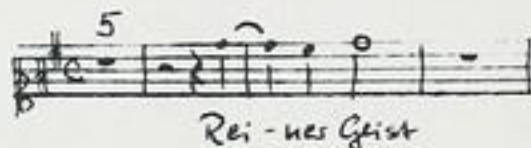
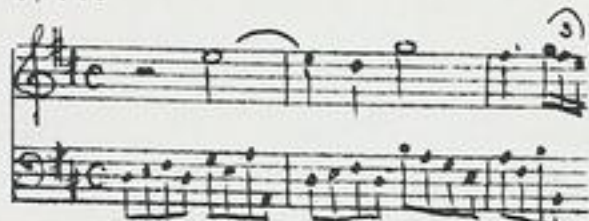


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/4

Cantata/Reiner Geistlaß doch mein Hertz/a/Voce Sola/
2 Hautbois/2 Violin/Viola/Fagott/e/Continuo./Fer.1.Pentec./
1711.



Autograph Mai 1711. 34 x 20,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

9 St.: S, vl 1, 2, vla, vlne, bc, ob 1, 2, Bassono.
3, 1, 1, 1, 2, 1, 1, 1, 1 Bl.

Alte Sign.: 144/IV; 7311/4.

Text: Georg Christian Lehms. = W 3719/900 S. 42 ff. N

Derin Geist lebt der mein Geist in dem Hofe der Kunst
und der.

Mus 419/4

144.

4

73 AA/4

Partitur

3^{te} Infanz. 1711.
M. May

Großherzoglich
hessische
Hofbibliothek

f. (21) u

Antata *Animum Geist & D. D. & M. May 1711*
= 144. IV.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th century. The text "Animum Geist & D. D. & M. May 1711" is written above the first staff, and "Antata" is written below it. The number "144. IV." is also present. The score is written in a single system, with the music continuing across the staves. The handwriting is in a cursive script, and the ink is dark. The paper is aged and shows some staining. The score is written in a single system, with the music continuing across the staves. The handwriting is in a cursive script, and the ink is dark. The paper is aged and shows some staining. The score is written in a single system, with the music continuing across the staves. The handwriting is in a cursive script, and the ink is dark. The paper is aged and shows some staining.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "mündig Engel werden" is written across the staves. The score includes various musical notations such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and a small tear at the bottom left.

tutti

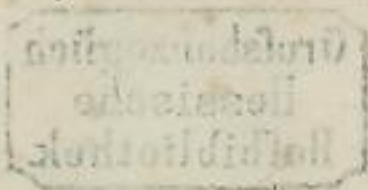
pp.

Harb.

Qui - uns Christe der uns fromm ist

tutti

mündig Engel werden.



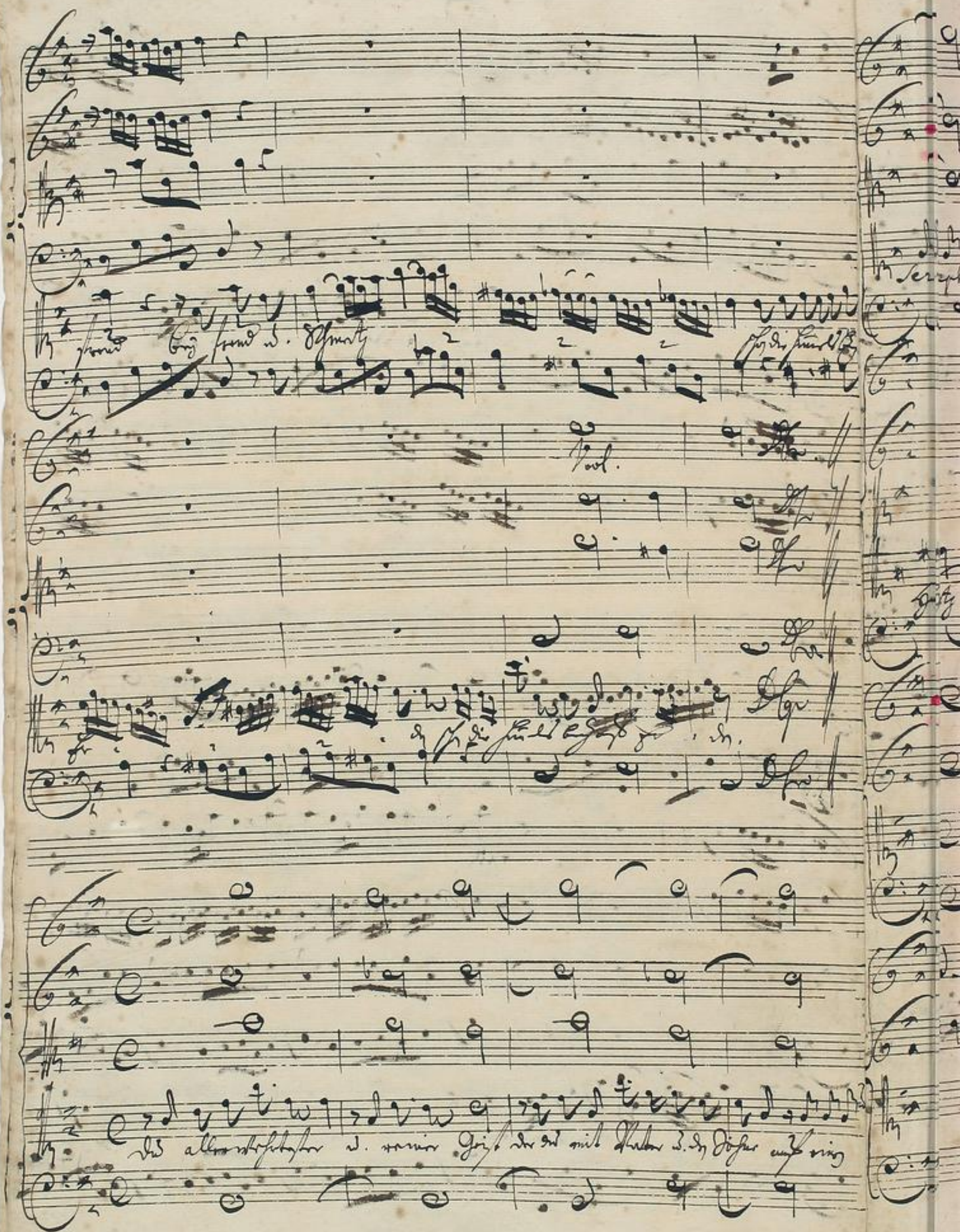
Handl.

Gief mir dein Quatz Diefen + dich

ruh.

ich in dem allen

Wohl
@ Leipzig



Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on a staff with the following lyrics: *seraphines from invisible thrones glory light*

Handwritten musical notation on two staves, continuing the musical piece.

Handwritten musical notation on a staff with the following lyrics: *gods holy divine kingdom begin*

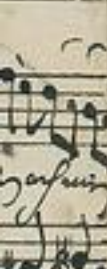
*Aria Con
Gusto.*

Handwritten musical notation on two staves, featuring complex rhythmic patterns.

Handwritten musical notation on two staves, continuing the musical piece.

Handwritten musical notation on two staves, featuring complex rhythmic patterns.

Handwritten musical notation on two staves, continuing the musical piece.



Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in German and include:

in still der bytämey / fang on / fobling / un / der / day.

Waise of m's felle w. / langst und / d'mich / d'felle / ficht.

Mit dem geistlichen futschel / Da Capo.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in German and include:

Auf waise nicht / was mir der holt die Augo / bruch d. mich in / lang d. / felle / Logo.

gander / mir / d'felle / mich / w's / ist / d' / felle / gant / felle / Logo.

Waise d. / mich / mich / d' / mich / d' / Logo.

Waise d. / mich / mich / d' / mich / d' / Logo.

5
3.

lutt. *Sent' Harts* *Hault* *V.*

lutt. *Sent' Harts* *Hault* *V.*

lutt.

in der muthy Land

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various note values. The text "tutti." is written at the top left. The text "N." appears above the first and fourth staves. The text "Gott erhalte unsern Kaiser" is written across the middle staves. The text "Gott erhalte unsern Kaiser" is written across the bottom staves. The text "Gott erhalte unsern Kaiser" is written across the bottom staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include religious or hymn-like phrases.

Lyrics visible on the page:

Land o Gott gantz *offen* holt uns *mit* dir
tutti
ruh
 Auf *Sief* = *mit* *aus* = *der* *Welt* = *gehimmel*
 Nur *bei* *mit* *bei* *ein* *für* *ein* *himel* *himel*

144
II.

Cantata
Keiner Geist laß dich mein Gott

a
Vox Solo

2 Hautbois

2 Violin

Viola

Fagott

Ter. 1. Pentec.
1771.

e
Continuo.

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Violino Primo

8

Amor Giust

pp.

decamp.

Aria
tacet

affettuoso
Recit
tacet

ff

1.

bis

pp.

ff

pp.

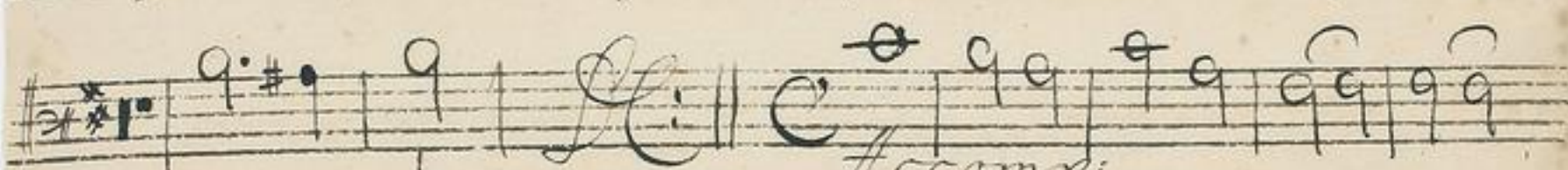
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Viola.

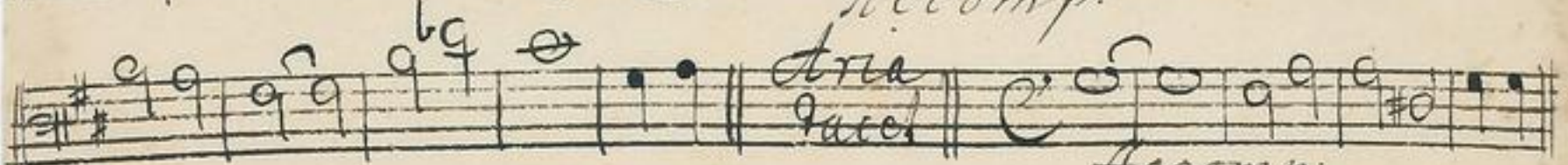
10



Amor Grief



Accomp:

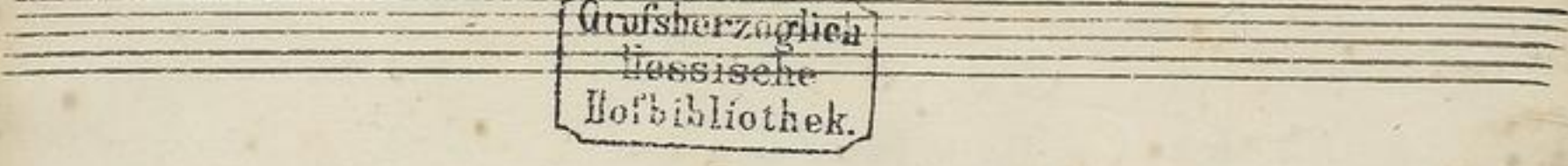
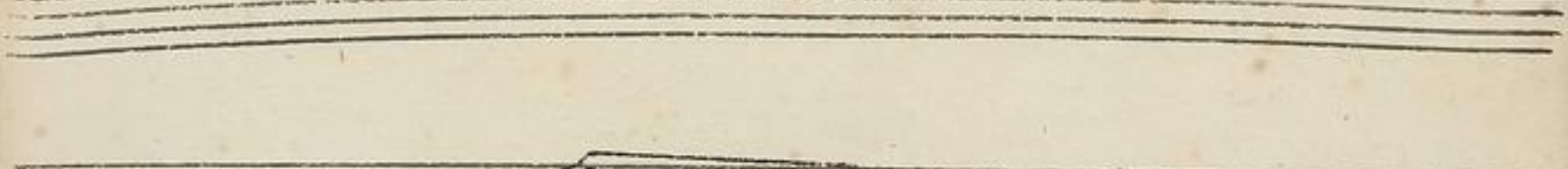
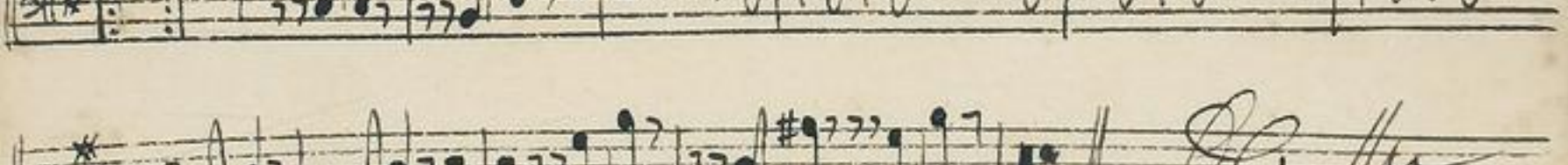
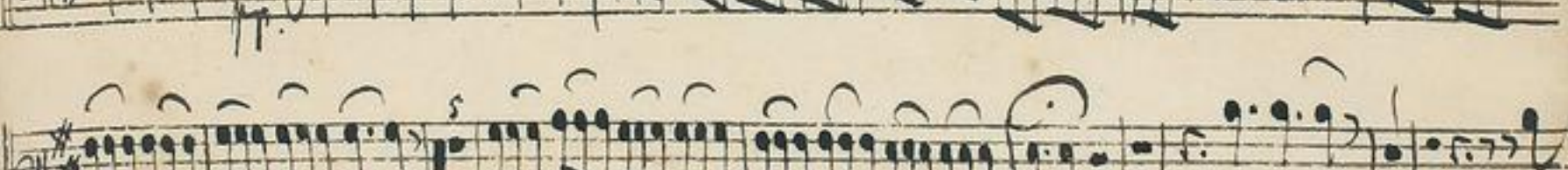


*Aria
tacet*

Accomp:

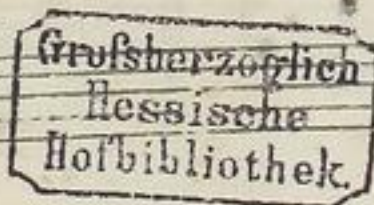


ff. de ppon di



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44



Metronomisch mit Zitter

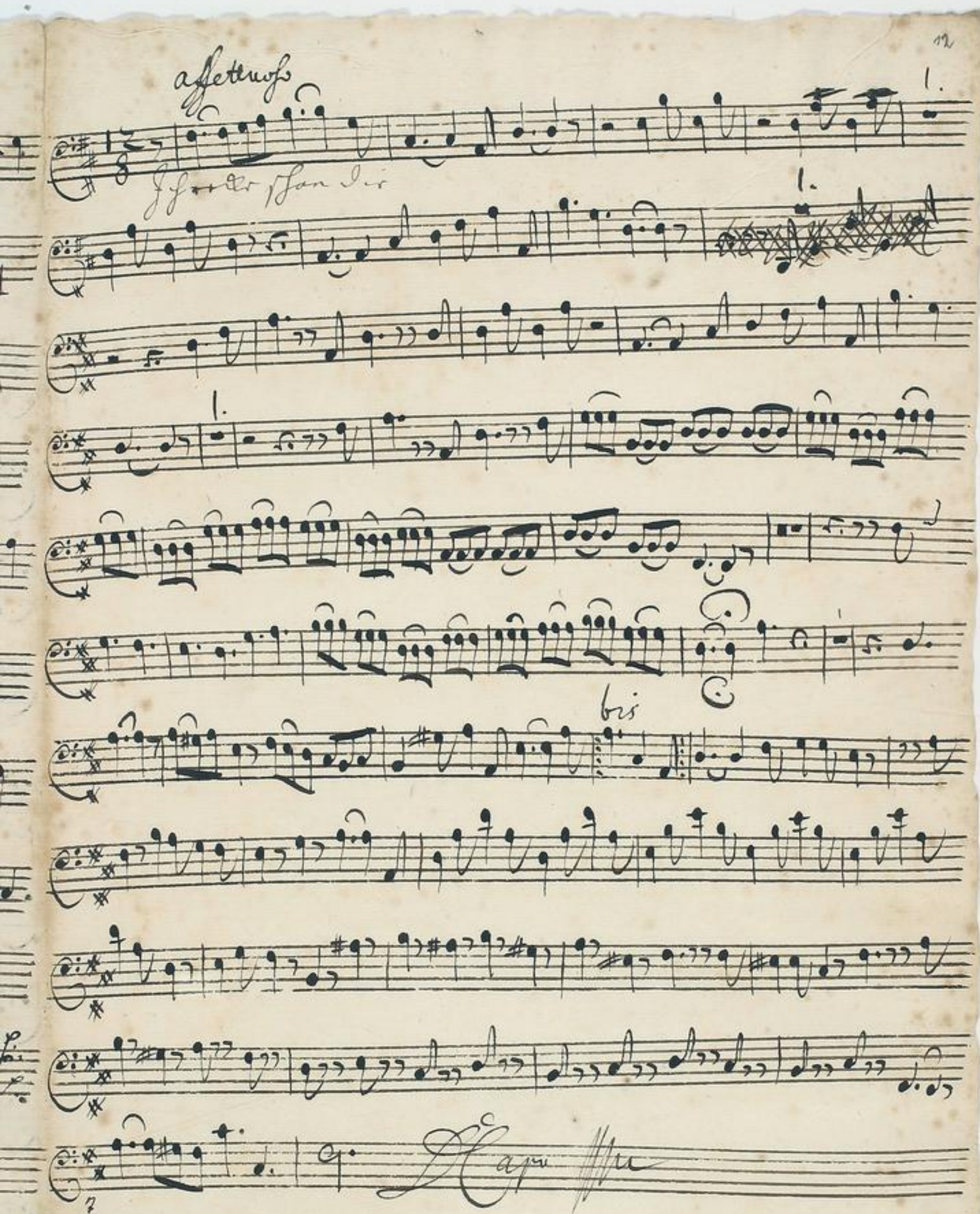
Accomp.

Recit.

Aria Mit Zitter
Clavier Solo

V
8

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The word "affettuoso" is written above the first staff. The word "Ist der Plan der" is written below the first staff. The word "bis" is written above the seventh staff. The word "Capriccio" is written below the tenth staff. The manuscript is numbered "12" in the top right corner.



Continuo

Amur Gift.

to comp 20.

Met. June 14. 1878

verte



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including foxing and staining.

Key markings and annotations include:

- Accomp:* (Accompany)
- Andante* (written above the third staff)
- Legit:* (written above the fourth staff)
- affettuoso* (written above the fifth staff)
- Allegretto* (written above the sixth staff)
- bis* (written above the eighth staff)

The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

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Hautb. 1.

14

Rimor Grosse.

fol.

fol.

Salvo

allegro.

Accompagnement faul.

Mit dem Feilighen.

Accomp. faul.

affettuoso

Aria Mit demselben // *Recitativo* // *Capo* // *Varia* // *Grande Son. di*

Großherzogliche
Hessische
Hofbibliothek

Armen Grif

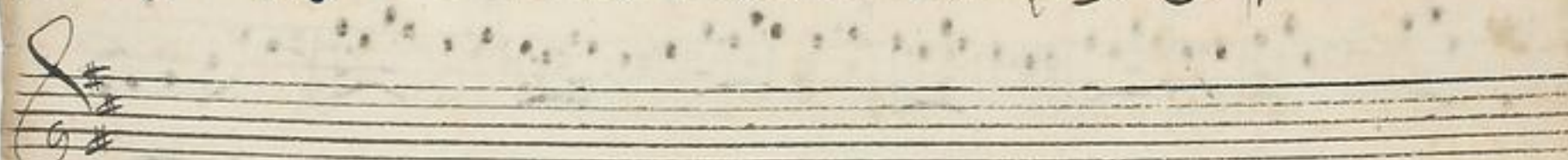
Salero

allegro.

Accomp. facit.

Mit dem Solist

Accomp: laces. Mit dem Freyleben entzue *Accital*
laces



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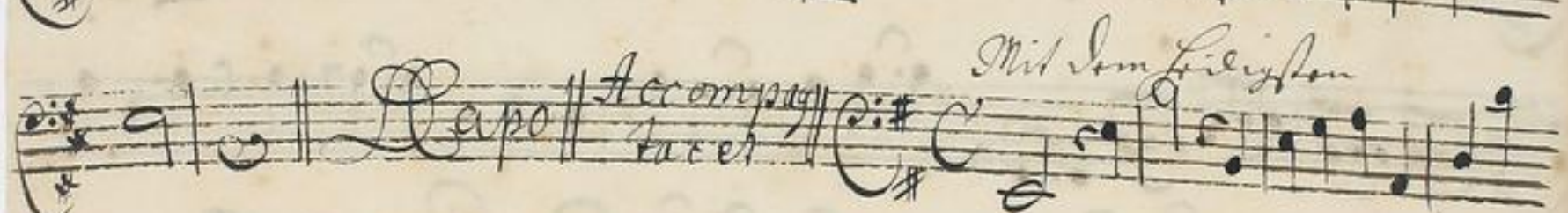
Basson



16



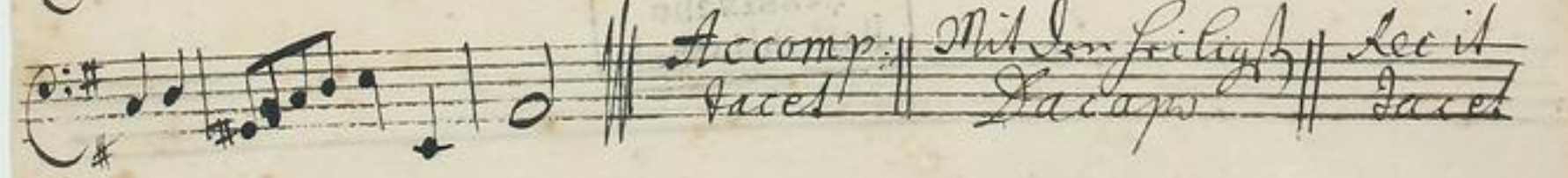
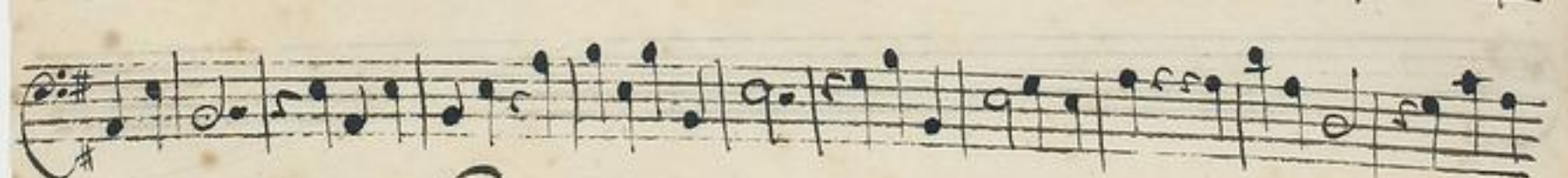
Allegro Giusto



Capo

Accompagnato

Mit dem Feilichon



Accompagnato

Mit dem Feilichon

Accompagnato

Facet

Facet

Facet

Allegretto.

Ich hab' dich schon so lieb

bis

Clara

Großherzoglich
Hessische
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19
Canto Solo.

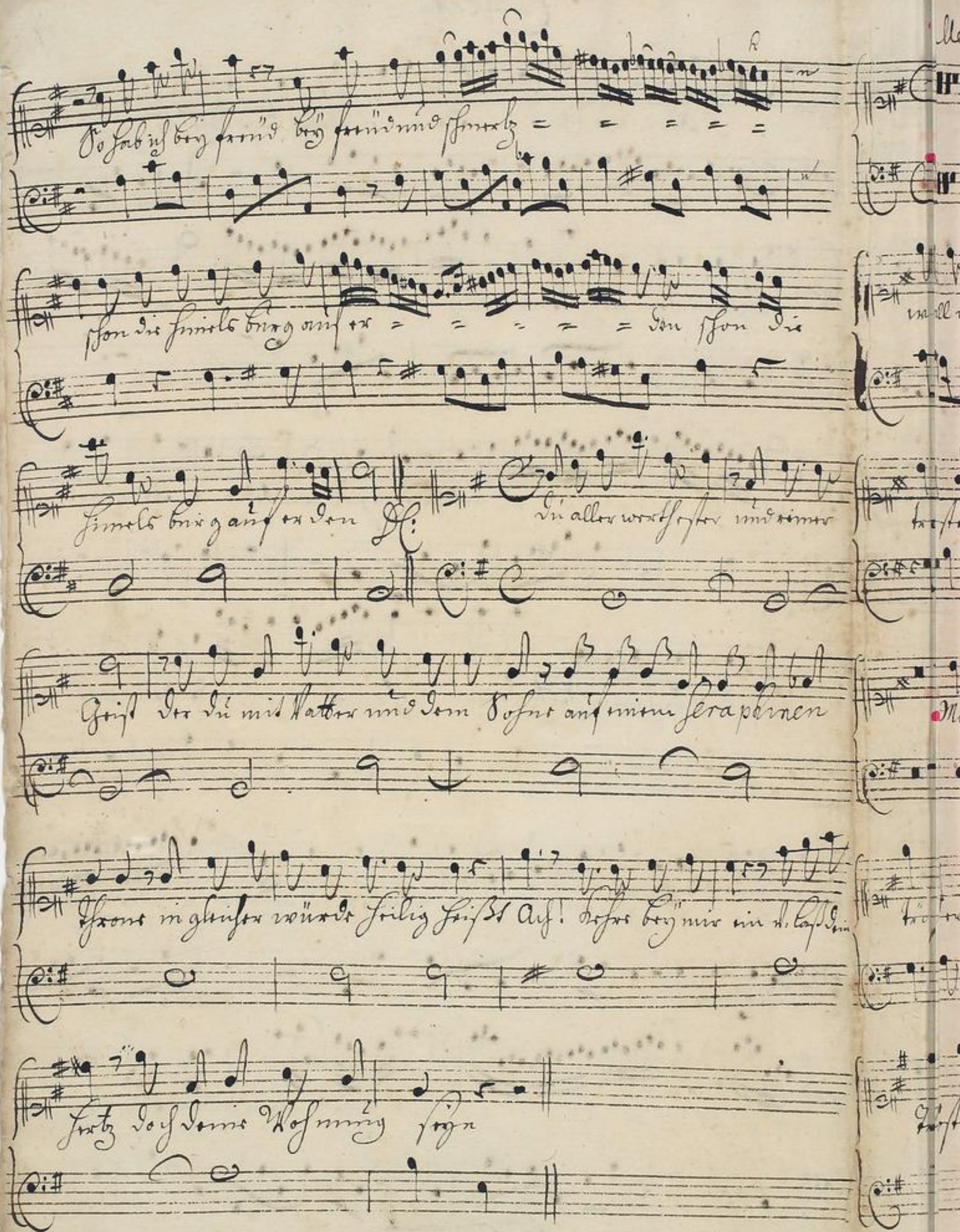
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Hessische
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Cantata

18

An = me Geist An = me Geist laß dich mein fest
 laß dich mein fest seinen Hof = = = = =
 nimm Engel werden An = me
 Geist laß dich mein fest seinen Hof = = = = =
 Zieh mit seinen Gnaden sein wie = = = = =
 wie in dem selben ein

Großherzoglich
 Hessische
 Hofbibliothek


 This image shows a page from a handwritten musical manuscript. It features six systems of music, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The paper is aged and slightly discolored. The lyrics are written in German and are partially obscured by the musical notation. The text is as follows:

So hab ich dich fern' dich fern' mich fern' = = = =
 Von die himels bring auf = = = = von von die
 himels bring auf den Hi. in aller wech'ster und immer
 Geist der du mit Vaters und dem Sohn auf unserm Schapfen
 Hört in glückseliger Freud' auf! Hört dich mir in d. Kapl.
 Fort dich deine Wofnung sein

allegro.

19

Mit dem Feilichsten anzünden Mit dem Feilichsten anzünden

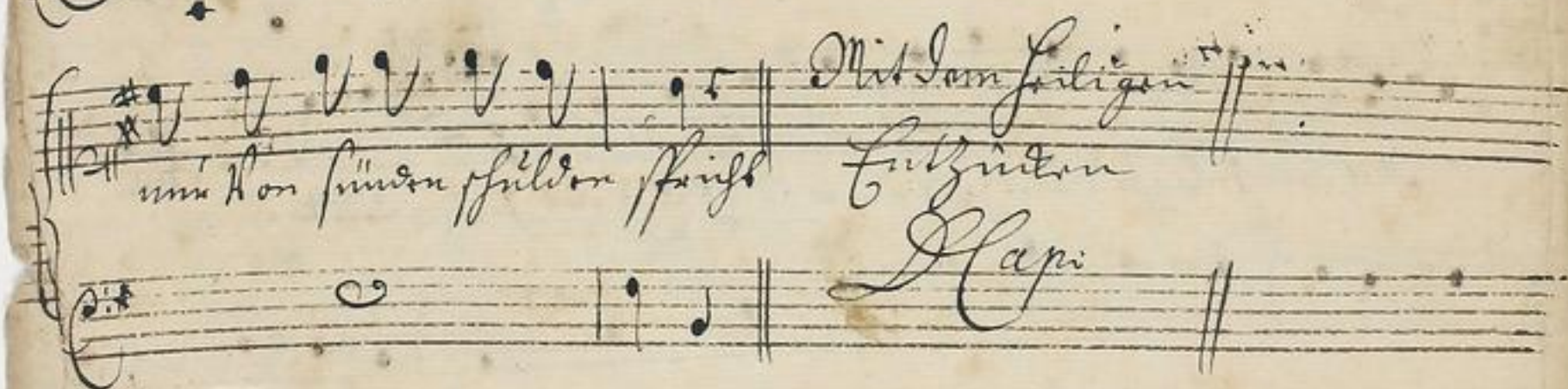
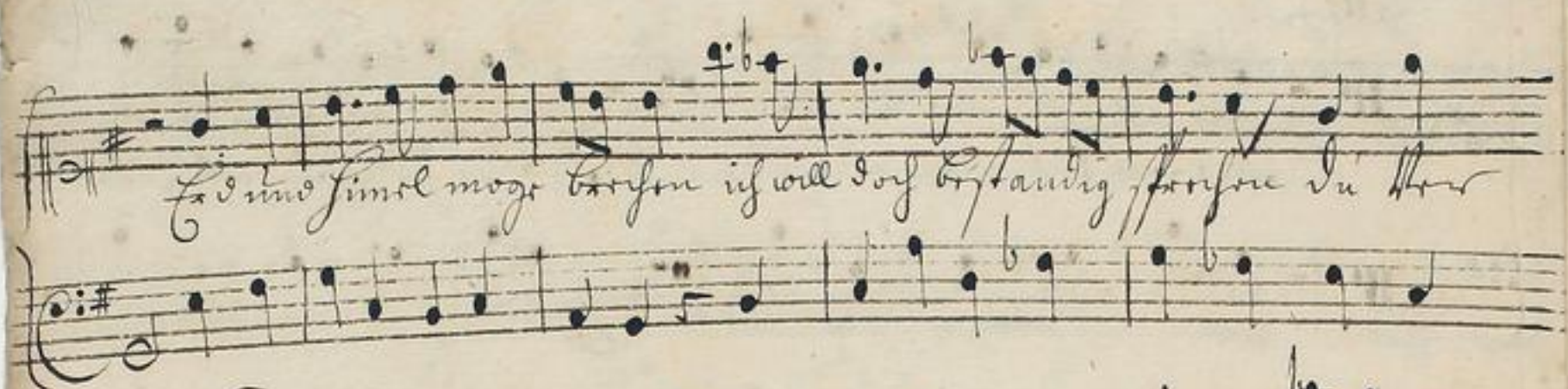
will ich dich mit Feilich Dingen auf mein Trost weise nicht auf mein

Trost Weis = so nicht auf mein Trost mein Trost weise nicht

Mit dem Feilichsten anzünden will ich dich mit Feilich Dingen auf mein

Trost weise nicht auf mein Trost weise nicht auf mein

Trost weise nicht Weise nicht Gedinn Feilich mögen Dingen



Fortz gantz pfway Erweget so dann uf dieß alt Dan Vergnugt ~~den~~ ^{den} ~~gantz~~ ^{gantz} ~~im~~ ^{im}



 saßen d. himmelskronen künig
 auf menschen folgen ~~den~~
 auf menschen folgen bey = = = =

Handwritten musical score for a piece titled "Ich will nicht mehr weinen" (I no longer want to weep). The score is written on two staves. The upper staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff features a bass clef and contains a simpler accompaniment line. Between the staves, the lyrics "Ich will nicht mehr weinen aus mirer jelden Leyden" are written in a cursive hand. There are five equals signs (=) above the first five measures of the lower staff, indicating a repeat or a specific performance instruction.

Handwritten musical score for a song titled "Der Herr der matten Lande". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style. The lyrics "Der Herr der matten Lande" are written below the staves. The word "affettuoso" is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the hymn "Ich dancke dir mein Gott" by Johann Sebastian Bach. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the lute. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in German: "Ich dancke dir mein Gott, o Gott gantz ich preise dich". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for the hymn "Hoch gantz Jesu fichte". The score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in a cursive script below the top staff: "Hoch gantz Jesu fichte, Soll nach dir may dir" followed by a large "Jes" on the right. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests.

wir = sehn die matten Lande o Gott gantz / sehn / seht's voll nays Dir

nays Dir = Auf zue uns aus dem Thel = gethuel

wir bald wir bald wir bald in demen so = neu sinde gelichet kreist

goemt mir los bald los bald los bald ein laengst ge

wimpst fu = Is im laengst gewimpst fu = Is

Is im laengst gewimpst fu = Is