

S O N A T E N^o 21für Pianoforte und Violine
vonSerie 18. N^o 21.

Mozart's Werke.

W. A. M O Z A R T.Köch. Verz. N^o 59.

VIOLINO.

Andante.

The first movement, 'Andante', is written for the violin in G major, 3/4 time. It consists of 16 measures. The notation includes various dynamics: *p* (piano) at measures 1, 3, 5, 11, and 13; *f* (forte) at measures 2, 4, 6, 8, 10, 12, and 14; *pp* (pianissimo) at measure 15; and *tr* (trill) at measure 16. The piece concludes with a repeat sign at the end of the final measure.

Menuetto.

The second movement, 'Menuetto', is written for the violin in G major, 3/4 time. It consists of 8 measures. The notation includes dynamics: *p* (piano) at measures 1 and 3, and *f* (forte) at measures 5 and 7. The piece concludes with a repeat sign at the end of the final measure.

VIOLINO.

(51) 3

The musical score is for a Violino part, titled "Menuetto da capo" (W.A.M. 59). It is written in G major (one sharp) and 3/4 time. The score consists of 11 staves of music. The first five staves contain the main melody with various dynamics and articulation. The sixth staff marks the beginning of the "Trio" section, which is a 3/4 time piece. The Trio section continues through the remaining staves, featuring a different melodic line and dynamics. The score concludes with a trill and a repeat sign.

Staff 1: *p*, *f*, *sf*

Staff 2: *sf*, *p*, *f*

Staff 3: *p*, *f*

Staff 4: *p*, *f*, *tr*, *pp*

Staff 5: *f*, *tr*, 1., 2.

Staff 6 (Trio): *p*, *sf*

Staff 7: *p*

Staff 8: *f*, *p*

Staff 9: *ff*, *p*, *f*, *p*

Staff 10: *f*, *p*

Staff 11: *sf*, *tr*

Menuetto da capo.

VIOLINO.

Allegro.

The musical score for Violino, page 4 (52), is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro." The score consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). Trills, indicated by "tr" above the notes, are present on the 5th, 6th, 9th, and 12th staves. The piece begins with a piano (*p*) dynamic and ends with a double bar line on the final staff.