

To  
Miss Marion Scott.

# I WILL GO WITH MY FATHER A-PLOUGHING.

Words by  
SEOSAMH MAC CATHMHAOIL.

Music by  
IVOR GURNEY.

*Allegro.* *mp* *3*

Voice. *with both Pedals*

Piano.

I will go with my

fa - ther a-plough-ing To the green field by the sea, And the

*mf*

rooks and the crows and the sea - gulls Will come flocking af - ter

me. I will sing to the pa - tient hor - ses With the



The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' and the dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part features a steady accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand, often using chords. The voice part has a melody that follows the lyrics. The lyrics are: 'I will go with my father a-plough-ing To the green field by the sea, And the rooks and the crows and the sea - gulls Will come flocking af - ter me. I will sing to the pa - tient hor - ses With the'. There are three measures of music after the final line of lyrics.

lark in the white of the air, And my fa - ther will sing the

plough-song, my fa - ther will sing the plough-song That

bless - es the cleav - ing share.....

I will go with my

fa - ther a - sow - ing To the red field by the sea, And the

rooks and the gulls and the star - lings Will come flock - ing af - ter

me. I will sing to the stri - ding sow - ers With... the

finch on the green - ing sloe, And my fa - ther will sing the

seed - song, my fa - ther will sing the seed - song That

on - ly the wise..... men know.....

*mp* <sup>3</sup>

I will go with my

The first system of a musical score in G major. The vocal line begins with a whole rest, followed by a triplet of eighth notes. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

fa - ther a-reap - ing To the brown field by the sea, And the

The second system continues the musical piece. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand. The dynamic remains *mp*.

geese and the crows and the chil - dren Will come flock - ing af - ter

The third system introduces a change in time signature from 4/4 to 3/4. The vocal line continues with eighth notes. The piano accompaniment adapts to the new meter, with the right hand playing chords and the left hand continuing the bass line. The dynamic is *mp*.

me. I will sing to the tan - faced

The fourth system concludes the phrase. The vocal line has a whole rest followed by a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is *mp*.

reap-ers With the wren in the heat of the sun, And my

*senza rit.*  
*mf* 3

fa - ther will sing the scythe song, My fa - ther will sing the

*f* *mf* *f*

*Red* \*

scythe song..... That joys for the har - - - vest

*ff*

done..... *ad lib.*

*mf* *a tempo*

*Red*