

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/4

Cantata/Reiner Geistlaß doch mein Hertz/a/Voce Sola/  
2 Hautbois/2 Violin/Viola/Fagott/e/Continuo./Fer.1.Pentec./  
1711.

Autograph Mai 1711. 34 x 20,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

9 St.: S,vl 1,2,vla,vln,vc,bc,ob 1,2,Bassono.  
3,1,1,1,2,1,1,1,1 Bl.

Alte Sign.: 144/IV; 7311/4.

Text: Georg Christian Lehms.: W 3719/900 S.42 ff N



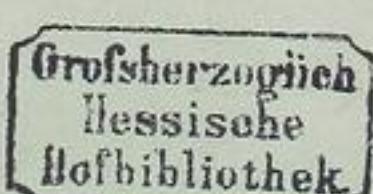
Ramin Grise leß das nun fast immer bestimmt Tonmal  
Mars 419/4

144.  
4

73 AA/4

Partitur

3<sup>te</sup> Infanterie 1711.  
M. Maij



*Cantata* *Annum Grifft & R. B. S. H. Mag. vii.*  
= 144. II.

Großherzoglich  
Hessische  
Hofbibliothek



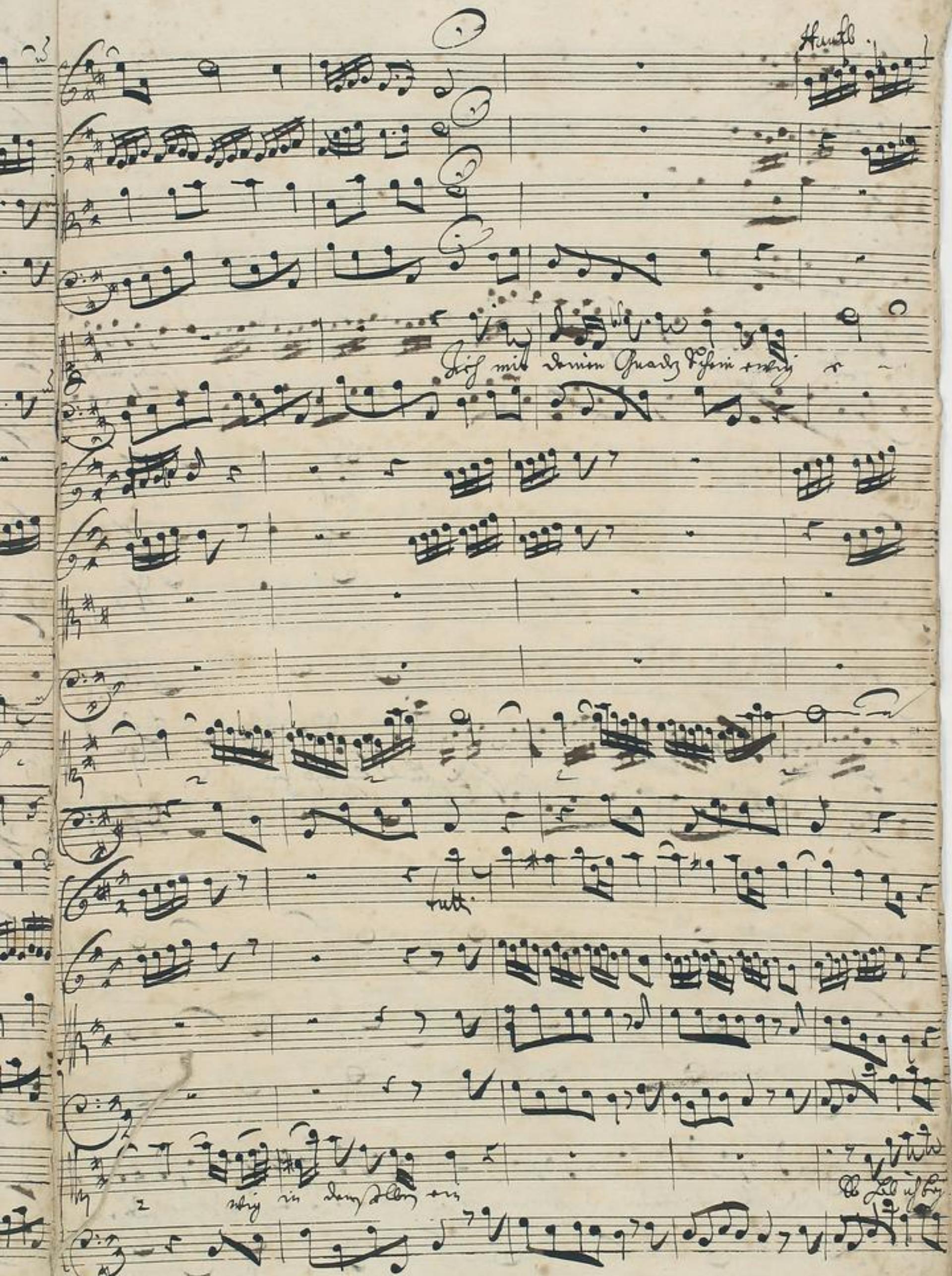
nun gib Engel wenden

Drei - uns Grille der my hör den Ich

nun gib lange wenden

Geschenk der Universität Darmstadt







2.

Märchen du wirst nicht langsam  
Märchen du wirst nicht langsam

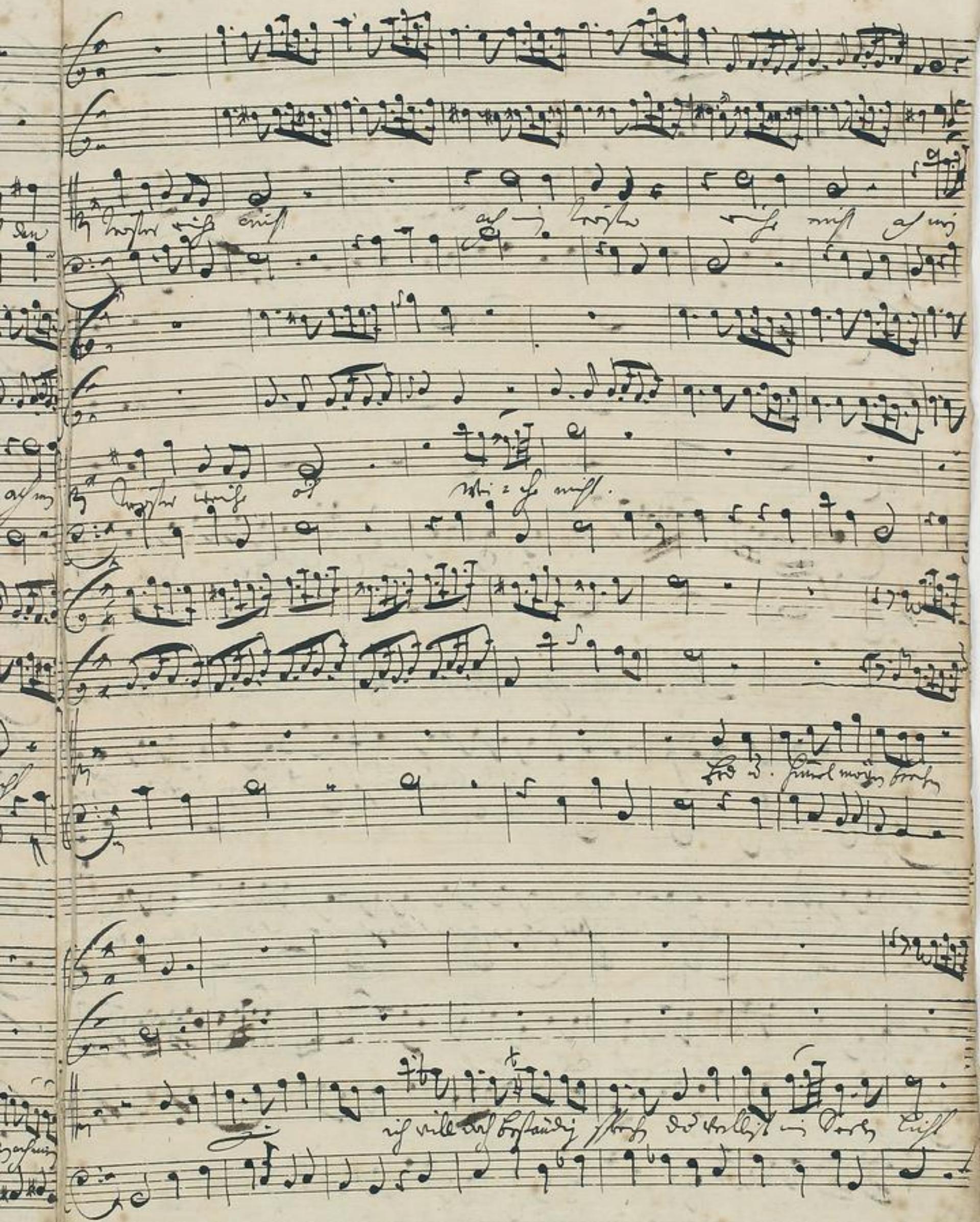
Schön ist der Wald

*Schön ist der Wald.*



A handwritten musical score on aged paper, consisting of two systems of music. The top system has four staves: three vocal parts (Soprano, Alto, Bass) and a piano part. The vocal parts are written in soprano, alto, and bass clef, with some lyrics in German. The lyrics include: "Mit den Füßen tanzen will ich mich auf mein Engeln zu schwingen", "Lilientanz will ich mich fortzutragen", and "auf mein Engeln zu schwingen". The piano part is in common time and includes dynamic markings like forte and piano. The bottom system continues the musical piece, also featuring three staves (Soprano, Alto, Bass) and a piano part. The piano part includes a section with a treble clef and a bass clef, suggesting a two-piano or organ accompaniment. The lyrics in this section are partially obscured by ink.



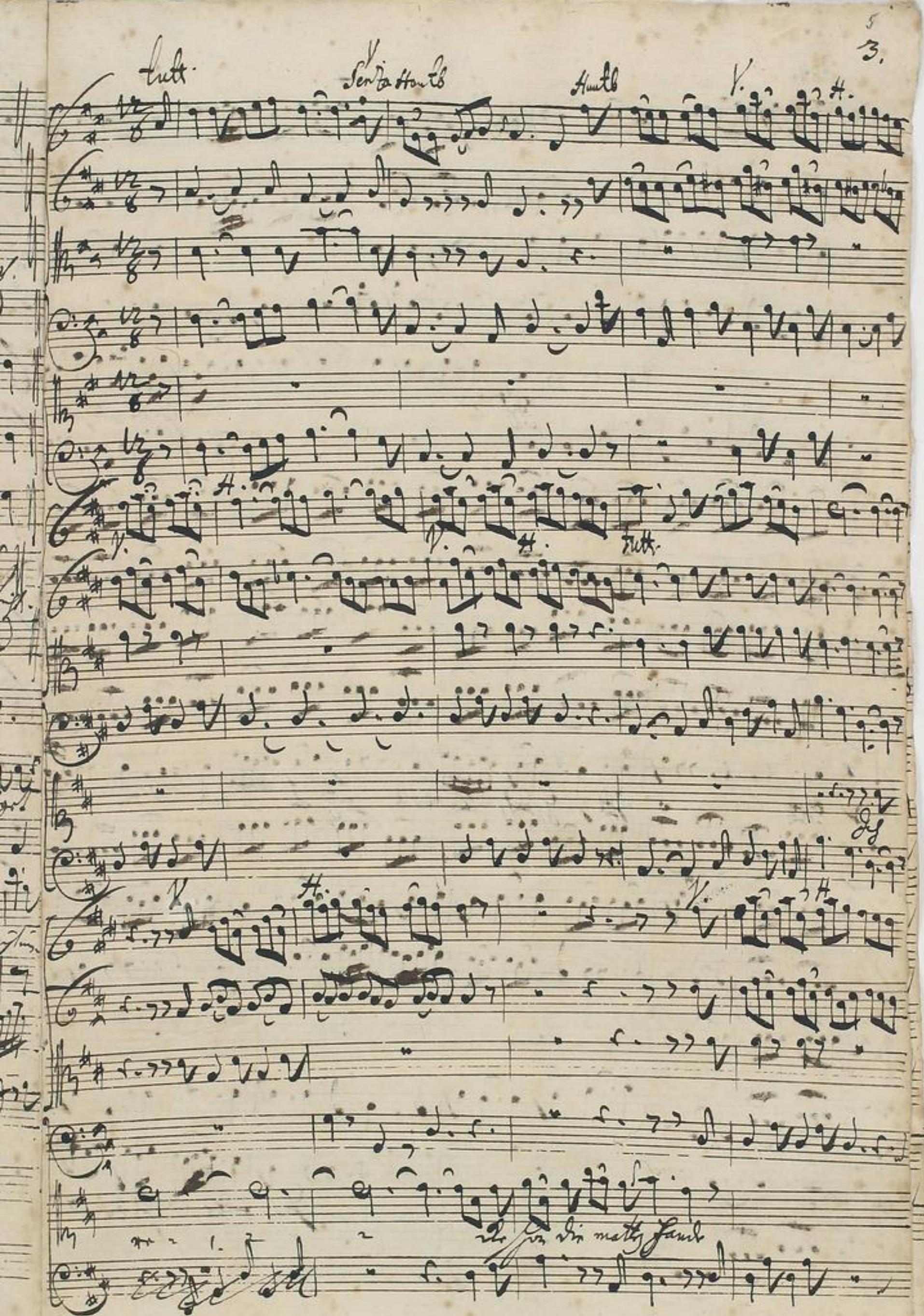


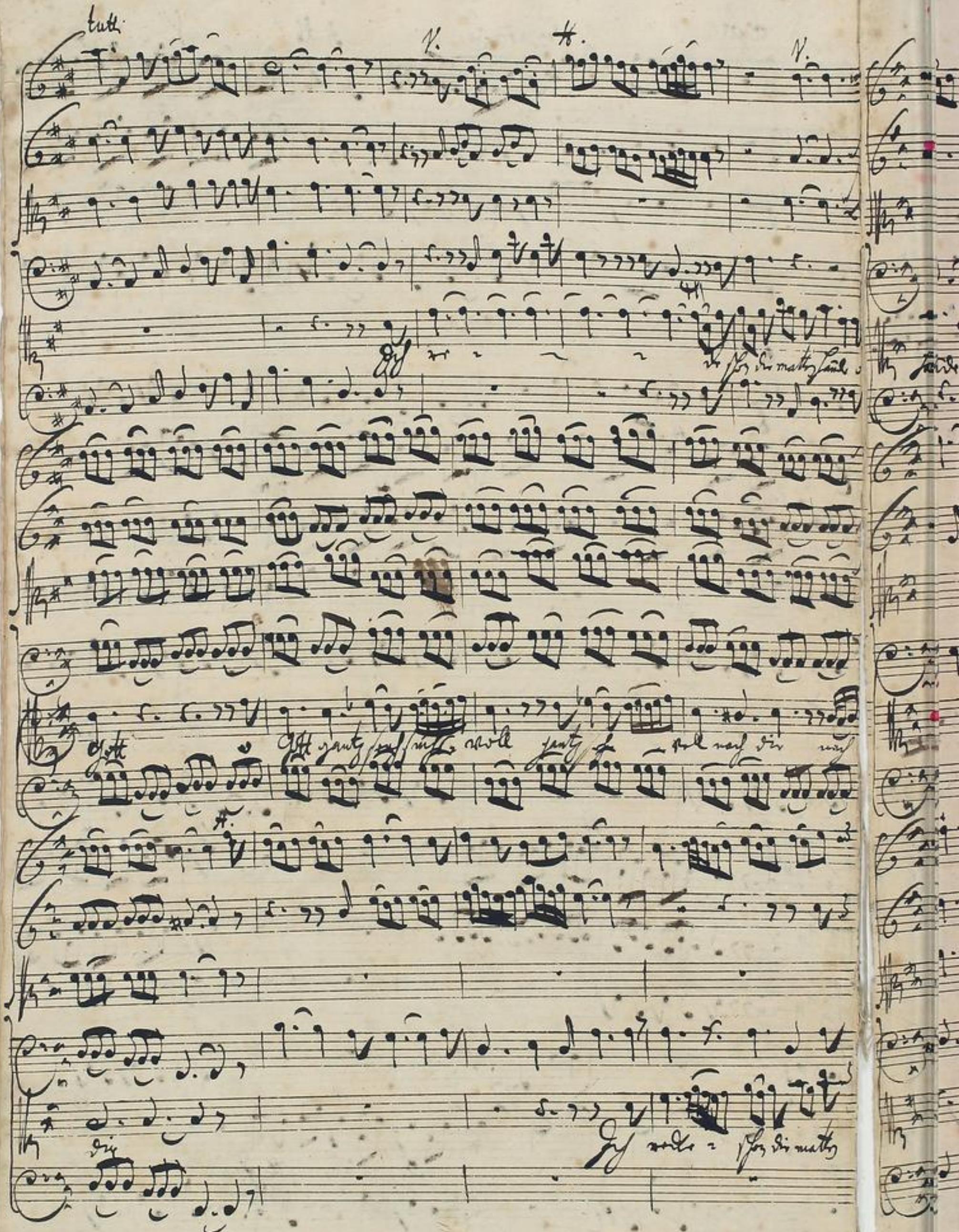
is while on the line, from on high, my eye  
wrote of the old w. England & Derby shire, with.

Mit dem gleichnamen folgenden Da Capo.

Auf schreibe mich wie mir du kost du Ango bringt, mit is tang s. ghez.  
jedender mir es gelungen ist doch gantz das kost, es ist doch gantz das kost,  
w. minn mein du minn mein du minn mein du







6

C. 4.

This image shows a page from a handwritten musical manuscript. The music is arranged for four voices (SATB) and basso continuo. The voices are written on four staves, each with a different color: soprano (red), alto (blue), tenor (green), and bass (black). The basso continuo part is at the bottom, indicated by a bass clef and a large 'C' (continuo). The music consists of several systems of measures, separated by vertical bar lines. The notation is in common time. There are various musical markings throughout, such as dynamic signs (e.g., forte, piano), articulation marks, and performance instructions like 'tutti' and 'notturno'. Some lyrics are written below the notes, particularly in the middle section. The paper is aged and yellowed.



A handwritten musical score on aged paper. The score consists of six staves. The top two staves are for voices, the third is for piano, and the bottom three are for voices. The music is written in a Gothic script, likely neumes or a form of tablature. The lyrics are in German, with some notes having small handwritten annotations above them. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo). The score concludes with the text "Ohi Deo Gloria".

Ohi Deo Gloria.

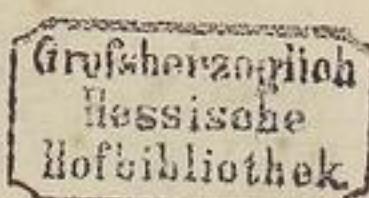


144  
II.

Cantata  
Keiner Gist Leß doch mein Gott  
a  
Soprano  
2 Hautbois  
2 Violin  
Viola  
Fagott

Fer. 1. Peters  
1711.

e  
Cordino.



# Violino Primo

8

Handwritten musical score for Violino Primo in G major. The score consists of ten staves of music. Staff 1 starts with a dynamic of  $\text{dimin. ff}$ . Staff 2 begins with  $\text{ff}$ . Staff 3 starts with  $\text{pp}$ . Staff 4 features a vocal line with lyrics: "Aria facet" (mezzo-soprano), "accomp." (oboe), and "aria facet" (soprano). Staff 5 includes markings "affettuoso" and "accomp.". Staff 6 contains the instruction "fante son". Staff 7 has a dynamic of  $\text{pp}$ . Staff 8 includes a dynamic of  $\text{mp}$ . Staff 9 ends with a dynamic of  $\text{ff}$ . Staff 10 concludes with a dynamic of  $\text{ff}$ .



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Violino. 2.

9

Adagio.

Accomp.

tria facel Accomp. ffondo son affettuoso.

pp

p.p. bis.

Cap. II

The image shows a page from a handwritten musical manuscript. The title 'Violino. 2.' is at the top. The music is written in six staves, primarily in common time with some changes. Various dynamics are indicated throughout, such as 'Adagio.', 'Accomp.', 'tria facel Accomp. ffondo son affettuoso.', 'pp', 'p.p. bis.', and 'Cap. II'. The manuscript is on aged, yellowish paper.

Violin

10

The musical score consists of eight staves of handwritten music. The first two staves are for the violin, indicated by a large 'C' with a diagonal line. The third staff is for the basso continuo, indicated by a large 'C'. The fourth staff is for the harpsichord or piano, indicated by a large 'C' with 'Accomp.' written below it. The fifth staff is for the strings, indicated by a large 'C'. The sixth staff is for the bassoon, indicated by a large 'C'. The seventh staff is for the oboe, indicated by a large 'C'. The eighth staff is for the trumpet, indicated by a large 'C'. The music includes various note heads, stems, and rests, with some notes having vertical lines through them. There are also several fermatas (dots over notes) and a dynamic marking 'ff' (fortissimo). The vocal parts have lyrics written below the notes.

Violin

Basso Continuo

Accomp.

Strings

Bassoon

Oboe

Trumpet

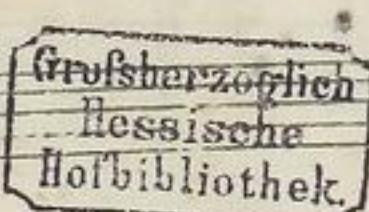
Gräflich  
Hessische  
Hofbibliothek.



# Violono.

11

A handwritten musical score for 'Violono' (Violin) and 'Accomp'. The score consists of ten staves of music. The first staff is for the Violino, marked 'Klarin Grif'. The subsequent staves are for the Accompagnamento, with the first two marked 'Accomp'. The music is written in common time, with various key signatures (F major, C major, G major, D major). The notation includes eighth and sixteenth notes, with some slurs and grace notes. The score concludes with a final instruction 'vate'.



A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top two staves are for the soprano voice, indicated by a C-clef. The bottom two staves are for the basso continuo, indicated by a bass clef. The piano part is written in the right-hand staff of each system. The music is in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps or flats. The vocal parts feature melodic lines with eighth and sixteenth note patterns. The piano part includes bass lines and harmonic support. The score is written on aged, yellowed paper.

Mit den Freuden mitz' uns

Accomp.

Recit.

ctria Philanthrop. Cap. 113.



*afgetrouw*

1.

2.

Sijter Jan I.

1.

bis

Cap III

This image shows a page from a handwritten musical manuscript. The music is written on ten staves. The top staff is soprano, followed by alto, tenor, basso continuo (with bassoon and cello parts), soprano, alto, tenor, basso continuo, soprano, and basso continuo. The music consists of various note heads and stems, with some staves having more complex rhythmic patterns than others. There are several sections of music, each starting with a new measure. The first section ends with a repeat sign and the instruction 'bis' above the tenor staff. The final section begins with 'Cap III'. The manuscript is written in black ink on aged, yellowish paper. There are some smudges and small red marks on the right edge of the page.

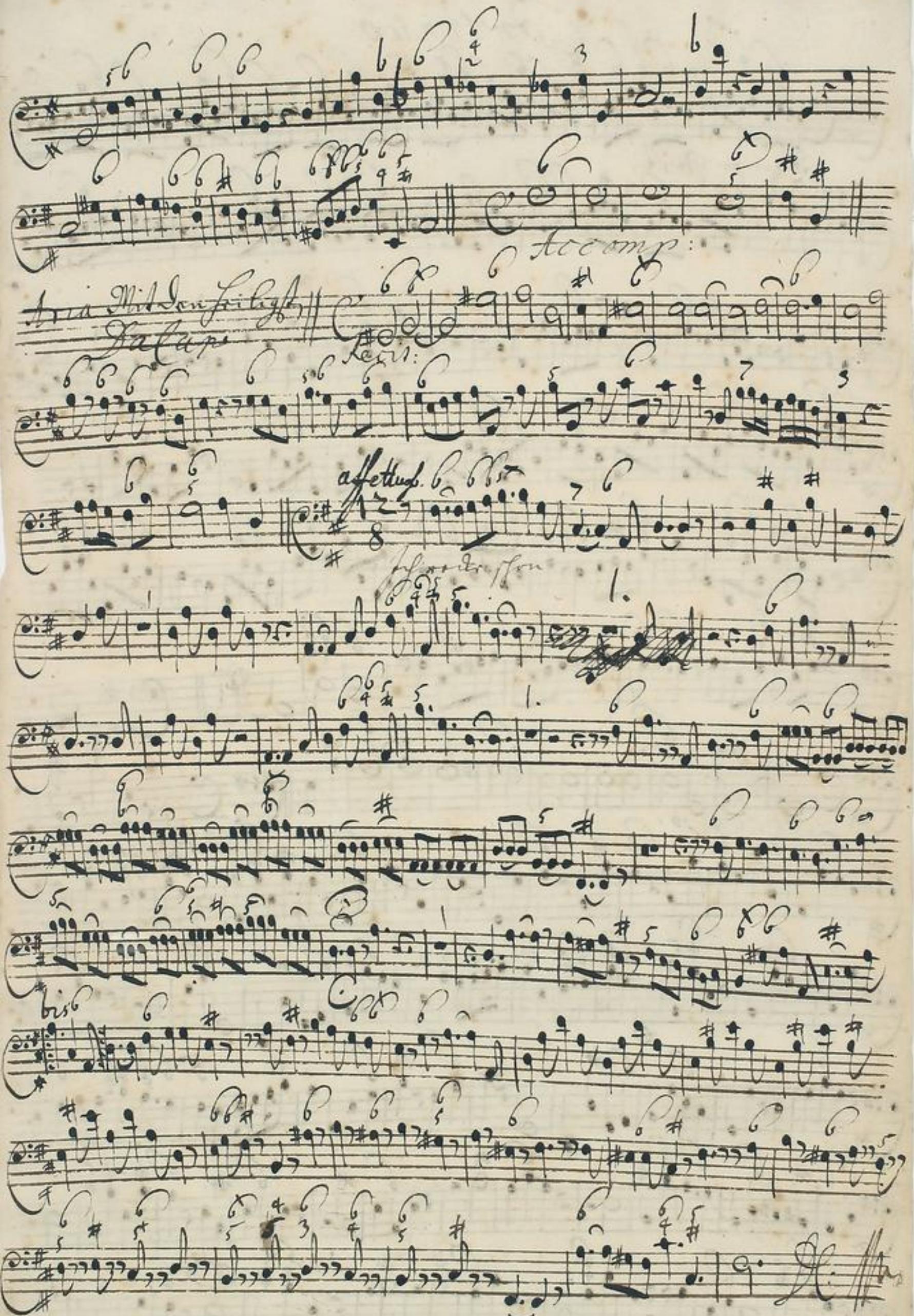


Continuo

Adagio

Molto animato

verte



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Hautb. 1

14

Rinner Giebel.

fort.

fort.

dol.

allegro.

accompaynement faus.

Mit einem Fröhlichen.

allegro.

accomp. faus.

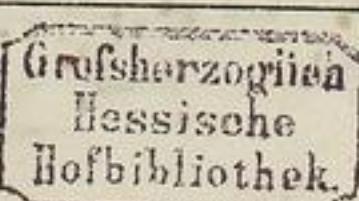
allegro.



*affettuoso*

Aria mit Inf. Coda || Recital || *affettuoso*

mitzg. Capo || Recital || *legg.* *grado sonoro*



Haupt. 2.

15

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and major key signature. The first staff begins with a melodic line, followed by a bass line. The second staff continues the bass line. The third staff begins with a melodic line. The fourth staff continues the bass line. The fifth staff begins with a melodic line. The sixth staff continues the bass line. The seventh staff begins with a melodic line. The eighth staff continues the bass line. The ninth staff begins with a melodic line. The tenth staff concludes the page. Various dynamics and performance instructions are written in ink between the staves, including "L'heure joyeuse", "Accomp: facet.", "Mit den Freilichtern auf.", and "allegro".



*COTTBUSCHAM* mit den Freygekantzeln || Recital  
Accomp: *solo*. *Dacapo* *lasci*

bis

lasci

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# Bassoon



16

*Ritmo Giusto*

*Mit dem Feligkeit*

*Accomp. Mit dem Feligkeit Recit  
Facet Zaccapo Jacet*

Afletzen

Handwritten musical score for piano, featuring two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music consists of various note patterns, including eighth and sixteenth notes. The lyrics, written in cursive script, are:

Ist wieder son der mitten  
bis  
Hans

Großherzoglich  
Hessische  
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*Canto Solo.*

Großherzoglich  
Hessische  
Hofbibliothek



Cantata

18

Ru - nre Grieß Ru - nre Grieß laß boy mein frotz

laß boy mein frotz Iinen Hof = = = = = =

= = = = = = unngi Engel warden Ru - nre

Grieß laß boy mein frotz Iinen Hof = = = = = = unngi Engel warden

Zif mi Iinen Graten pfein wog = = = =

wig in dem selben ein

Großherzoglich  
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A handwritten musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written on four-line staves, and the piano part is on a single staff below them. The score consists of six systems of music, each with lyrics in German. The lyrics are as follows:

So hab ich bei fern'g' ferner Meisterschule  
von die Freude bringt mir = = = = = von die

Freude bringt am von den H. in aller Welt offenbar immer

Griß der du mit Hatten und dem Sohn auf mir herab schenken

Freude in gleicher Würde fröhlig freißt auf! before by mir ein Lied

Froh das kann Wolfgang singen



alleyn.

10

19

Mit den heiligen anzutun Mit den heiligen und zu tun

will ich dich mit frohen Lingen auf mein trost vor warten nicht auf mein

troster wer = yo nicht auf mein troster mein troster warten nicht

Mit den heiligen anzutun will ich dich mit frohen Lingen auf mein

troster warten nicht auf mein troster warten nicht auf mein

troster warten nicht auf mein troster warten nicht auf mein

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in C major, with some sharps and flats appearing later in the piece. The piano part includes bass and harmonic indications. The lyrics are in German, with some musical terms like 'Kreis' and 'Gesang' interspersed. The score is written in ink on aged paper.

Frohe Stimme möge berufen ich will doch beständig forschen In ihrer  
Leibt mein Sohn Christ ich will doch beständig forschen In ihrer Leibt mein  
Kreis auf = = = weint nicht wenn Gott mir kommt  
mit dem Heiligen //  
um von Sünden freien Freuden zu tragen  
Hapi

Aufwärts will wann wir der Gott die Augen bricht und misst  
sag mir frey sag mir da fällt an mich wann sie den

A handwritten musical score for five voices, likely for a choral setting. The music is written on five staves, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), bass (B), or basso (B) clef. The lyrics are written in German, with some words underlined or crossed out. The score includes various musical markings such as dynamic signs, rests, and accidentals. The paper is aged and shows some staining.
 

first gantz sway & woyt so dann is vif all tan sing my ~~the~~ ~~the~~ ~~the~~  
 fassen d. minn moe ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ aus minn sohn los = = =  
 = = = = = in d. minn moe minn moe aus minn sohn los  
 affettuoso  
 Jff = = = der pson die matto laude Jff  
 der pson die matto laude o Gott organtz sijn mylde =  
 Holl gantz sijn siugt voll neid die may dir Jff

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are written in soprano, alto, and tenor C-clefs. The piano part is in bass clef. The lyrics are written in German, appearing below the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The score is written on aged, yellowish paper.

mitte = ffn die matten Lande • Gott gantz lfn lustig voll naif Iix  
naif Iix = aufzufnig aus dem Hölz = gäumel  
unz bald mir bald mir bald in Sitten fso = nun sind geliebten hörer  
gönnt mir bald bald bald bald in läng gr  
wimpfen fu = & im läng gno im pfosten = =  
= = = = = = & im läng gno wimpfen fu = &

