i da andiamo e se fido se

metrio qual Celisia l'eb fia ma amorosa. Cespatria mia

Zabi.
figlia habbia in sposa Infelice se in mar ti Cielo ande destina

Andante

Adorato *Re-mi-na* *Aumentato* *Se il mio core è u-*

Allegro

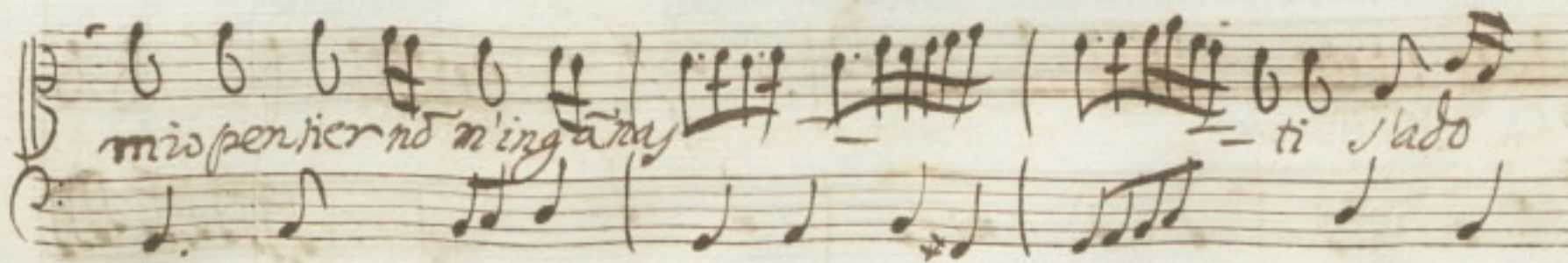
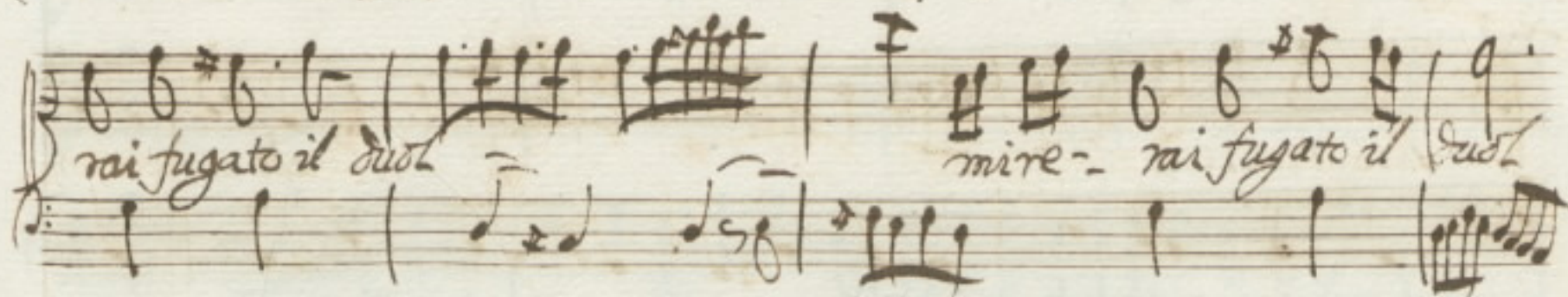
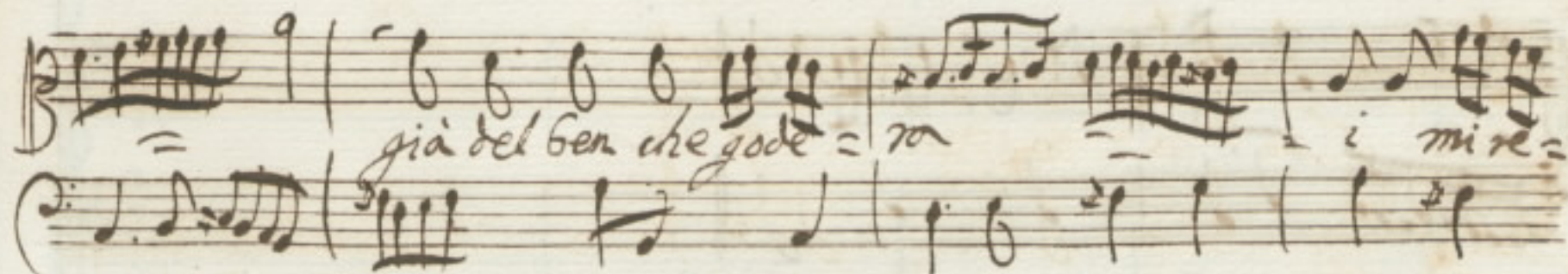
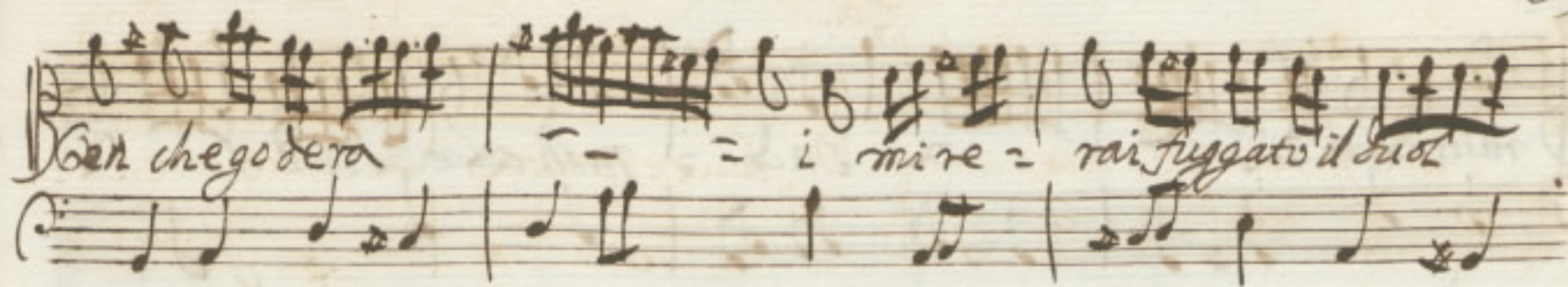
nito *Almo* *ca-w* *zabi-to*

Allegro

Mio pensier non m'ingana *ti seado-rati om-*

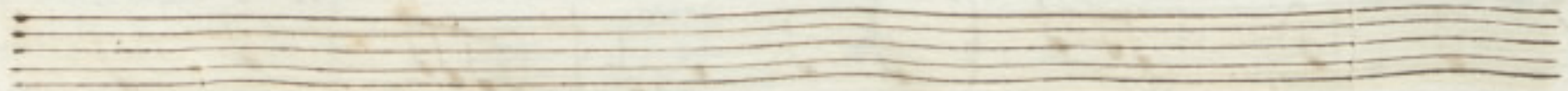
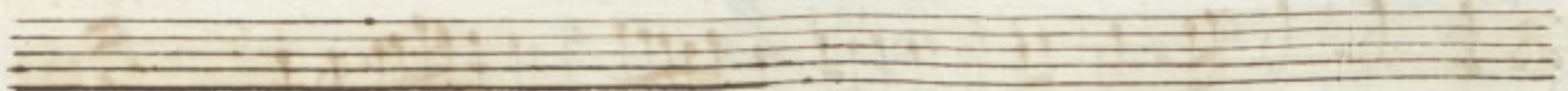
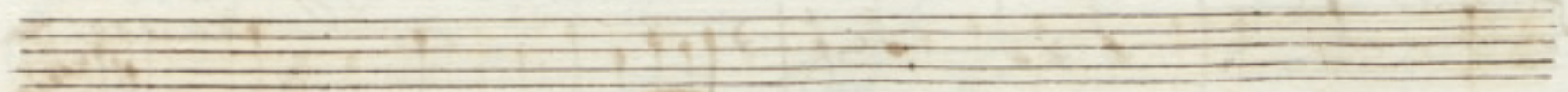
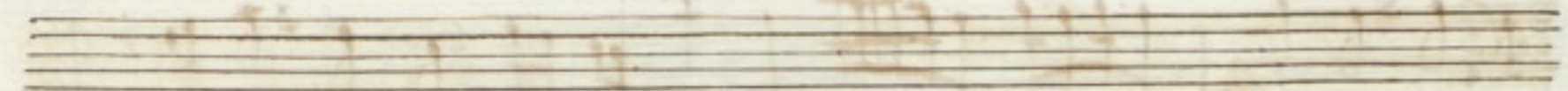
Allegro

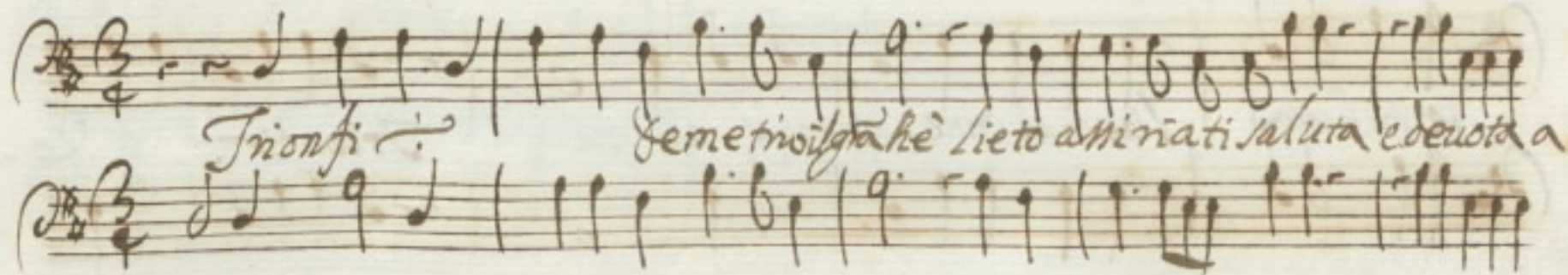
Ado-rati om-brà *già del*

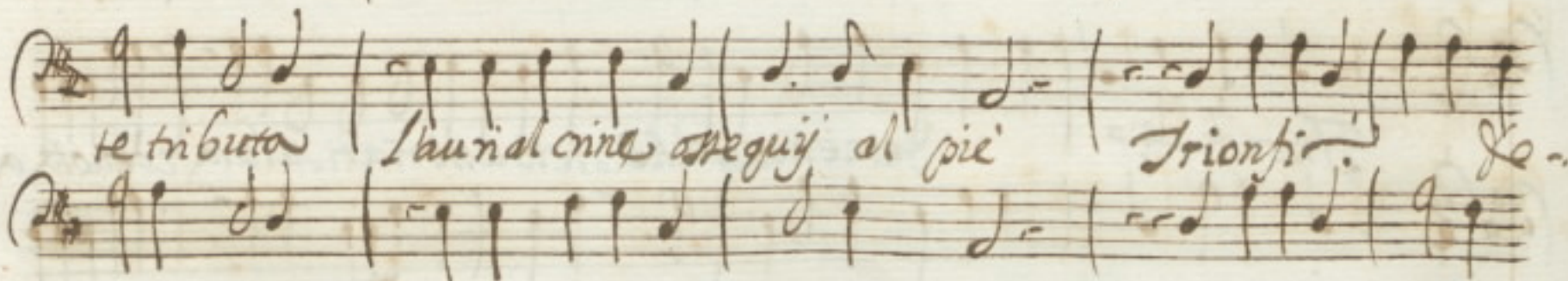


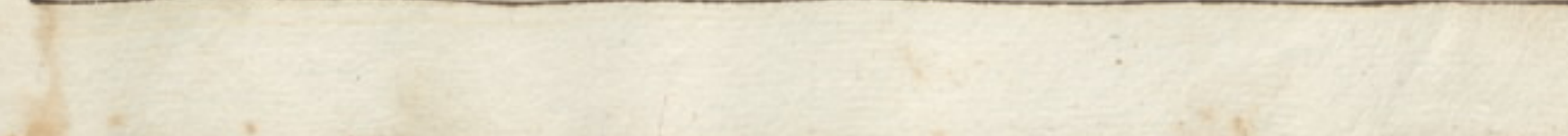
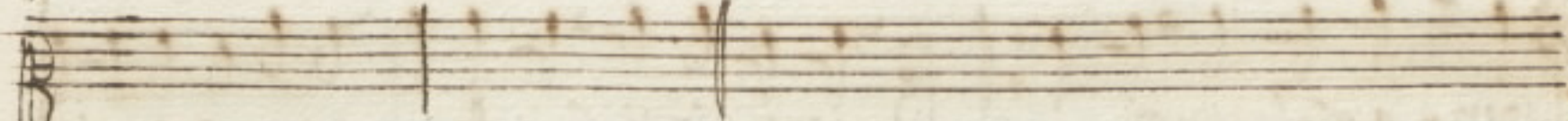
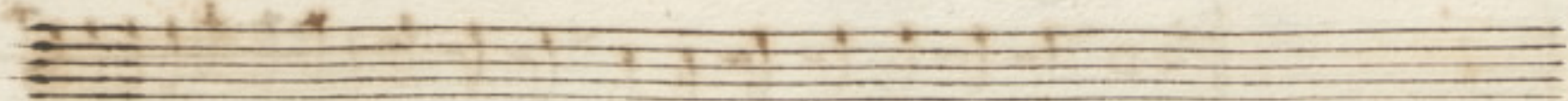
rasti ombra del sol l'ado = rasti ombra del sol

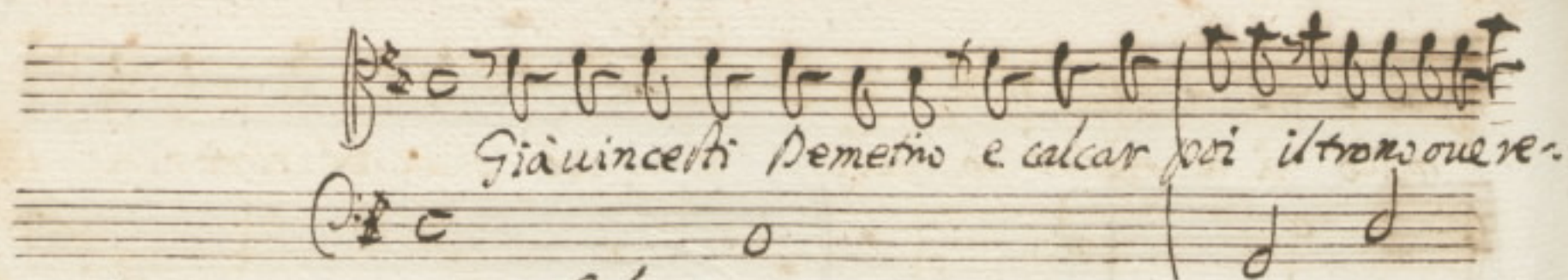
rasti ombra del sol l'ado = rasti ombra del sol

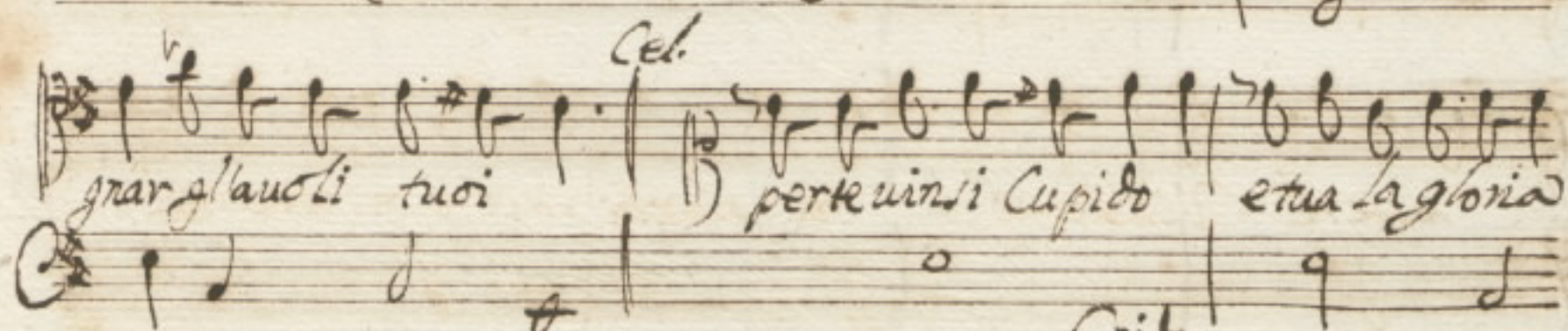


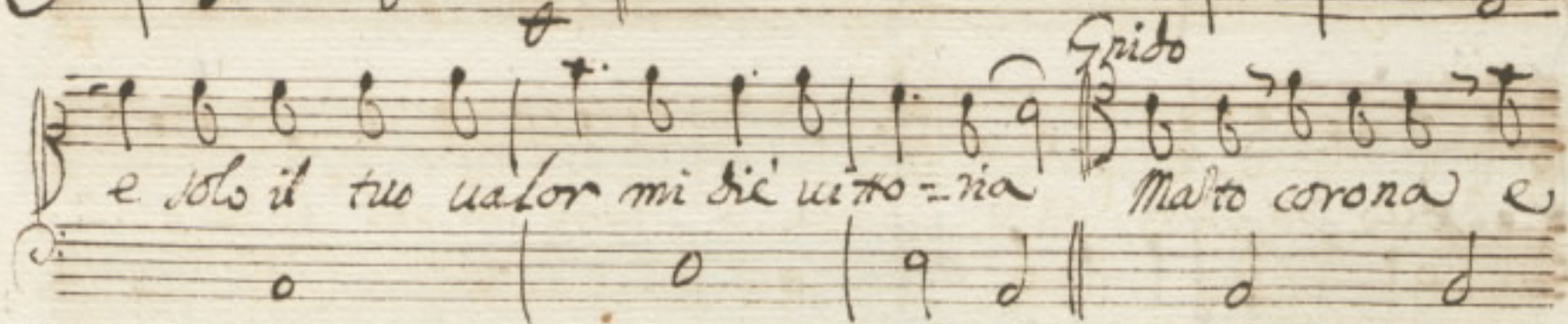


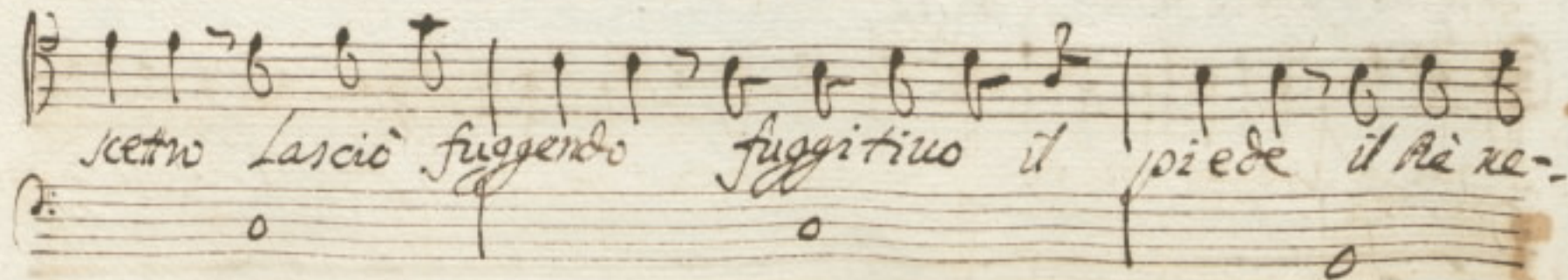





 Già uincetti Demetrio e calcar poi il trionfatore.


Cel.
 gnar gl'auoli tuoi per te uinsi Cupido et tua la gloria


Grado
 e solo il tuo ualor mi dà uittoria Molto coronato e


 scetto lascio fuggendo fuggituro il piede il Re.

Broc.
mico à te signor io cedi sire s'un he' ritorna ad

essere Villano da giardi = mien mi fa cortegiane

Celi. *Vel.*
Brocco mi sarà caro Figlia o' figlio chi sei io te gradi.

Celi.
rai gl'ostaggi mi ei O mia cara Velina dove il Rege d'eg.

Vel.

gitto e la regina come ad la sapete mi uengo già

Celi.

Le lagri = mette ai lumi che siadi male o numi

Vel.

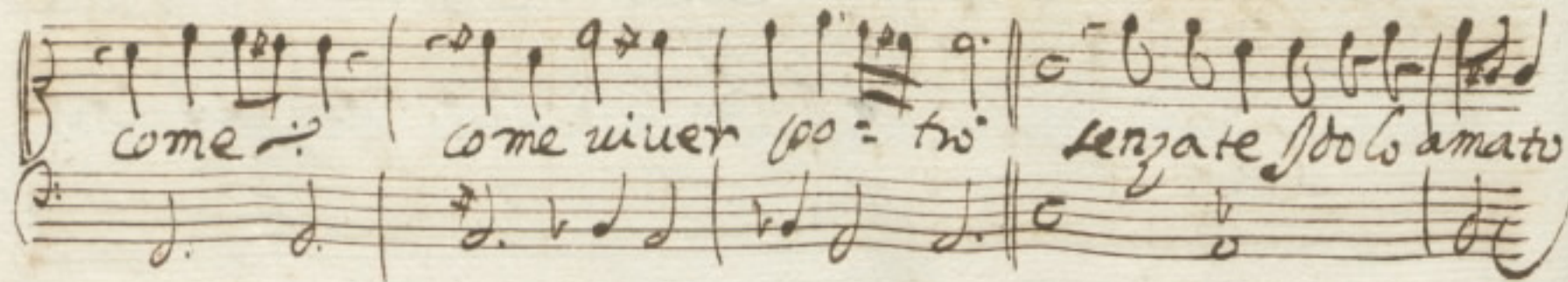
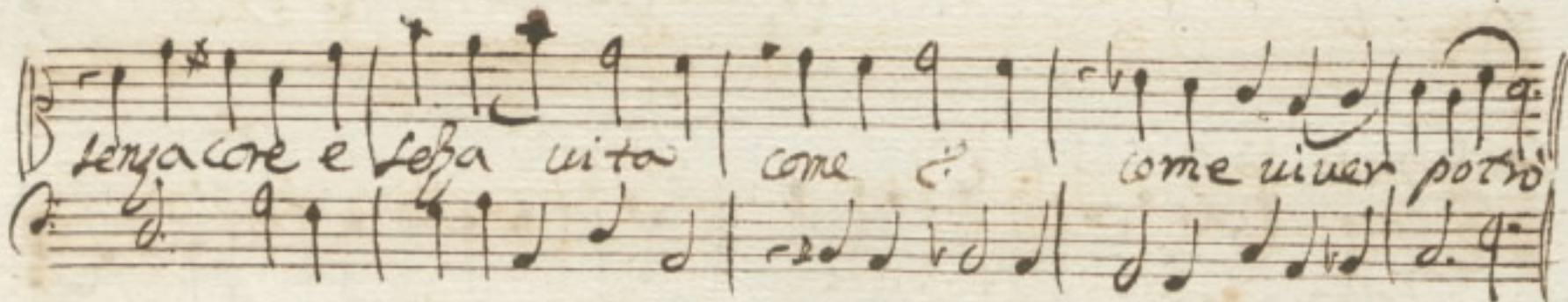
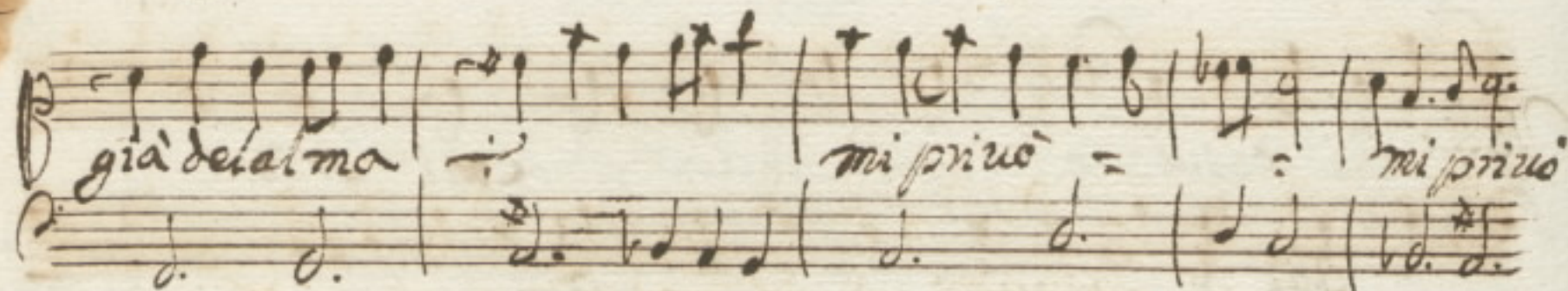
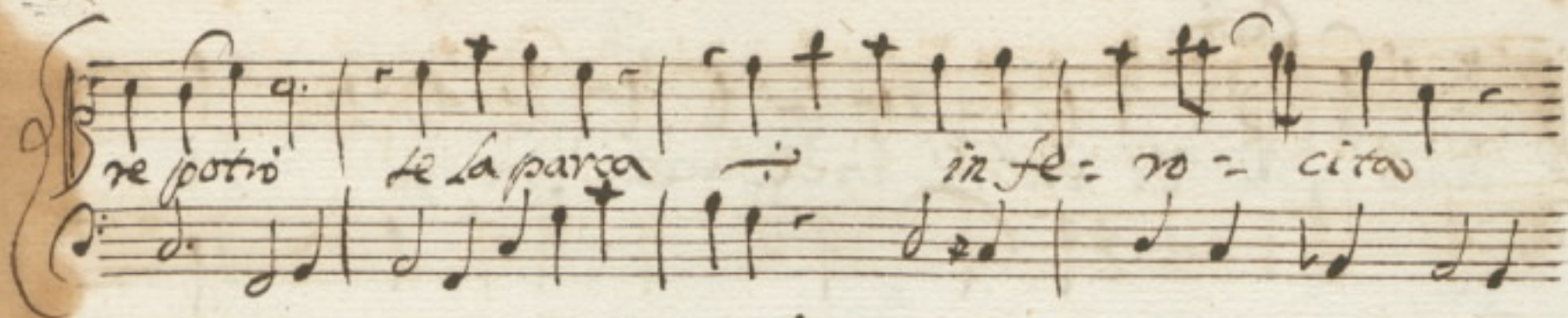
D'ondin del re crudele tolle la uita adabe due zabito

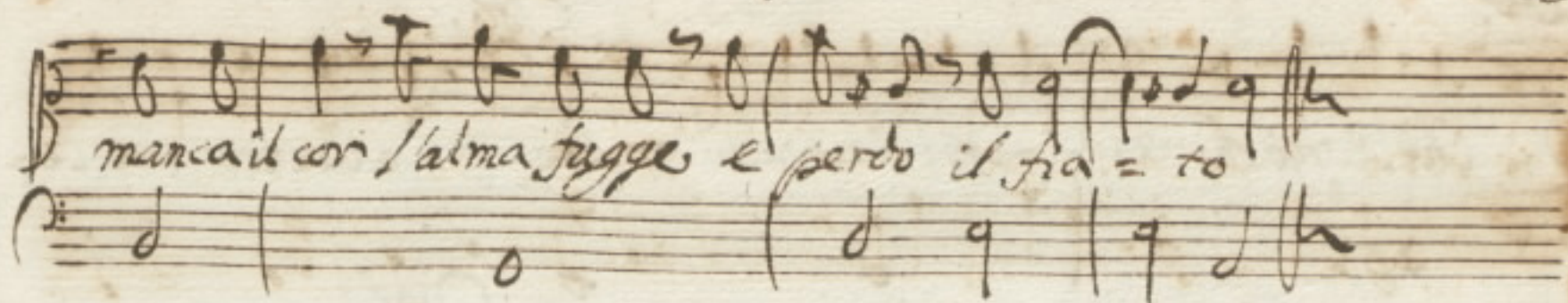
Celi.

D'iodo o fato cu = dele. da di amico si = mai uengo tra.

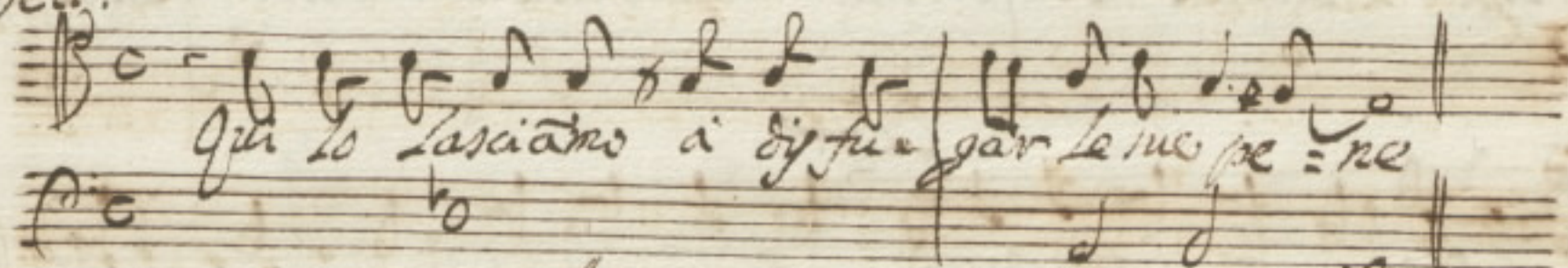
Celi:
di-to Oh Dio in pace son io
gni consue-to qui lascia - temi solo

Celi:
senza core e senza vita come - come vive-





Veli:



Suido

Aria.

Cleopa.

Tolo:

Figlio

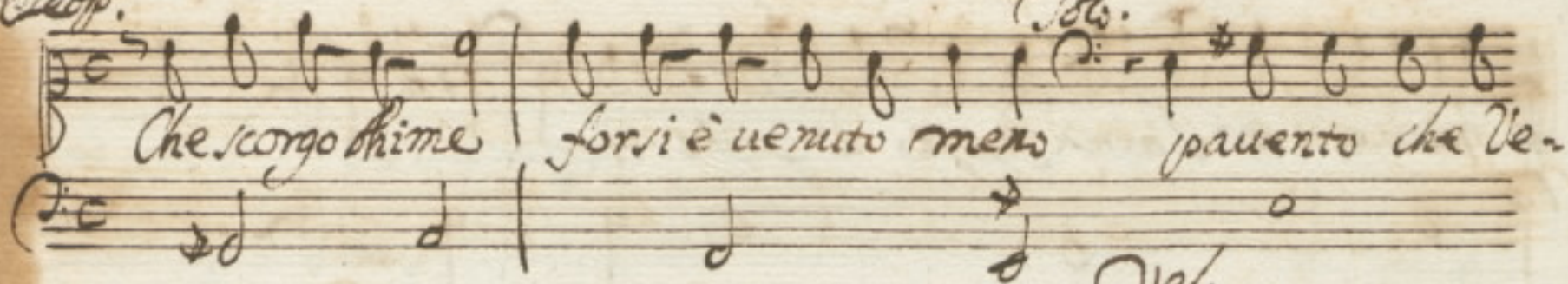
habito amico

mio

be = ne

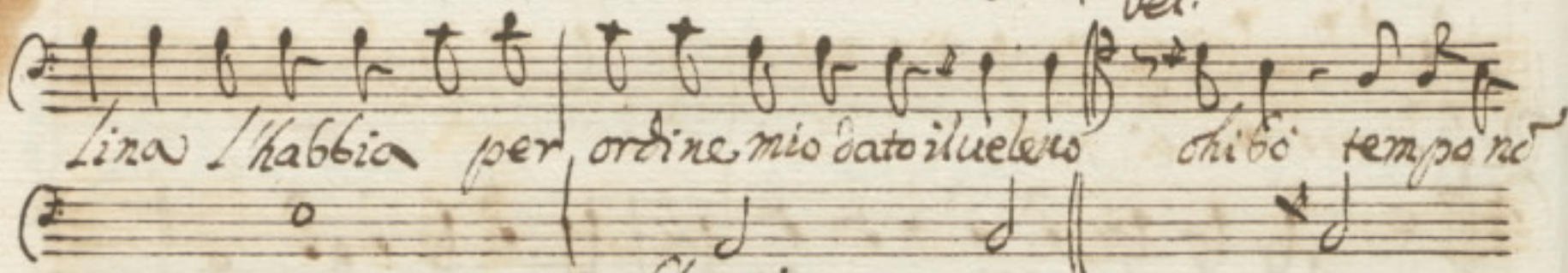
amico

Cleopa.

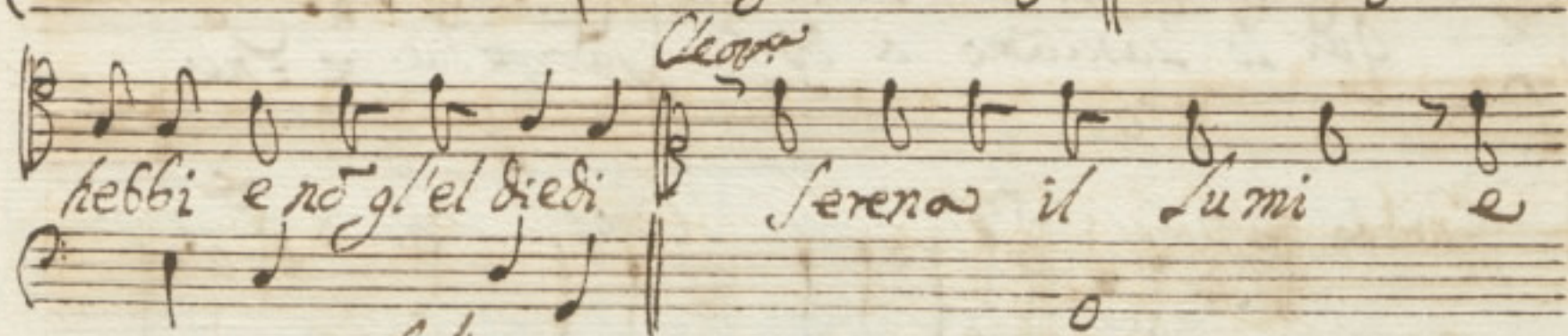


Tob.

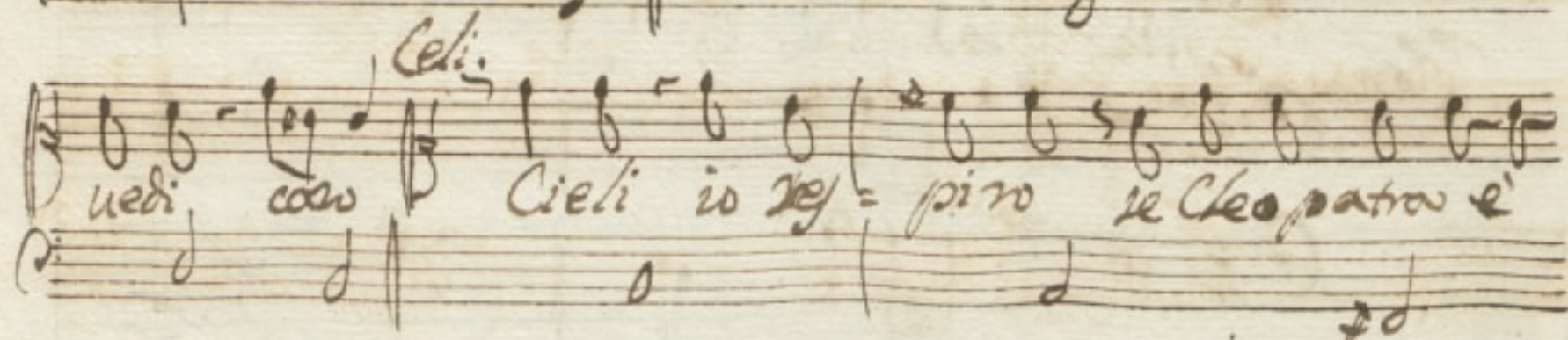
spauento che Ve-



Vel.



Cleopa.



Celi.

Cleop^a

2030
220

qui quest'è l'impito parte uino ben mio

dimostrò a noi le luci tue serene

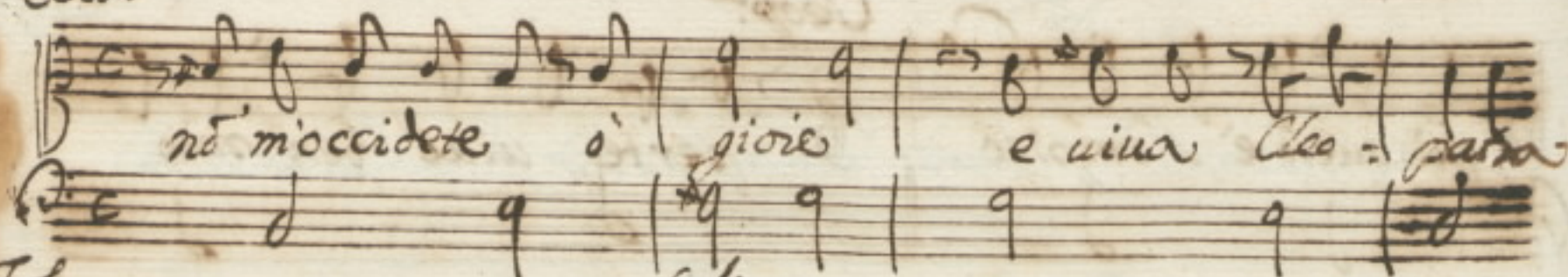
Empty musical staff

Grido Ariar. Cleop^a q. x q.

Figlio Tobito Amico mio bene

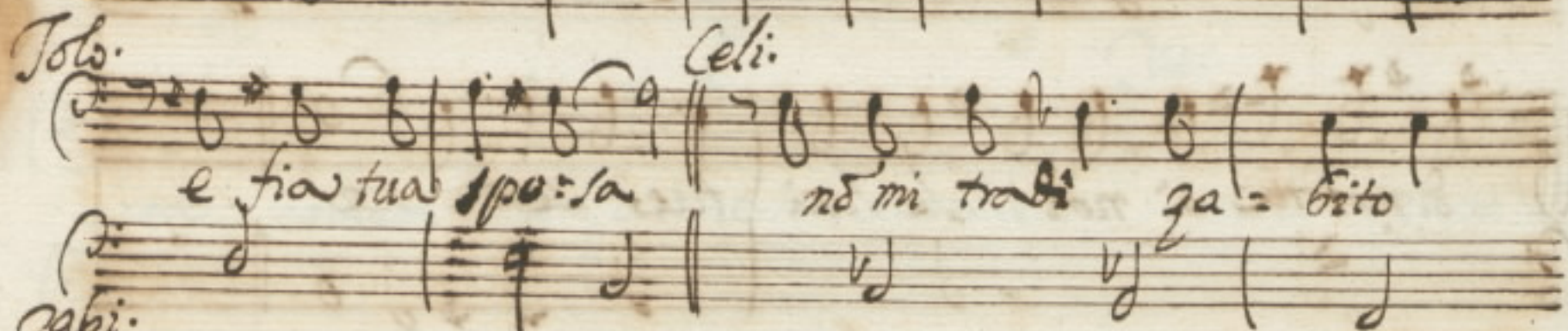
Figlio Amico

Celi:

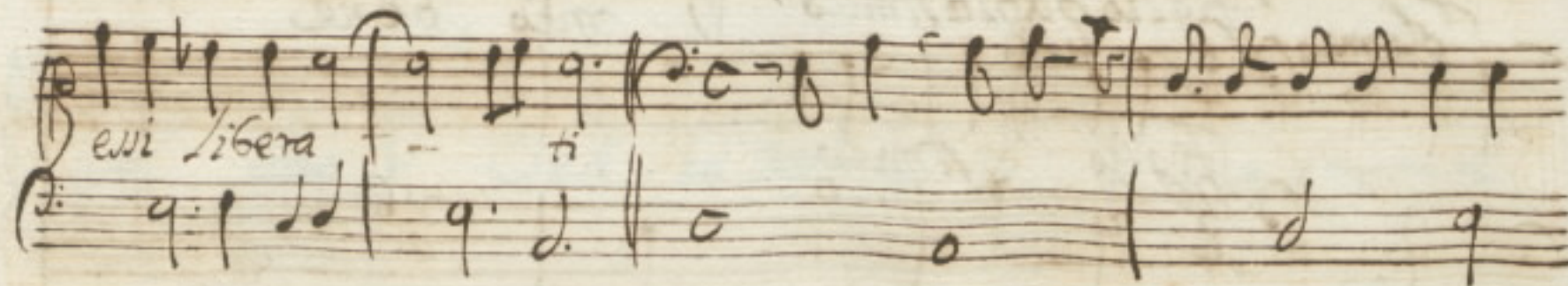
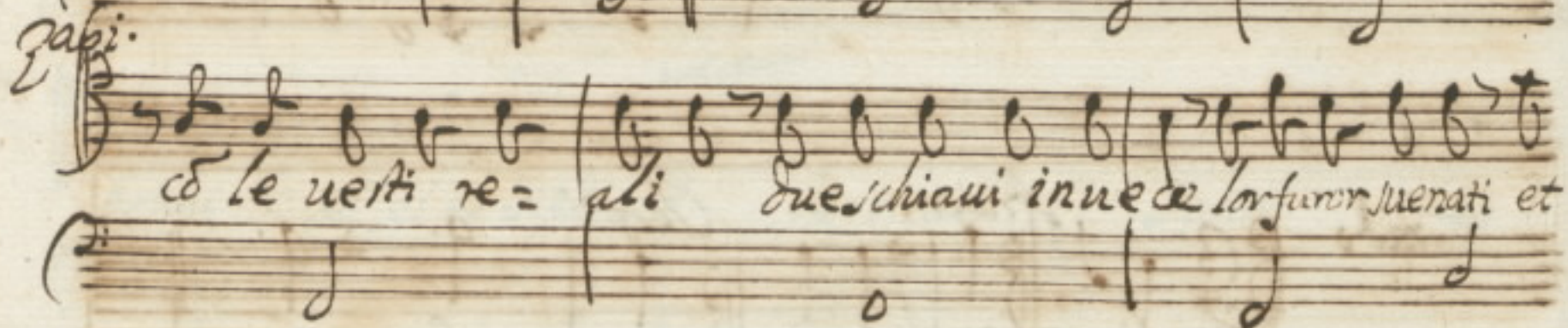


Tolo.

Celi.



Capo.



e della morte Cleo = patra il saluo mentre li piacque dar:

celi:
nato a viver tal quale gli nacque Signor amico

Padre o mio Tevor e stupor se di gioia hoggi hog:

Brac.
gi no mo no lig.^v questo preposito no fare

serbati allegrez - ze et al mangiare

Celi:

quanto ui deuo amici e uostro questo ioglio



Ariar.

Tabito

Io fuori che Rosmina altro no uoglio

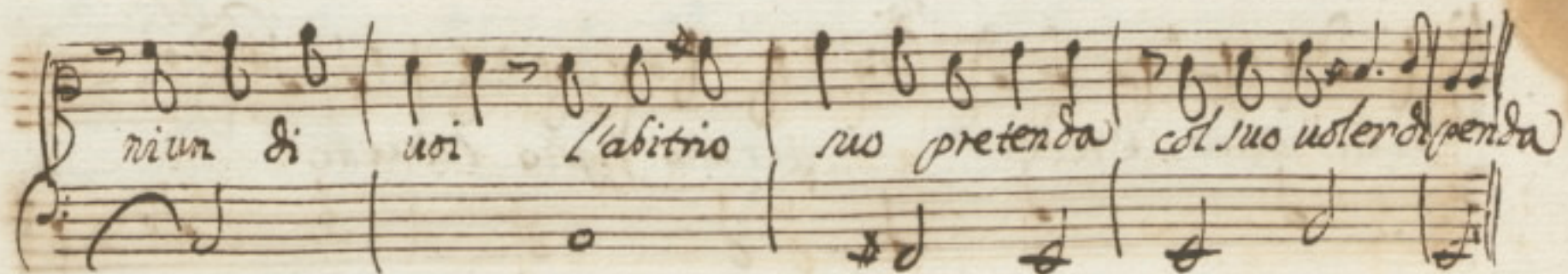
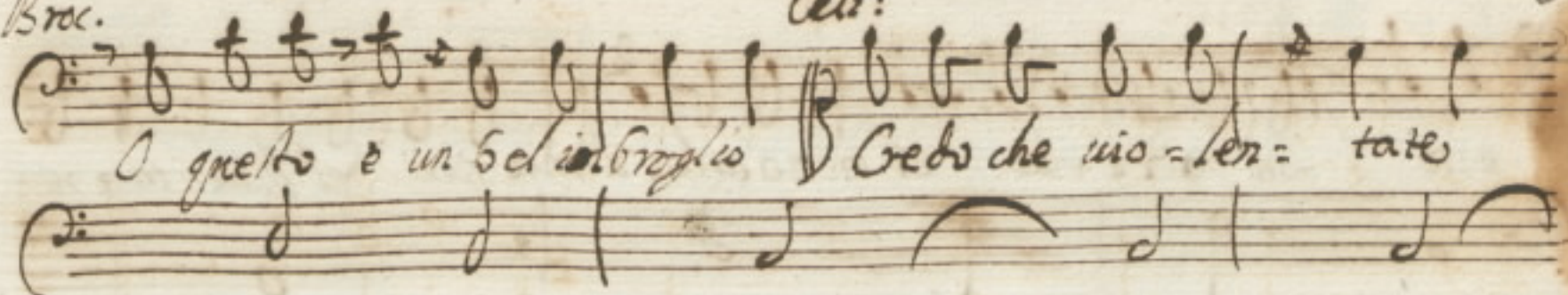


Broc.

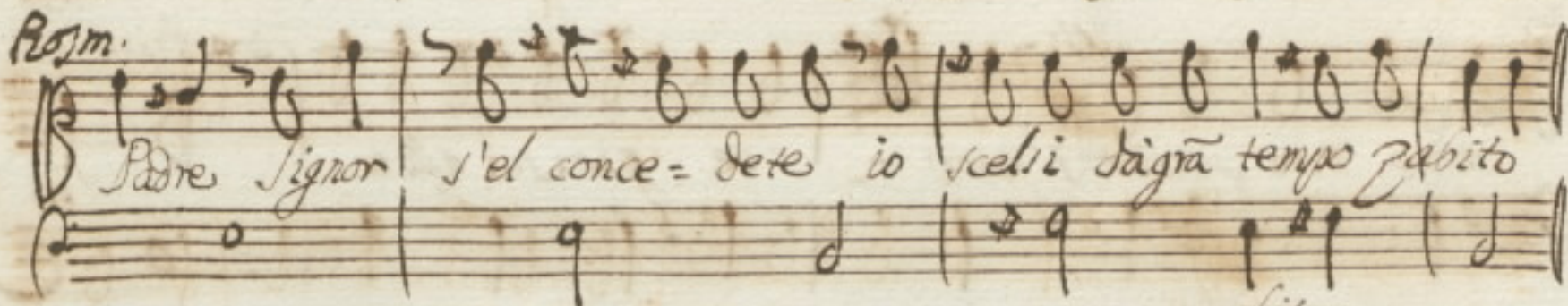
Celi:

232

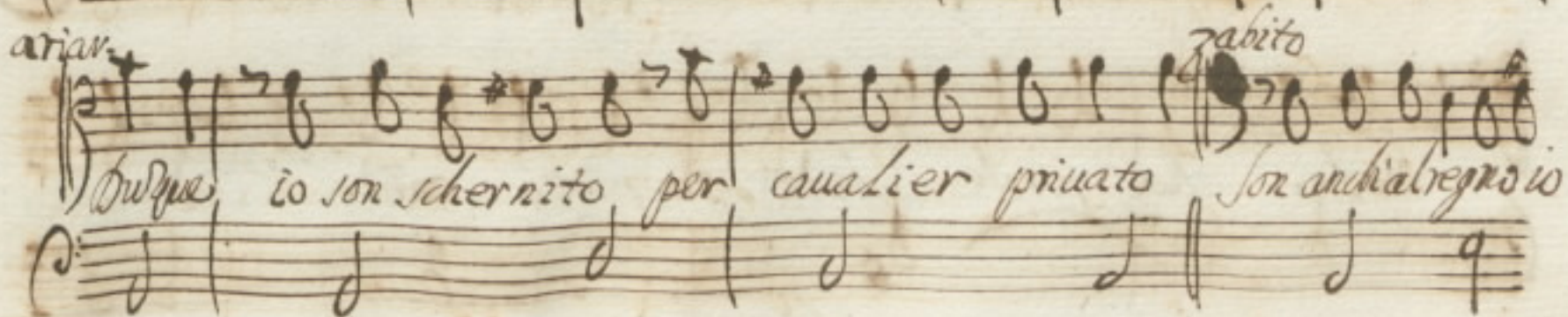
22



Rom.



arias.

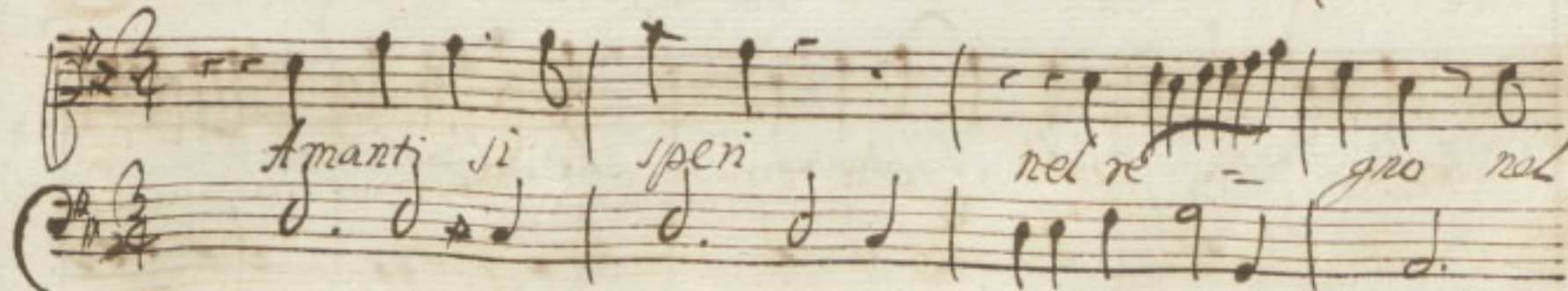
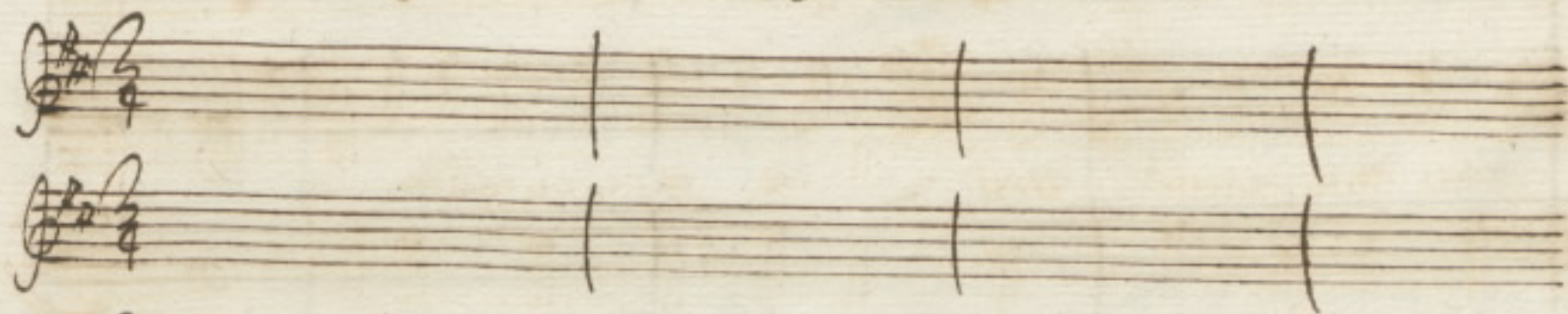
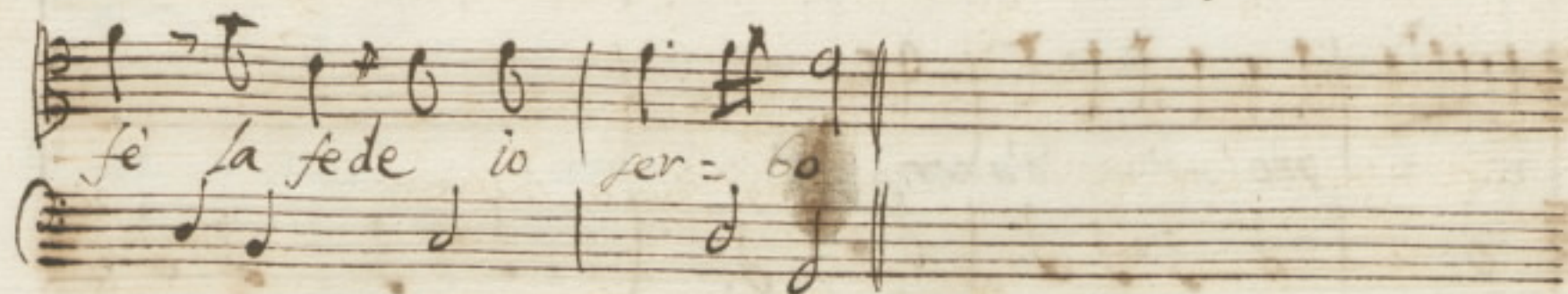


nato son zadi = elle e' trono calca il mio pie' del Maunitan re:

Tob. gnate unico erede, *Pabi.* permio figlio t'acetto *Tri.*

Bot. onfa mio pensier *gioi.* ce gioisci affetto *Prar.* *rio*

d'atto la alla prate fede promissi metre il ciel vuole



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The third staff contains a vocal melody with lyrics "re = gno d' amor". The bottom system contains two staves with lyrics "che di pianto amor si pace" and "che dal duol lagio = in".

re = gno d' amor

che di pianto amor si pace

che dal duol lagio = in

234
224

na - sce Contenti sin - gen can -

tenti / ingeni produce il dolor produce il do -

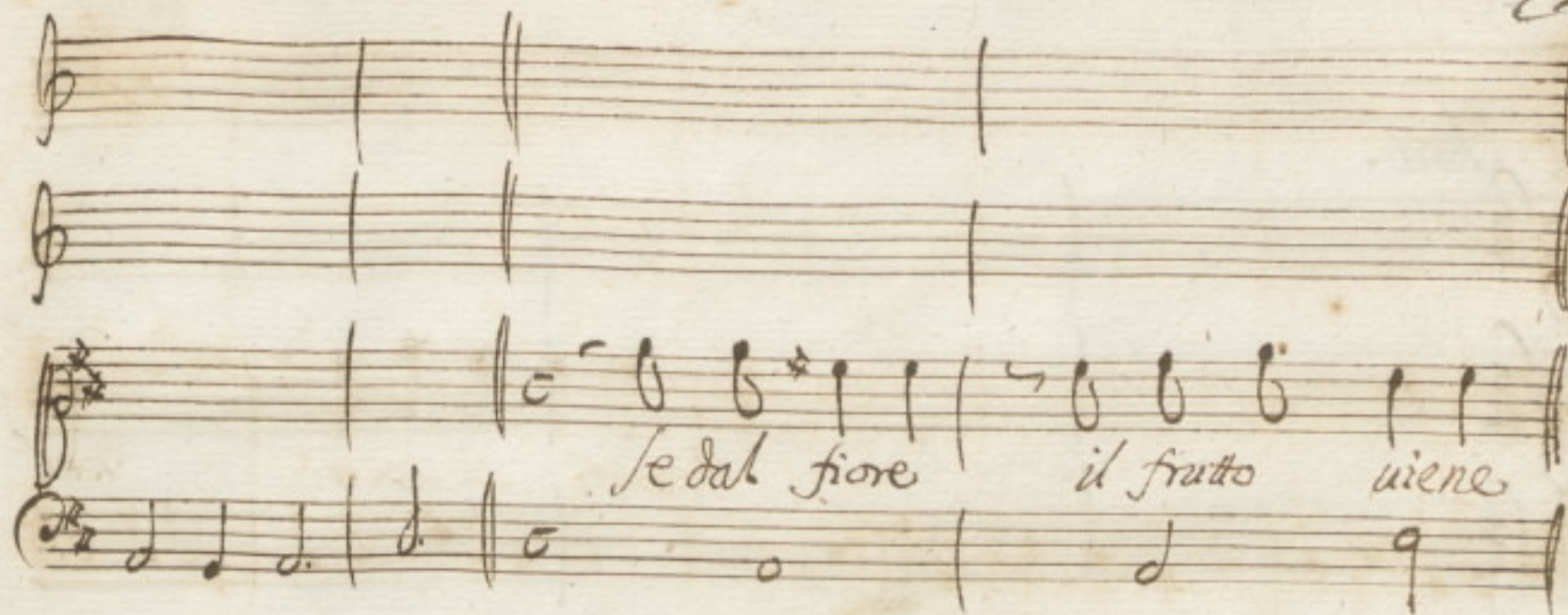
Detailed description: The image shows a page from a handwritten musical manuscript. It features two systems of musical notation. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The first system includes the lyrics 'na - sce Contenti sin - gen can -'. The second system includes the lyrics 'tenti / ingeni produce il dolor produce il do -'. The paper is aged and stained, and the handwriting is in dark ink.

Lor Amanti si spen nel

nel regno d'amor

235

225



Moltate presto.

Tutti Choro.

Handwritten musical score for a choir, featuring five staves with treble clefs and a single staff with a bass clef. The notation includes vertical bar lines and some notes on the bottom staff. The paper is aged and stained.

6488

三

1781

6488

1781

