

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 440/70

Das Ende kommt, der/Todt, nicht del/a/Tromb/o/Corno G./
Corno F./Tympani 4./2 Violin/Viola/2 Flaut./Pr./Canto/Alto/
Tenore/Basso/e/Continuo./Dn. 24.Tr./1732.

Autograph November 1732. 35 x 22cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

20 St.: C,A(2x),T(2x),B(2x),vl 1(2x),2,vla,vln(e)(2x),bc,
fl 1,2,cor G,F,tr,temp.
2,1,1,1,1,1,2,2,2,1,2,2,2,1,1,1,1,1,1 Bl.

Alte Sign.: 165/46. Text: Johann Conrad Lichtenberg, 1732.
Neudruck: DDT 51/52.



D. 24. p. Fr
1732.

F. A. G. M. 24. 1732.

Mus. 440-30

Das Ende kommt, das Fortges

165

46.

30

Partitur.

24^{te} Februar. 1732.



G. 24. p. Fr

Tromba.

F. A. G. H. 2. 1732

A handwritten musical score for orchestra. The top section includes staves for Tromba (Tromba), Corn. 9. (Corn. 9.), Come 9. (Come 9.), Tym. C. D. O. (Tym. C. D. O.), and two staves for Violin (Violin). The music consists of various notes and rests, with some markings like 'p' for piano and 'f' for forte. The bottom section contains a single staff for Bassoon (Bassoon), with notes and rests throughout the page.

A handwritten musical score for bassoon. It features a single staff with continuous musical notation from the beginning to the end of the page. The bassoon part is accompanied by a basso continuo line at the bottom, indicated by a bass clef and a 'C' with a 'G' above it, followed by a series of vertical strokes representing basso continuo notes.



Handwritten musical score for two voices and piano, page 3. The score consists of two systems of music. The top system has two staves for voices and one for piano, with lyrics in German. The bottom system also has two staves for voices and one for piano. The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes.

Top System:

Bottom System:



14.

2

Soprano: *Wachet auf, ruft uns die Stimme*
 Alto/Bass: *Christ ist erstanden*
 Basso Continuo: *Seit Jesu Christ den Tod besiegt und uns aus dem Tod errettet*





3 2.

This image shows the third page of a handwritten musical score. The score consists of two systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The music is written in common time. The notation includes various note heads, stems, and bar lines. The vocal parts feature several melodic lines, some with sustained notes and others with more complex rhythms. The piano part is indicated by a bass staff at the bottom of each system, featuring bass notes and rests. There are also some handwritten lyrics in German, such as "Gott sei Dank", interspersed with the musical notes. The manuscript is written in black ink on aged paper.

A handwritten musical score for two staves. The top staff consists of six systems of music, each starting with a clef (F, C, C, F, C, C) and a key signature. The bottom staff begins with a clef (C) and a key signature. The music includes various note heads, stems, and rests. The score is written on five-line staves.



A handwritten musical score for orchestra and choir, page 4. The score consists of two systems of music. The top system begins with a forte dynamic (ff) and includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German: "Gott ist in der Stille", "Gott ist in der Stille", "Gott ist in der Stille", and "Gott ist in der Stille". The music features various instruments such as Flute, Clarinet, Bassoon, Trombone, and Cello. The bottom system continues with a piano dynamic (pp) and includes vocal parts for Alto (A), Tenor (T), Bass (B), and Bassoon. The lyrics are identical to the top system. The score is written on multiple staves with a mix of common and irregular time signatures.





5 3.

13

auf - blicke

in - den

wir - schen

wir - schen

wir - schen

mit - ein - ander

15

alle

im

wir

gute

für

guten

guten

guten

guten

guten

A handwritten musical score for two staves. The top staff consists of six systems of music, each with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has four systems of music, each with a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note heads, stems, and bar lines. There are also some lyrics written below the notes, such as "Olas", "Rho", "Yon", "phinen", and "Evang-on". The paper is aged and yellowed.







Flute 1. 7
Flute 2.
Oboe 1.
Oboe 2.
Bassoon
Cello
Double Bass

tempo giusto

in maner glas
bund hant
mung glas
bund hant

This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems and small horizontal strokes indicating pitch and rhythm. The lyrics are written below the notes in cursive German script. The first two staves begin with a soprano-like vocal line, followed by a basso continuo line. The third staff begins with a soprano-like vocal line. The lyrics are as follows:

1. Staff: *die gäste waren sehr freudig*

2. Staff: *die gäste waren sehr freudig*

3. Staff: *die gäste waren sehr freudig*

Below the third staff, there is a section of music with a different rhythmic pattern, indicated by a circled '15' and a circled '16'. The lyrics for this section are:

mein herz schlägt und will nicht
mein herz schlägt und will nicht



8

am heiligen und freudigen aus Jesu Christ. Doch Jesu.

Gloria

165.

46

9

Die Liede sind, in
der Republ.

a

Sromba

Corno G.

Corno F.

Tympan 4.

2 Violin

Viola

2 Flaut. S.

Saxo

Alt

Tenore

Bass

Continuo

L. 24. Fr.
1722.

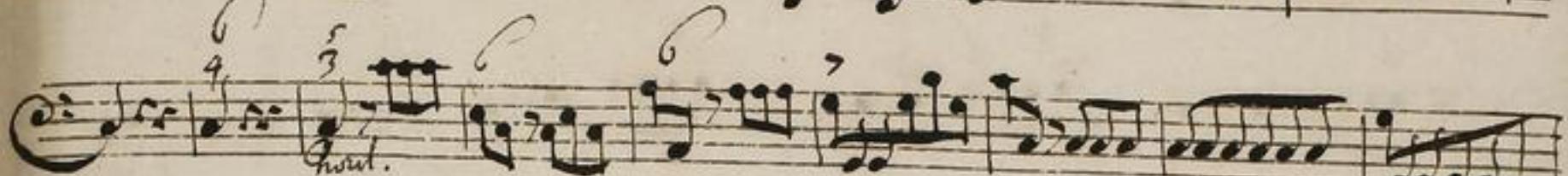


Continuo.
 Fuer Klavier
 poco animato.
 piano.
 dans rv.
 Dalcayu.

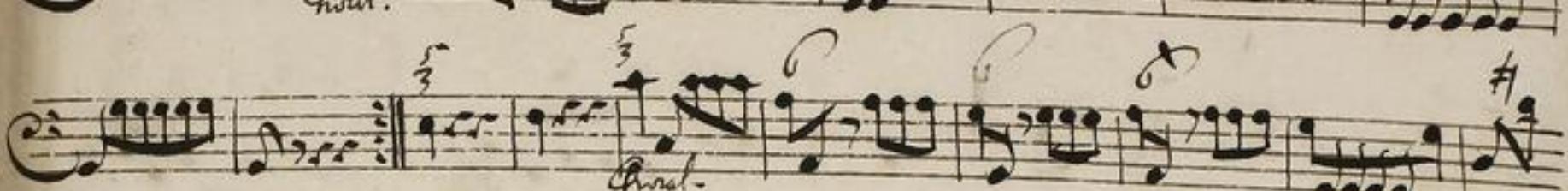
Chor.

Auf der Erde

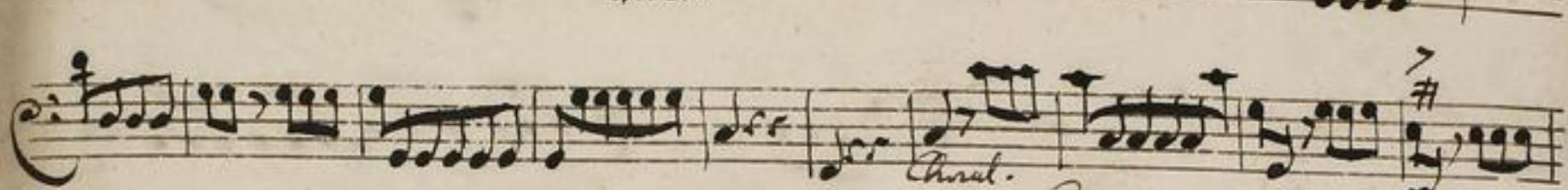
¹⁰



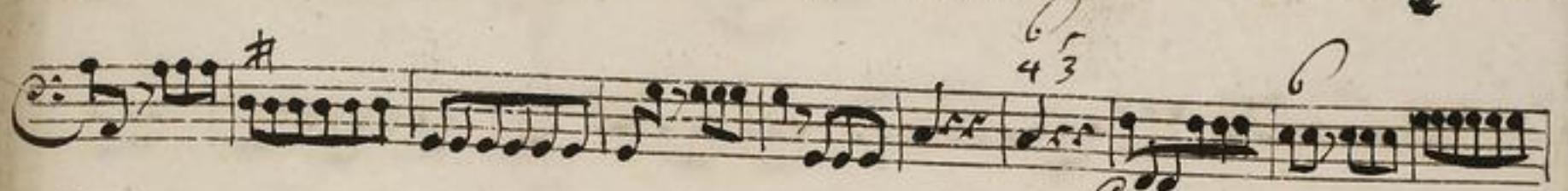
Chor.



Chor.



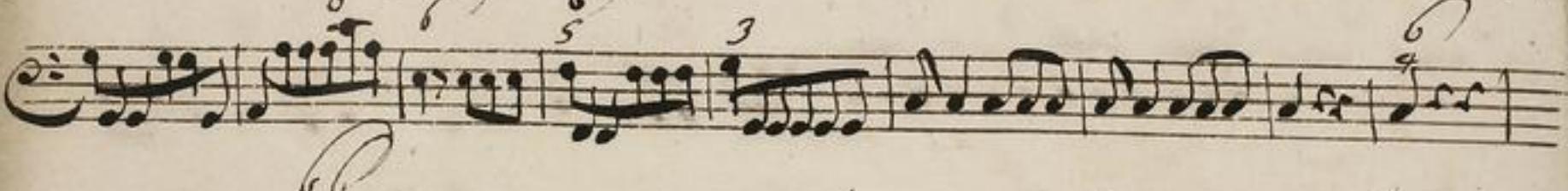
Chor.



Chor.



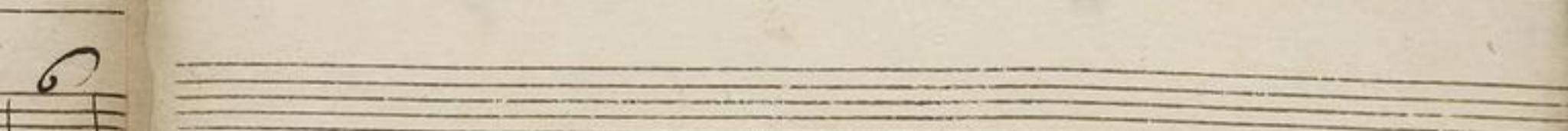
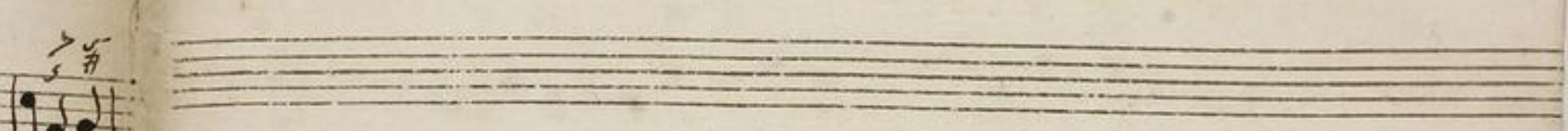
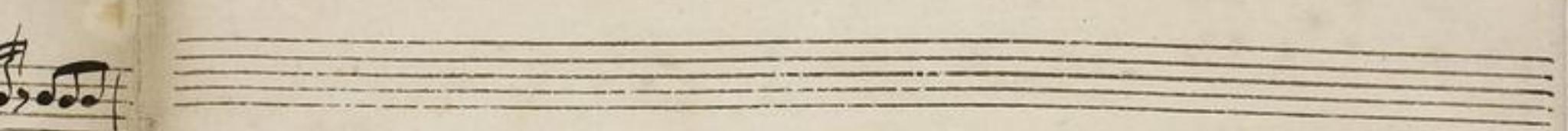
Chor.



Chor.



6



tempo giusto

Wohl mein Glaubung.

staccato e piano.

Choral Da Capo.

grave.

Violino 1.^{me}

11

Handwritten musical score for Violin 1. The score is in brown ink on aged paper, featuring ten staves of music. The first staff begins with a dynamic of *rubato* and *legg.* The second staff starts with *pianiss.* The third staff has *pp.* The fourth staff features *pianiss.* The fifth staff contains *pianiss.* The sixth staff shows *pianiss.* The seventh staff has *pp.* The eighth staff displays *pianiss.* The ninth staff includes *pianiss.* The tenth staff concludes with *pp.* The score is numbered 11 at the top right. The word "Adagio" is written below the first staff. The score is divided into measures by vertical bar lines and includes various rests and note heads.



tempo giusto.

72

*legg.
mossa
sfumato*

pp.

pp.

fattato e piano

Clapso || *Recit.* || *Coral Clapso*



13

grave.

Violino. Primo.

The score is composed of 13 staves of handwritten musical notation for violin. The music is in common time. Various dynamics are indicated throughout the piece, including 'non fender' (no finger), 'non alio.' (no other hand), 'pp.' (pianissimo), 'p.' (piano), 'f.' (forte), 'ff.' (fortissimo), and 'p.p.' (pianississimo). The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes, often with slurs and grace marks. The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side of the page.

13.

Choral.

au u l' hab.



tempo giusto

14

th. minor grandioso.

Staccato f. anim.

*Recit.
tacet*

Choral-Solo



Violino 2^{do}

15

Violino 2^{do}

15

die fide domi.

pp. f ff pp.

fort.

pp.

pp.

Engt omg. p.

pp.

p.

pp.

p. f

pp.

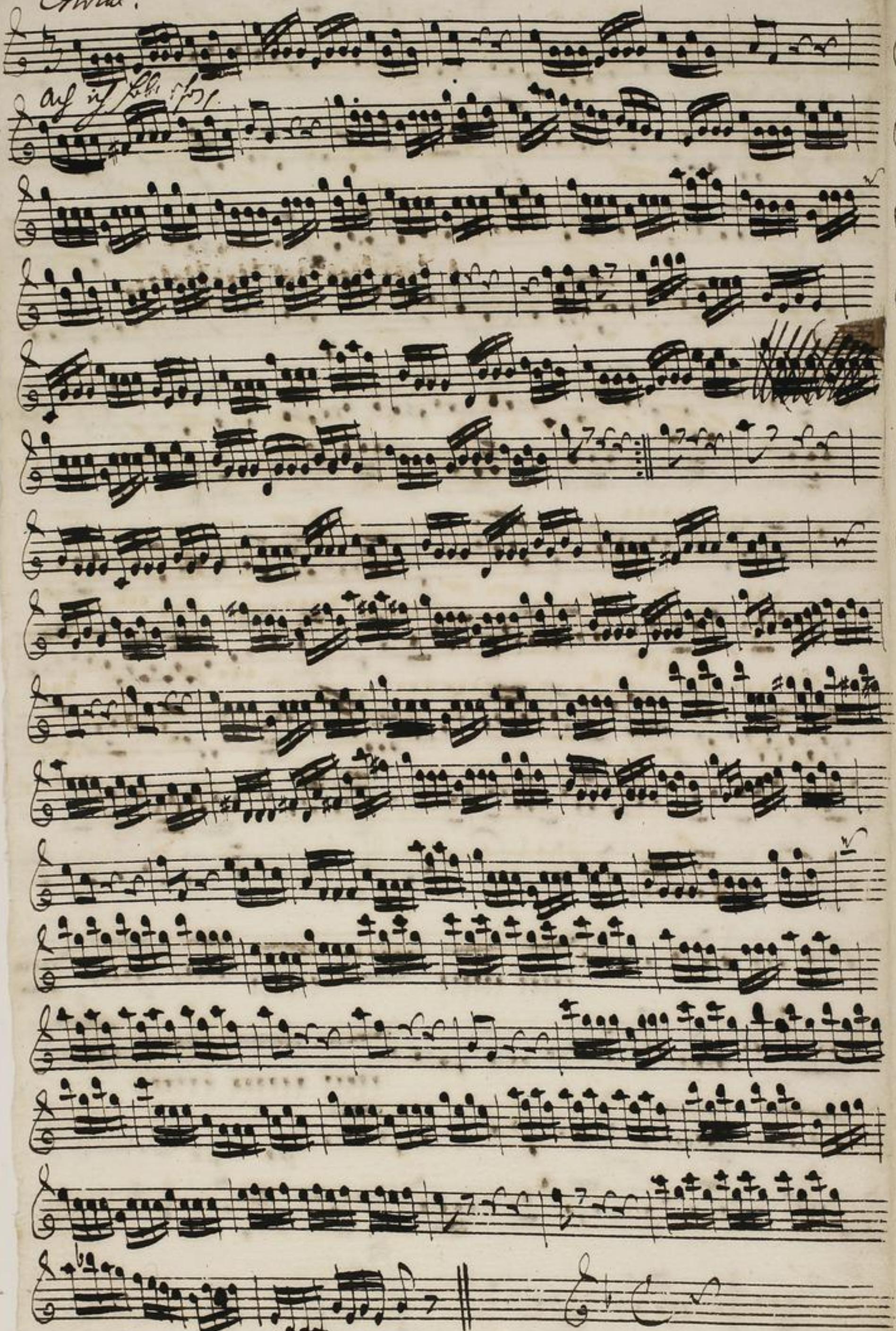
pp.

13.

F



Choral.



Tempo giusto.

16

Wm. Glashoff.

to open.

F. L. - Clapo || Recitat || Choral Galopoff



Viola.

A handwritten musical score for Viola, page 17. The score consists of ten staves of music. The first staff begins with a dynamic instruction "sehr fein ohne". Subsequent staves include dynamics such as "pp", "ff", and "f". The music features various note values, rests, and slurs. Measures 1 through 12 are followed by a repeat sign and a section ending with a double bar line and a "c" above it. Measures 13 through 16 are preceded by a "B." (Bassoon) clef. Measures 17 through 20 conclude with a bass clef and a "3" indicating a common time signature. The score is written on aged, slightly yellowed paper.



Psal.

Handwritten musical score for organ, consisting of approximately 15 staves of music. The music is written in black ink on aged paper. The score includes various dynamics such as *ff*, *ffff*, *p*, *p.p.*, and *pp*. There are also performance instructions like *aufzufli*, *gut zu mein... glauben*, and *Nahe pian.* The score concludes with a section labeled *Recitat* followed by *Coral*.



Violone?

18

The musical score consists of ten staves of handwritten musical notation for the bassoon (Violone). The notation is in common time and includes various dynamic markings such as *f*, *p*, *mp*, *ff*, *ff*, *pp*, *fort.*, *fort.*, *fort.*, and *ff*. The score begins with a melodic line, followed by a section where the bassoon plays eighth-note patterns. The dynamics change frequently, with *ff* and *ff* appearing in the middle section. The score concludes with a section labeled *Dejavu. I.* and ends with a final staff showing a bass clef and a 3/4 time signature.



Chord.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with various dynamics and performance instructions. The first staff begins with a forte dynamic and includes the text "auf jedem Takt". Subsequent staves feature different patterns of eighth and sixteenth notes, with markings such as "Tempo ruhig.", "Klavier, mons Glaubens?", "fis.", "narrative piano.", and "klavier". The score is written on aged paper with some foxing and staining.



A page from a handwritten musical score. The top half contains five staves of music, mostly in common time, with various note heads and rests. The bottom half consists of approximately 15 blank staves. The page is numbered 19 in the top right corner.



Violone.

20

1.

2.



Choral.

A handwritten musical score for a chorale, consisting of ten staves of music. The music is written in black ink on aged, yellowish paper. The score includes lyrics in German and Latin. The first staff begins with a bass clef, followed by a key signature of one sharp (F#) and common time. The lyrics "Auf ist die Hoffnung" are written above the staff. The second staff starts with a treble clef and common time. The third staff starts with a bass clef and common time. The fourth staff starts with a treble clef and common time. The fifth staff starts with a bass clef and common time. The sixth staff starts with a treble clef and common time. The seventh staff starts with a bass clef and common time. The eighth staff starts with a treble clef and common time. The ninth staff starts with a bass clef and common time. The tenth staff starts with a treble clef and common time. The lyrics "In dir mein Glück" are written above the eighth staff. The score concludes with a tempo marking "Allegro".



A handwritten musical score on page 21, featuring six staves of music. The music is written in black ink on aged, yellowish paper. The staves are mostly empty, with the first staff containing a single measure of eighth notes. The second staff has a measure of eighth notes followed by a measure of sixteenth-note patterns. The third staff contains a measure of eighth notes followed by a measure of sixteenth-note patterns. The fourth staff has a measure of eighth notes followed by a measure of sixteenth-note patterns. The fifth staff has a measure of eighth notes followed by a measure of sixteenth-note patterns. The sixth staff has a measure of eighth notes followed by a measure of sixteenth-note patterns. The music concludes with a final measure of eighth notes followed by a measure of sixteenth-note patterns. The score is signed "F. Schubert" at the bottom right.

tempo giusto.

Flauto Traverso 1^{mo}

22

ff min. glabro.



Flauto Trav: 2.

23

A handwritten musical score for Flute (Flauto). The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts in C major and includes a note with a 'G' below it. The second staff begins with a 'G' sharp. The third staff starts with a 'G' sharp. The fourth staff starts with a 'G' sharp. The fifth staff starts with a 'G' sharp. The sixth staff starts with a 'G' sharp. The seventh staff starts with a 'G' sharp. The eighth staff starts with a 'G' sharp. The score concludes with a flourish and the word 'Flauto' written in cursive script.



G.

Corno.

A handwritten musical score for the instrument 'Corno' (Corn). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (G major). The music is written in common time. Various dynamics and performance instructions are included, such as 'dynam. forte animato', 'pp.', 'ff.', and 'volti'. The score begins with a melodic line, followed by harmonic chords, and concludes with a final dynamic marking of 'ff.' and a repeat sign.

volti



Anal.

g/f phr.



Corno.

25

The musical score consists of ten staves of handwritten notation for the cornet (Corno). The key signature is F major (one sharp), and the time signature is common time (indicated by 'C'). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*. There are also performance instructions like *legato*, *detached*, and *staccato*. The score begins with a forte dynamic and transitions through different melodic and harmonic patterns across the ten staves.

volti



Coral.

A handwritten musical score for a chorale, consisting of eight staves of music. The music is written in common time (indicated by a 'C') and uses various note values including eighth and sixteenth notes. The vocal parts are labeled with German text: 'Ach hilf mir' (top), 'Gott ist mein' (second), 'Herr Jesu Christ' (third), 'Hilf mir Gott' (fourth), 'Herr Jesu Christ' (fifth), 'Hilf mir Gott' (sixth), 'Herr Jesu Christ' (seventh), and 'Hilf mir Gott' (eighth). The score concludes with a final section labeled 'Coral. Da Capo.' followed by a repeat sign and the instruction 'taut.' (tutti).

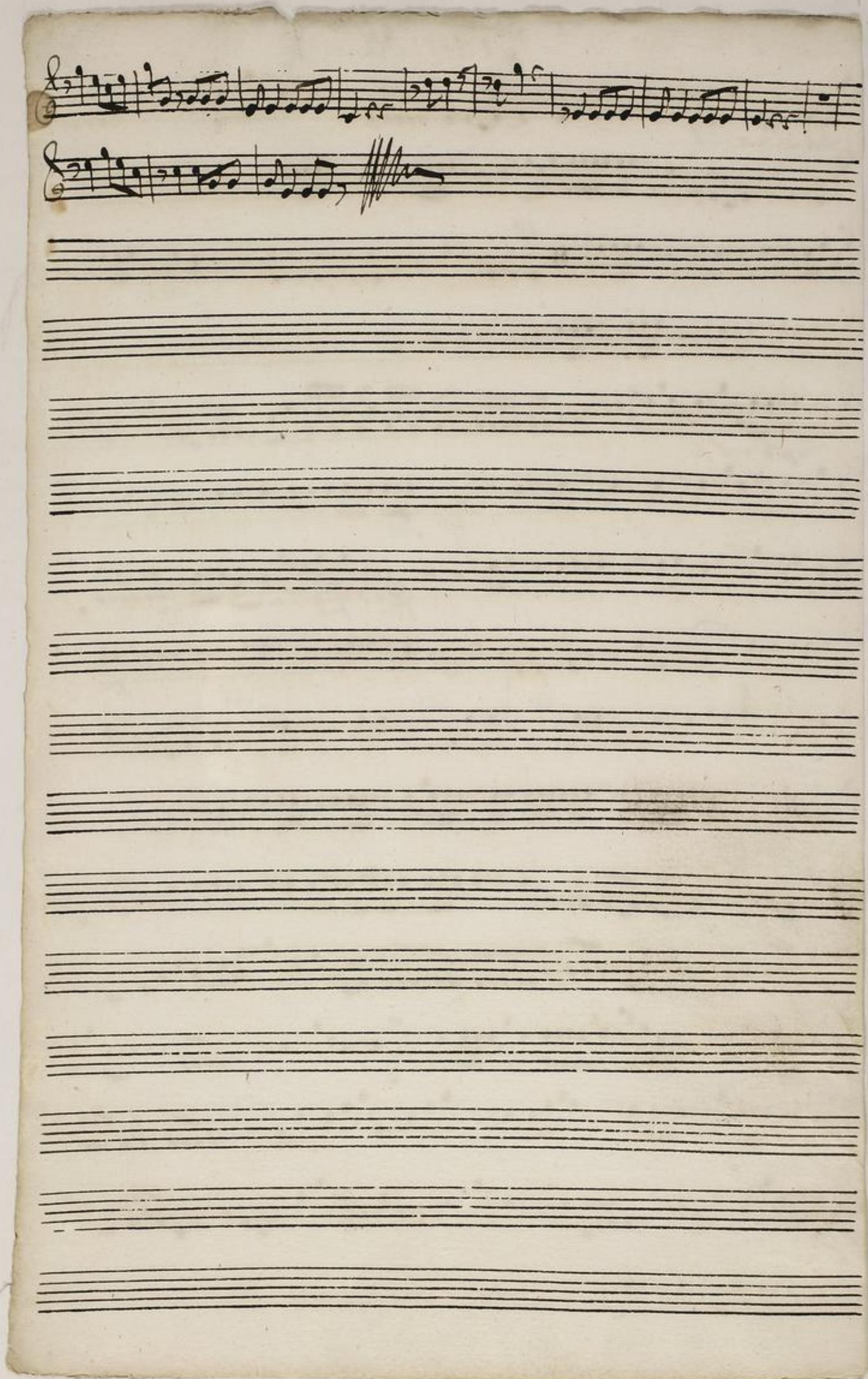


Tromba.

26

The musical score consists of ten staves of handwritten notation for Tromba. The notation is in common time, with various clefs (G, F, C) and key signatures. Dynamics include *pp.*, *mf.*, *f.*, and *p.*. The score features several melodic lines, some with grace notes and slurs. There are also sections of eighth-note patterns and sixteenth-note figures. The manuscript is written in black ink on aged paper. Some lyrics are written below the staff, such as "die Frieden", "wir sind", "Avalp.", and "auf der". The score concludes with the word "voll".





Tympano

Handwritten musical score for Tympano, page 27. The score consists of ten staves of music, each with a different rhythmic pattern. The first staff has a tempo marking "lebendig". The last staff ends with a dynamic "ff" and a fermata over the note. The score is written on five-line staff paper.

Recitat: facet.

Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The first staff contains lyrics in German: "auf' dir". The score concludes with a final section labeled "Aria facet // Recitat facet // Choral. facit".

Aria facet // Recitat facet // Choral. facit.



Canto.

28

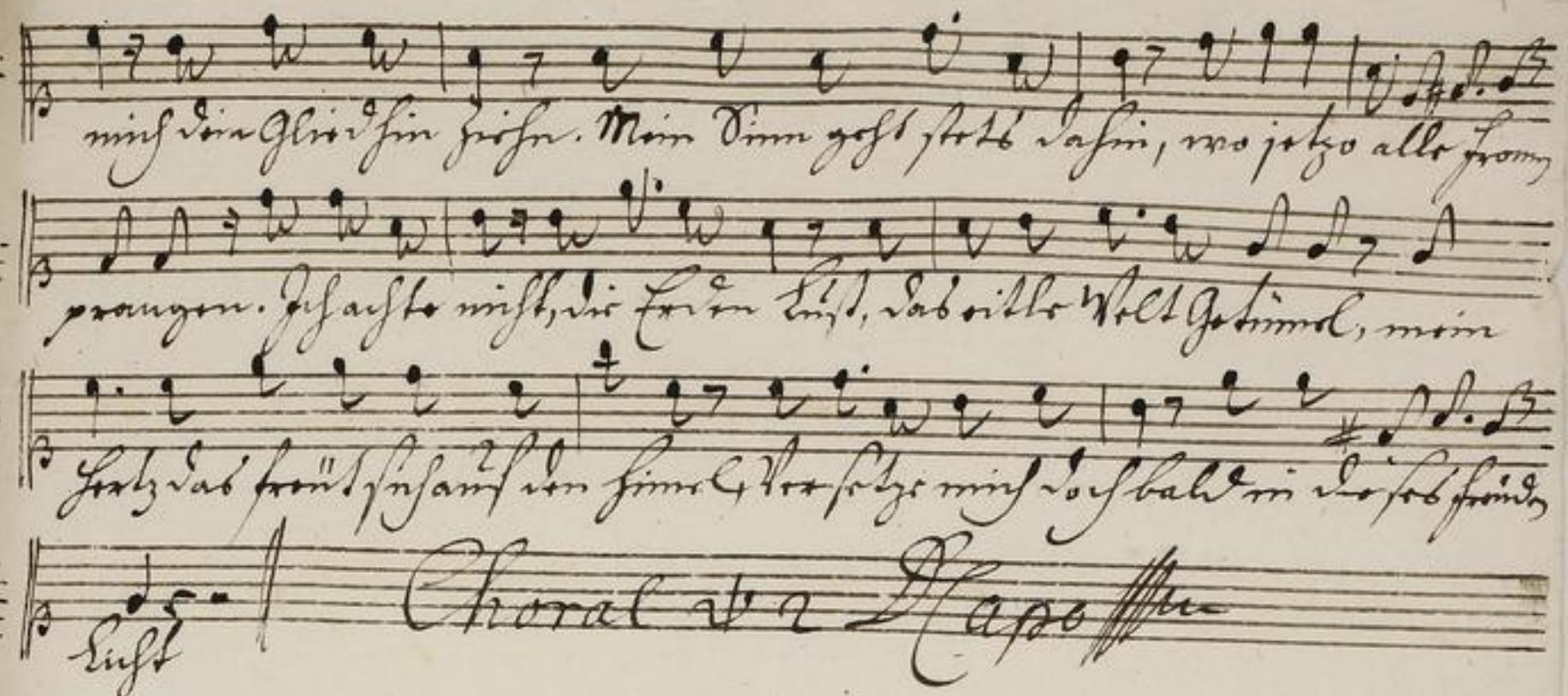
Das fin - De kommt das fin - De kommt der tott - Das fin - De das
 Liede nicht loben gern - Liben bin min min min min min min allor
 loj - sten allor loj - den allor loj - Den Voss allor loj - den allor loj - den
 Noff - nyslaff - im Co - Ich Wandern slaff - im Co -
 - dim Co - Hs Name
 legt uns - ist malte Glieder - frindnider -
 slaff - slaff - slaff - bis zu dir her - In jahr erwelt
 legt uns - ist malte Glieder - frindnider - slaff -
 slaff - slaff - bis zu dir her - will dient mir nicht
 - die doch ghemien - in - lust Naß -
 ist bald vor summen - Gold hat ich ein fisch im
 fisch gebrützt lust Naß - ist bald vor summen - Gold hat ich ein
 fisch gebrützt Gold hat ich ein fisch im fisch gebrützt. *Slapp*
Recitatif
faces // *volti*

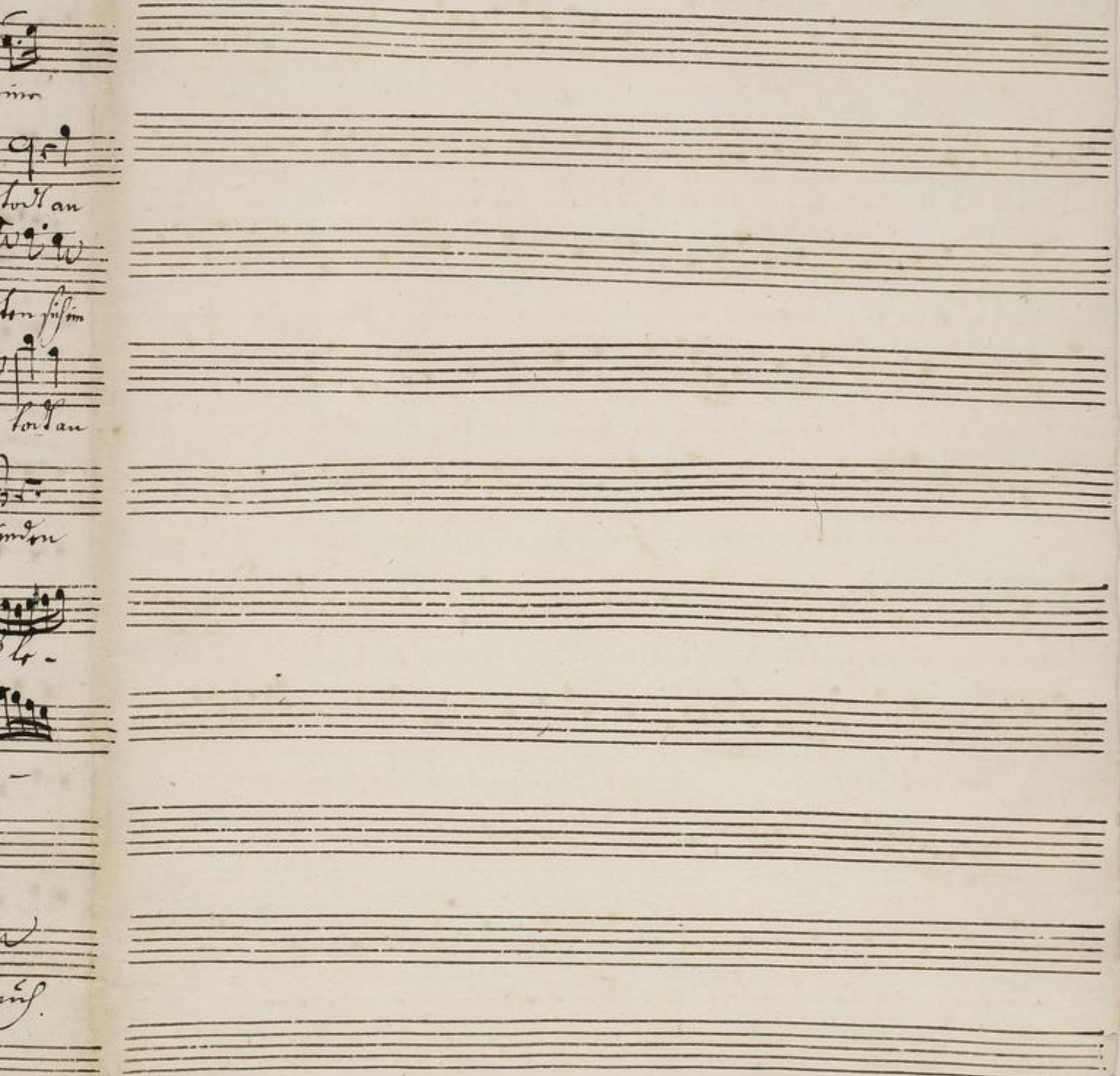


9.

Gesetz für den ewigen Frieden ist, alle Völker Friede und Freiheit,
da wir & seyn das freuden leben, da wir & seyn Frieden.
Itzo war uns von großer Müht, jetzt dem Herrn von Frieden erfreut,
für uns Friede Glanz und geben, diesen Gott für einen Frieden,
mit der Gnade Gott Erbene, so sehr da für Gottlob freuen,
da wir Freude-Glück trauen, mit der Leise hier am Sonnen,
seine Seele freute an ^{Ihr ist nicht böse Freude tan}, _{Gottlob-Vater Jesu sei Gott}.
Hilf mir Gottes Lipp
Ge - - se - - se' meine Glaubens Freude meine
Glaubens Freude Seh - ten sich im Gott Seh - ten ~~Seh - ten~~ Seh - ten sich im Gott an
Ihs an Ihs ist Ge - se - se' meine Glaubens Freude Seh - ten sich im Gott an
Vor - an Ihs an Ihs ist meine Glaubens Freude Seh - ten sich im Gott, im Gott an
Ihs Ihs ist Leben mag vor schwimmen Ihs ist Leben mag vor schwimmen
Vor - will ist ein besuch seines Vor - will ist ein besuch seines an - fließt -
- - - - - an - fließt -
-
Capo //
Vor - will ist ein besuch seines Vor - will ist ein besuch seines an - fließt -
- - - - - an - fließt -




 A handwritten musical score page featuring four staves of music. The top staff includes lyrics in German: "mich von Gliedern lösen. Mein Sinn geht, ist's das, mein, wo jetzt alle Fromm-heit, sonst, prangen. Ich acht' nicht, wie froh es ist, daß es die Welt getroffen, mein Gott, das kann ich kaum fassen! Aber siehe mir, ich habe mich in der Seele froh, Choral vor Mapo". The bottom staff has the word "Lied" written above it. The page is numbered 29 in the top right corner.



Alto.

30

Tabern- de komt — = Der Gott = Tabern- de —
 gero abw.
 Solo: ^{tutti}
 missib - en - sten — liban b nim nain nain nain nain nain allr hig - Danb
 aller higen & aller hig - Danb Noss allr hig - Danb Noss ^{pianiss.} exfläff —
 - im bo - - Danb exfläff — im bo Danb im bo - -
 - Danb stand, so von.
 Ed. eins — ifr malte Glieder — fröhlig nicht —
 exfläff - exfläff exfläff biss in der Sonne — Der Herr wortet
 legdens — ifr malte Glieder — fröhlig nicht —
 biss in der Sonne — nowdet ^{pianiss.} Sünden miss — Di bo Gott
 -numen — Di bo Gott numen Dicke Mayst — ifbal v swind
 piano. ^{pianiss.} Gott hat dir im Ziel im Ziel gesetzt Dicke Mayst
 — ifbal v swind ^{pianiss.} Gott hat dir im Ziel gesetzt Gott —
 Wa — er Dapff. Recitat: facet
 im Ziel gesetzt



9.

10.

As ich habt von arblüdet, alto sing so froh lusthet,
Davon gern das sonnen loben, das ist das sonnen loben, Sonn mit
morn ist sonn gesinntest, mit dem morn sind alle froh,
morn gern gern loben, davon gern gern loben, Sonn,
mit der gilmonsson Erone, so ist da für Gottob thoro
Da die Ora - zgi - sonn prangen, und das Lobo bin an prangen
Selig Selig Selig frist, Gott der Wacker Dorn mit grist

Aria / Recitat / Choral
 tacet / facit /

12 sets of blank musical staves follow.



Alto.

31

das fin-de kommt - der tot - = räfin - d - =
 now also
 miff leb nist - lebend nim nim nim miff leb nist - lebend nim nim
 miff leb nist - lebend nim nim aller hör - sterb allor lej - sterb allor hör - sterb allor
 hör - sterb allor / exstiff - in to - - sterb man exstiff or
 im to stod stand im to - - sterb man so dar sihniss siem to or
 sterb man, min geschreif mir seim han, & im wort mir misse fuß anfuß anfuß anfuß
 legt am - ifr malte glieror - formig nieder -
 exstiff - - - bib inder hör - in der erwartet legt am
 ifr malte glieror - formig nieder - exstiff -
 exstiff - - - bib inder hör - erwartet exstiff mif - die
 to des summen - - - die exstiff - - - ifr bali vor summen
 piano. fast. pp. fast. fast. fast. fast.
 Gott hat ifr ein ziel ein ziel geetzt - die exstiff
 ifr bali vor summen - - - Gott hat ifr ein ziel ein ziel Gott hat ifr ein
 ziel ein ziel - geetzt

Capo // Recitat: // facet //



10.

aus Hoffnung unblüht alle Lieder und Lässt ist
da wir segnen das ewigen Leben, da wir danken Deinen Pfarrern segnen mit
wunderröhrigem gesehnen ist mit dem wohlbekannten finnenden Alles
finnende Dank im gebau, wenn Gott für seinem From,
mit der wohlbekannten Erone lobe da für Gottet Erone
da wir Da - ra - ysi - orange Gab Lobe hier anfangen
a. |
frohe frohe frohe am die ist nicht so frohen kann
froh froh froh froh, Gott der Vater sehr mit froh.

Aria facet Recit facet Choral



Tenore.

Daß du - de kant dab - - - der tott - - - dab da - - - da dab - -
 now allw. min min min min miss Ich rysten - - - leben min min min miss Ich rysten leben min
 min allor leij - - - den allor leij - - - den allor leij - - - den Vloß allor leij - - - den
 Vloß er fläfft - - - im lo - - - den Vloß er fläfft - - - im
 lo - - - - - - den Vloß er fläfft - - - den Vloß er fläfft - - - den Vloß er fläfft
 Glinn -
 mif der Leid der Leid now allt leydens - - - ifr malte Glinn - - - - - - - - - - - - - - - -
 füri ginder -
 Sylt mir mif -
 -
 -
 Ziel gesetzt dieß Maß -
 Ziel gesetzt dieß Maß -
 Recitat
 ifr im Ziel gesetzt im Ziel gesetzt
 9. 10.
 Auf iß sag' so'n ar blieb', alle iß so'r leb'leib',
 so'n
 und iß so'n geprunket, mit dem vor' den Freude kluget, mit der
 simls Glanz ungerben, wenn Gott für einen Haon, da die

*gut' nun from Erone Johs. da für Gott ob from, same foljo
De - ra - zinen grange mi dat Johs. lieb anfangen, friliz friliz
frinto an, wir in niss beffrieben day.
friliz Johs. Gott der Vater Dorn m' griff.*

Aria // Recital Choral vor
taet faces Aups

32



Tenore. 2.

Dab fr - De komt Dab fr - De komt verlost - Dab fr - Dr
nom / . nom / . minn in aller hir - im aller hir - Im aller
loj - - Im Notsalter hir - - Im Notsalter hir - - im lo
- der peand aufslaff - - im to - - - - - - - - - - - - - - - - - -
Lugt my - - ifr malte Glint - - fomignitor - -
bibinsforster - - De fomrowet lugt my - - ifr malte Glint
- - fomignitor - - bibinsforster - - rowet
Seind mir miß - - Sie lobt Domman dir. - - - -
Düs Mayst - - ift bald vor summa - - joh. - - piano,
Gott hat ifr im Ziel geföhrt Düs Mayst - - ift bald vor summa
piano joh. Recit. Götter
Gott hat ifr im Ziel geföhrt im Ziel geföhrt

10.

Auf uns habt Son erblüht, alle Reiche fürstig sind
Davids Segen das fromm leben, David sang von Velen Son

itzo war einsson geöffnet, mit dem ewigen Sinn des Lieds,
mit Sinn und Glanz umgeben, Simon Gott für seinem Heil,

mit der goldenen Sonne Erwacht, so da für Gottob Sonne,
da die Seele verlassen prangt, so das Liede verlässt anfangt,

fame Seele kommt an, der ist nicht bey seinem Land
Froh Froh Froh Froh Froh, Gott der Vater Sein und Gott.

Aria facet f. Recit. facet f. Choral f. capo



Bass.

34

Das En-de kommt poco vor Todt dab
 Endt nim nim nim nim min min allein - - - allein
leid.
 - im Notfall allein im Notfall min Glaubt Al - - - Glaubt
 gebaet min Jesu Christ mein Glaubt er habe nicht er flaft - - -
 fläfft im Todt stand im Todt - - - er flam
 lag eins - - ihr malle Glöck - - fünf mitter - -
 fläfft - - bilden dor - - In ferren mit lag eins - - ihr malle
 Glöck - - fünf mitter - - fläfft - - bilden dor - -
 mitten Pforte mir miss - - die Forte Damen - - der - -
 Dies Klaff - - ist bald auf summt pianiss. - - Gott hat ihr im
 Ziel im Ziel gesetzt - - Dies Klaff - - ist bald auf summt pianiss. - - Gott hat
 ihr im Ziel gesetzt im Ziel gesetzt Capo
 Wenn miss ihr armes Überblife, wann wir der Todt was lieb obrankt,
 Ihr die ihr Jesu Worten glaubt blüdt in die Seele fest an die



Simliche falliste, das in der Herr gern auf die Tore führt. Der Herr für arm
 und arm mit Geist, Gott morden sie mit Erben angezweilt. Der Meister
 kann das Glück nicht finden Wann Jesu Christ ist kommt — *Refrain*
 auf Hest am so kommt der Leib von Gott die Kinder zu *Tempo*
Empfänger
 aufs Jahr ist von Jesu Christ geboren *Refrain*
 9. 10.
 Jesu Christ ist von Gott gesandt mit dem reichen Geiste
 zum mit Kindes Glanz umgeben. Ein Gott für seines Knecht
 mit der Gnade vom Ersten. Jesu Christ Gott der Vater von mir gesegnet.
 11. 12.
 Laut solche freude an. Er ist nicht beschrieben kann.
 Fröhlich fröhlich fröhlich feiert, Gott. Der Vater Vater und Gott.
 Aria fässt Recitat. fässt Choral v. 2. Fapo

Darf ich oft from Ewigkeit mein Jesu Christ mir trins. Gaudet dies portus meus
 Laut solche aufzuhören.

Basso. 2.

C.
 now also das fru- de komt der tott das fru-
 nim nim nim min min allm luy - unballor luy - und
 Notfallen luy - den Noss wiflaff - wiflaff in toeb pian m lo-
 Stob pian
 feg luy - ifr malte gluer - frivig muer
 biss in dor hor - wiflaff in dor hor loge luy - ifr malte gluer
 frivig muer - biss in dor hor - wiflaff
 Kifit mir nift - die tot Stob pian m - sup -
 Diese klaff - ifr balde wiflaff ^{pian.} fort - ^{pian.}
 Gott hat ifr ein füll ein füll gegezt ^{pian.} Diese klaff - ifr balde wiflaff
 Gott hat ifr ein füll ein füll gegezt ^{pian.} ^{pian.}

Recitat: facet.

9.

Gif niffa be son ex blidet, alle die so feestlischen, also
zawider sygn das feinen leben, in viol tanpin Noelen von, syn mit
unwiede son geymitten, mid dem unroiben finn le blyde,
finnole glanz un geborn, dann Gott fur feinem Hunde;
mit den ghetronen von Ester, stofza fur Gottsel d' fronde,
da wir Oreyfison prangen, und was Jeso hie angeangen,
Sant solte feinde an, der ist mitt b'stobben tan,
fahlig fahlig fahlig fahlig. Gott vor Vatter Dofnung Jesu

10.

aria taceret // Recitat: facet // Choral v. 2. Capo.

