



# ATTO SECONDO

Scena I.

## ALESSANDRO, E CELSIA.

*Allegro*

Specchio lucido ve-lo candido e la Reggia

mae = Sta? Io scuranu' sol fiato da co'

Ombra e macchiato ma le uittime solo placano un offe = sa



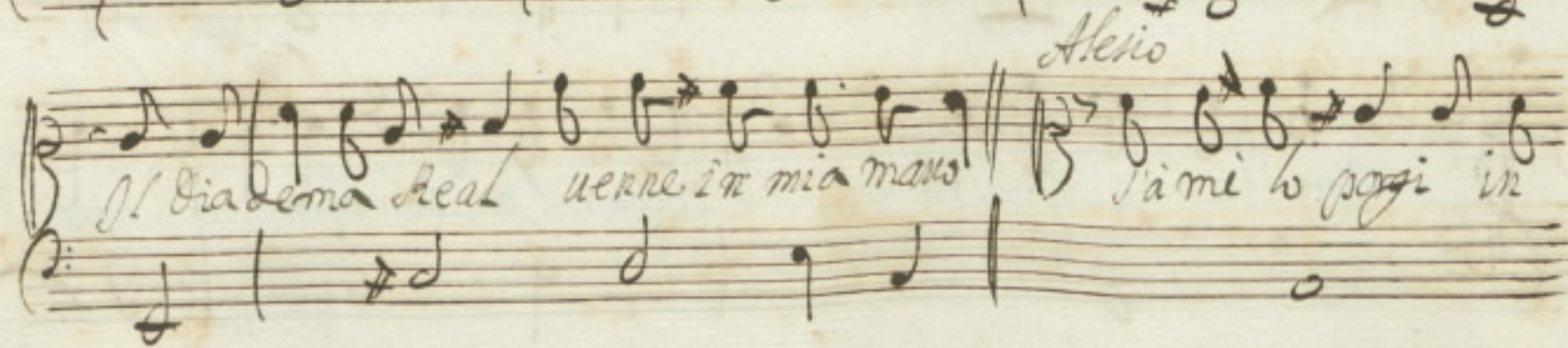
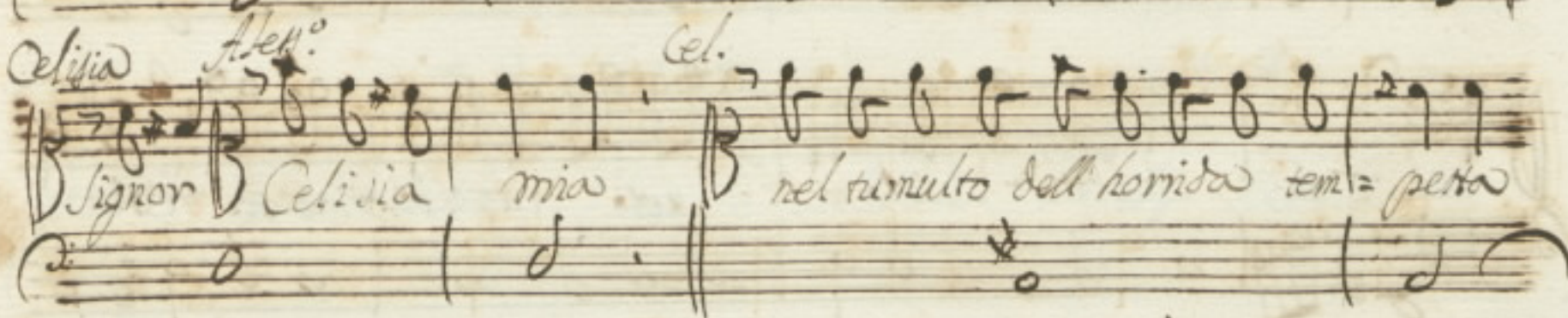
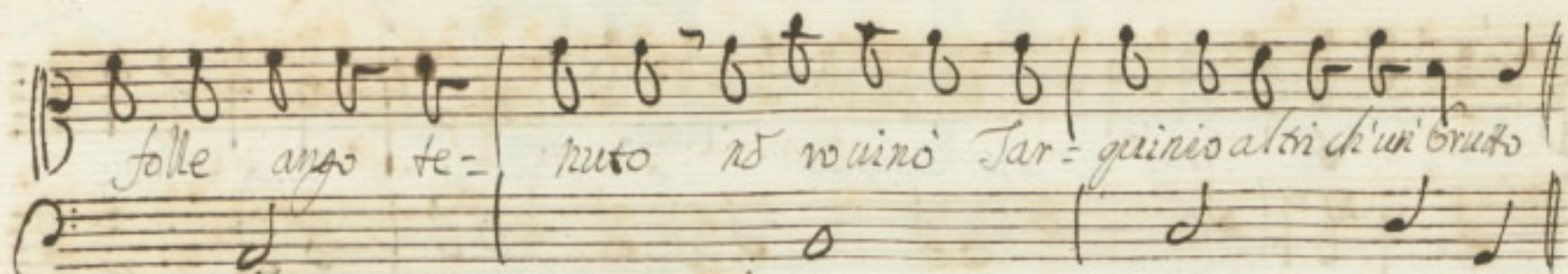
dei = *ra* ma le uittime | solo placano una offesa

dei = *ra* specchio lucido uelo candido e la regia

mae = *ra* e la regia | mae = *ra*

Mora il folle zabito | s'estingua il genio ardito | da







Celi:

fine splendere lo vedrai sopra il tuo crine Signor gratie

Allegro

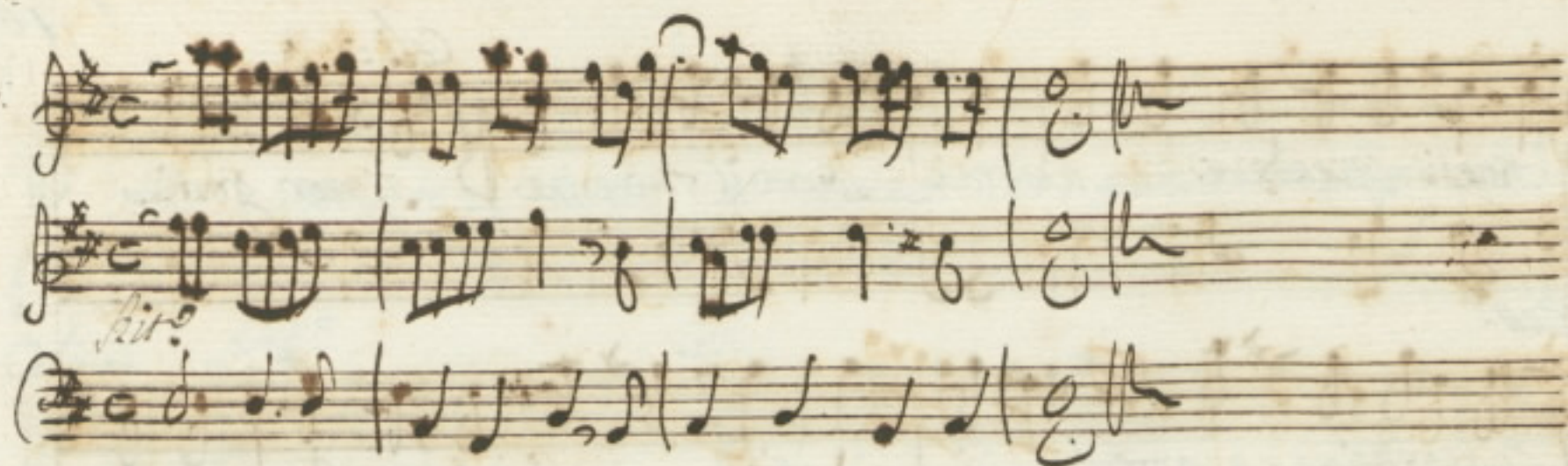
Cesiria arreata i detti prieghi in uan g Ba = bito

se la mia gratia Grami l'honore d'Alles: Tuo amo se

ma mi

Votate.





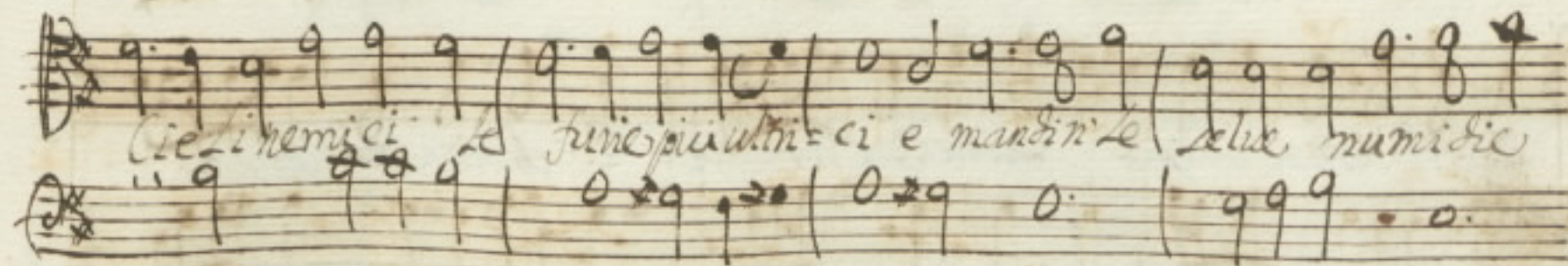
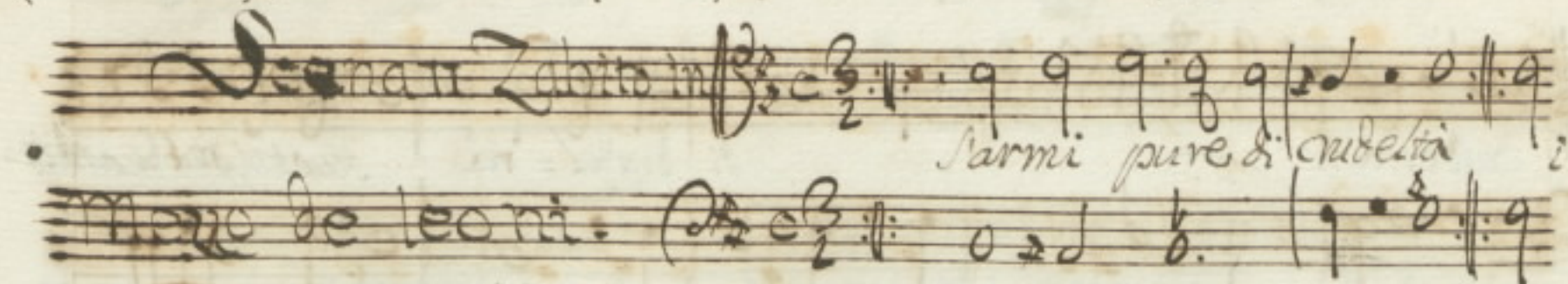
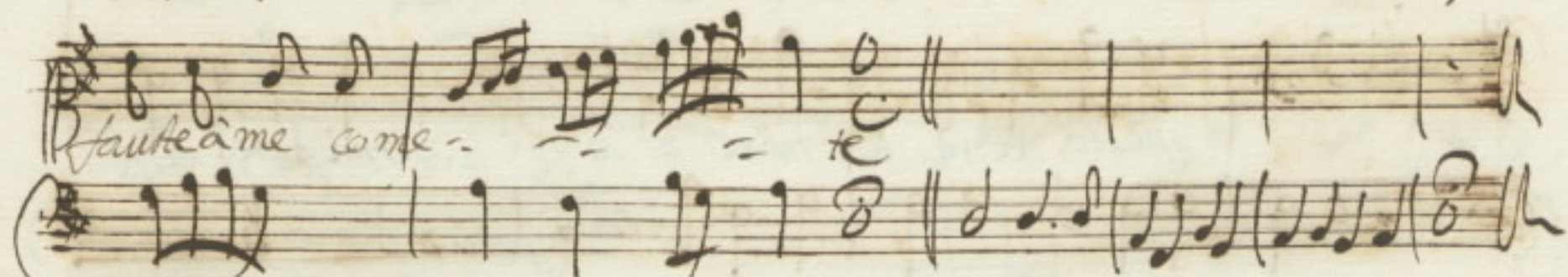
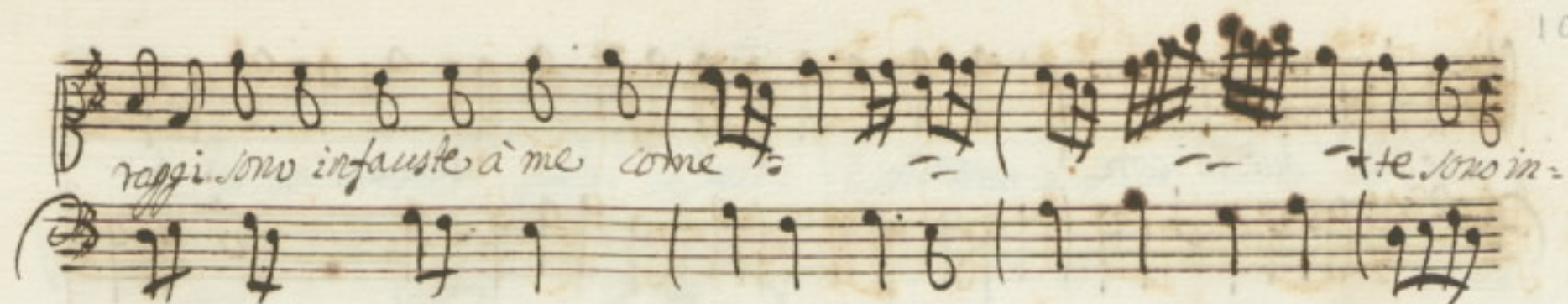
*Celina Aria*

*Alor perfidi e mal- uaggi quando satij ohime sarete quanto*

*la: ty or mai ave te crudi Ciel i uoltri*

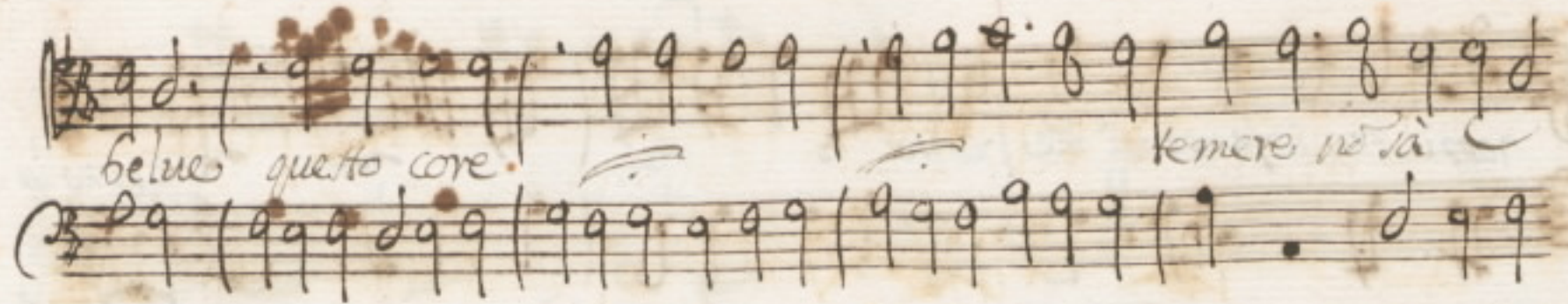
Handwritten musical score for two systems, each with two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff of each system is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures of notes and rests, with some notes beamed together. The lyrics are written below the staves.



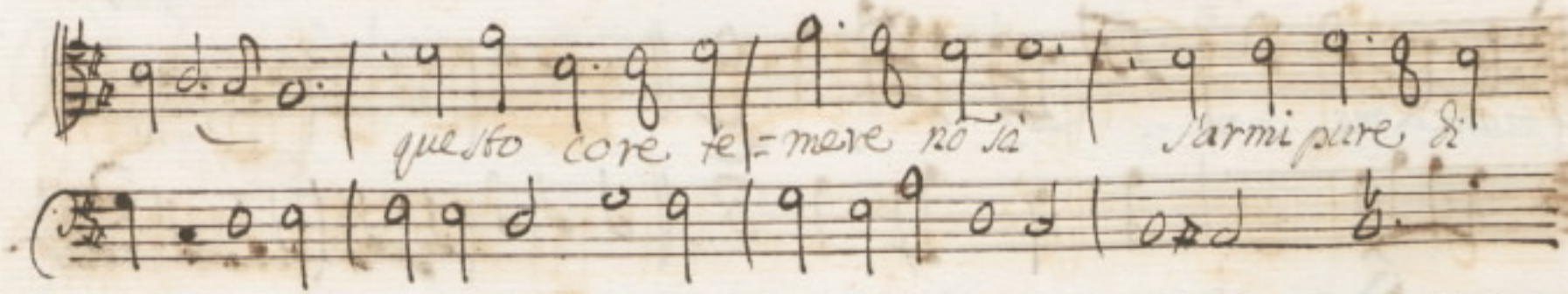




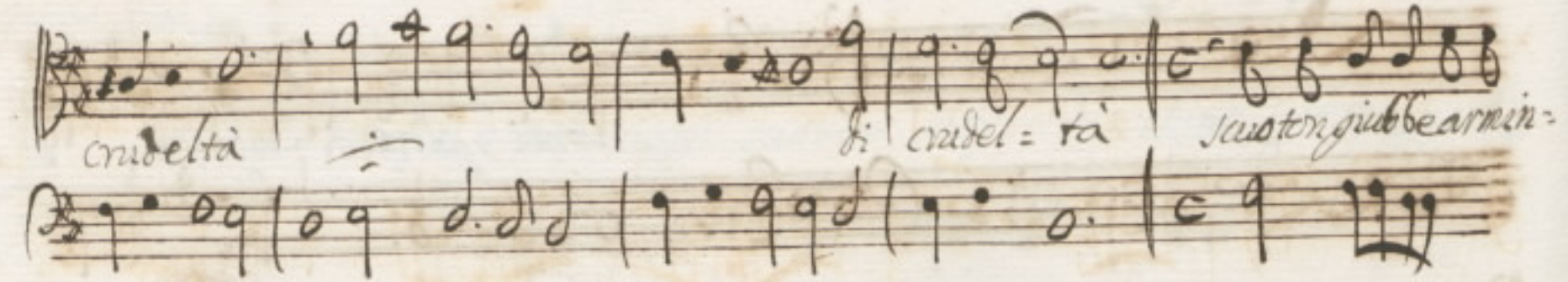
belue questo core. temere no' la



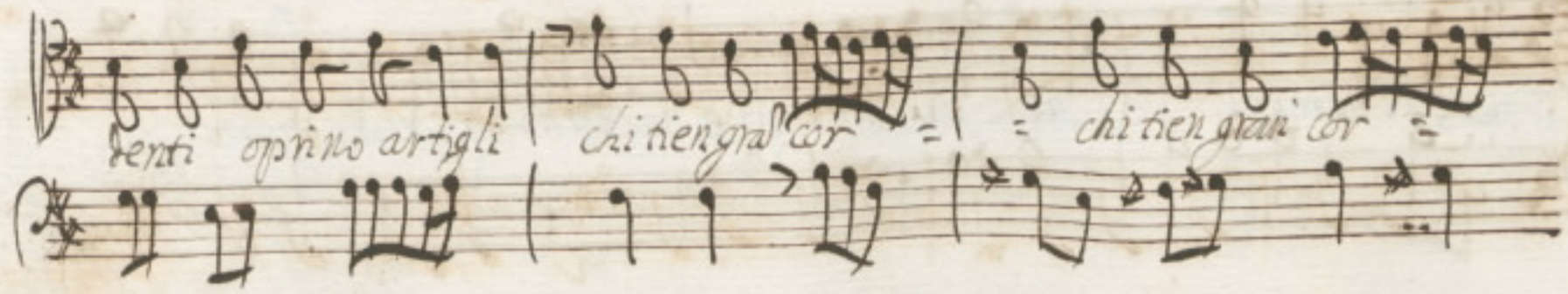
questo core te-mere no' la l'armi pure di



cruel-tà di cruel-tà l'au-ton giub-be armin-



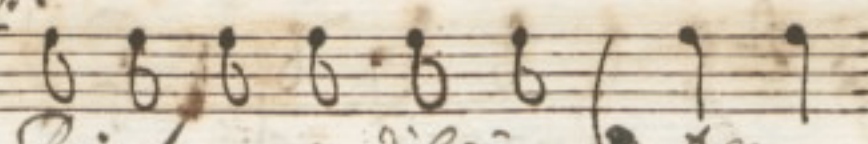
lenti oprino artigli chi tien gran cor = chi tien gran cor



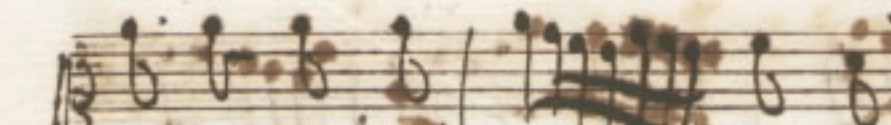
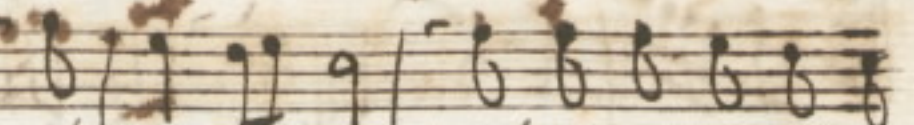


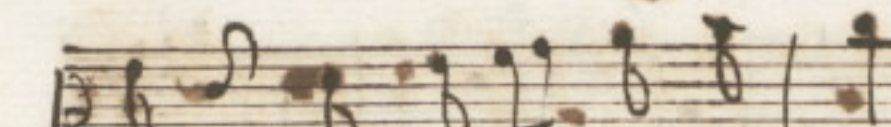
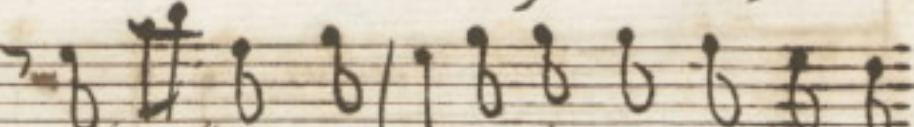
no sa temer pe-ri = gli chi tien gra-ssor = no sa te-mer pe-ri = gli

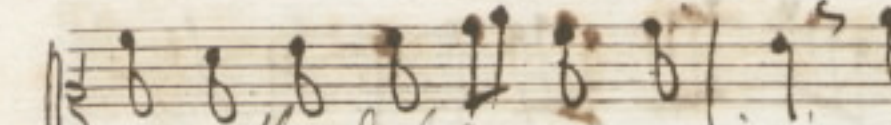
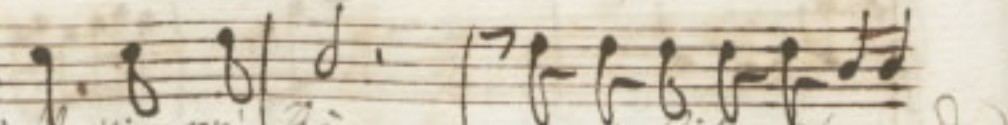


*And.<sup>te</sup>*  
Scena III *And.<sup>te</sup>* Anarakeppa   
Sui che anca d'En - reo

Tommaso Formina (Gigia Delina) 

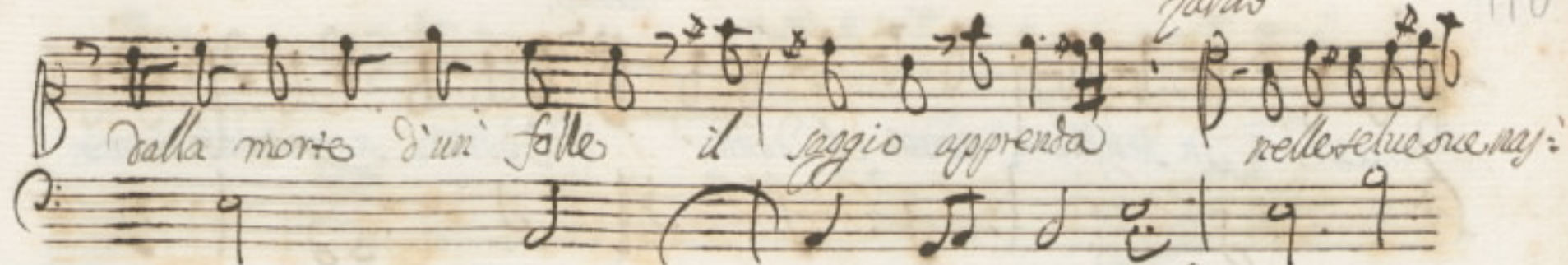
 porpora al regio man - to il san - guel e il mirar punito un' 

 reo e il di-letto maggior che alletti un' Re e il mirar punito un' 

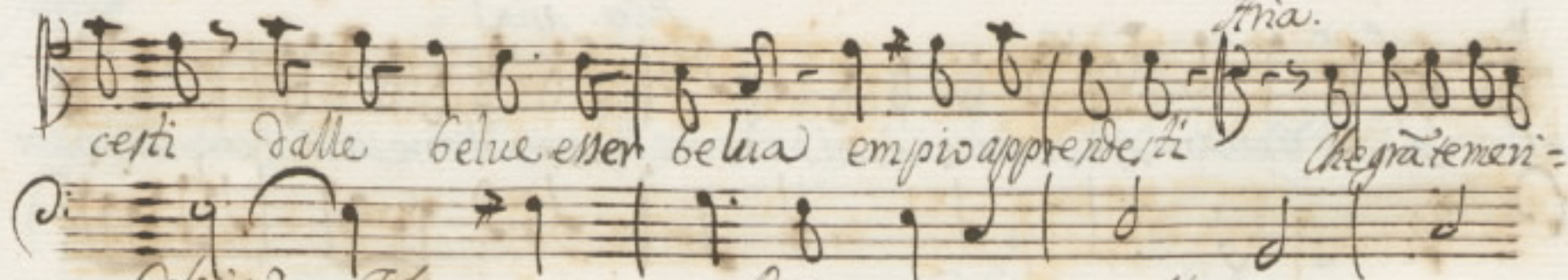
 reo ell di-letto maggior ch'alletti un' Re mia giustizia tremenda 



Zabito



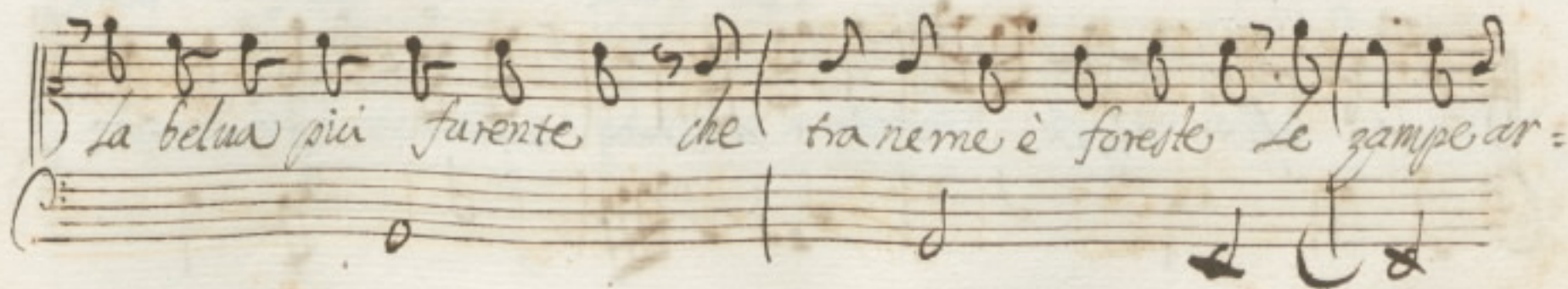
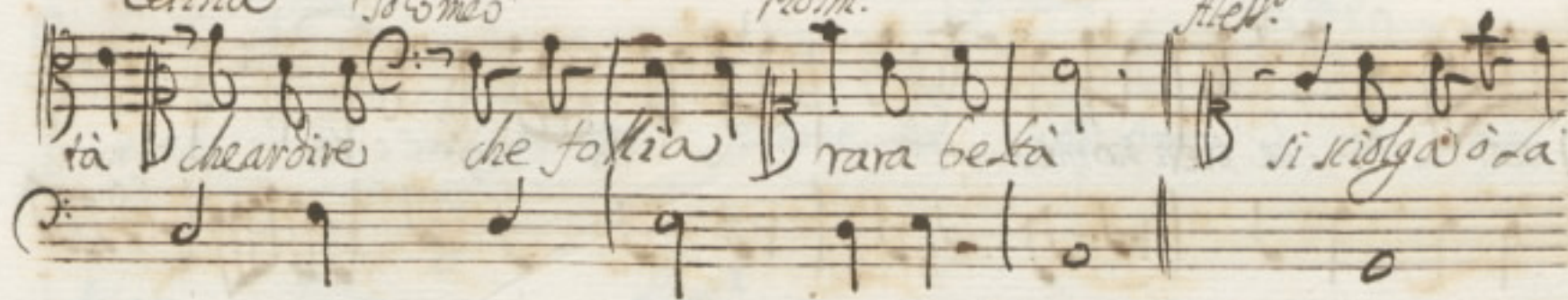
Aria.



Celina Tomaso

Rom.

Alex.





*gabito.*  
masse in sangui nasce il dente (Vedrai sorgendo dal morto  
*Rom. ario*  
che in gabito li simaco è risorto sento al core un no so che un no son  
che che tien nome di = pie = ra  
l'alto affetto al fin sa = ra o se d'amor no so per



me o le amor  
 not io per me

*capito*  
 Mostra fiero Leon di spirito più che il valor degli Ateidi e ancora

*Alex.*  
 vivo disperato furore

*Celisia*  
 che bris

*Tolomeo*  
 che forza

*Ariar: Sostm.*  
 che valor che ardore

*Alex.*  
 che si ridga Leon più furibondo ve =



*Celurio*

cida con il primo anco il secondo *crudelta inaudita*

si disprezzi la vita si tronchi ogni di mora / e gli more

*Ariar:* *Idomeo*

me seco anch'io mo = ra Gene = rosa attion gran' bizzaria

*Allegro*

si sitori occorrete si serbi inuita la Mertesio mia



Alh polo Amor pretendo se con la uita mia no la difendo

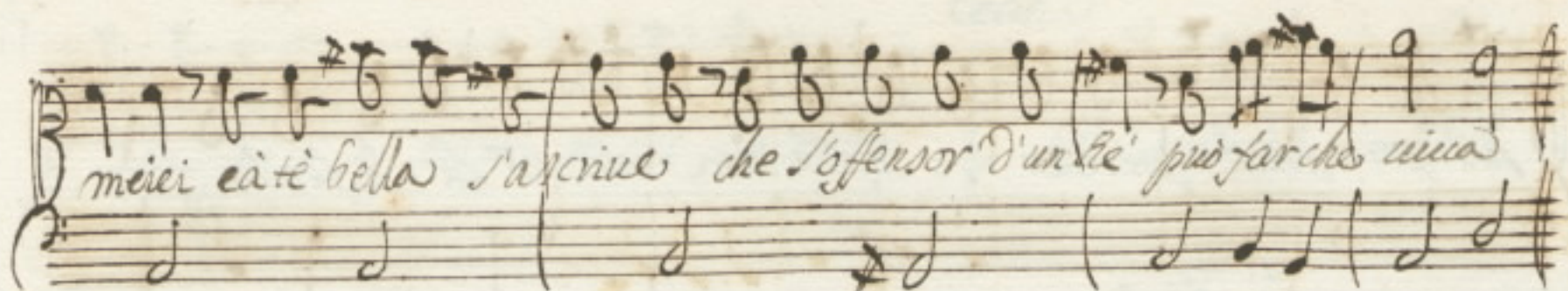
*Alas!* *Cel.*  
Vuo saluarti mio ben col proprio sangue Starò giugerti

*Alas.*  
ecco la bestia e sangue Dalle pene faticato libero e sciolto sia

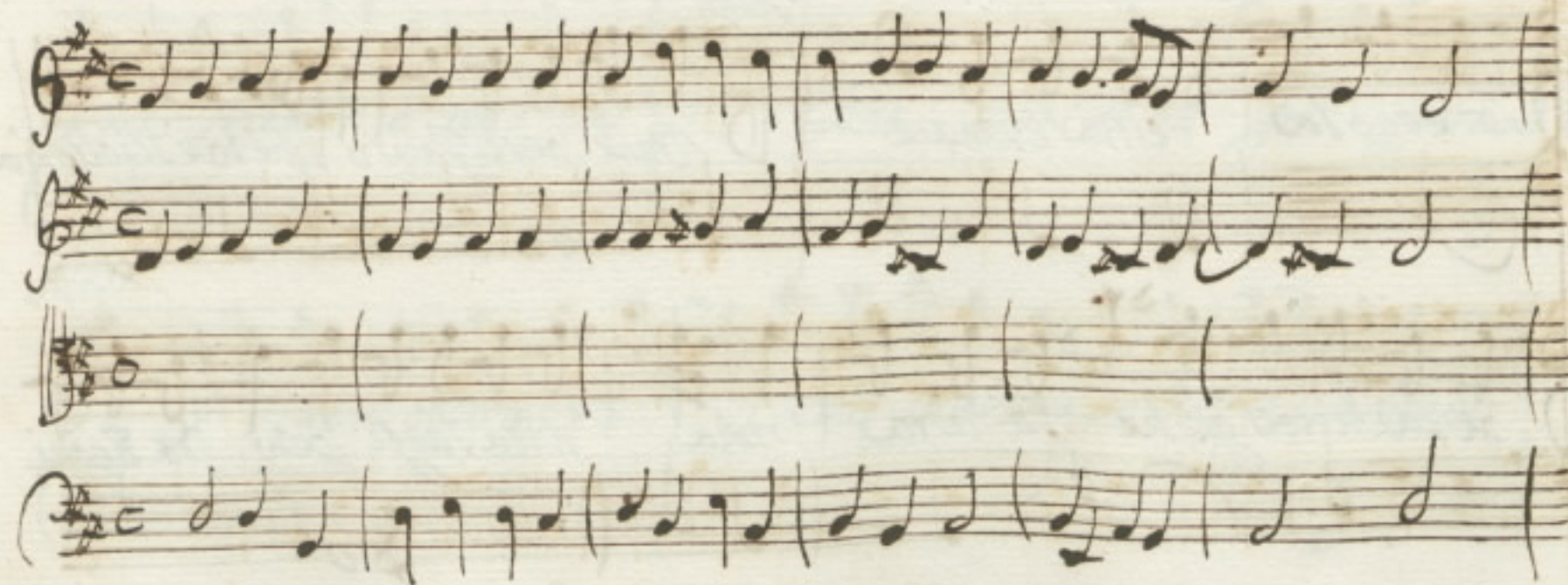
se la uita gli die La uita mia nada lungi peno da Regni



meiei cātè bella s'apene che l'offensor d'un re' può far che uiva



uane caru germani farò ni torno doppo torbidi di seren un giorno





*cruel i vi - ma senten za*

*di de men za*

*mar che ra to*



*no mi libera da morte dannosa l'alma*

*peggior sorte se lontana dal suo bene tra le pene tra le pene*



Handwritten musical score on two pages, numbered 113 and 114. The score consists of eight staves. The first two staves are on page 113, and the remaining six are on page 114. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

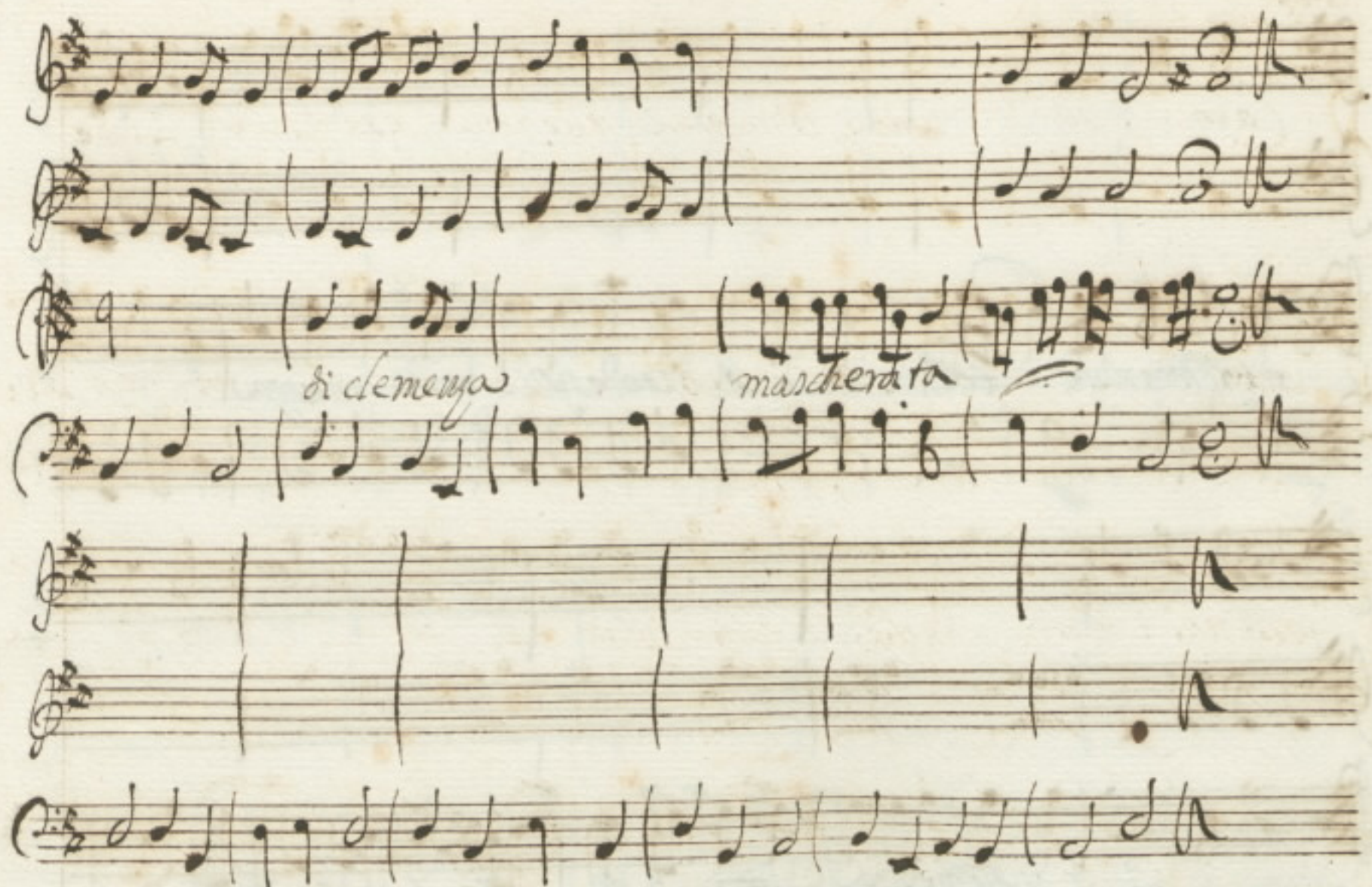
*e condanna = fo*

*crudele: ma sentenza*

*di clemenza*

*mascherato*

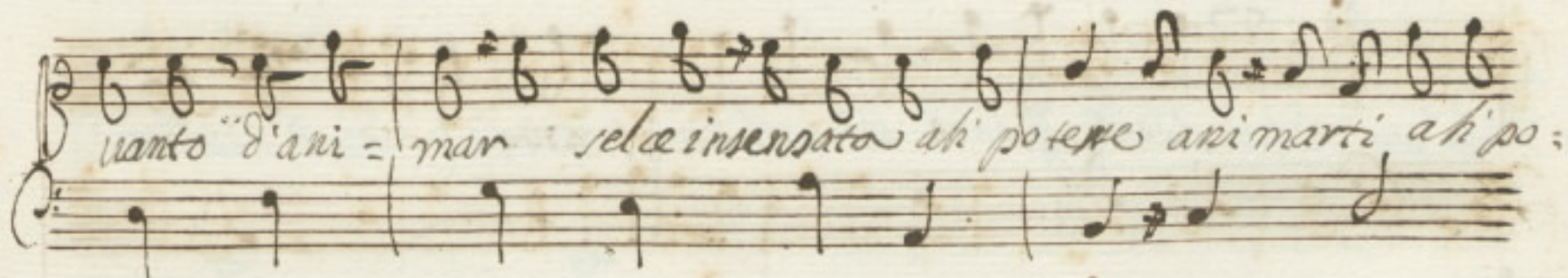
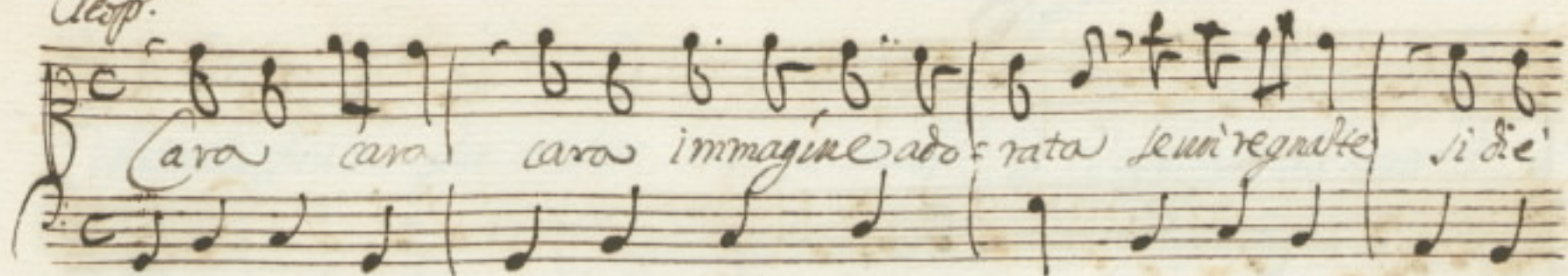




Scena v.<sup>a</sup> Cleopatra Sola



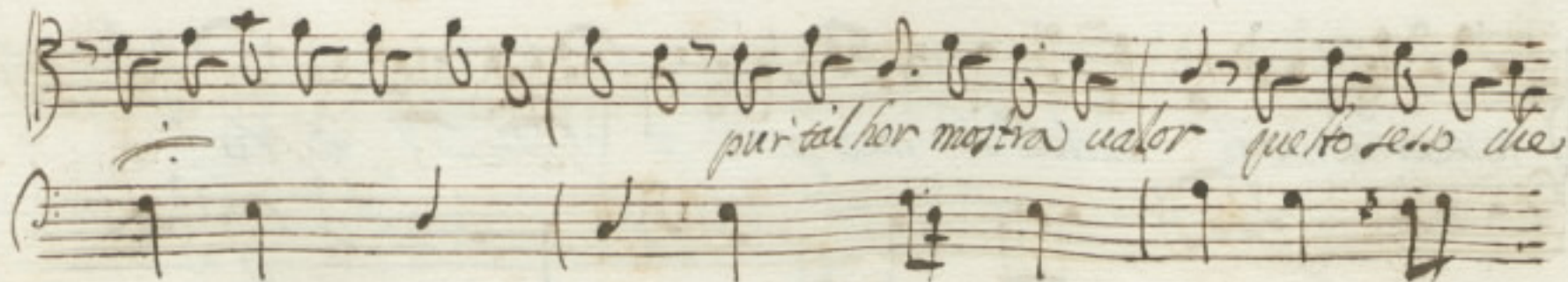
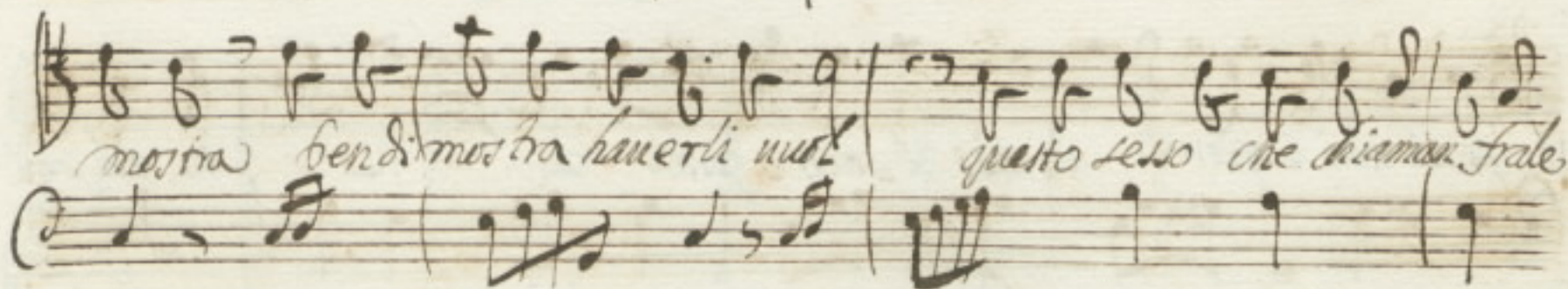
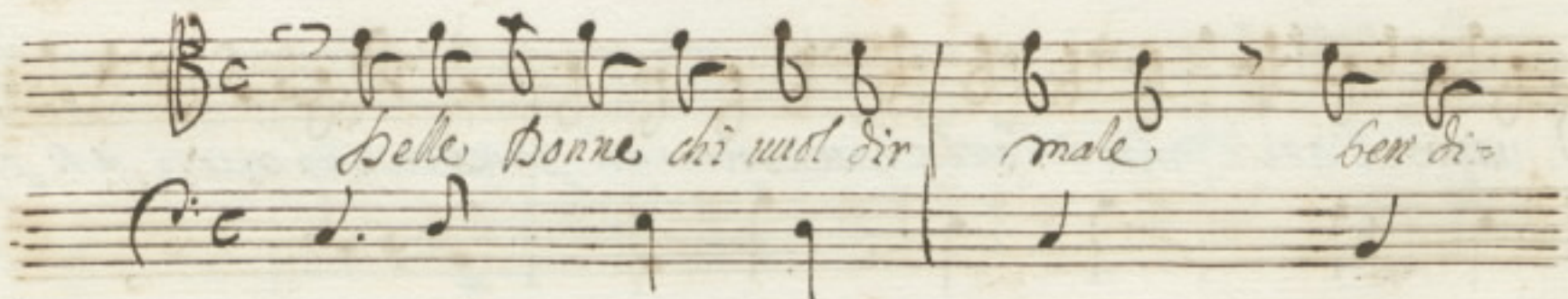
*Adsp.*





# Scena VI

Velina è Cleopatra





Capo

chiaman frale pur talhor mostra ualor

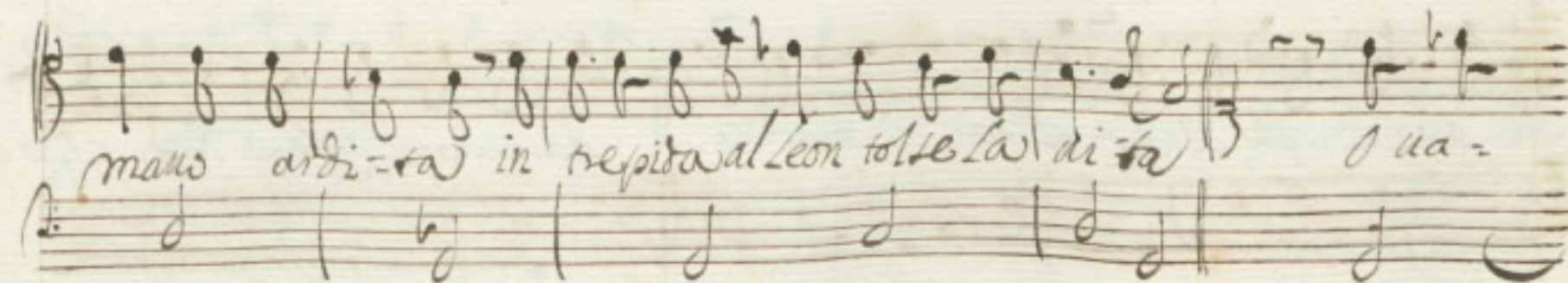
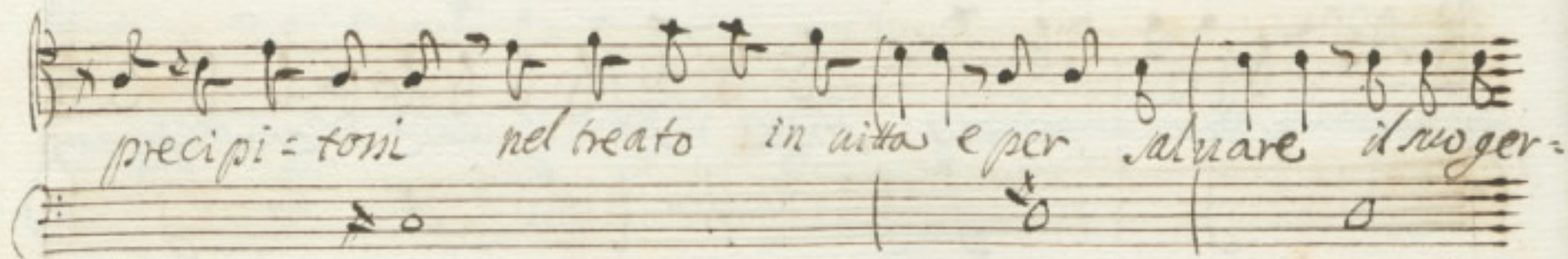
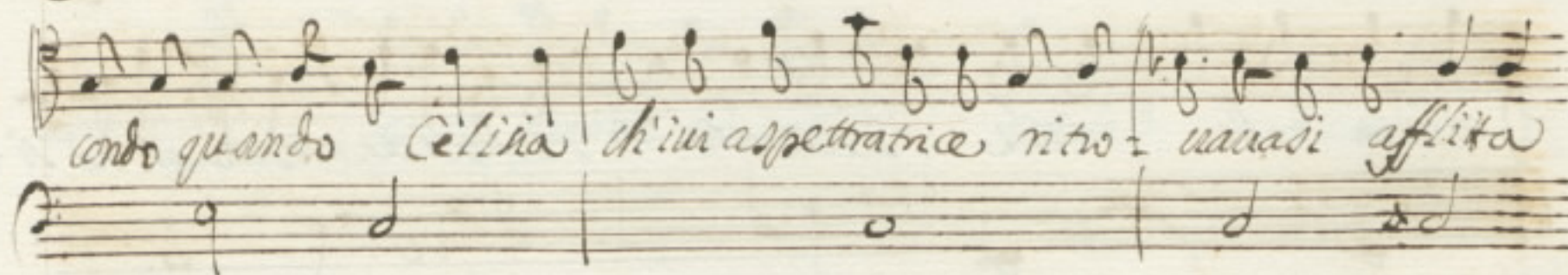
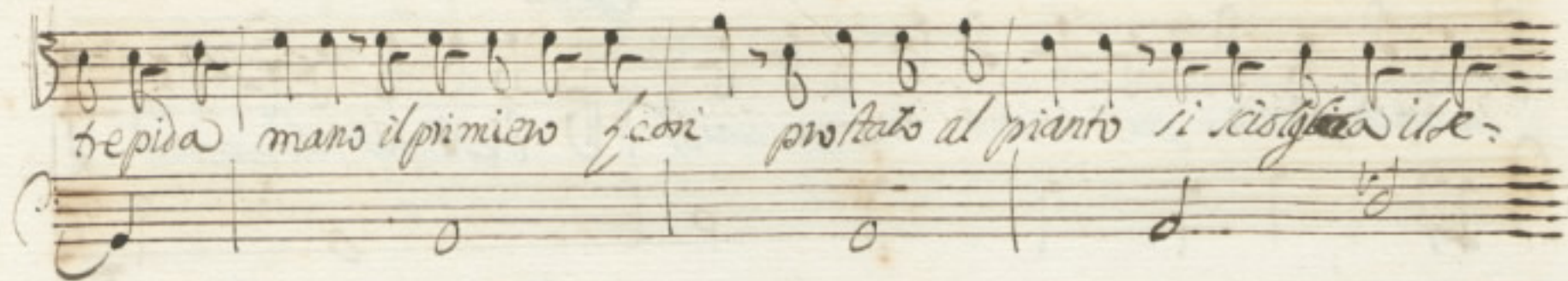
Velina che apporti

morto dalle belle Lacerato l'infe-lice inferno ah no si-

gnora udite un caso strano che scorgete in esso quanto

gloria si deu al nostro res-to hauendo l'infe-lice sin-



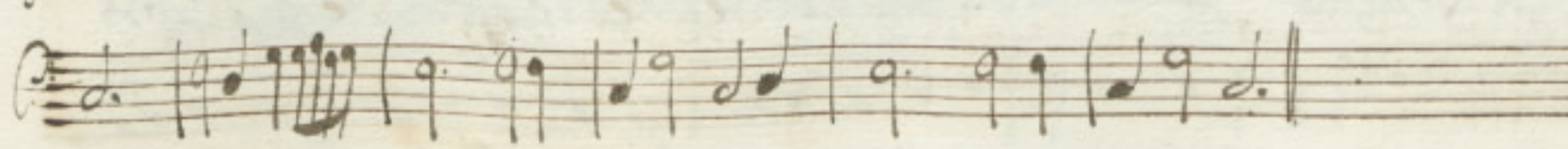
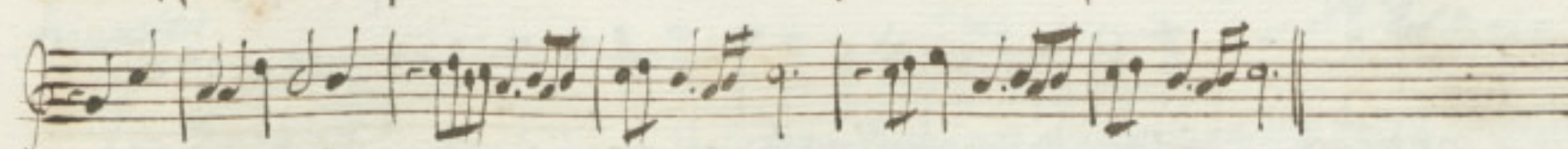
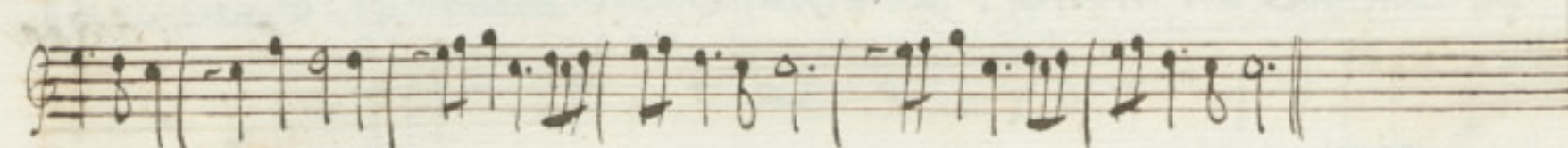
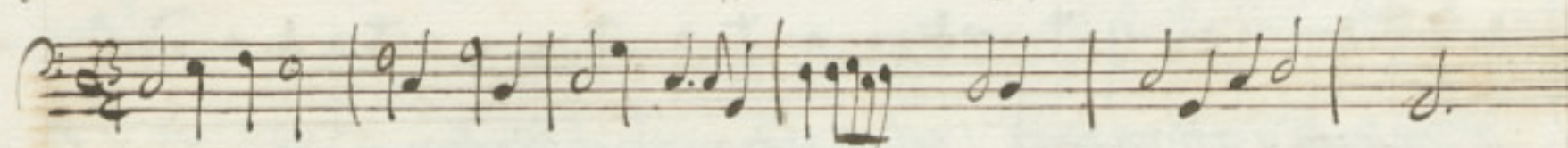
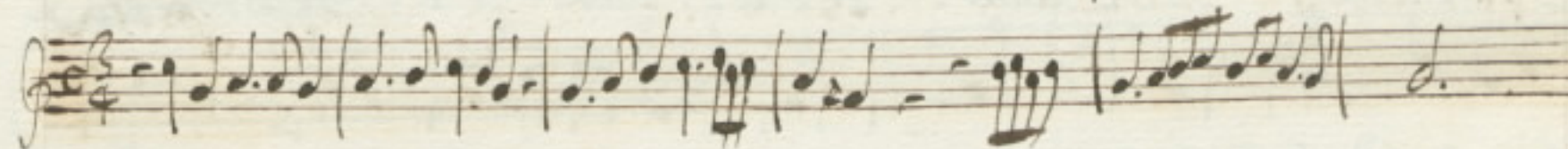
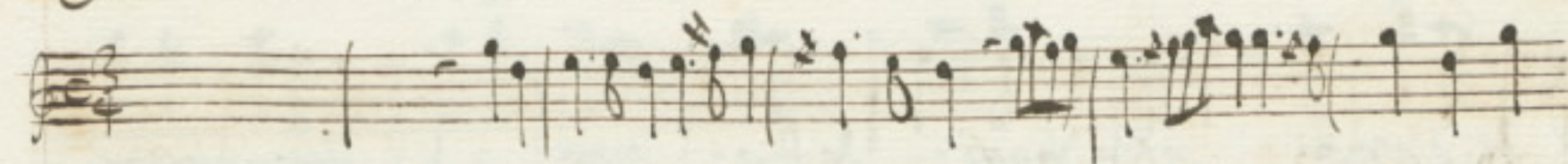




lor senza pari nascon bracci i forti colmo de ra: vi

Scenavii

Arianate ed: ti





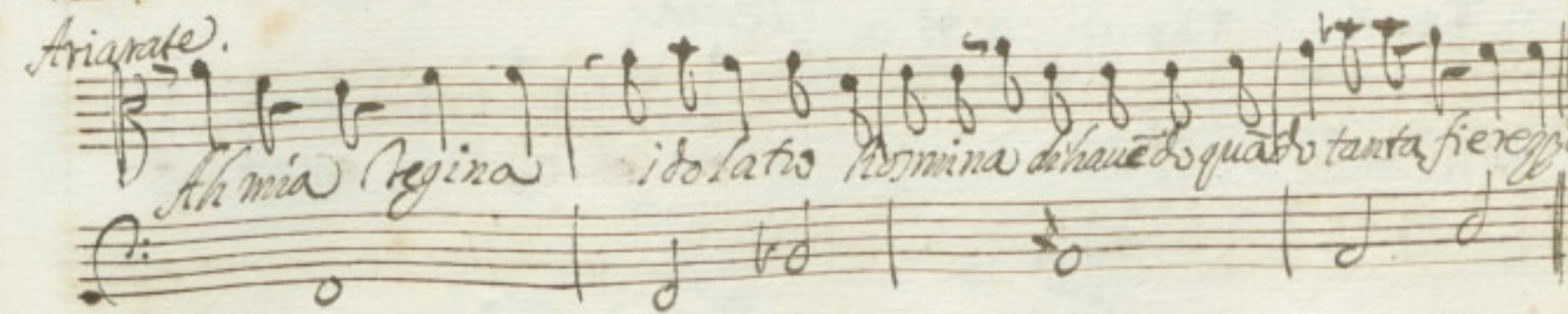
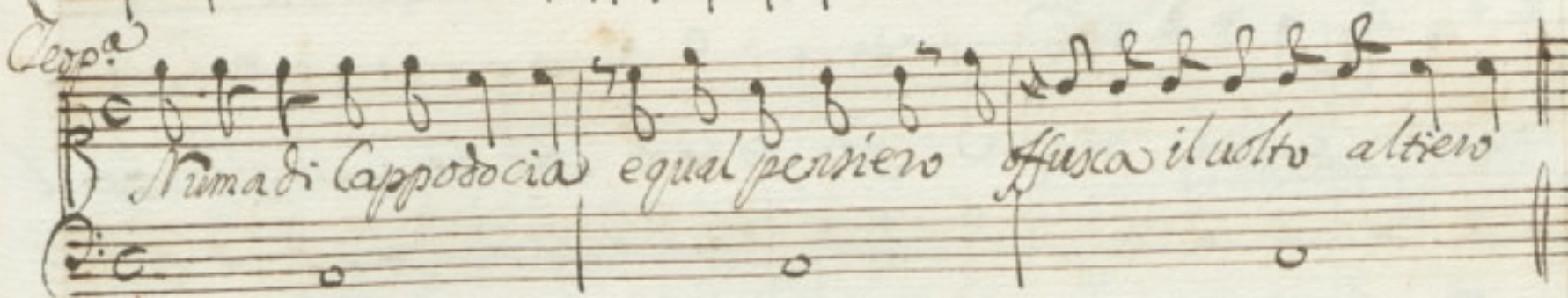
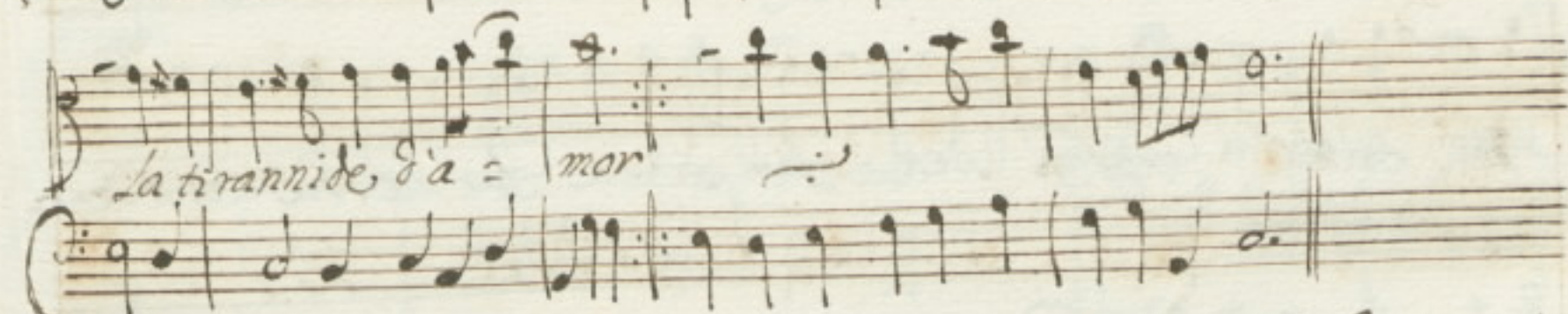
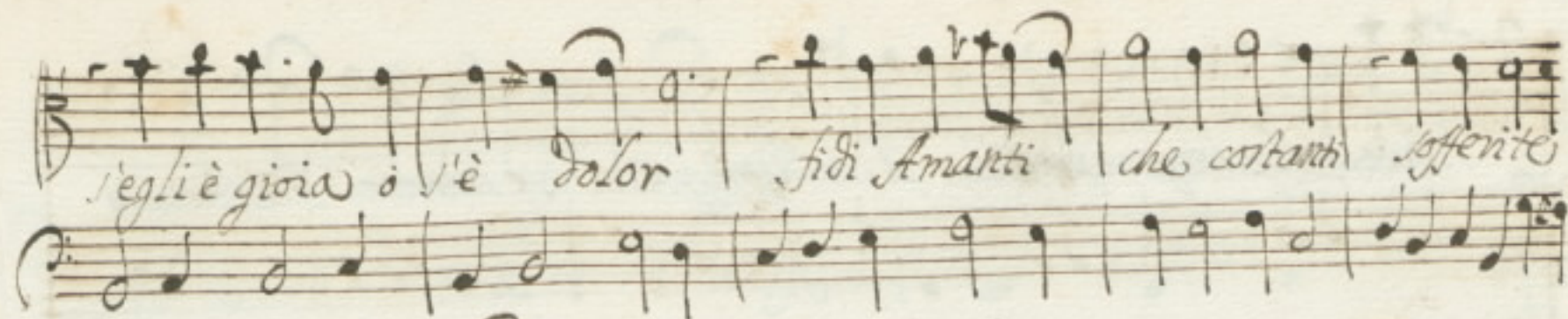
*fidi Amanti che cortanti soffe: rite la ti: ranni:*

*de d'amor la ti: ranni: de d'a: mor se tormento*

*se contenta uoi mi dite l'egli è gioia o' l'è d'olor o' se do: lor*

*se tormēto uoi mi dite l'egli è gioia. Ne do: lor*







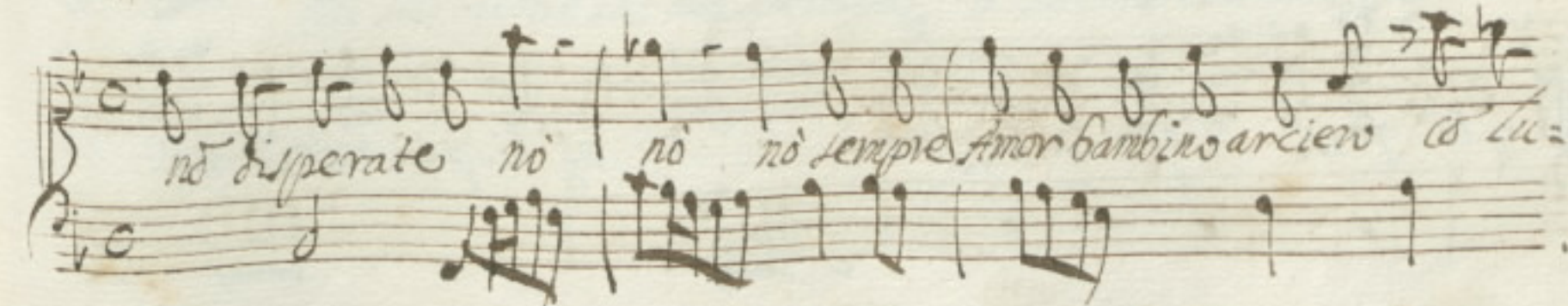
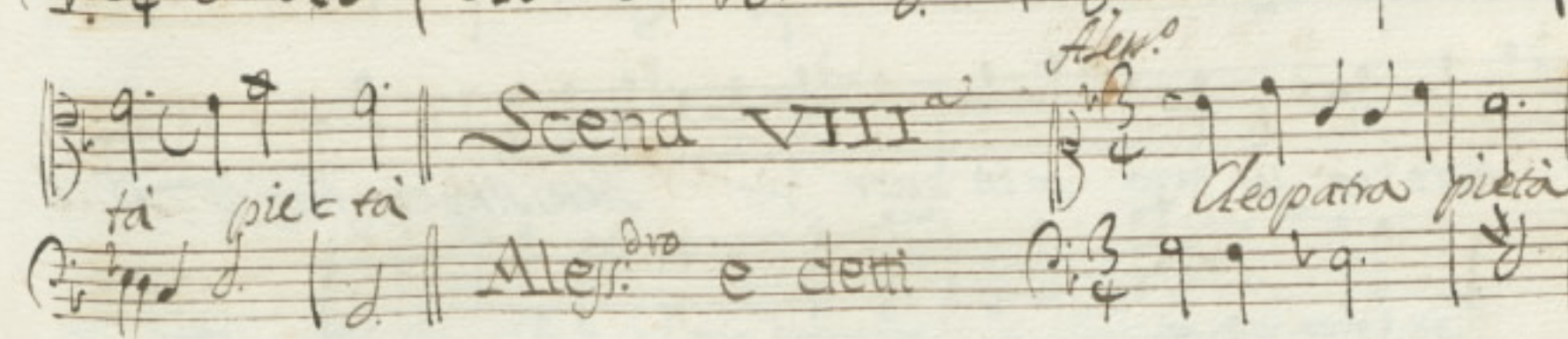
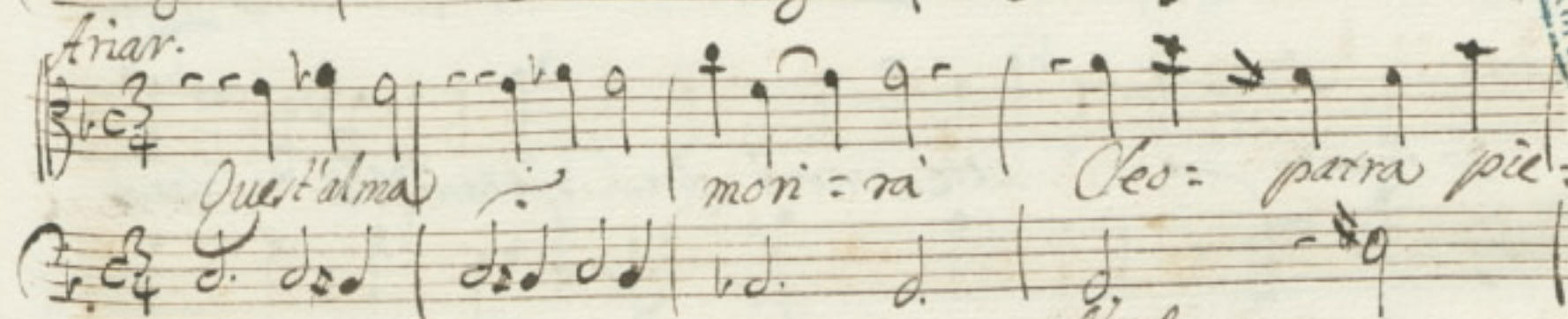
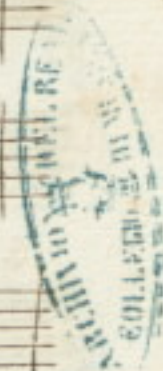
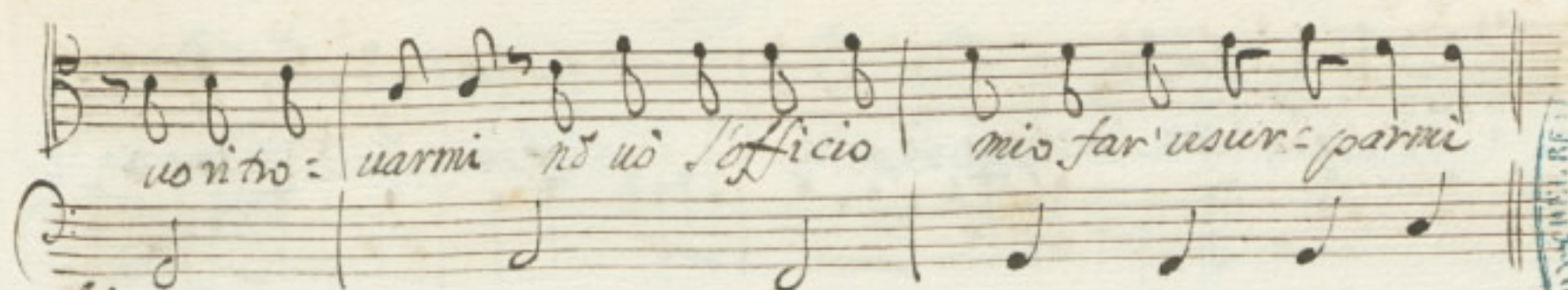
*Ride al duol scherza al pianto il cor disprezza se in amor Saride io*

*sono se in beltà Cipriogna siete far' potrete far che sia core real*

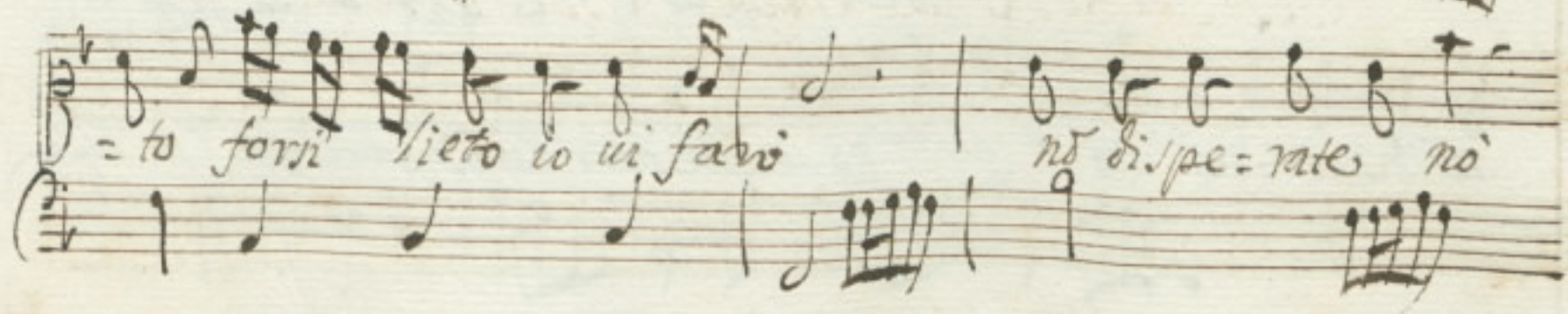
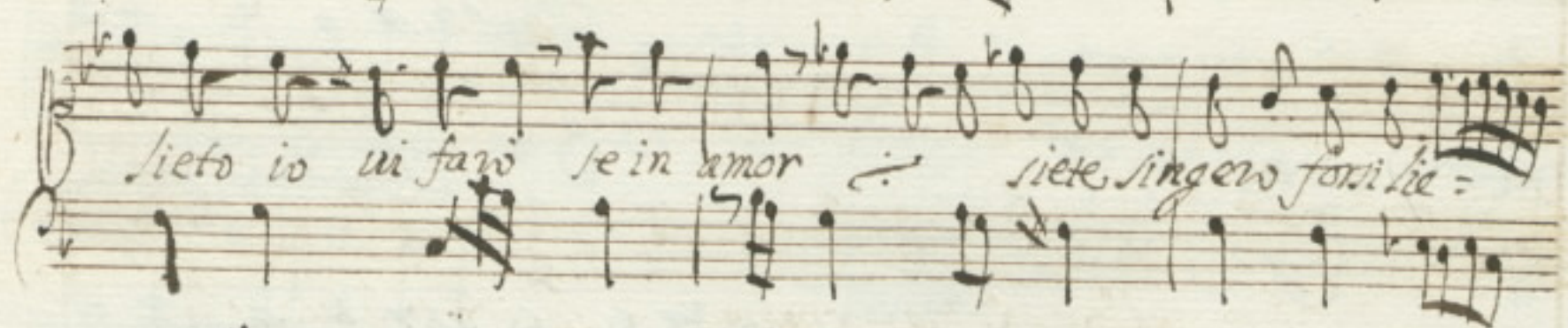
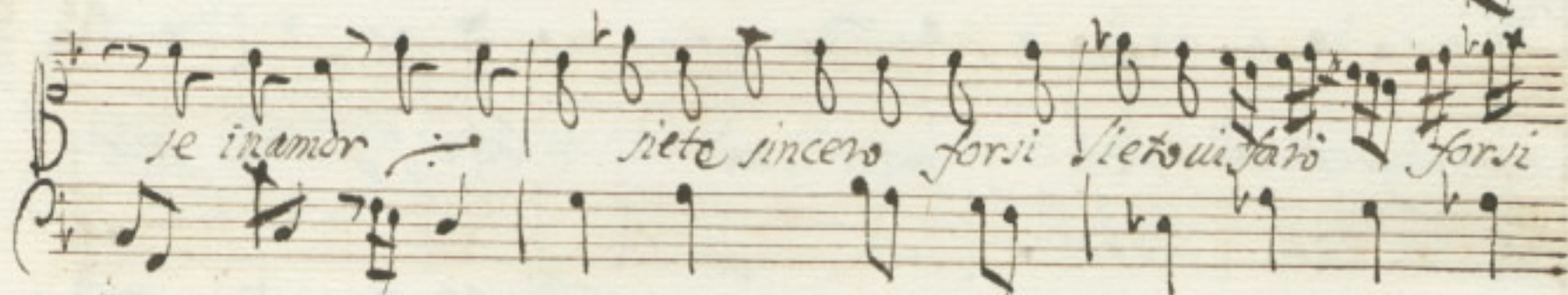
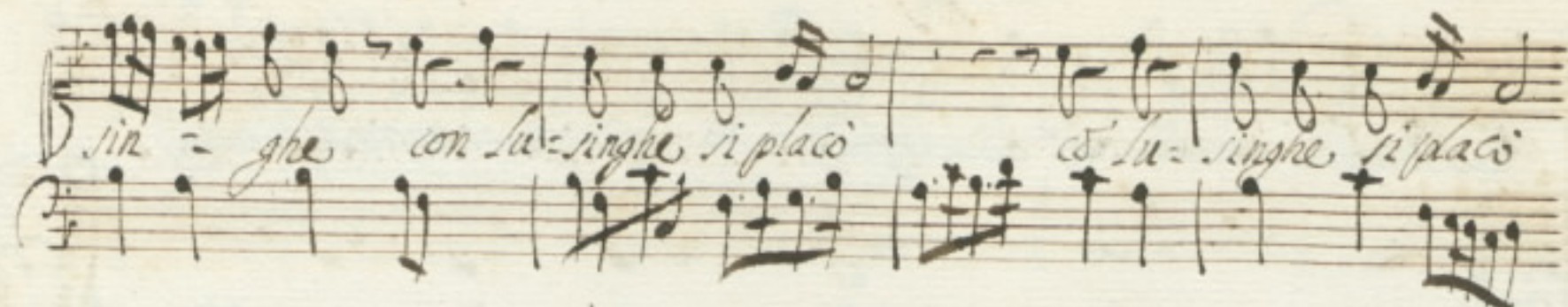
*mio dolor. E Lena mi = a far' potrete far che sia core real*

*Vedina*  
*mio dolor. E = Lena mi = a piano in questo anch'io*





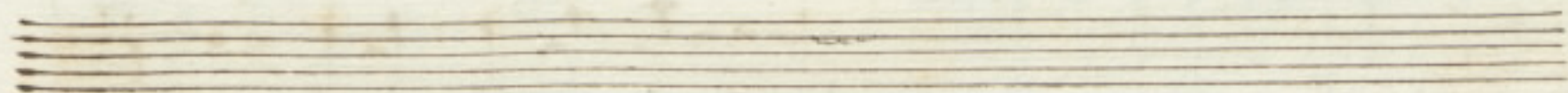






*Alleg.<sup>o</sup>*

*nò nò nò disperate nò* *Snia di tua vita il filo troncherò*



*Di smeraldo è la mia speranza o lucido è la mia fe'*

*Di smeraldo è la mia speranza o lucido è la mia fe'*

*Di smeraldo è la mia speranza o lucido è la mia fe'*

*Di smeraldo è la mia speranza o lucido è la mia fe'*

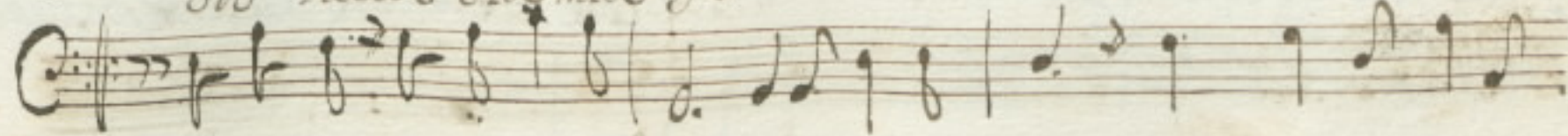
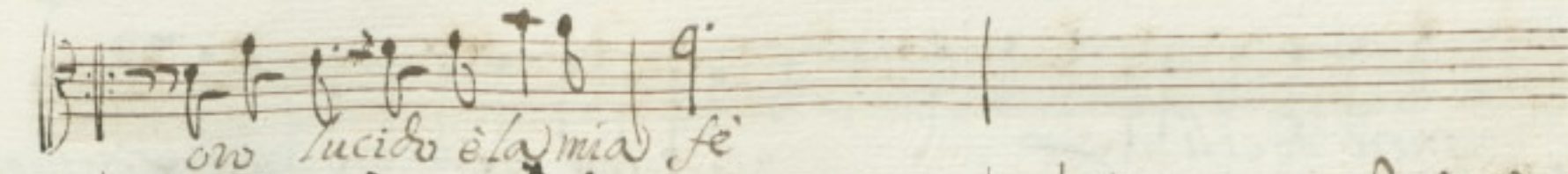
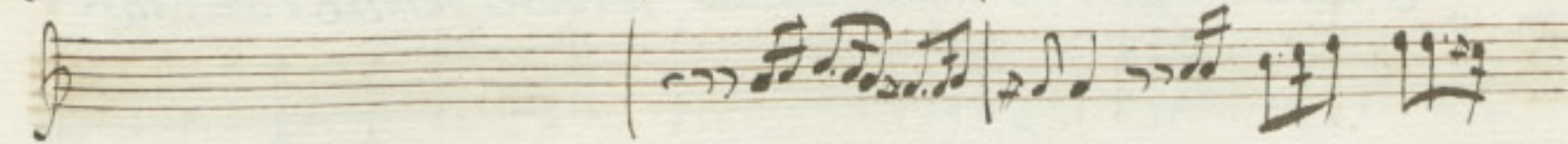
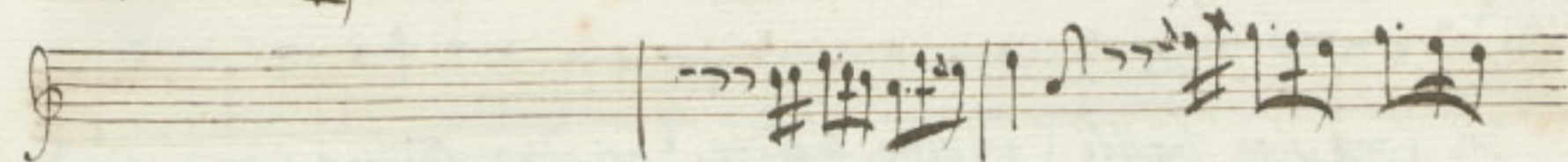
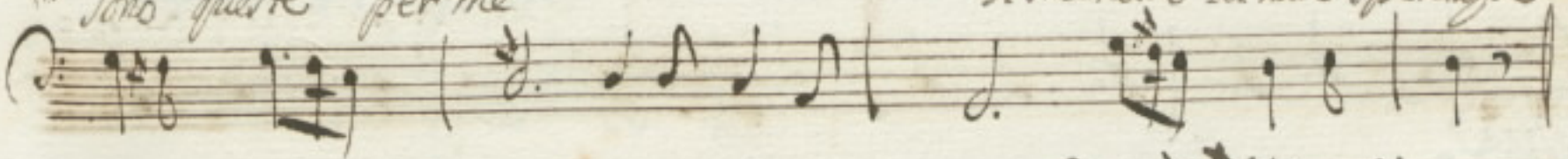
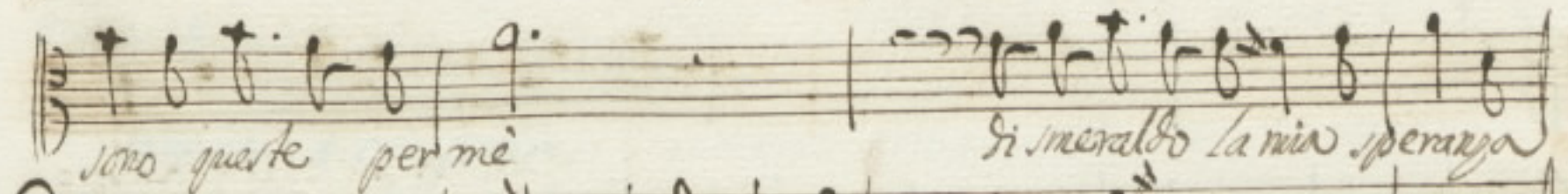




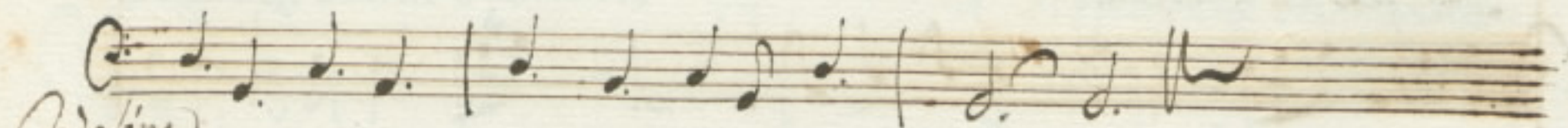
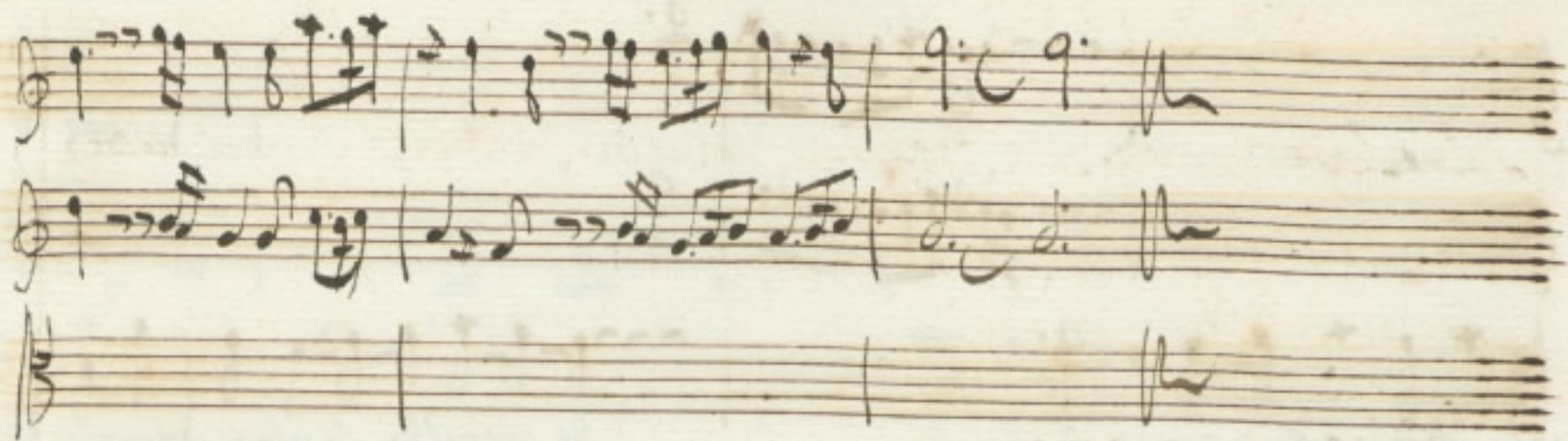
di diamante è la mia ca:

*tango* gioie sono queste per me gioie

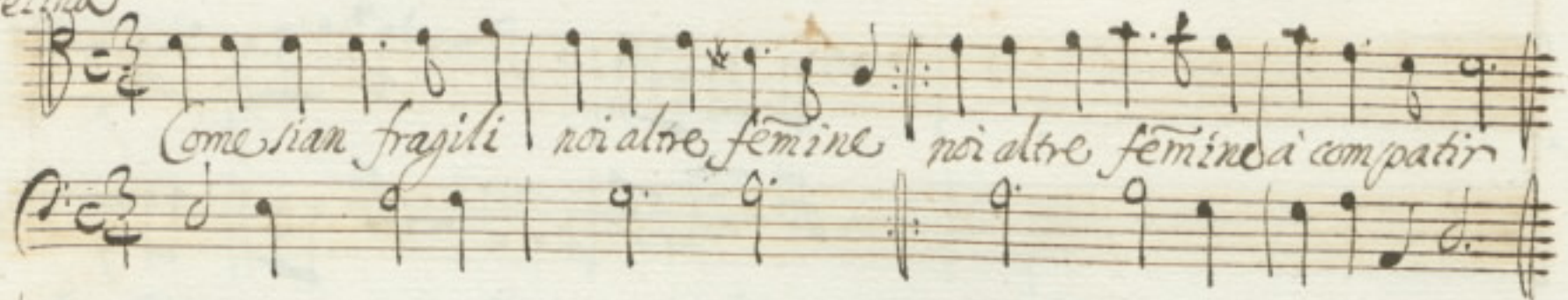




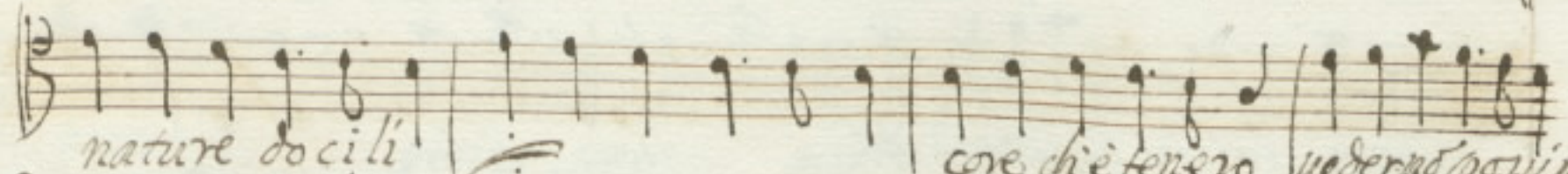




*(Vedina)*

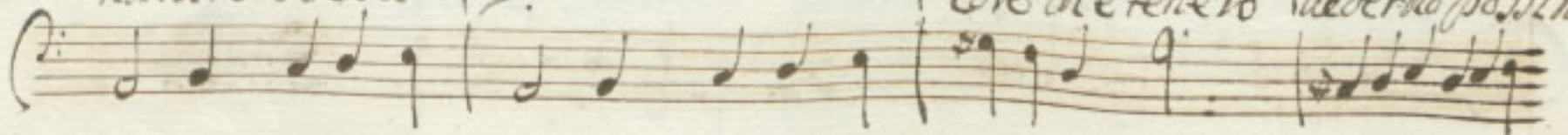


*Come sian fragili noi altre femine noi altre femine a compatir*

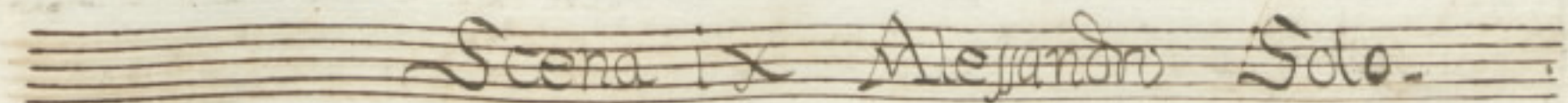
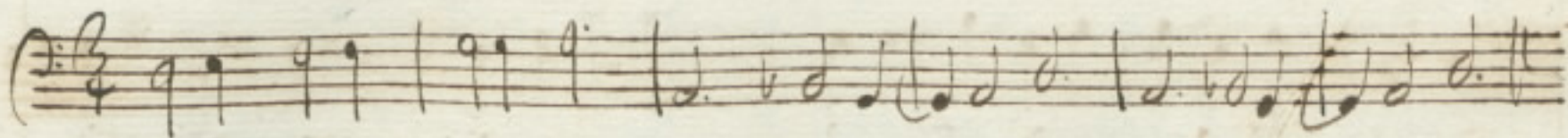
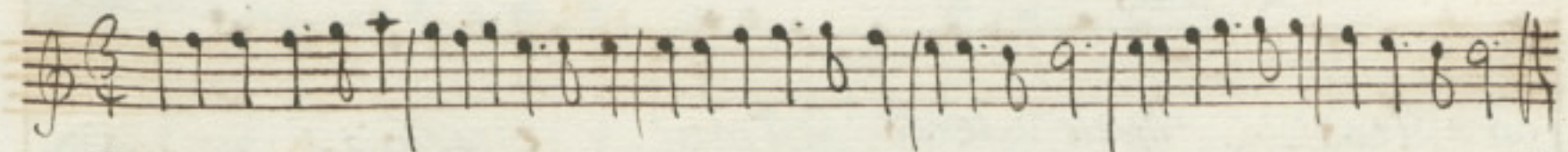
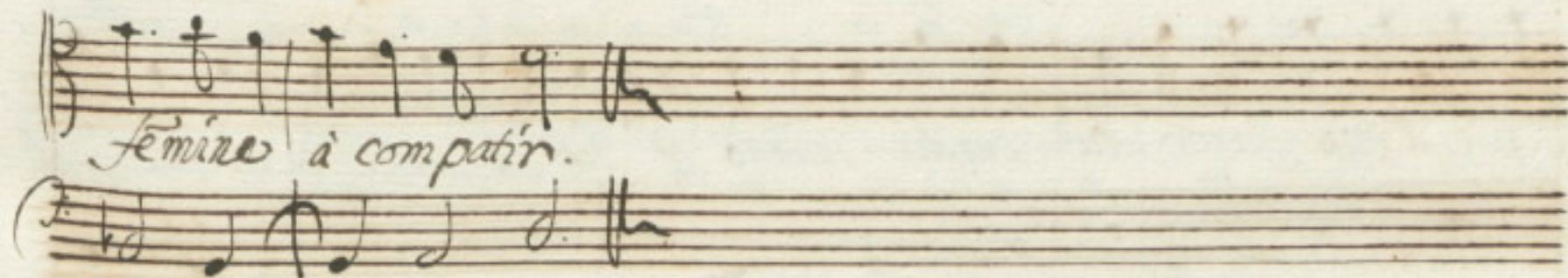


*nature docili*

*che di è tenero uederno po' uino*









*Alleg.*

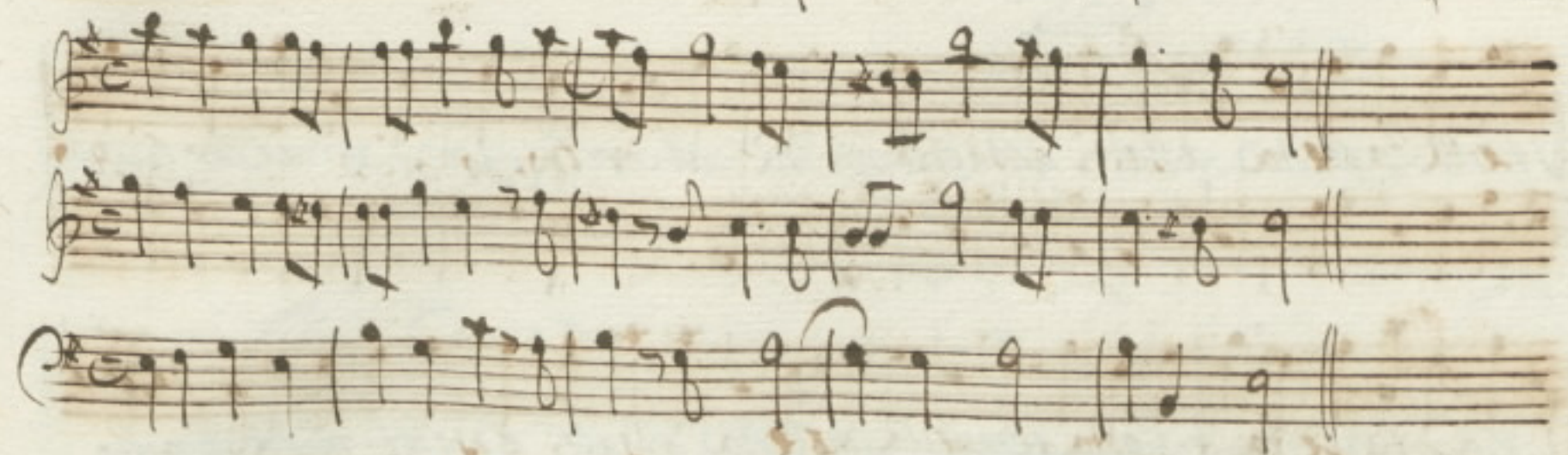
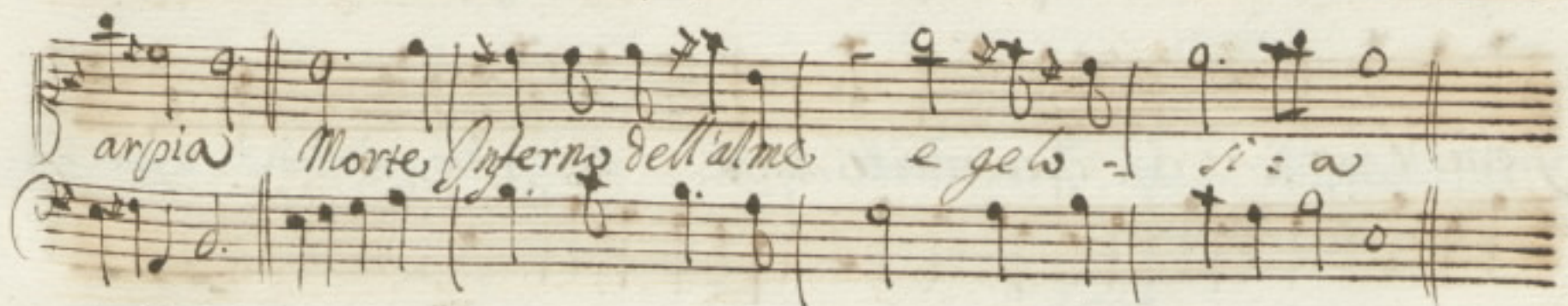
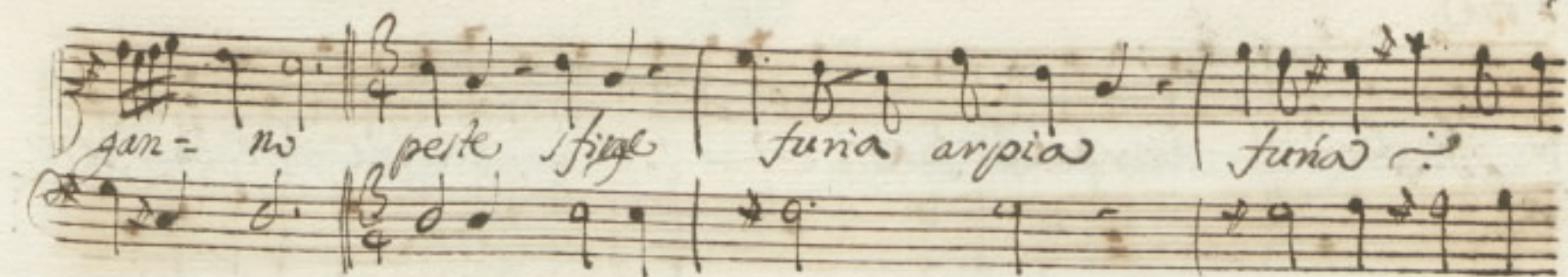
Al' perfida Cleopatra del mio honore del mio no: nore homicida sfug:

gire il mio furor tu cerchi in vano no ho: come tu pensi il

*piano*  
cornuillano Morte Inferno dell'alme e ge: si =

Lima tanto amento affanno Precipitio errore in =

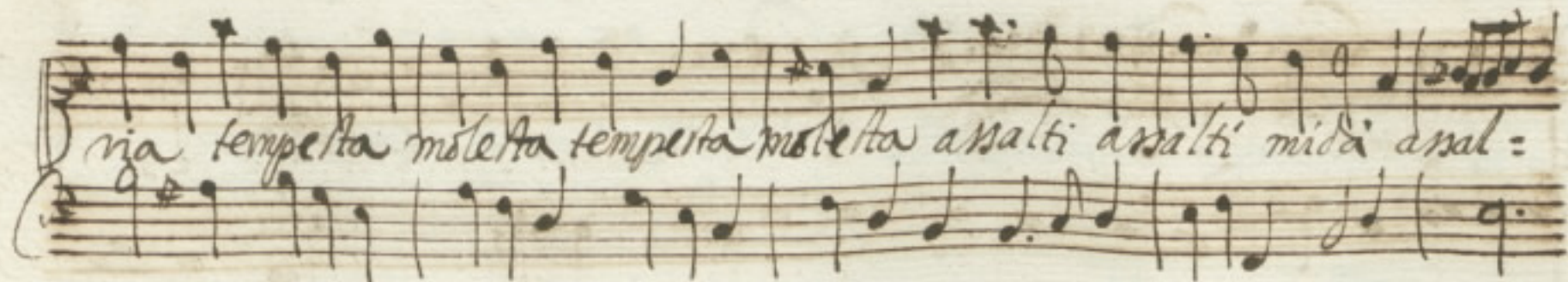
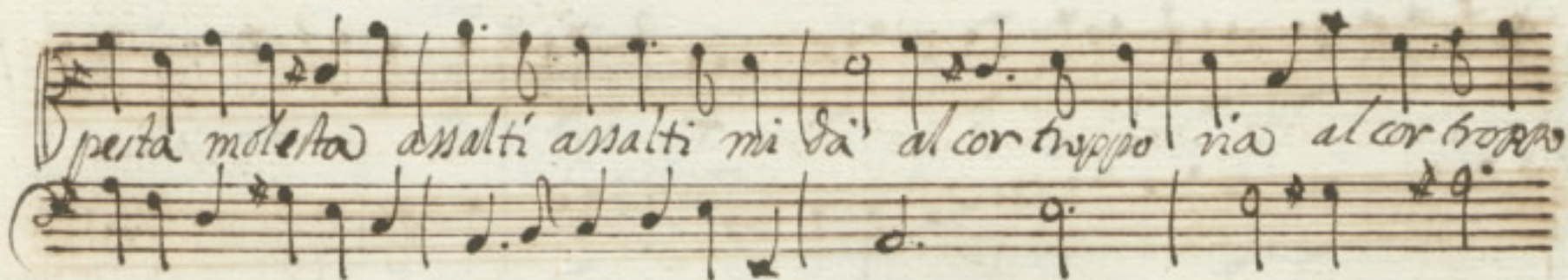
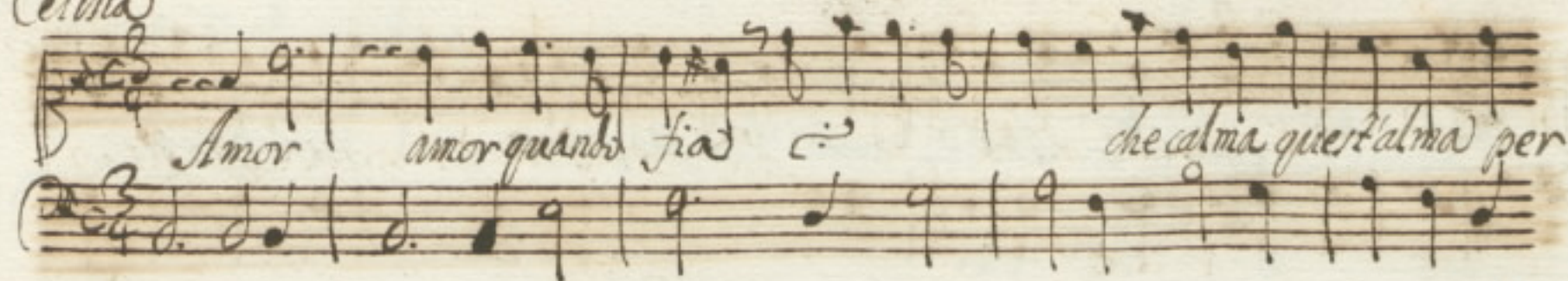




Scena x<sup>a</sup> Cèlina e detti.



*Celina*





*Alex.*

*ti assalti mi dà*  
*Al Inferno mio cor cerca, e gradita*

*Celvio*

*tu l'antidoto sei tu mi dai vi = to da attossicato*

*Alex.*

*seno che altro trassi si può se no, ve = leno*  
*S'hai nel uolto, e gli ho erose*

*che regnan*  
*ti che regnanti son de fio = n*



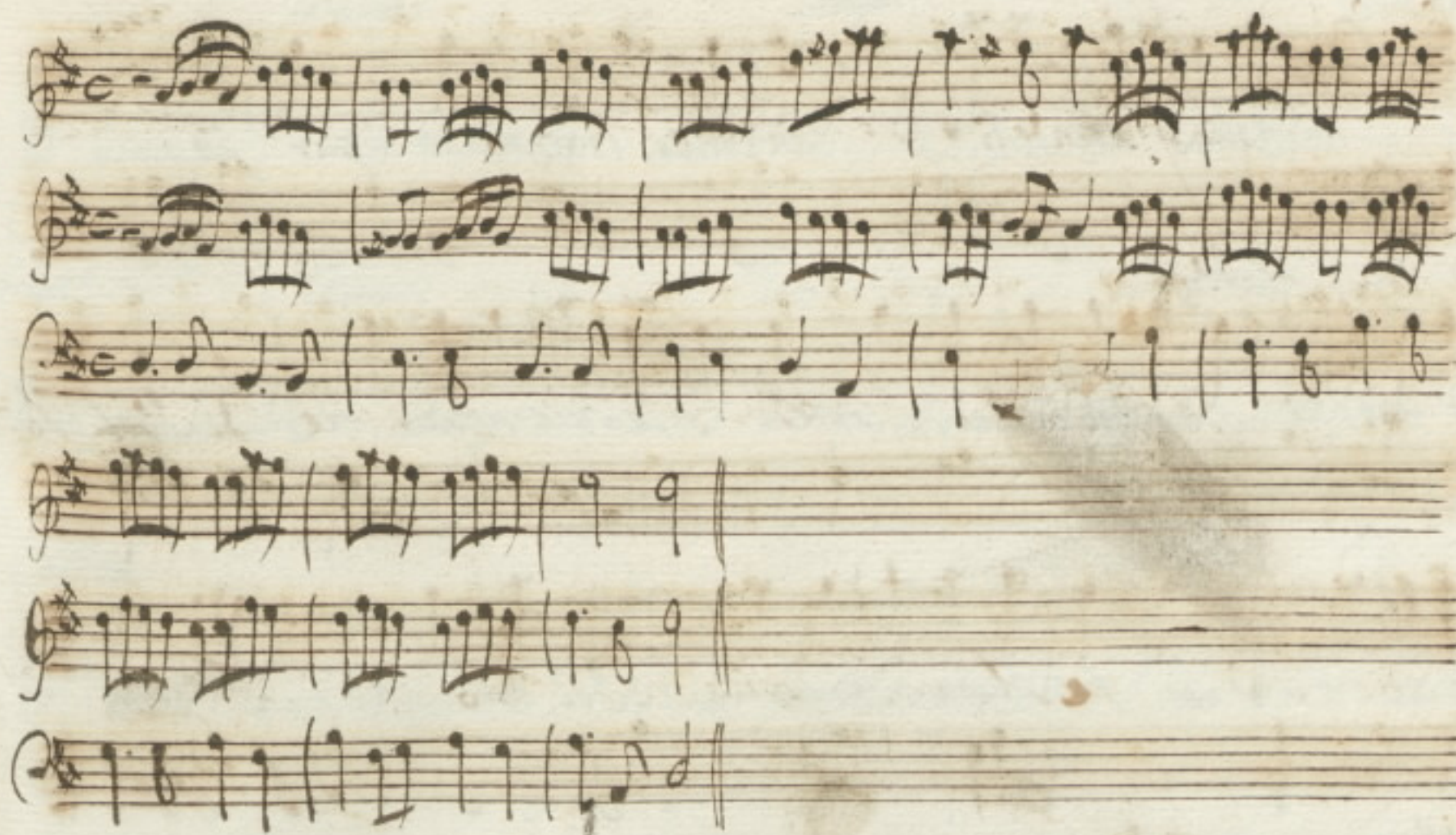
*su' le chiome tue uggore splenden =*

*ran splenderan' gl'aurei fulgo = ri su' le chiome tue ugg =*

*gore splenderan splenderan'*

*gl'aurei fulgo = ri*



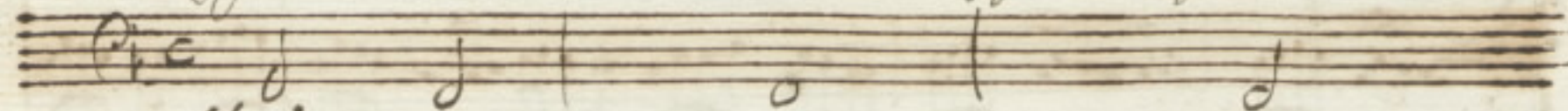


Scena XI Tolomeo

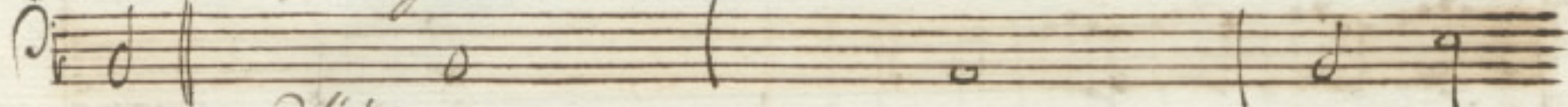
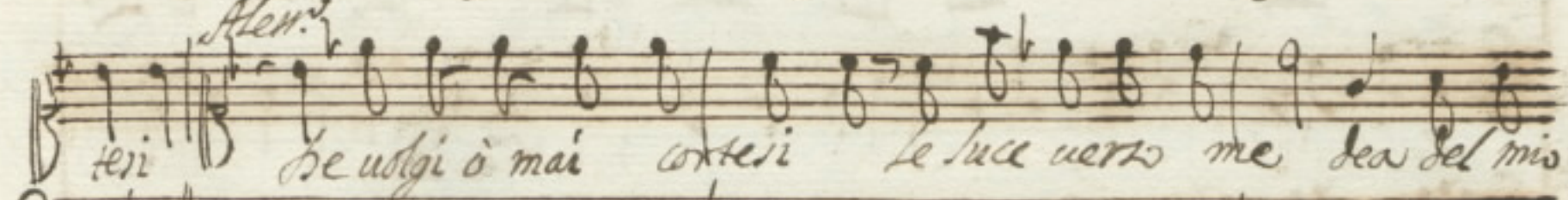
Cleopatra e Detti.



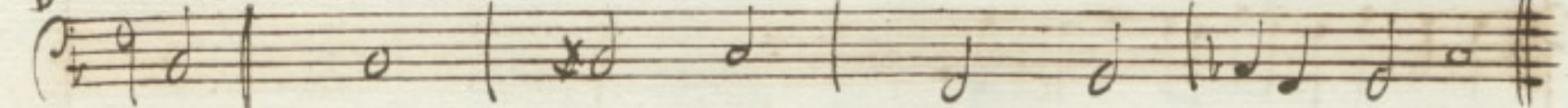
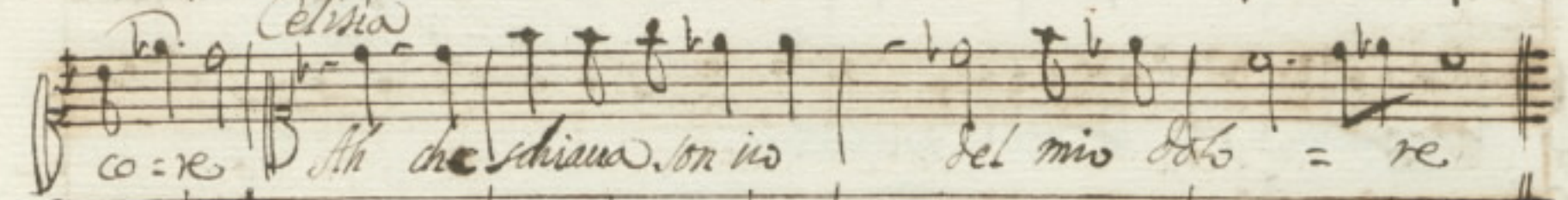
*Polmes*



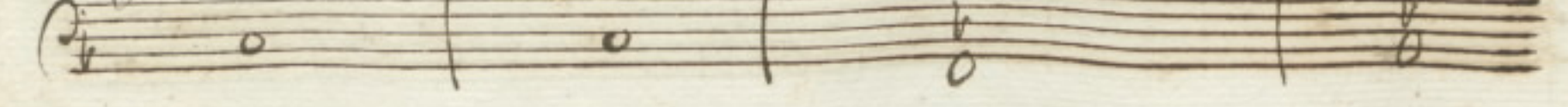
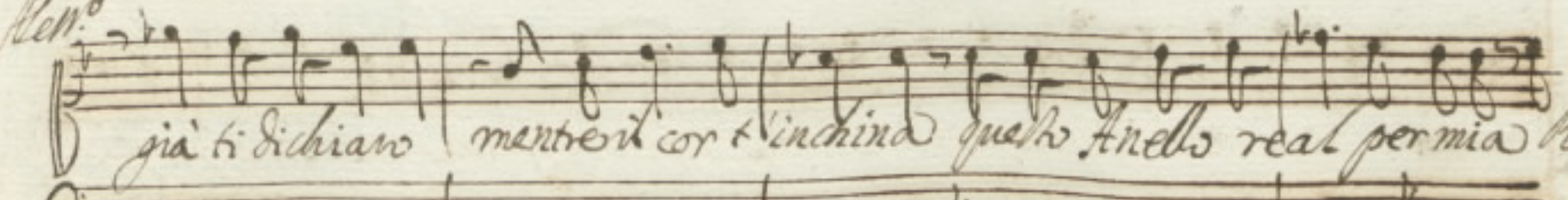
*Alen.<sup>o</sup>*



*Celisia*



*Alen.<sup>o</sup>*





*Tolo meo* *Allegro*

*gina* *im memore* *in Han* *Regnante* *Indegno*

*Allegro* *Celicio* *Tolo.* *Allegro*

*che amor* *che gelo = ria* *che odio* *che degno*

*Celicio* *Allegro*

*no è in vostro potere* *do = nar quel che volete* *Come no cade =*

*ranno* *delira mia in feo* *Cleopatra odi = ata* *è Tolo = meo*



*Allegro*

*Celiso*

*Il Regio diadema tuo crin cingera* *da:*

*Il Regio diadema mio crin cingera* *lo spero*

*ra si aungi la tema* *ch' il giorno uerra il regio dia:*

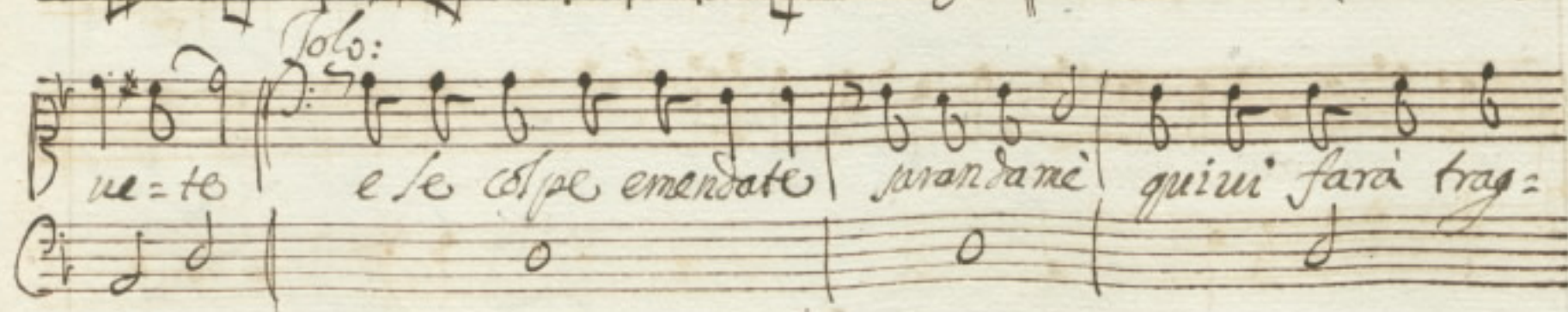
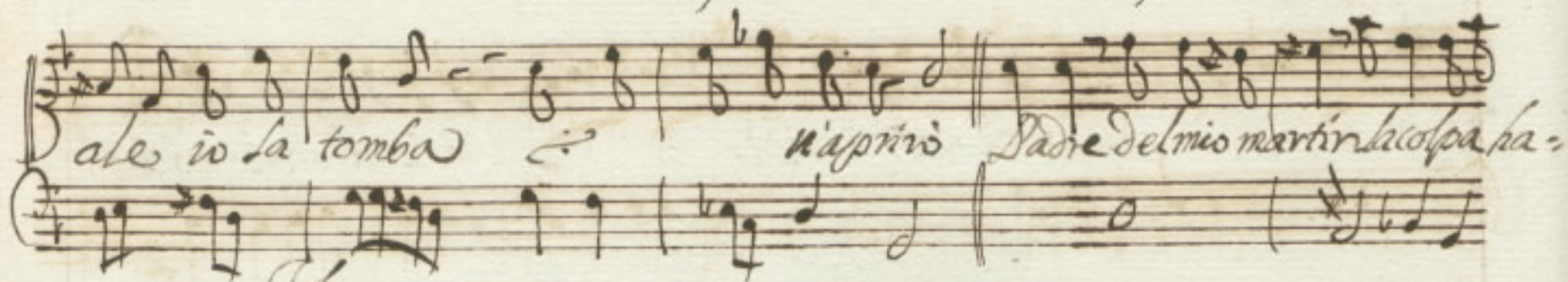
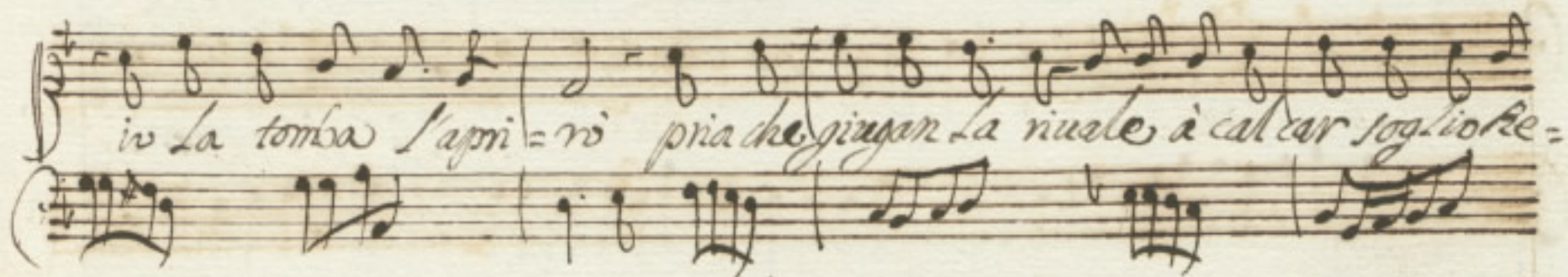
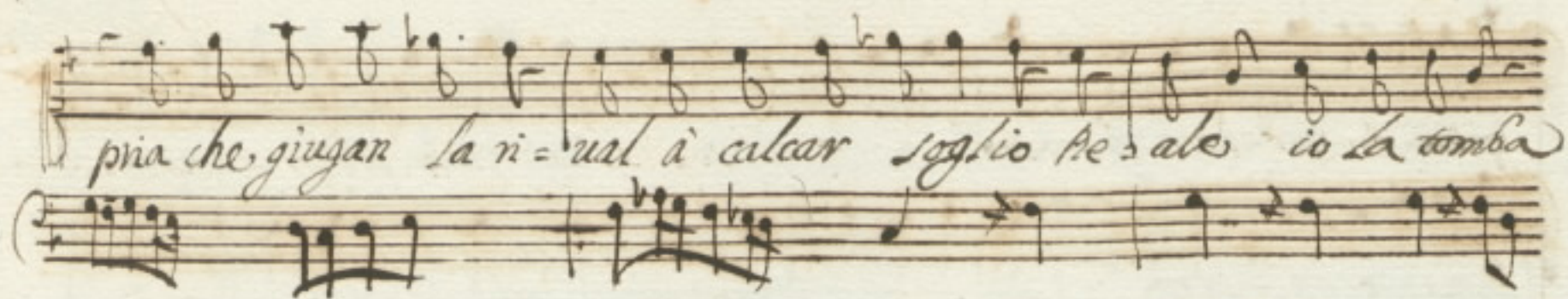
*ra si aungi la tema* *ch' il giorno uerra il gio dia:*



*Cleopa*  
 Scena XII Cleopatra  
 Non auerra no no no no no

Tolomeo. *Pic*







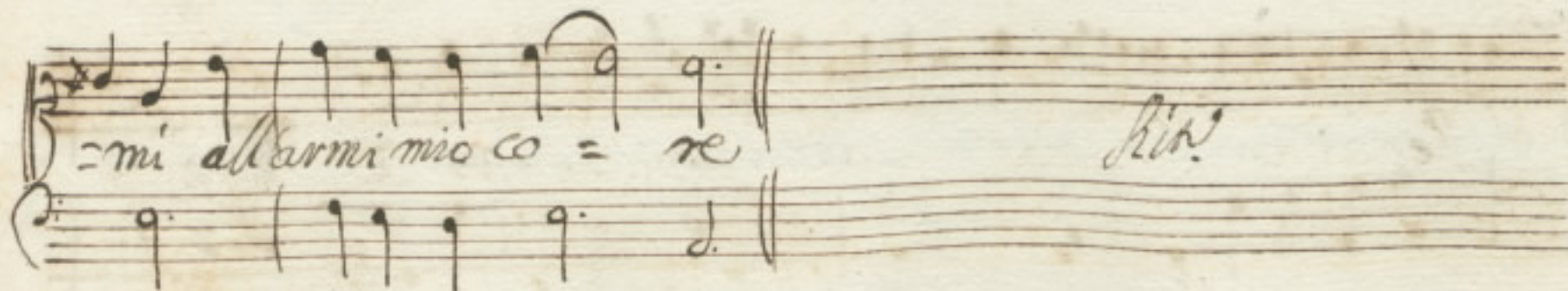
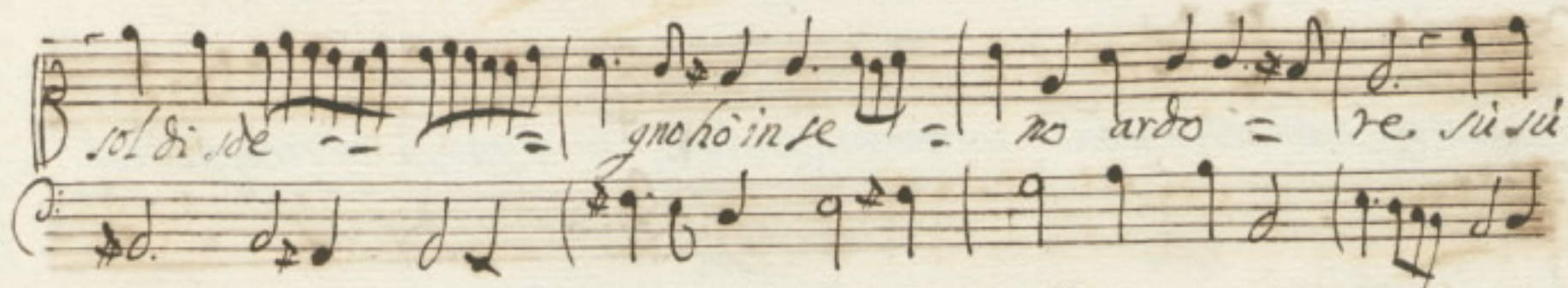
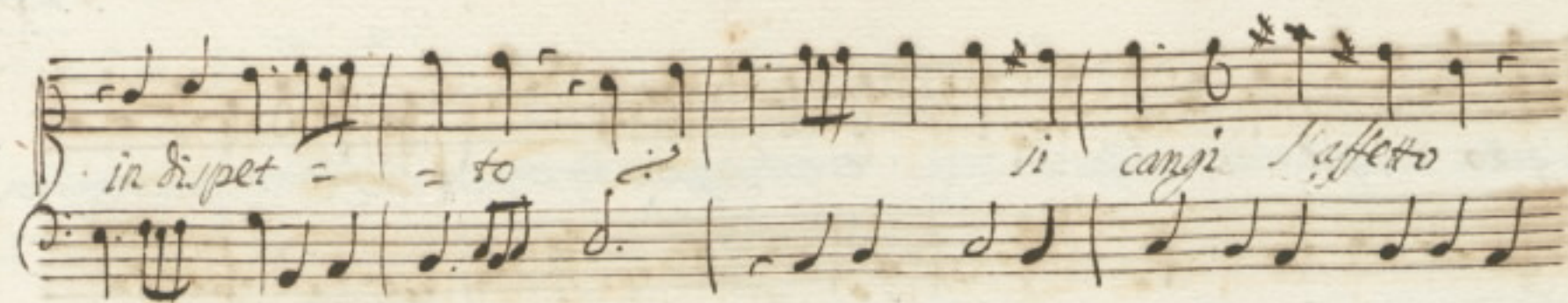
gitto traspientato / Egitto e col sangue in furore trasformar questa terra

in un marro = lo *Cleop.* su su dunque all'

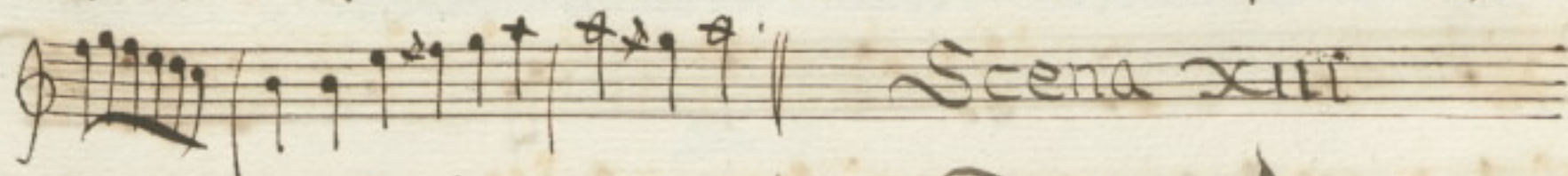
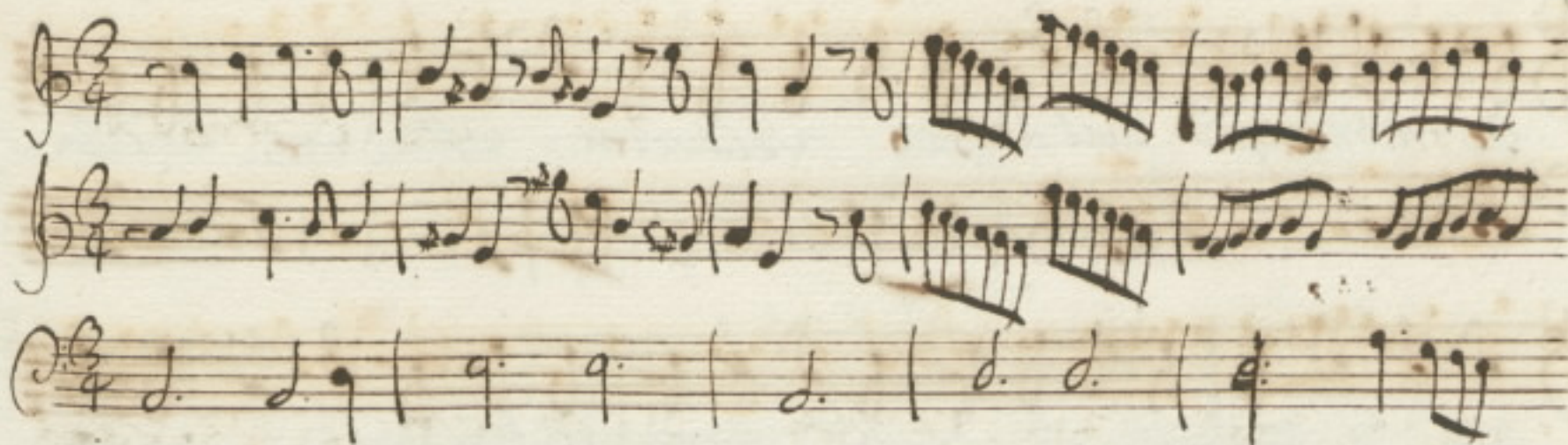
ar = mi all'armi = allar = mi all'armi o mio co = re

in furore si mu = ti si mu = ti l'amo = re

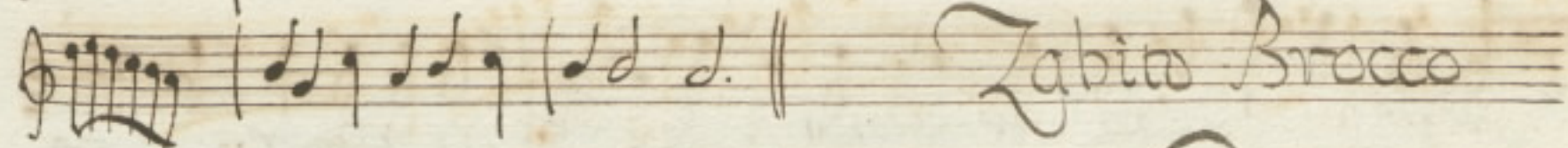




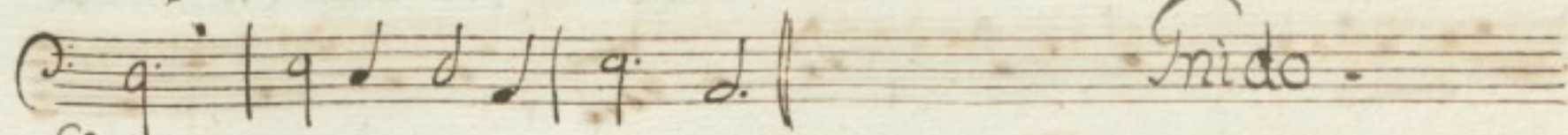




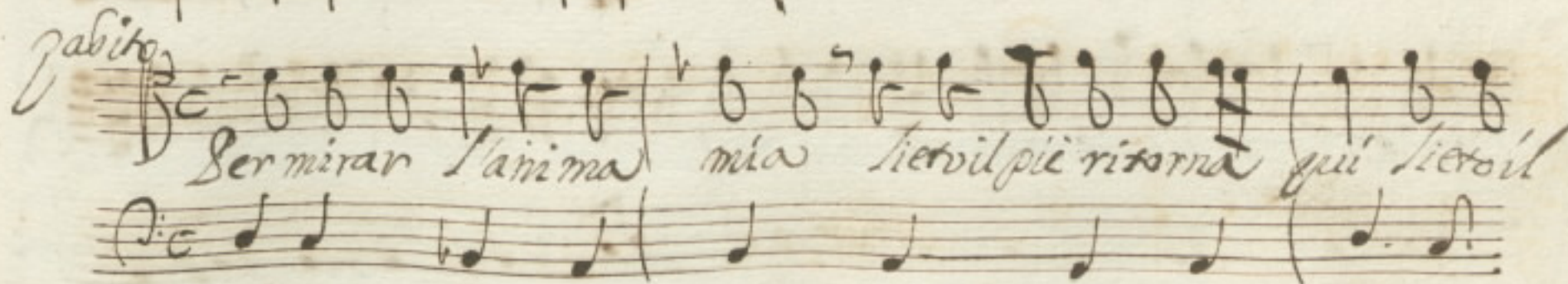
Scena xiii



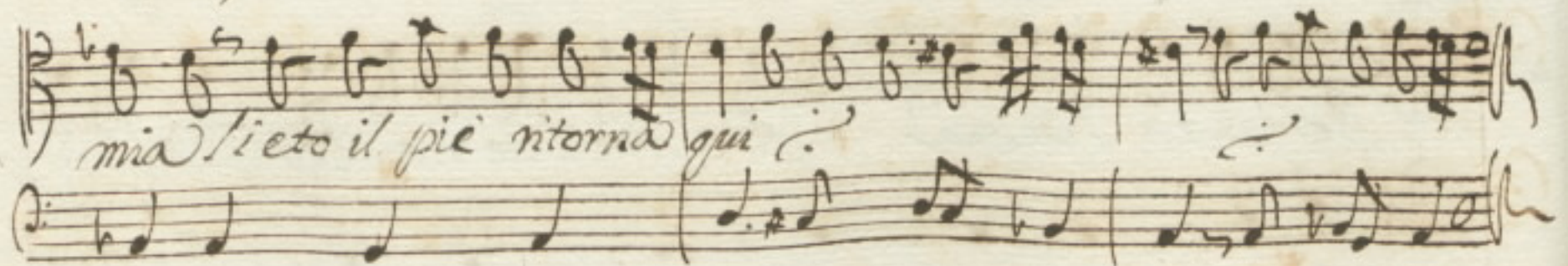
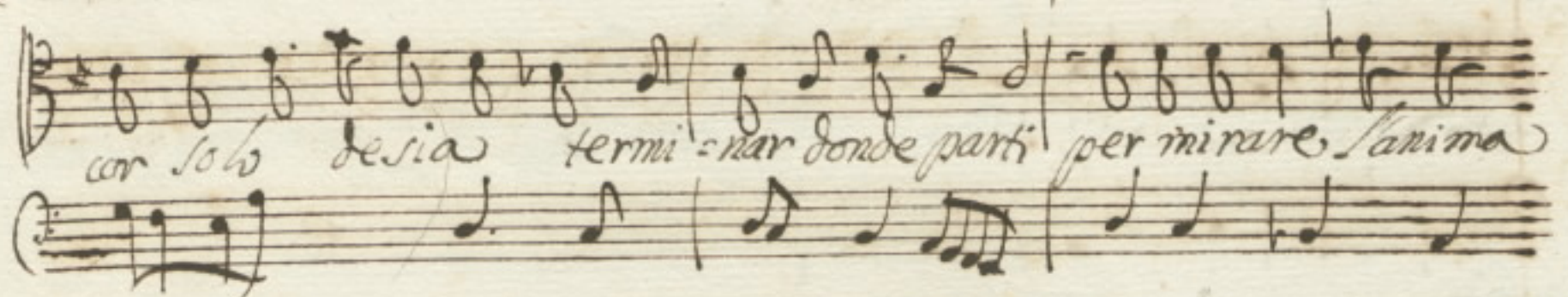
Zabito Brocco



Inido.









Gnido

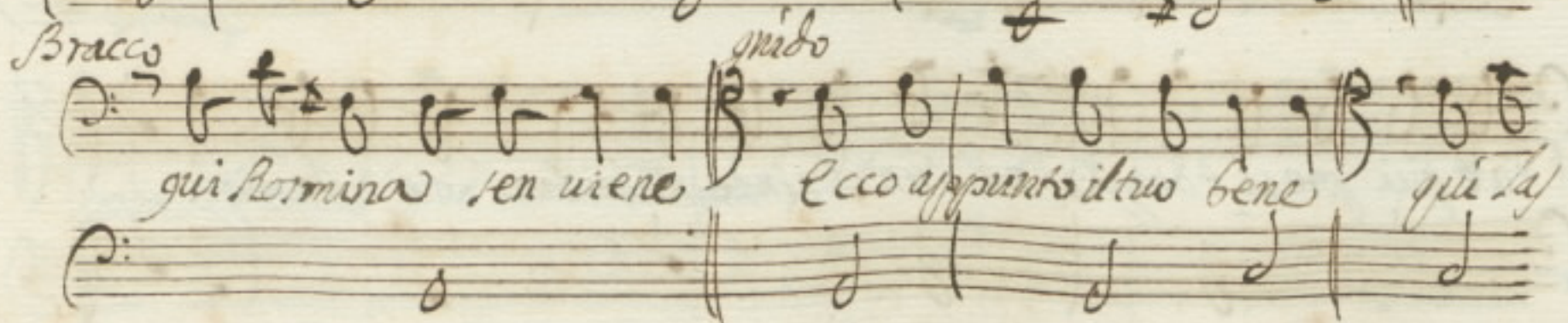
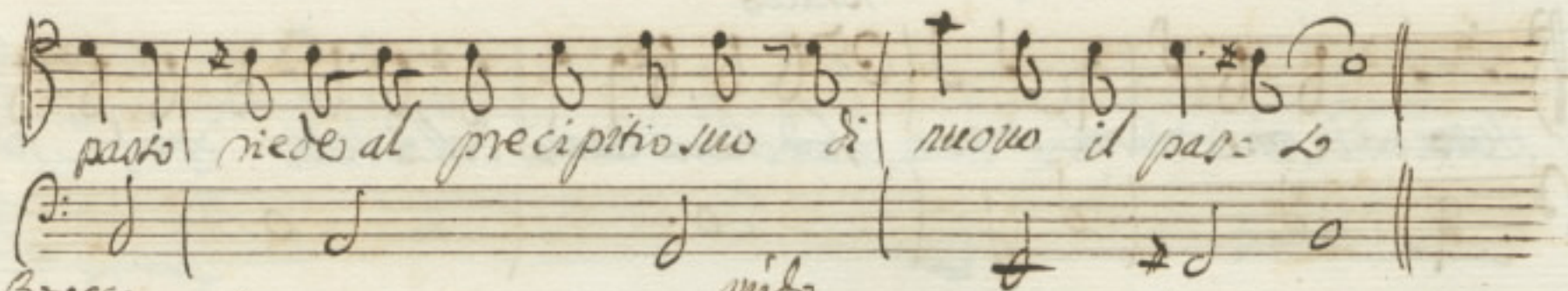
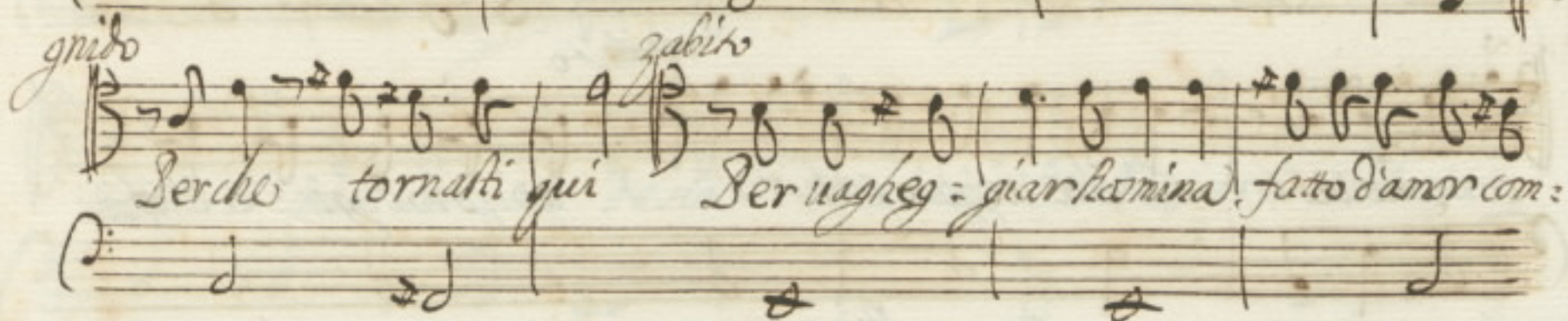
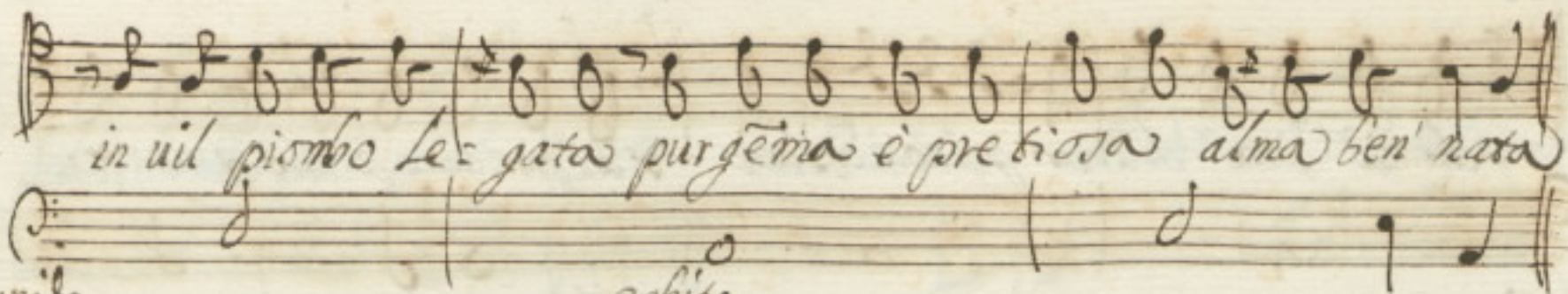
Chi nō dirà d'amor priuo è di luce / a preci = pi t'io amante

cor conduce oh che ueggio zabito un' prodigi = o d'af.

Bracco  
fatto in me ni = mi = ro nor che ueliamo dell'istesso modo nō

u'è più preci = denza nè d'un' Prince a' uulcan c'è differenza







*quido*  
*Bracco*  
ciatemi solo Io mi parto Io non uolo

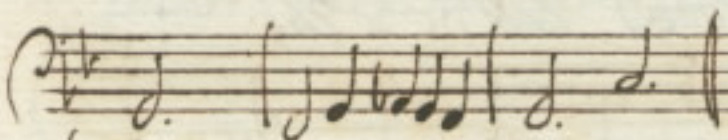
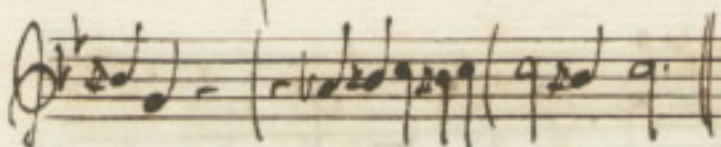
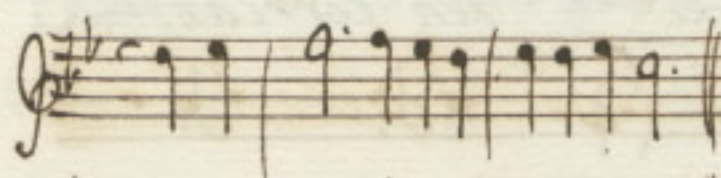
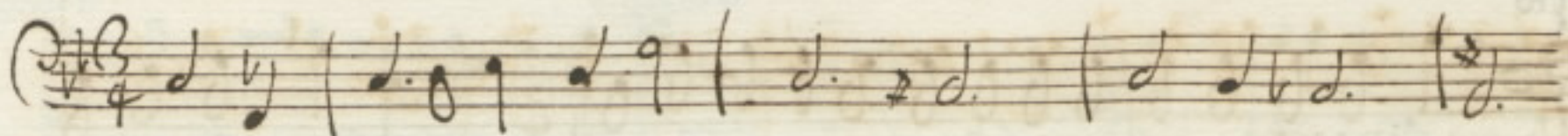
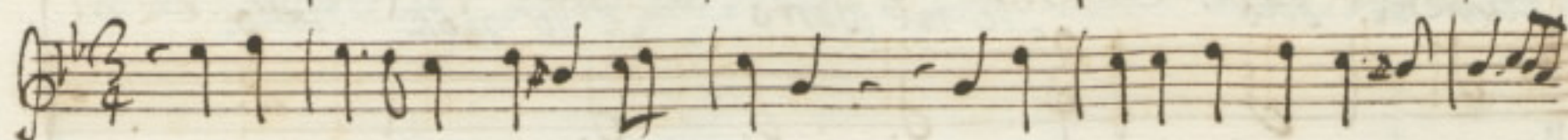
*zabito*  
Accio di inuagheggiarla di contento trabocchi deh' corri anima

*mia* *tutto nell'oc = chi*

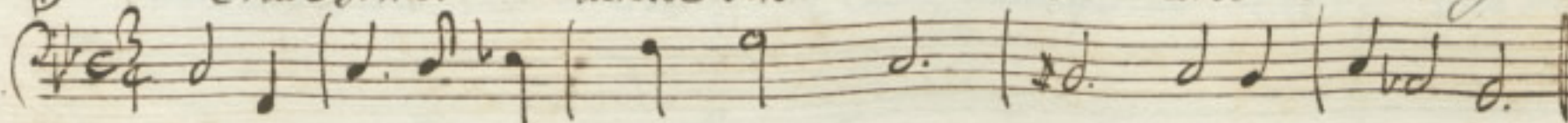
Scena XIV.

Asmina Zabito.

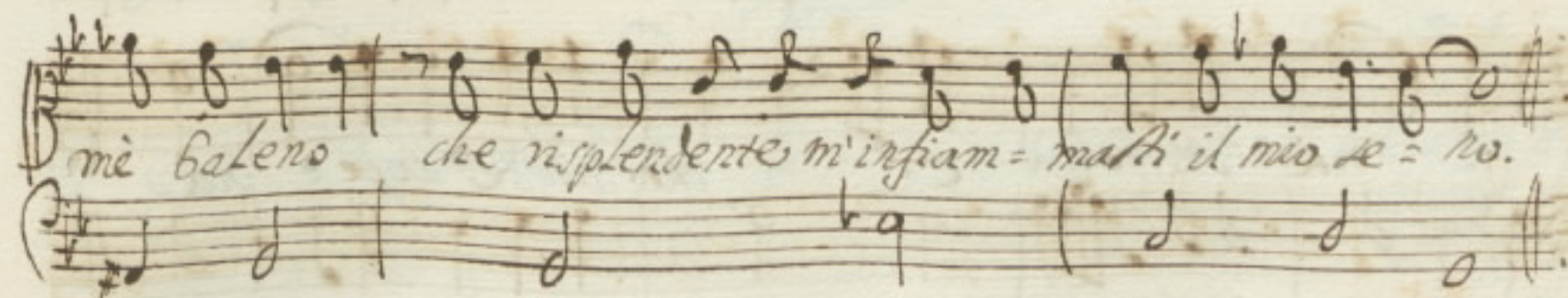
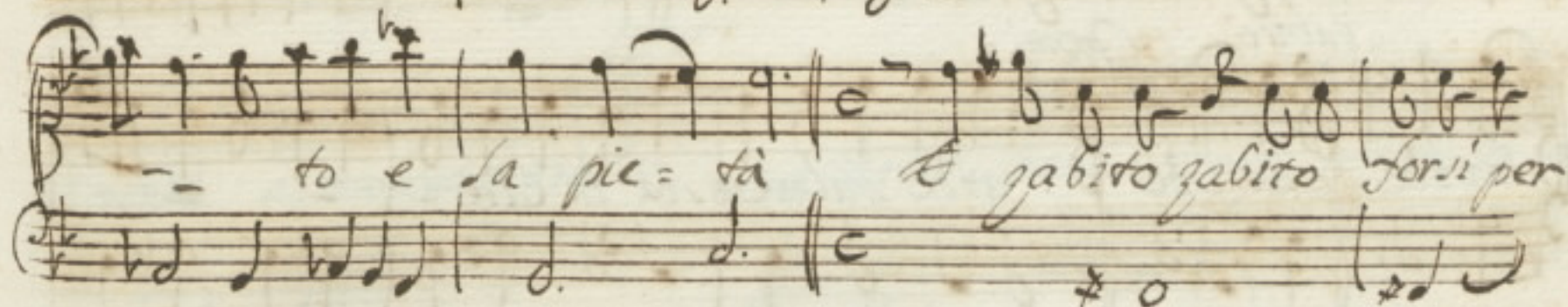
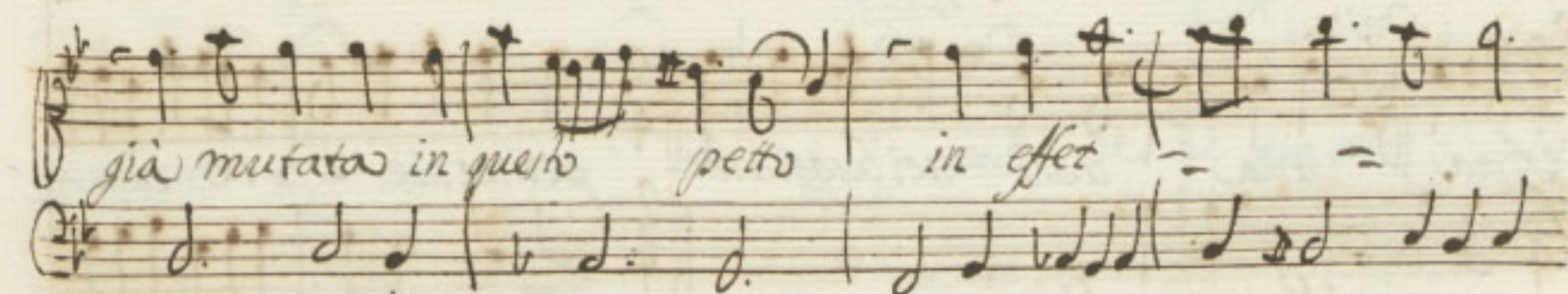
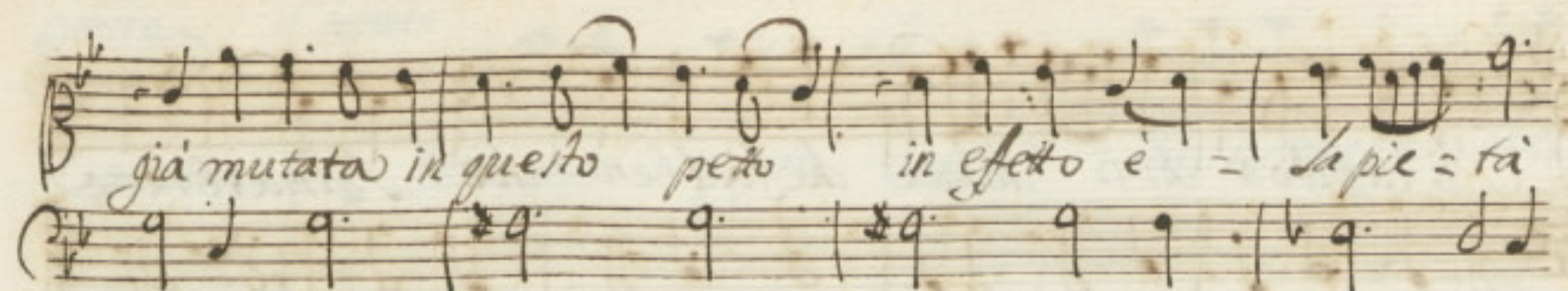




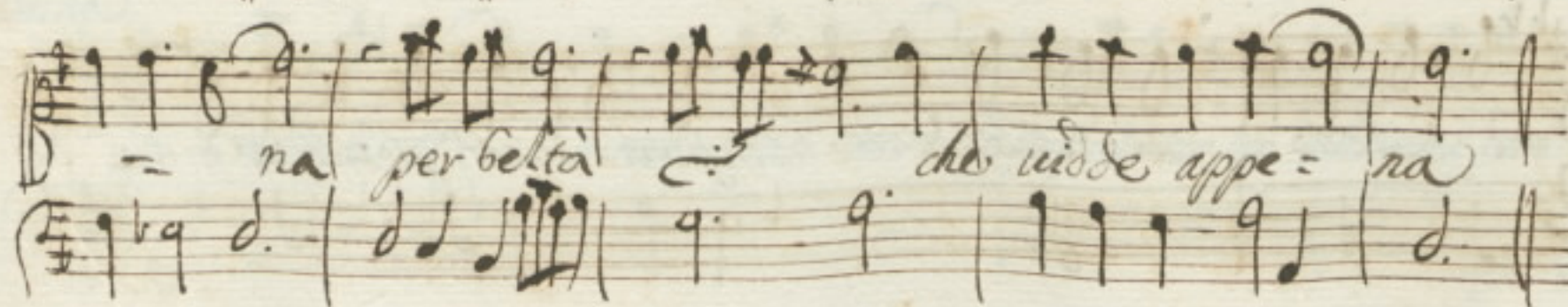
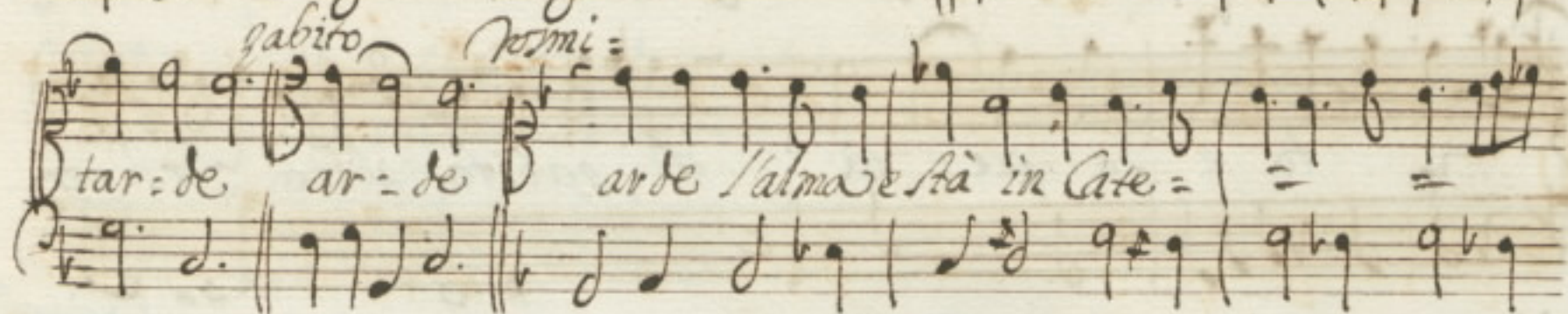
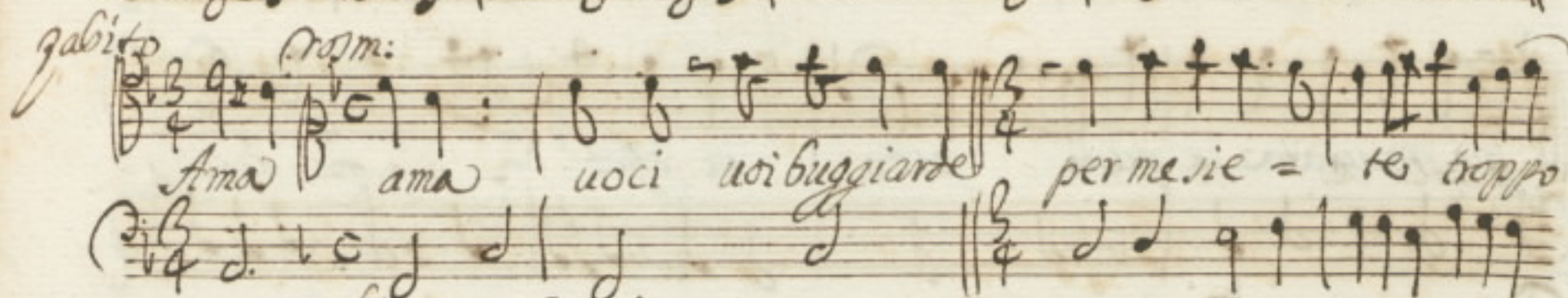
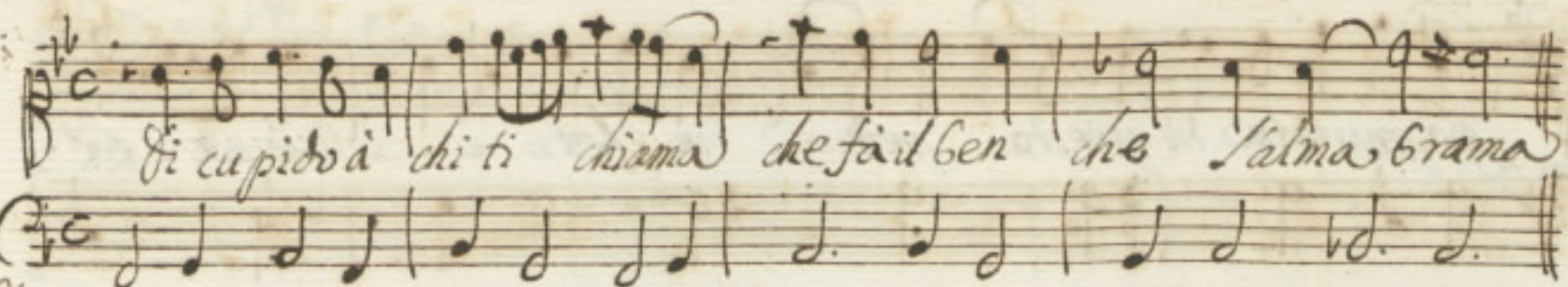
*Allegretto*













132  
133

*Capito Romi:*  
pe: na pena solo questo core che si strugge che si  
strugge e che si mo - re mo - re ma qual eco ris:  
ponde al mio clamore ama arde pena more questo core  
per tua beltà Già rimango confusa dal canto di cor:



*gabito*

tuoi io fui di fusco no delude un' uero ardore ch'ha in a-

more *sincerista* ama arde pena e more

questo core per tua beltà par che canti per me

o là chi sei che qual eco rispondi a' li detti miei.



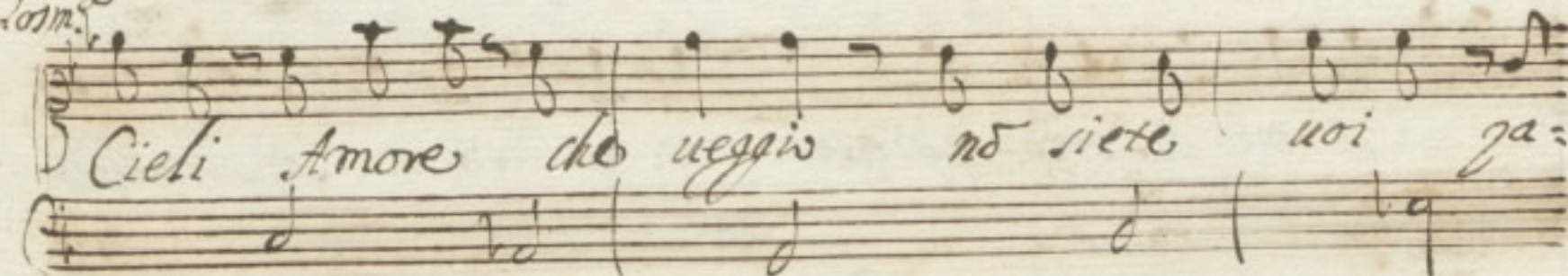
*gabito*

133

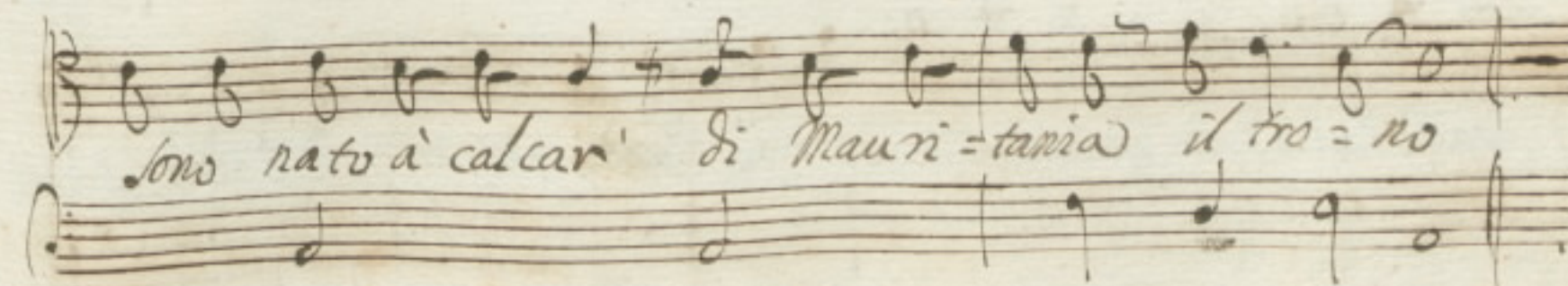
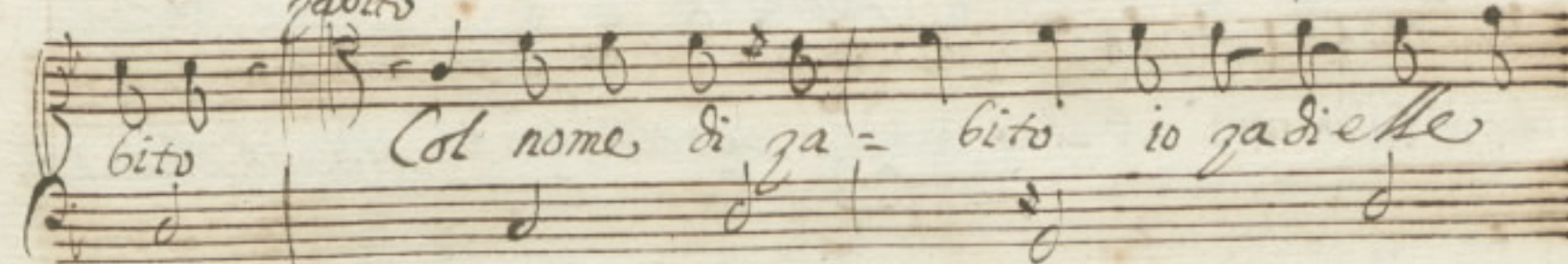
134



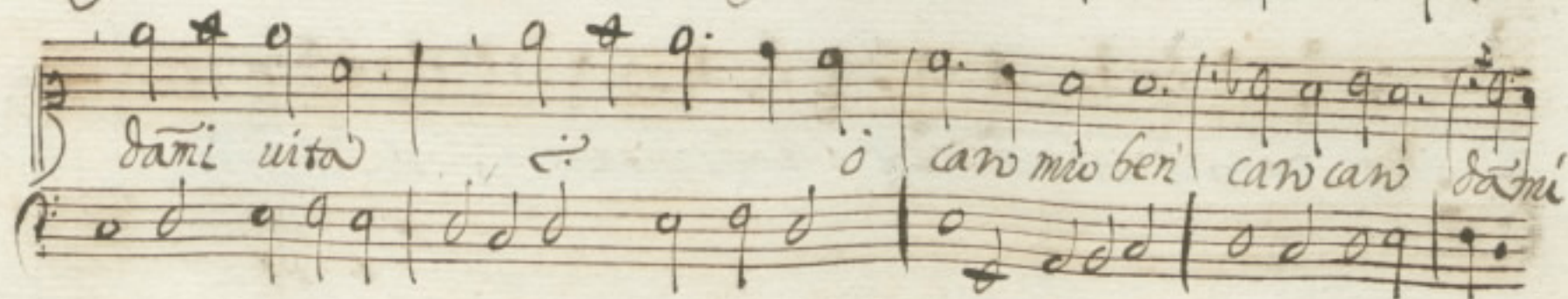
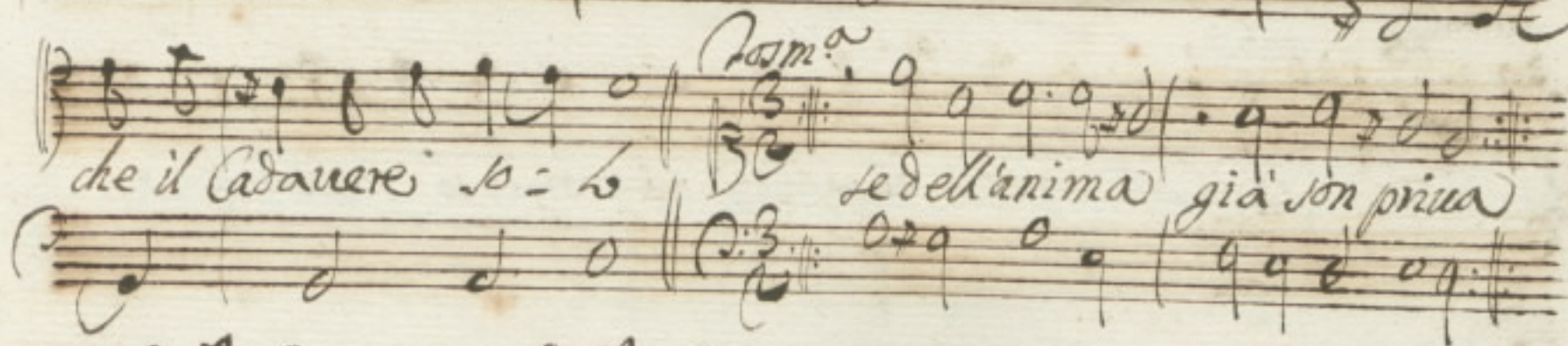
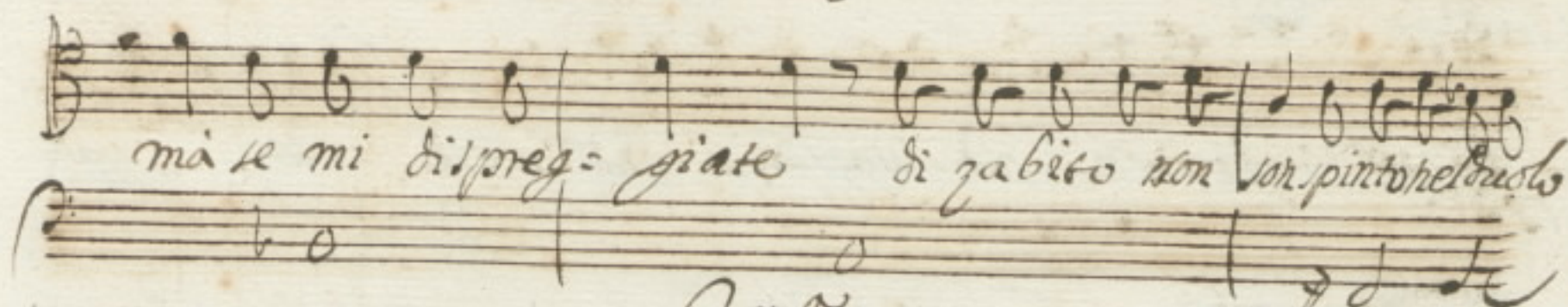
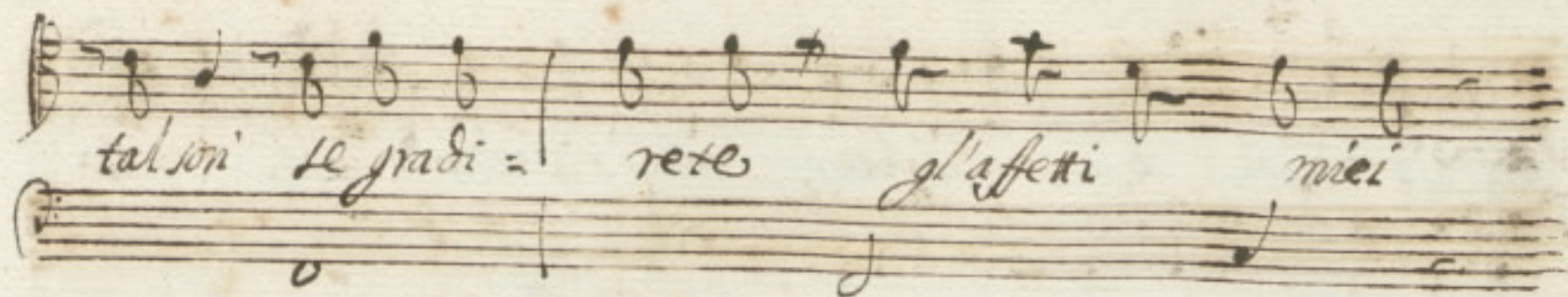
*Rom.*



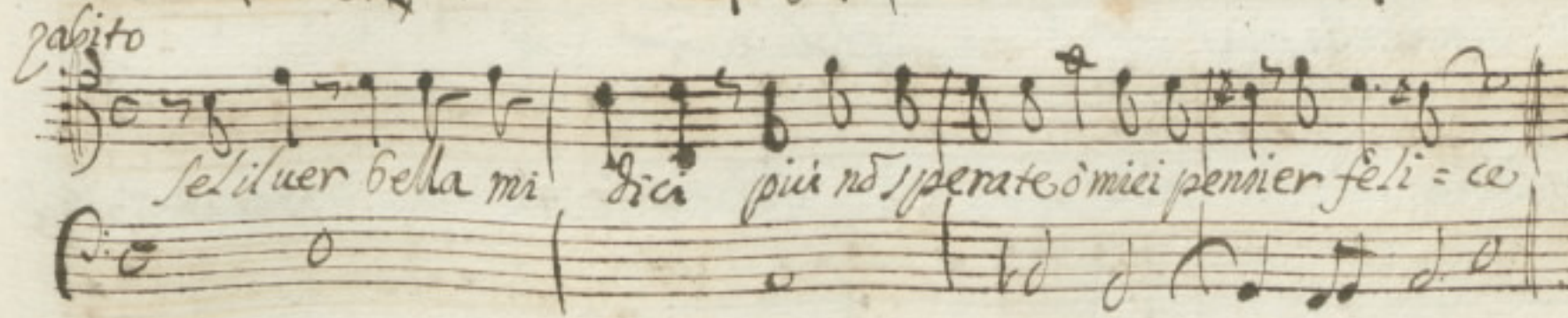
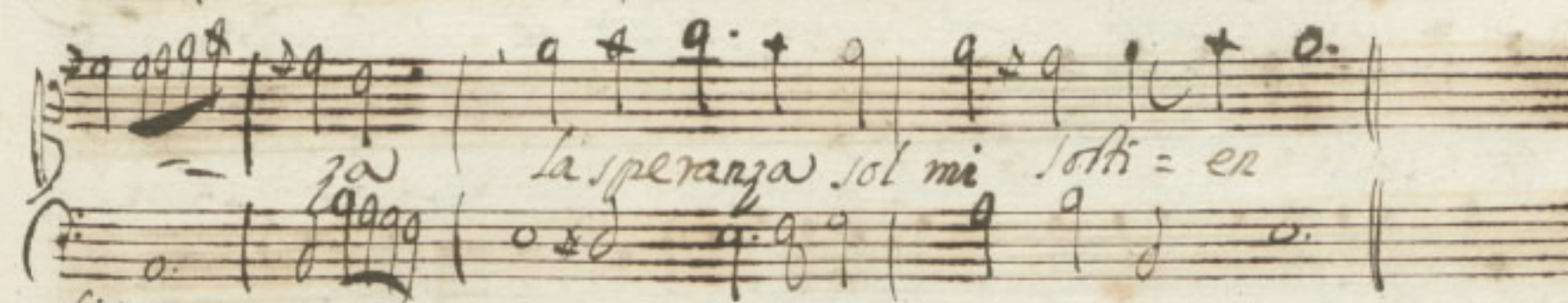
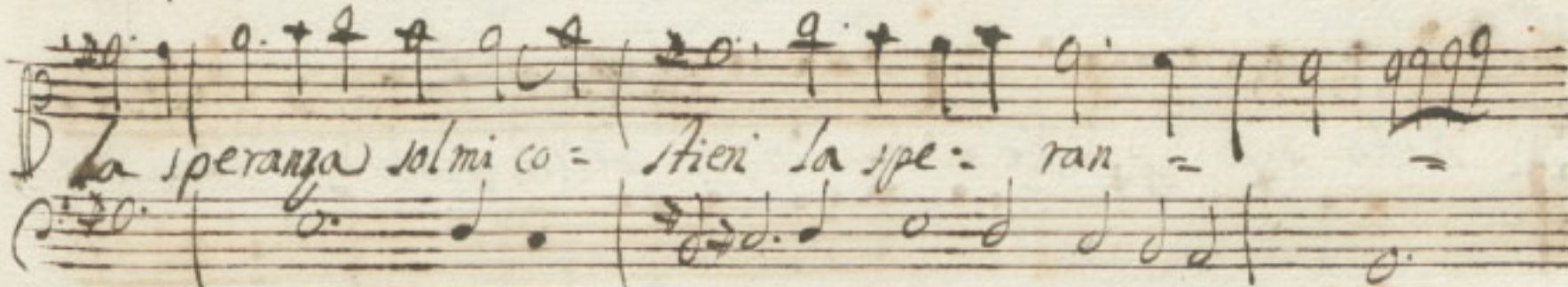
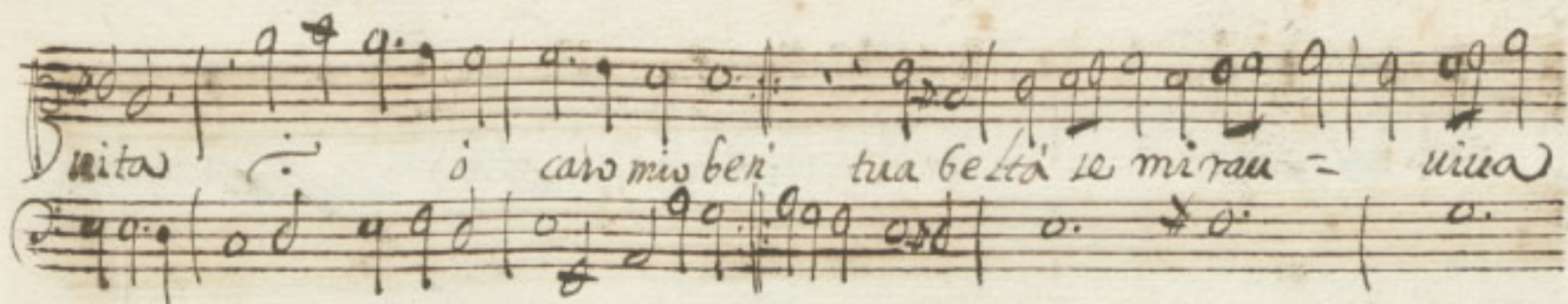
*gabito*





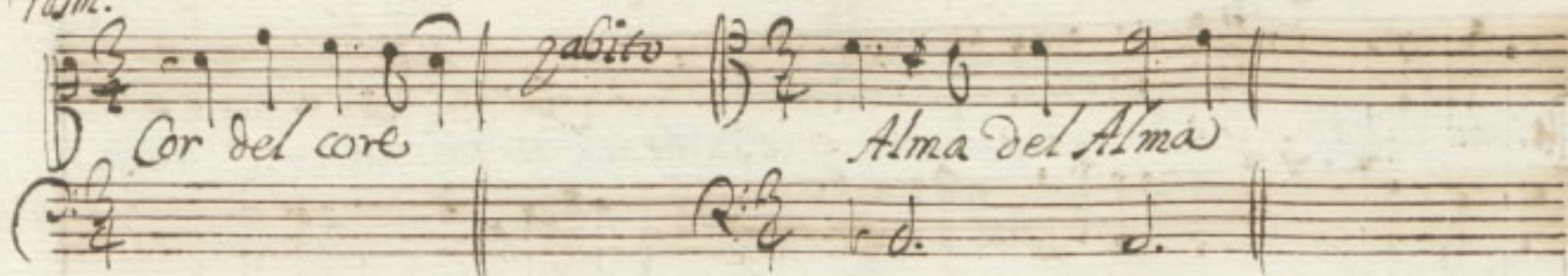




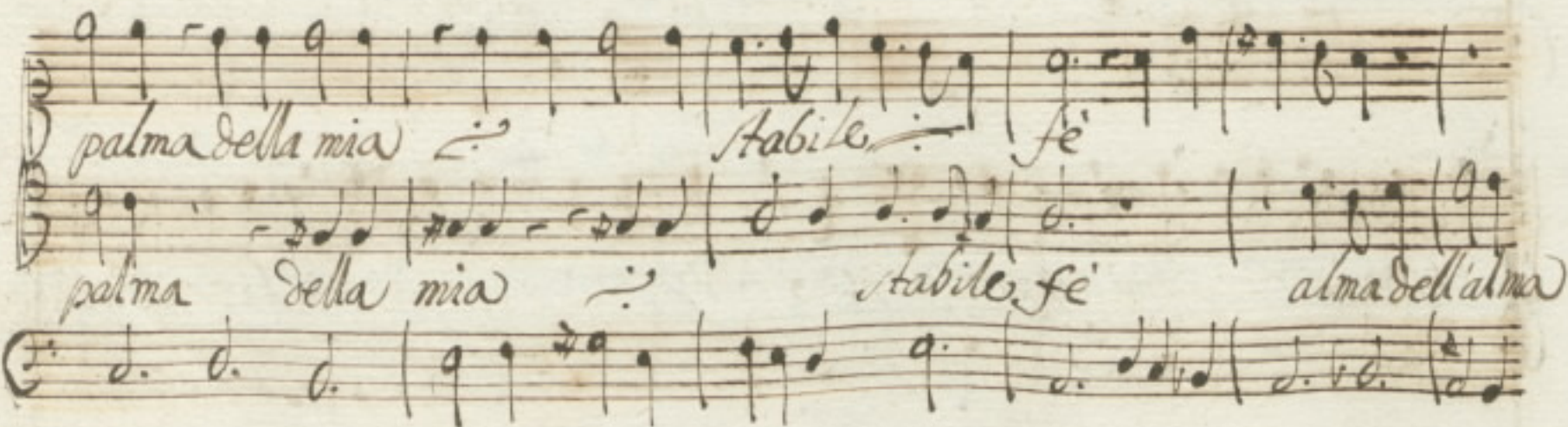
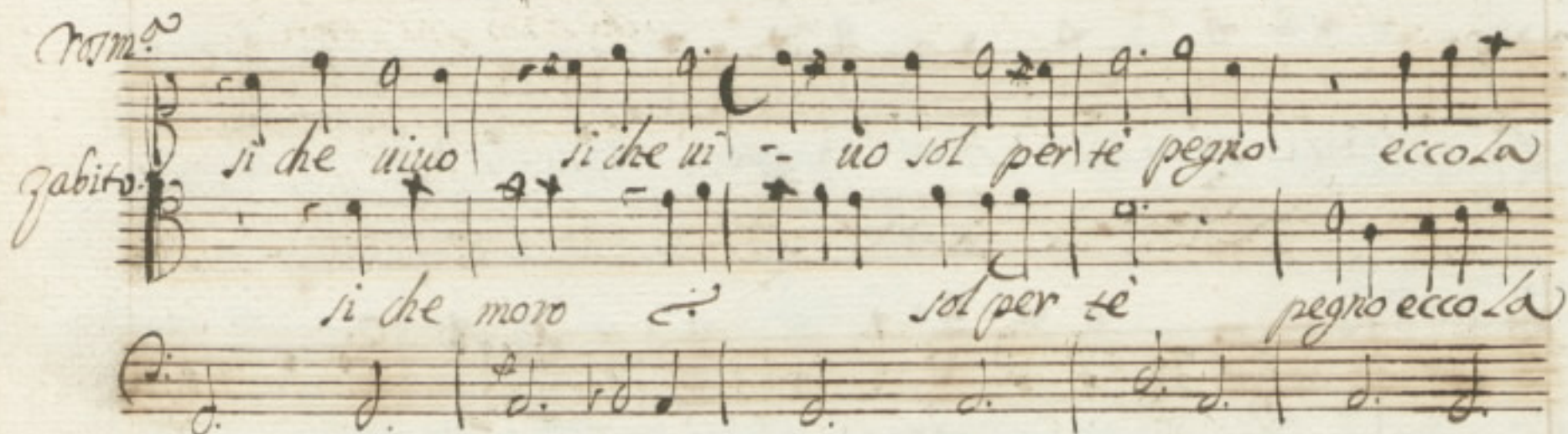




*norm.*



*norm.*





si che uiuo si che ui = uo sol pertè si che ui = uo sol pertè

si che moro sol per tè si che moro sol pertè

Scena XIV Ariarate e Detti.

Che uedo ah che di rabbia io uengo meno e

becco per i lumi aspro ueleno

Mio Gen di mia sorella tiene in quest'ogiar.



*fin corrispondenza un marmoreo balcone all'hor ch'il sole portain senod'Anfi:*

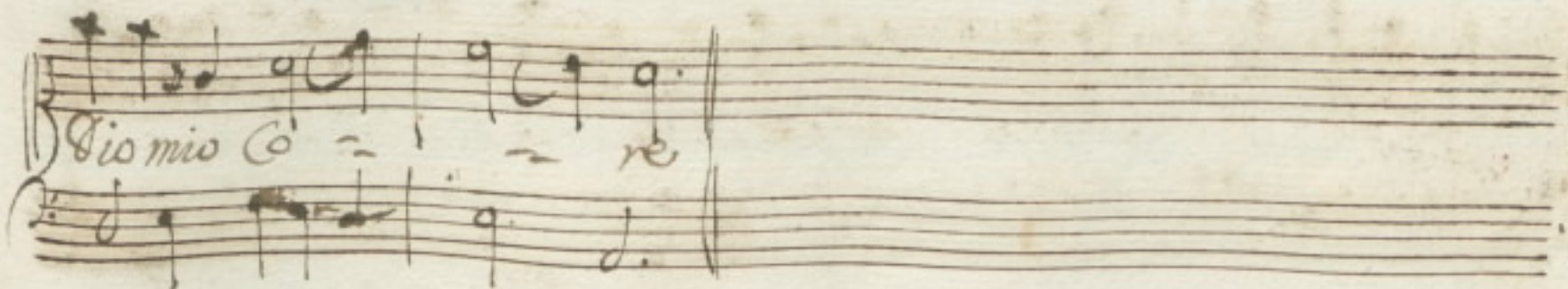
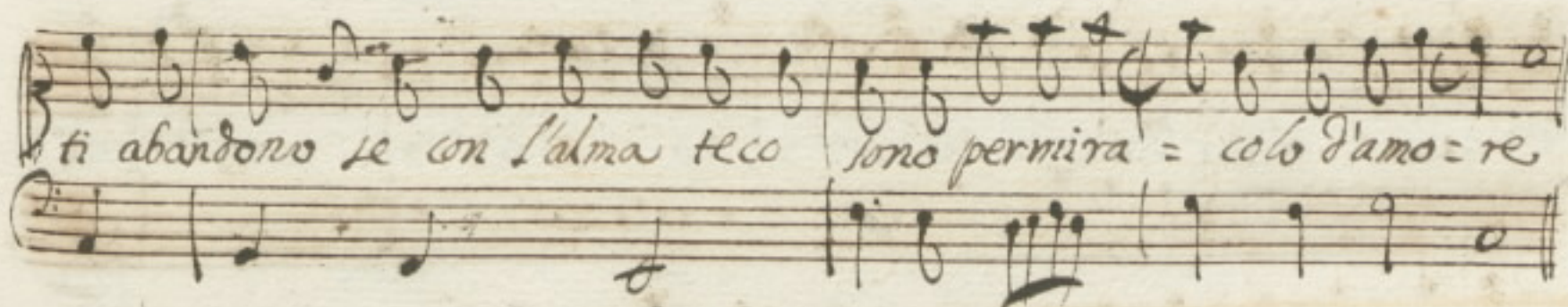
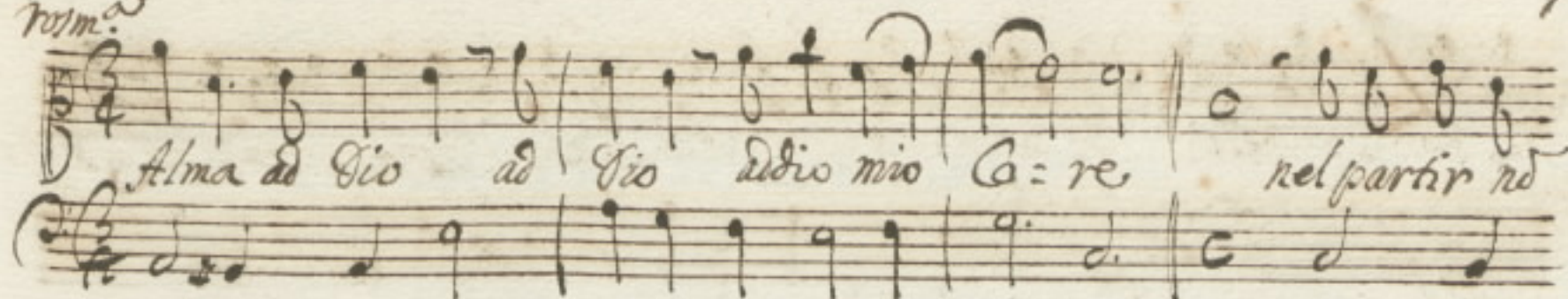
*trite iui t'attendo scovirti uo come parte mio bene soffro arbor*

*sento affanni e uiuo e ui=uo in pe=ne*

*Andar: o parole o sa=ete auelenate che il corno fulmina=te*



norm.





*Labito*

si mia cara à tè uer = ro cara

cara cara cara à tè uer = ro corre = rà uo = le = rà

Lieta l'alma à tua beltà dal desio Sali hau-

rà sol pertè stabil fè sol pertè stabil fè il mio core a pen-



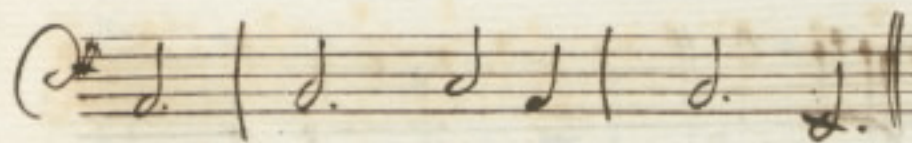
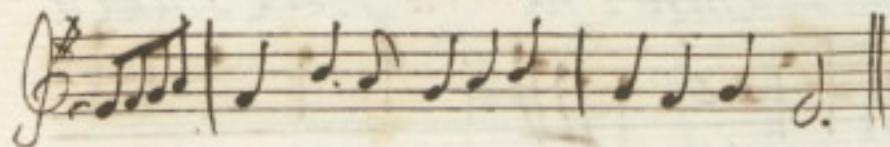
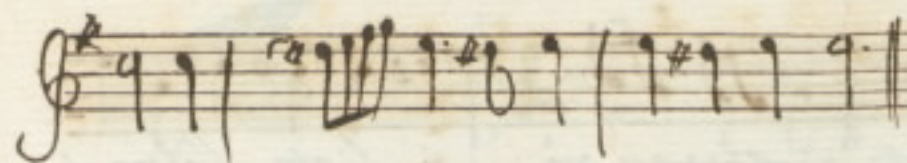
*piano.*

*ra si mia cara a tè uerra corre: rà Lieta l'alma d'*

*pia:*

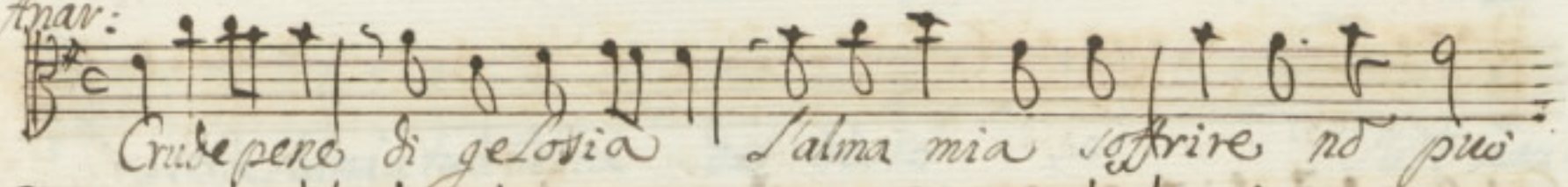
*tua beltà*



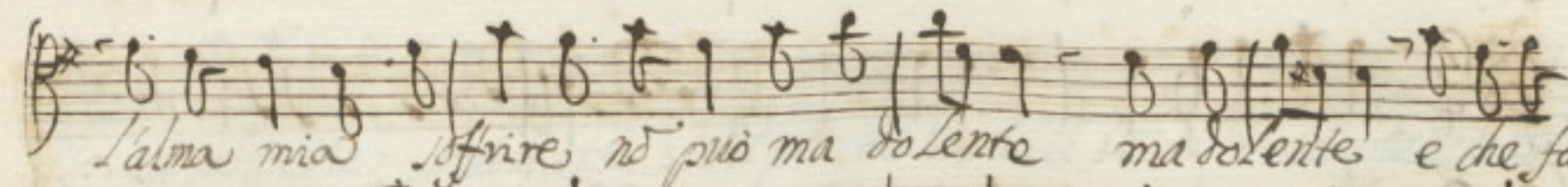
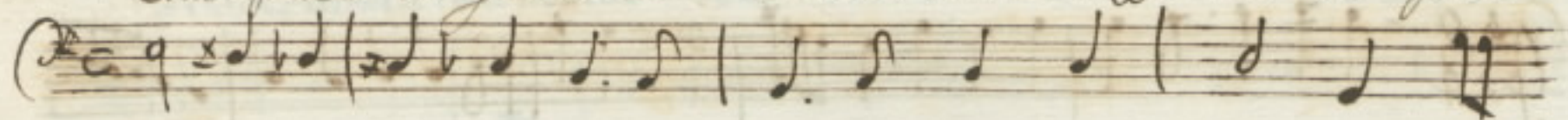


Scena XVI Ariavate solo

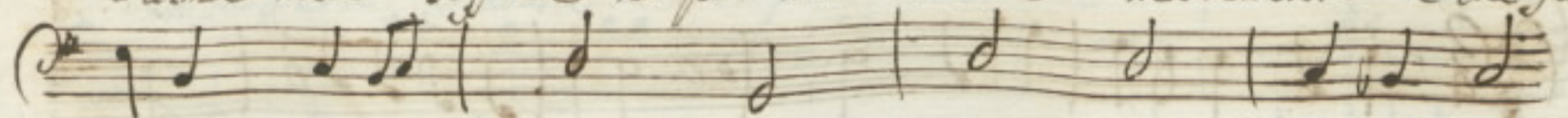
*Ariav:*



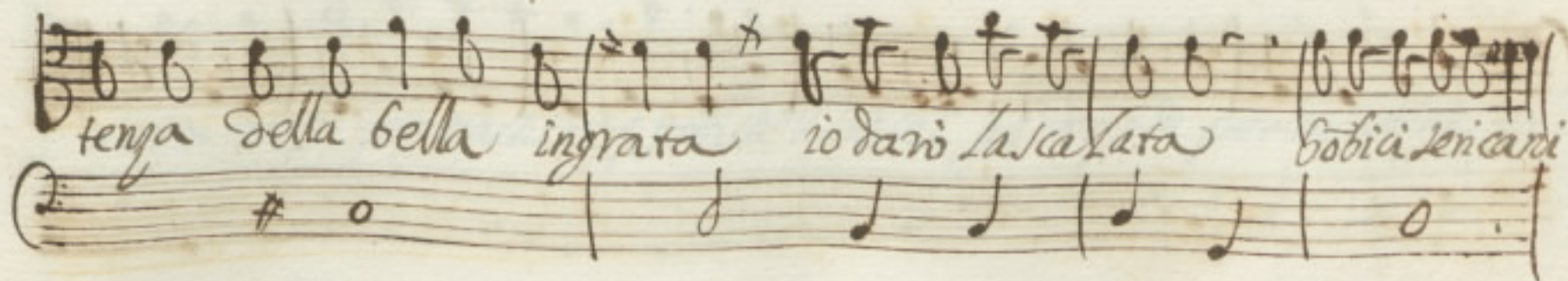
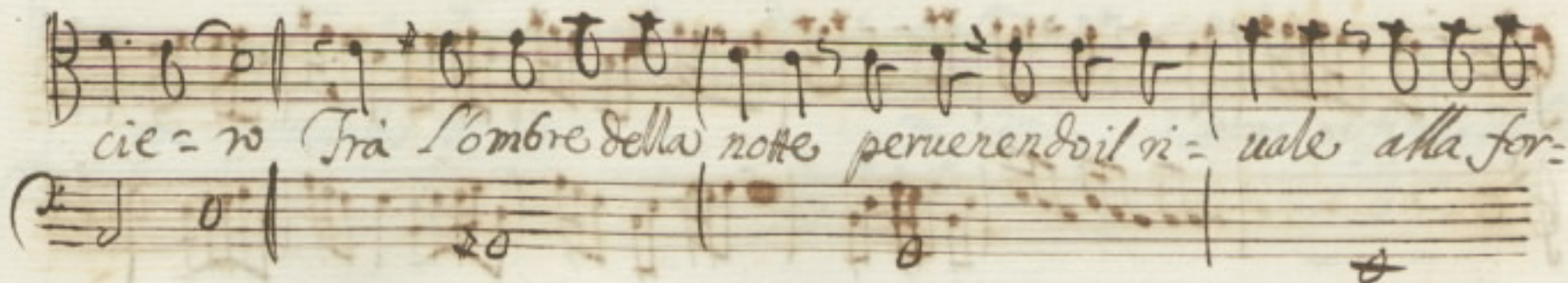
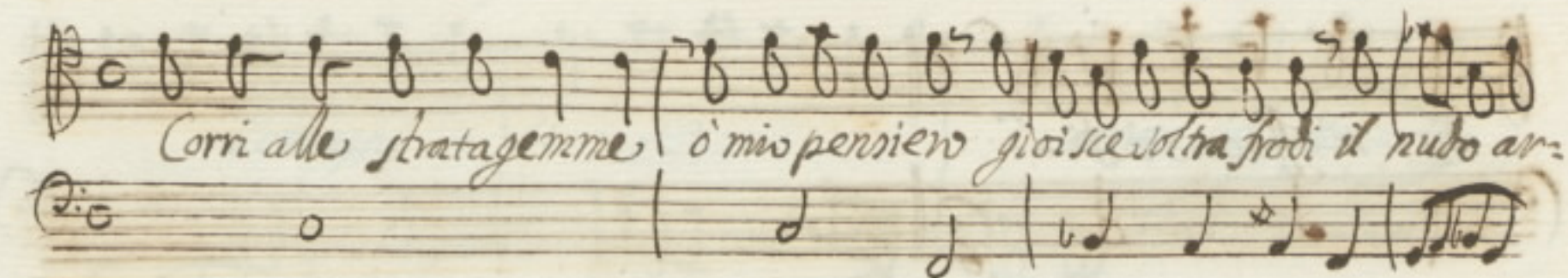
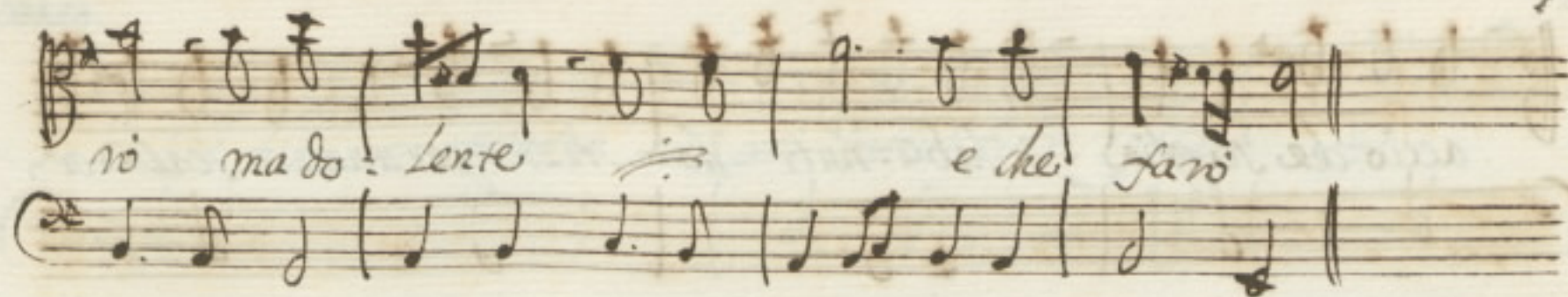
Crude pene di gelosia L'alma mia soffrire nò può



L'alma mia soffrire nò può ma dolente ma dolente e che fa-



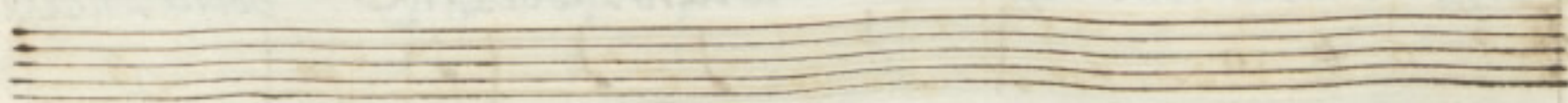






accio che scaglia i labo: nti ho stili per una scala or:

dir m'offrono i fi li'





*piano.*

140

Ciò ch' amore ottenere non può l'astutia e l'ingano

L'ottenghi sì sì amore s'è guer=

ra tremando non s'er - ra Troia al fine sol'

uinta restò per machine e frodich' Viste gl' or: di per machine e'



*fredi che uline gl'ordi* *Cio ch'amore ottenere non può l'astutia l'in-*

*ganno* *l'ottenghi si si*

*l'astutia, e l'inganno* *l'ottenghi si*



*Cleop.*

Scena XVII Cleopatra

Tommaso Alejandro Tabito

Stelle uoi che stelle =

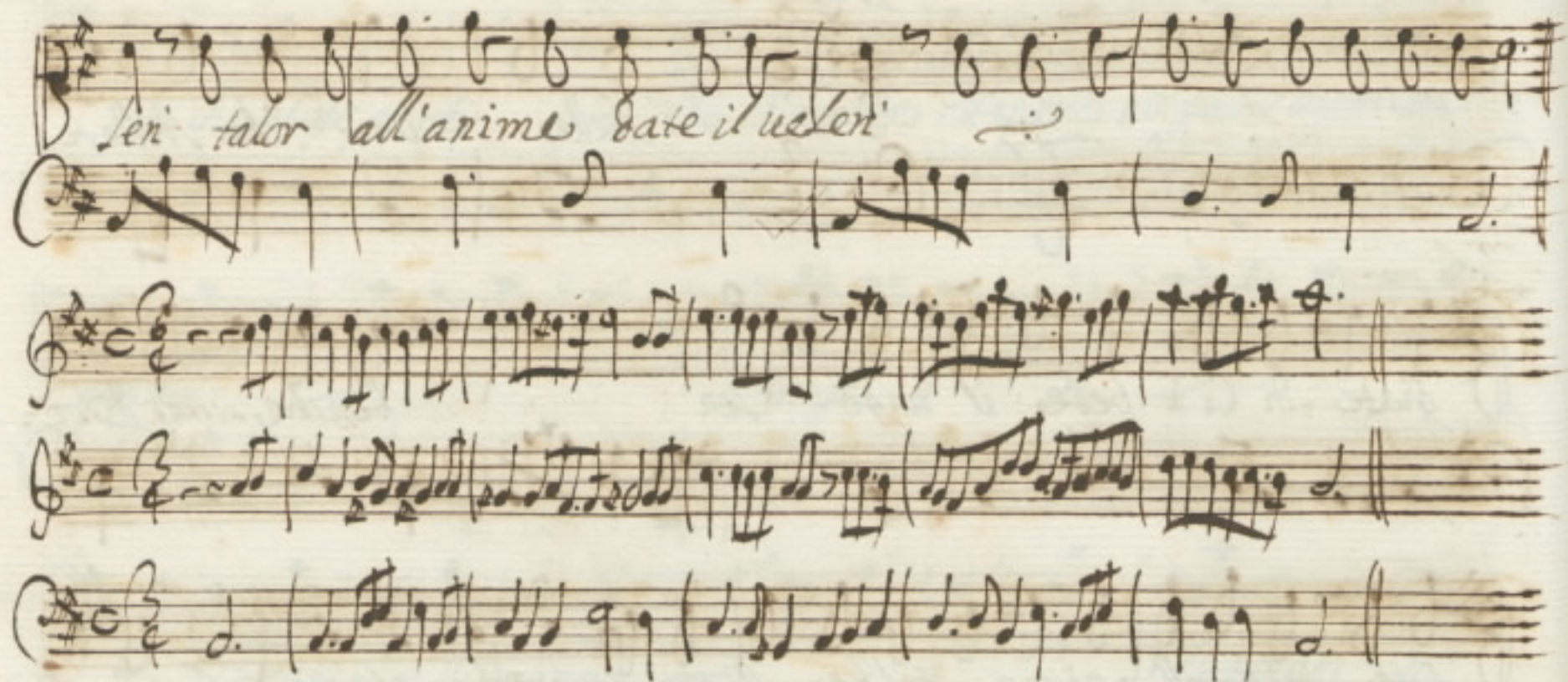
giate di Ci = bebe il uago sen' benche lumi di let =

tate talhor all'anime talhor all'ani = me date il ue = sen benche i

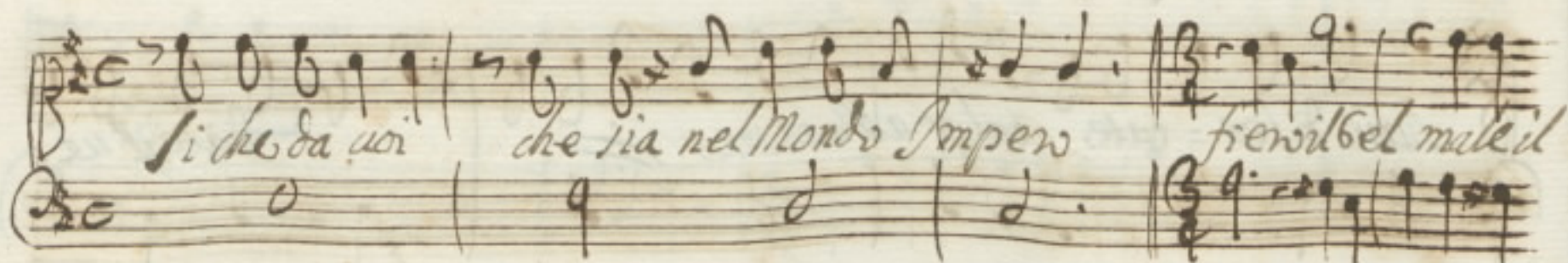
lumi di let = tate talor all'anime date il ue =



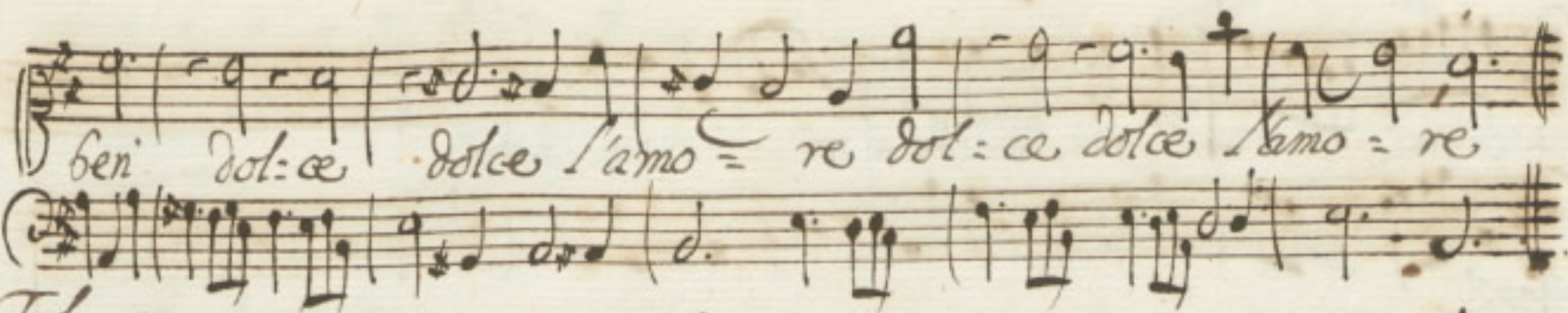
len talor all'anime date il uelen



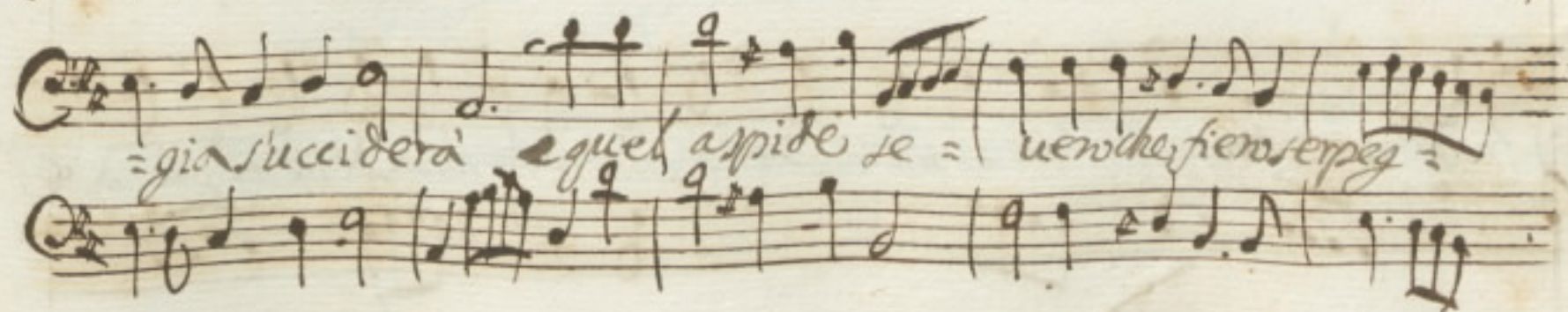
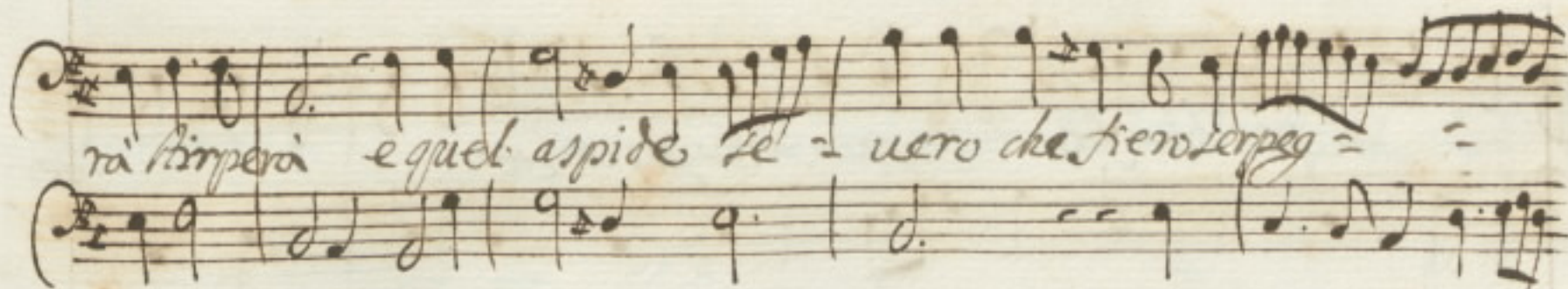
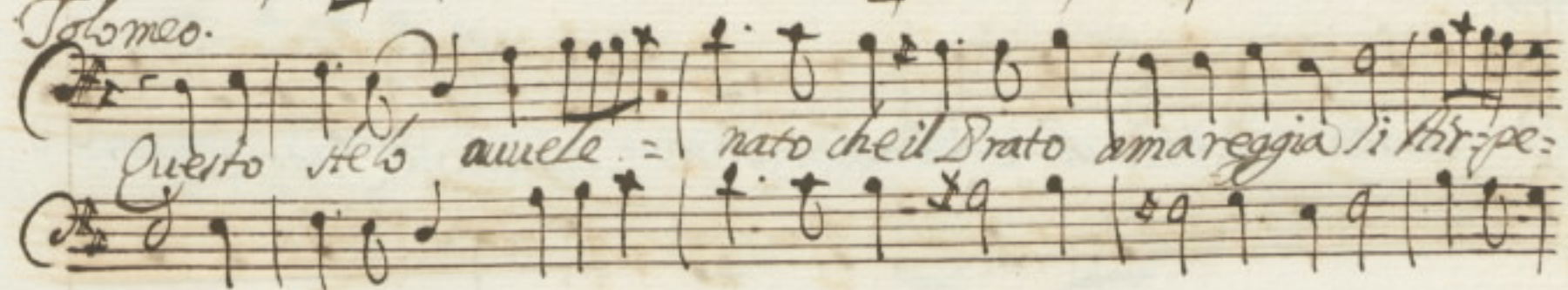
Si che da uoi che sia nel Mondo Impeto fiero il mal il



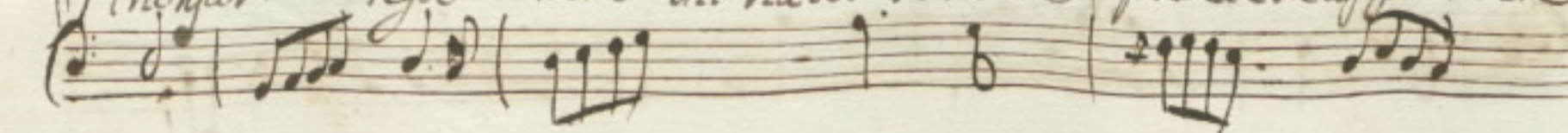
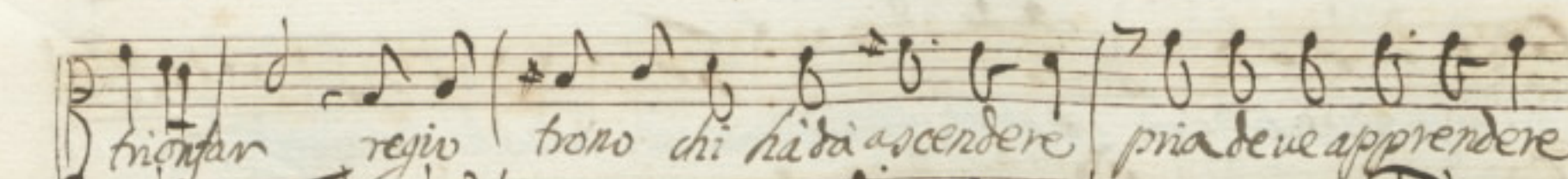
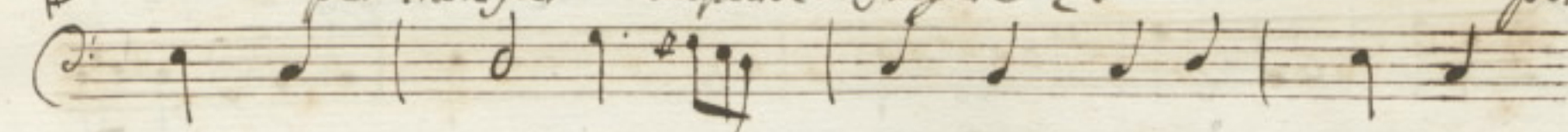
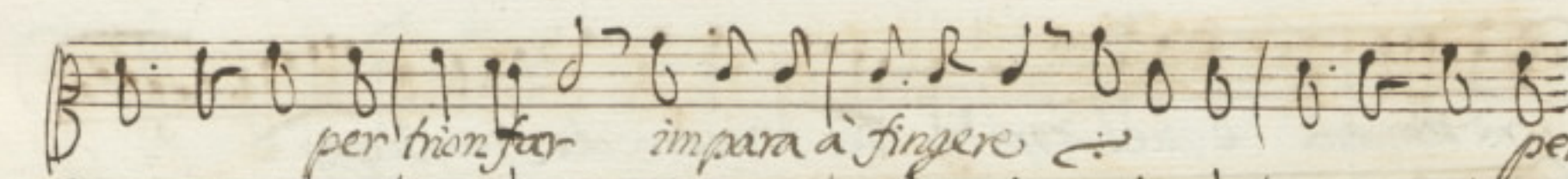
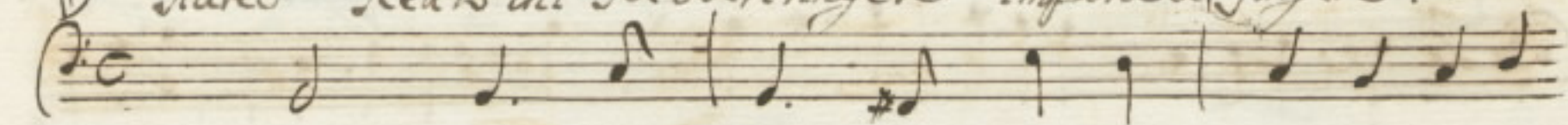
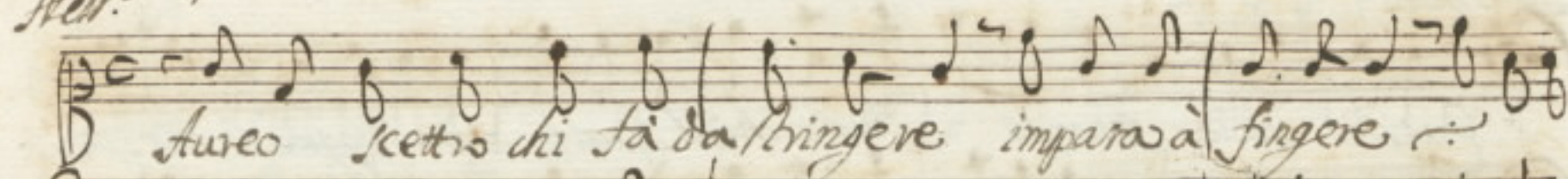
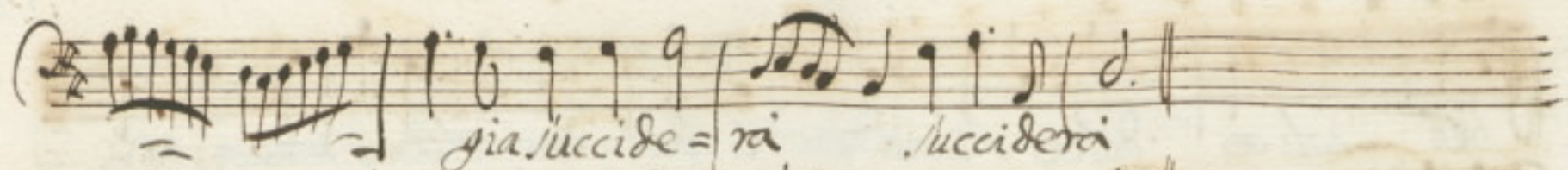




Tolomeo.









*il simular* *pria deue ap:*

*prendere il simular* *pria deue apprendere* *il*

*simular* *pria deue apprendere il simular*

*Adagio* *Allegro*  
*Mia Regina* *Signor* *donate Abate* *bramoso enen ul.*



cato dal vostro piè uittense uenite à superar miduaga

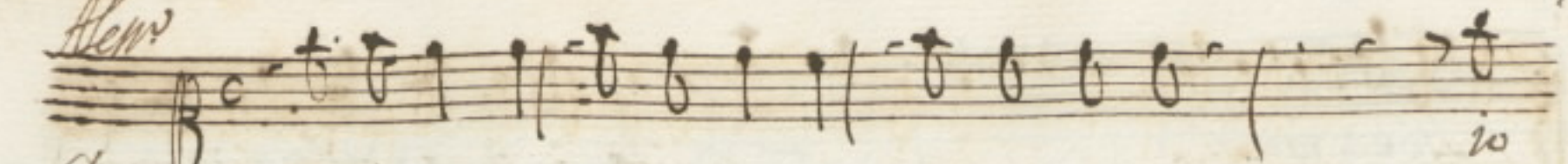
Dea o la beltà ci pigna e Galatea Come finge il fel.

lone quanto tramo il si nò è andiamo o figlio ui serui.

no d'appoggio Alma Reale come credete uoi nò è si fate

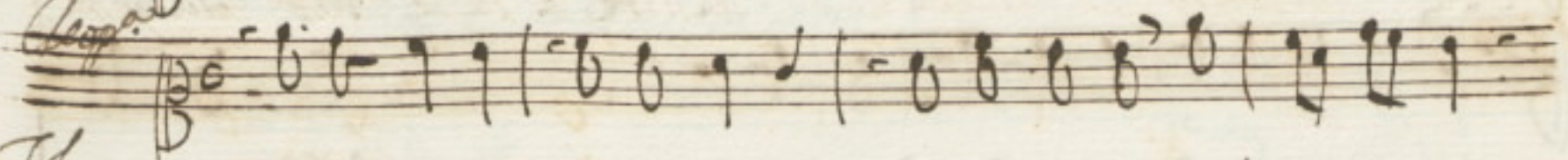


*Allegro*

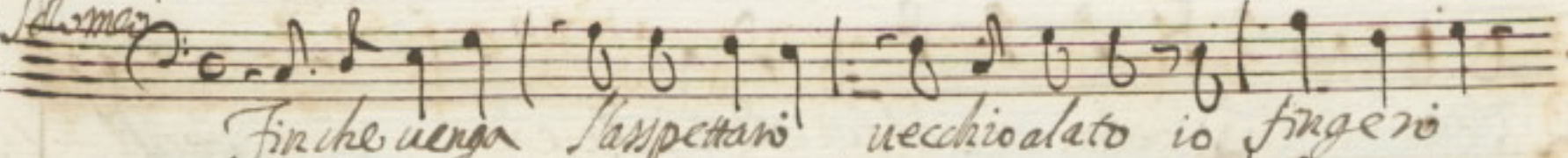


io

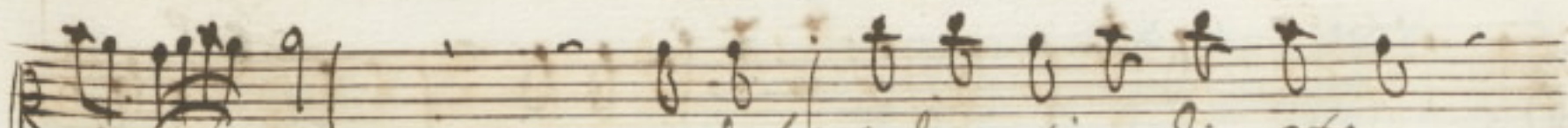
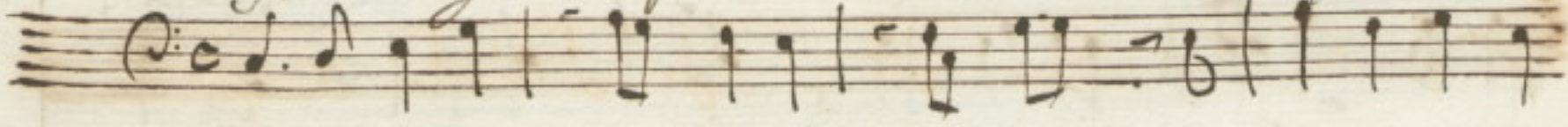
*Allegro*



*Allegro*

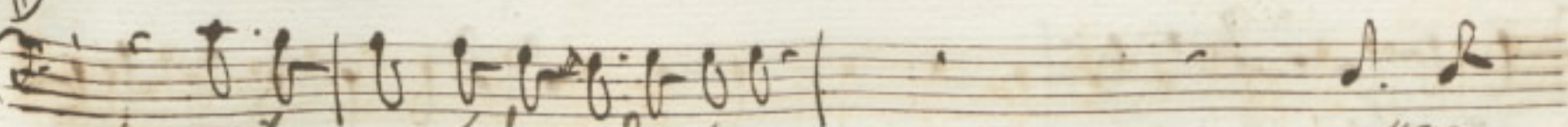
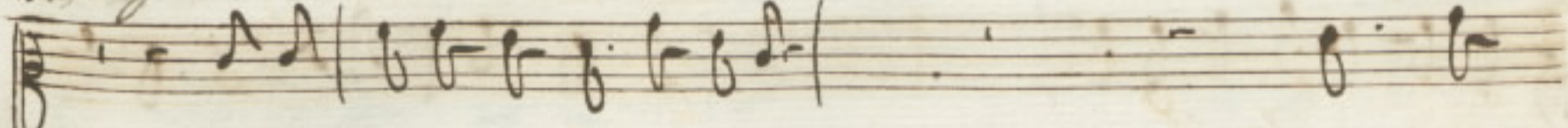


*Finche uenga l'aspettarsi uecchio alato io fingero*



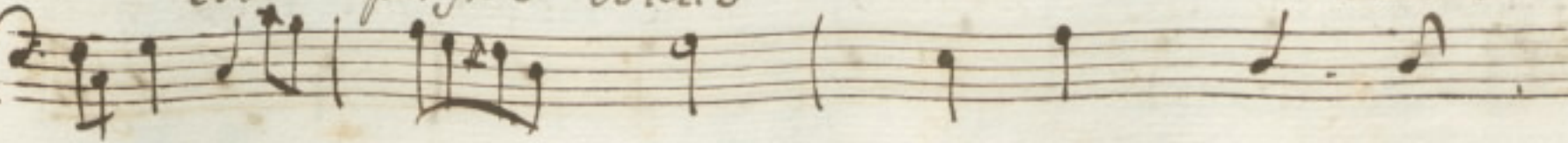
*fingero*

*edel rodo si odiato*



*et il perfido odiato*

*atter:*





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (half, quarter, eighth notes) and rests. The lyrics are written in Italian, with some words appearing on multiple staves. The paper shows signs of age, including discoloration and some staining.

*Libe-rato* *al fin san*

*rato* *al fin vedrò* *et il*

*e del nodo si sci-ato* *liberato*

*perfido odiato* *atter-rato*



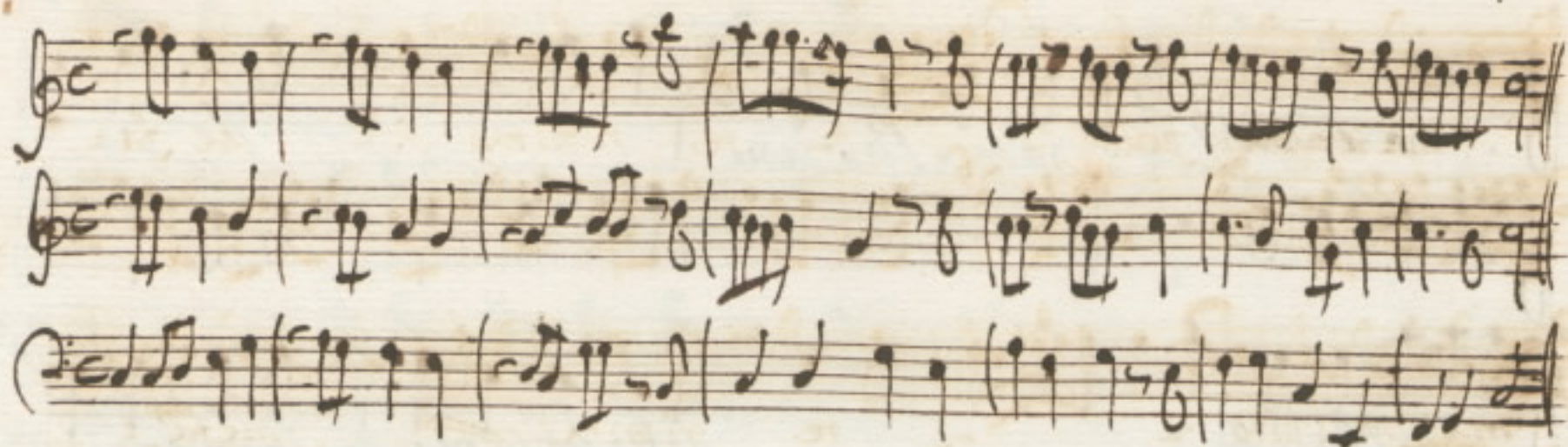
libe- rato al fin' sano

al fin uedri finche uenga l'arpetoro

io finge- ro

uecdio alato io finge ro





Scena XVIII Zabito Solo

*Zabito*

*Gran machine*

*ò core pensando tu*

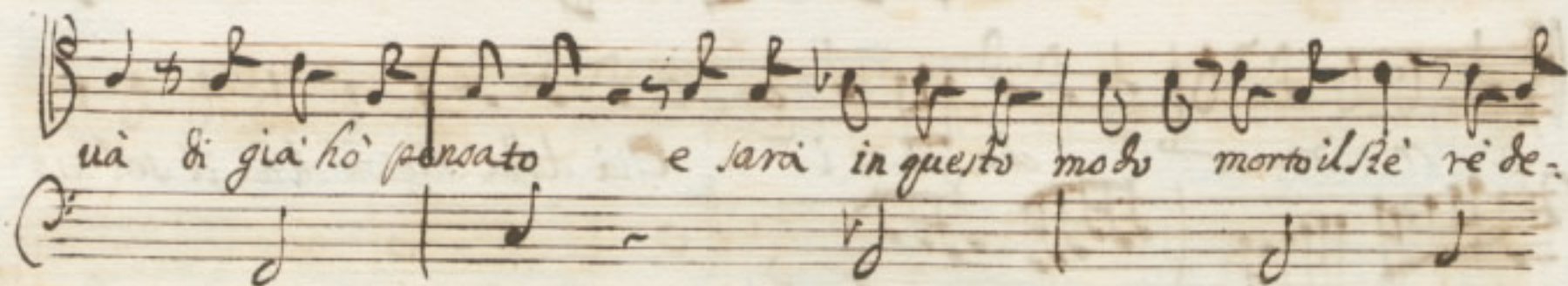
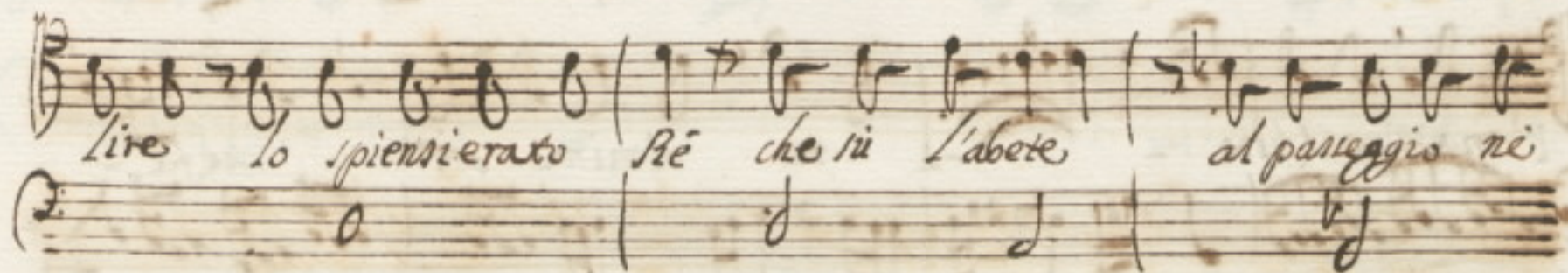
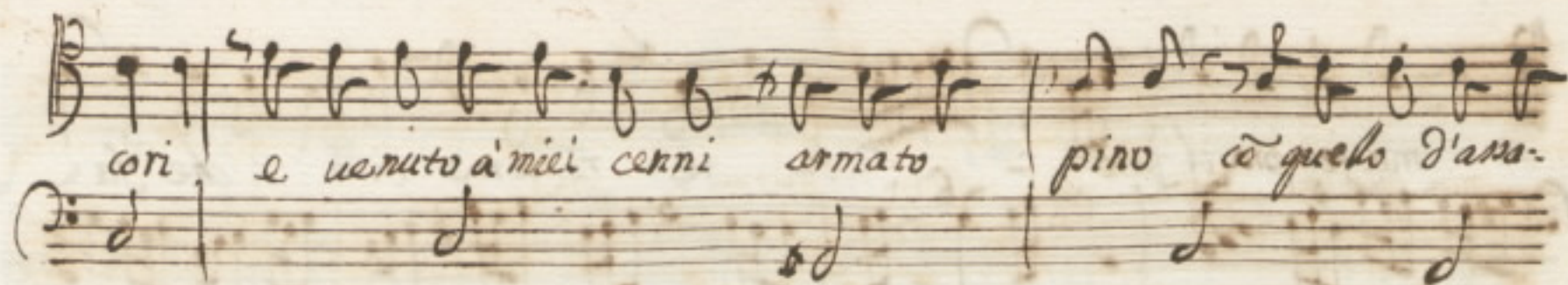
*uai pensando tu uai tu uai*

The musical notation for Scene XVIII, Zabito Solo, consists of four staves. The first staff is in treble clef and contains the lyrics "Zabito". The second staff is in treble clef and contains the lyrics "Gran machine". The third staff is in treble clef and contains the lyrics "ò core pensando tu". The fourth staff is in bass clef and contains the lyrics "uai pensando tu uai tu uai". The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

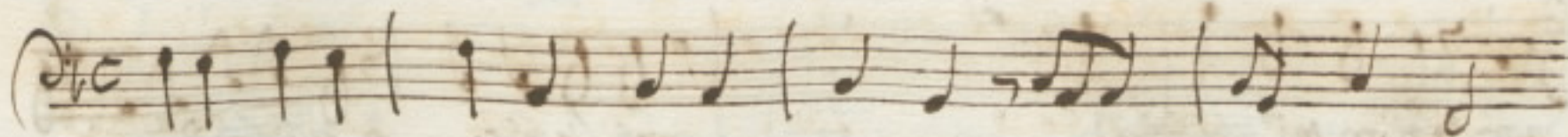
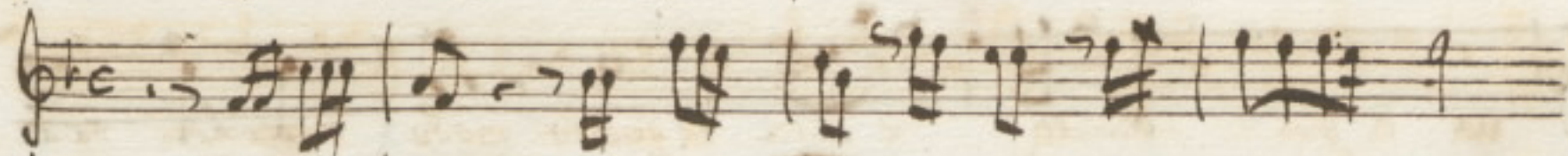
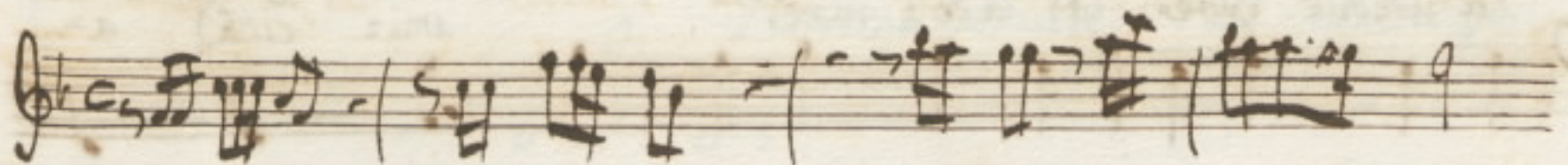
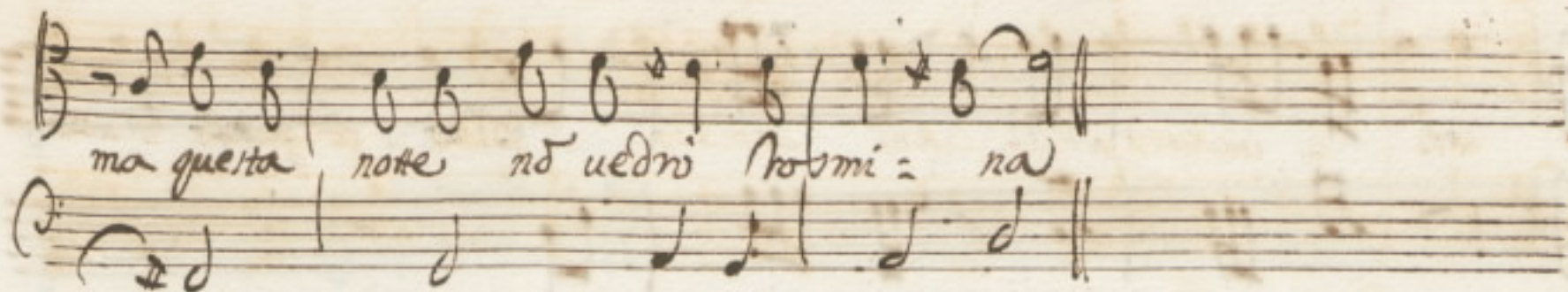


ma tempra il furo - re rimira che fa -  
 i ma tempra il furo - re rimira che fa -  
 i rimira che fa - i Già dalla ragioni ch'ha il sol vi -  
 cino oue co' suoi fulgoni coi sembianti abrunisce ancora i











*a uendi = care ad ad = rare amiz citia a-*

*mor amor mi chiama*

*qui l'amico è qui la danna*



Handwritten musical score on page 148, featuring ten staves with various musical notations and Italian lyrics. The notation includes treble and bass clefs, time signatures (3/4, 4/4), and various note values (quarter, eighth, sixteenth notes, rests). The lyrics are written in Italian.

*L'amico a servire dal bene a gio:*

*ire quest'a prima gra: ma l'amico a servire del*



Handwritten musical score on aged paper, featuring vocal lines and instrumental accompaniment. The lyrics are in Italian.

**Lyrics:**  
bene à gioire del bene à gioire que-  
nima gra=  
ma à uendicare ad ad-  
rare mi-  
citia a=

The score includes several staves with musical notation, including notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score on page 149, featuring two systems of staves with vocal and instrumental notation and Italian lyrics.

*mor ? mi chiama*

*qui l'amico e qui la dama*

*che farò*

*vinca dal do: uere tratto*

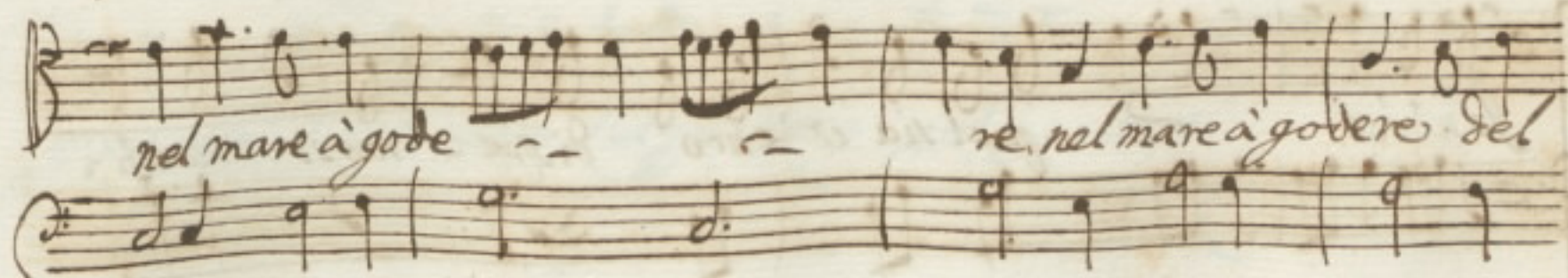
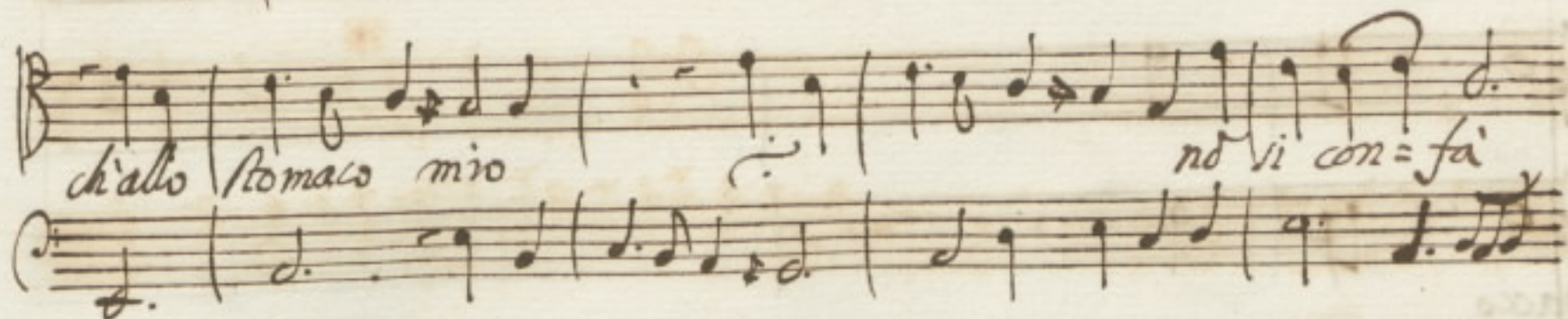
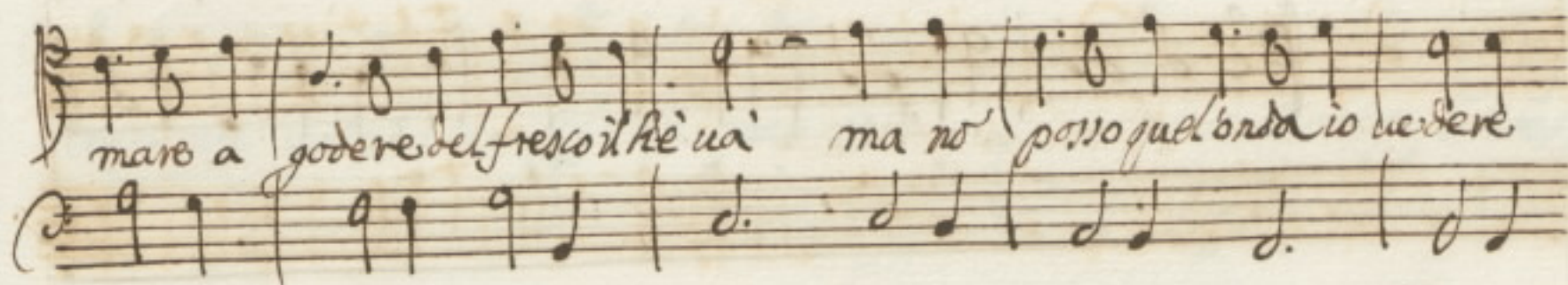
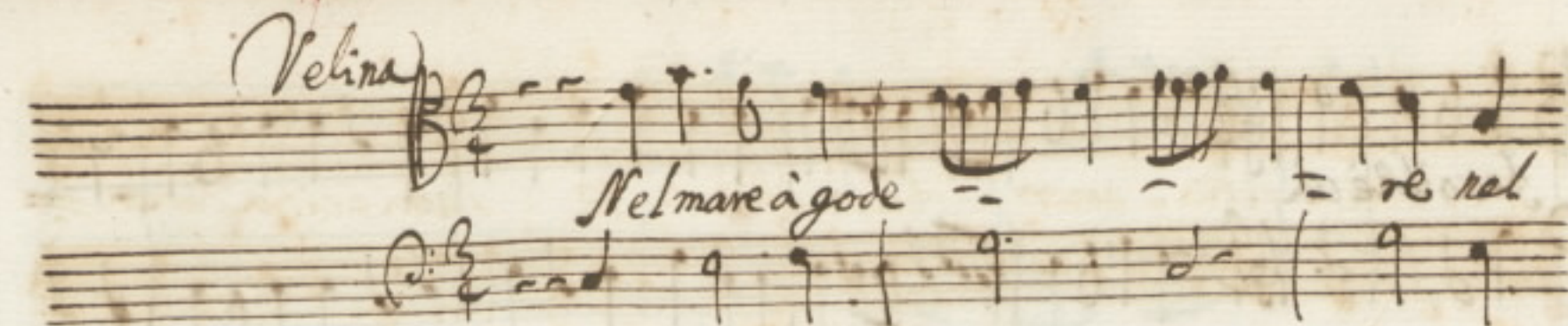


*L'ami = citia L'amor l'obligo affect = to L'ami = citia L'amor*

*l'o = b l'igo affect = to*



*Velina*



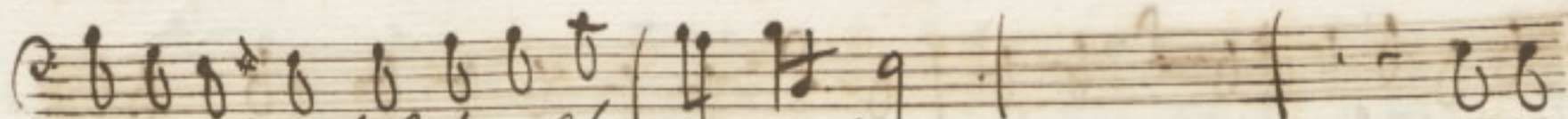
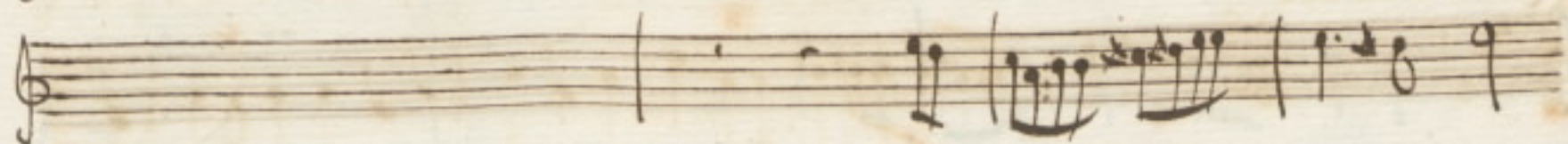


*Sexo il Rè via*

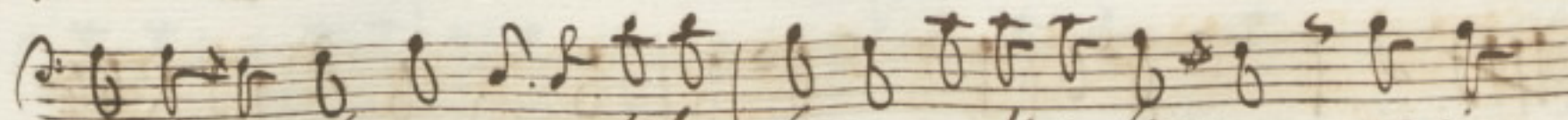
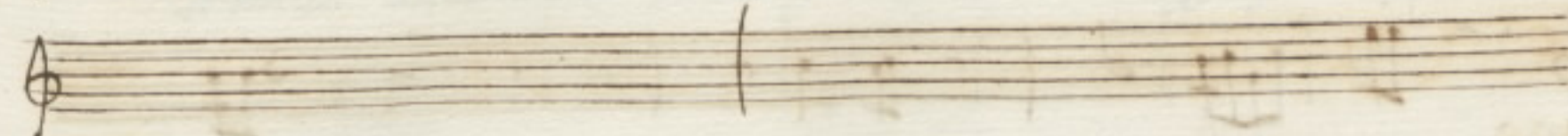
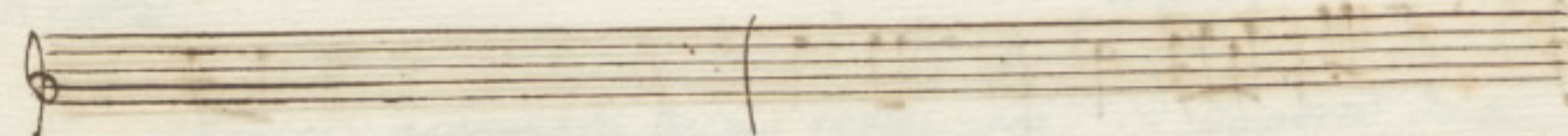
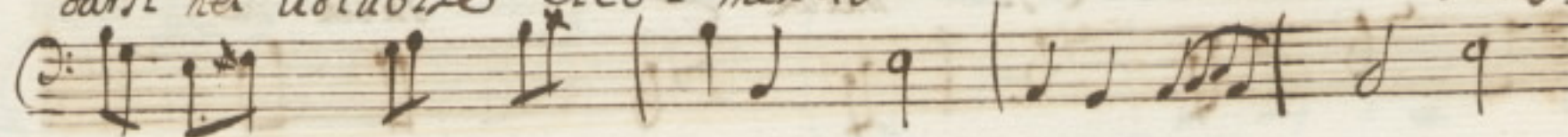
*Braccio*

*Non so qual sia contento di spe = rarsi con fi =*

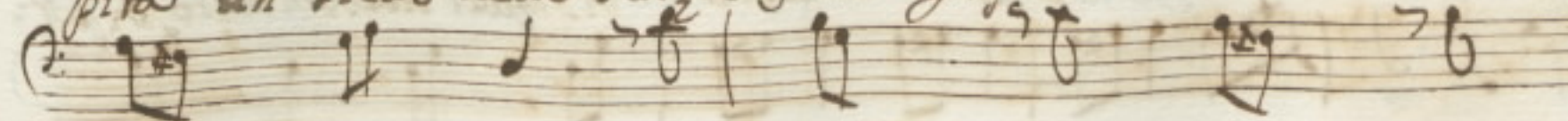




*darsi nel volubile ele- men- to* *res.*



*pira un lievo vento salza fiero gonfia altero* *esi*

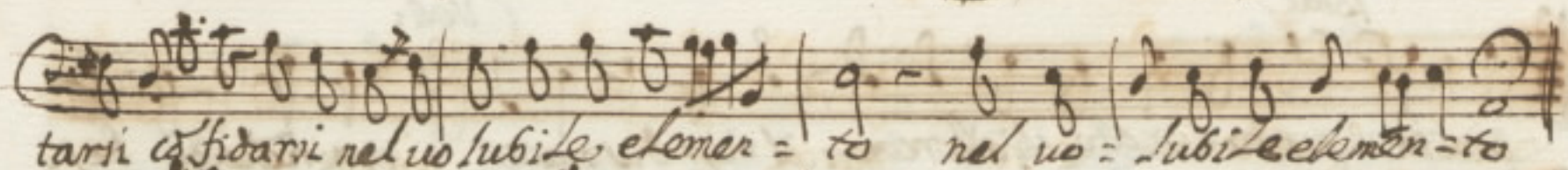
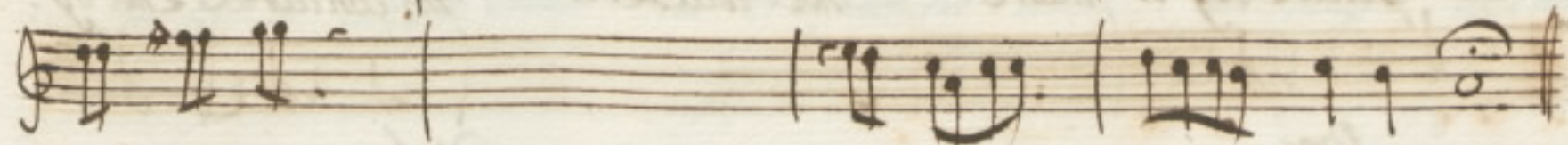




*muta in un momento e si muta in un mo:*

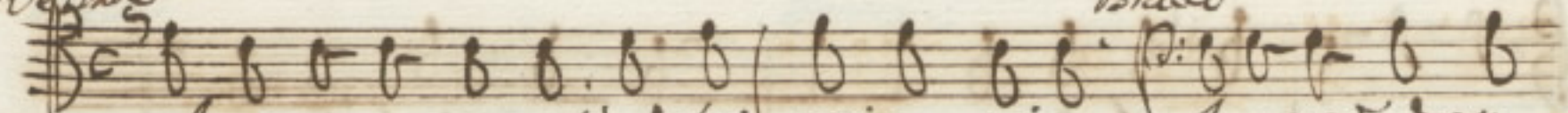
*men = to lo no lo qual sia contento di por:*



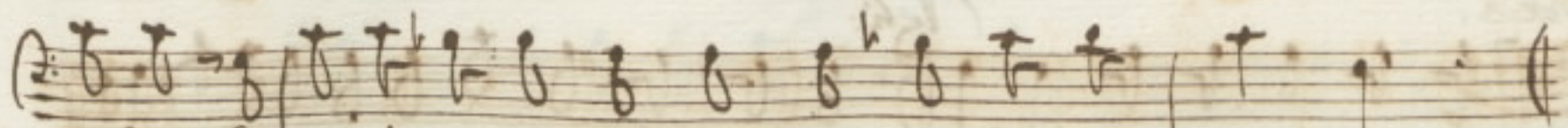
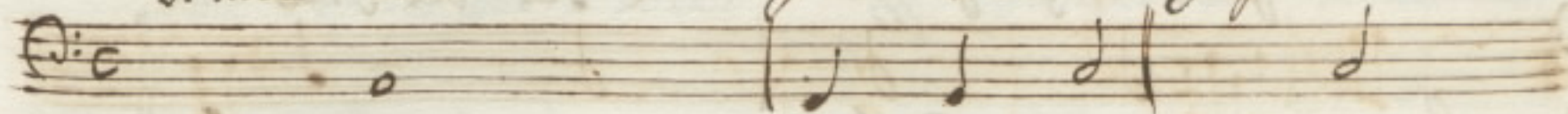


*Wafina*

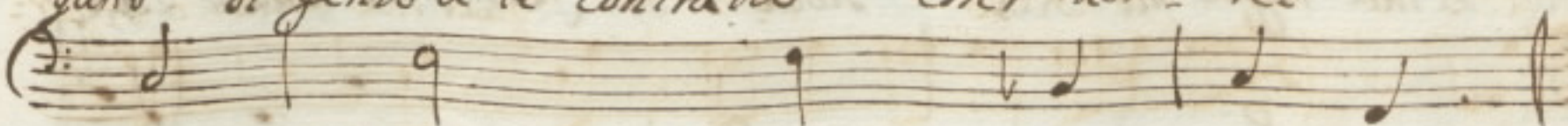
*Braccio*



Amico ancora tu del mio genio sei Io perno darti



gusto di genio a te contrario esser non = rei





*Velina*  
ma perche odij il mare mi nausea mi conturba e mi dy:  
*Brac.*

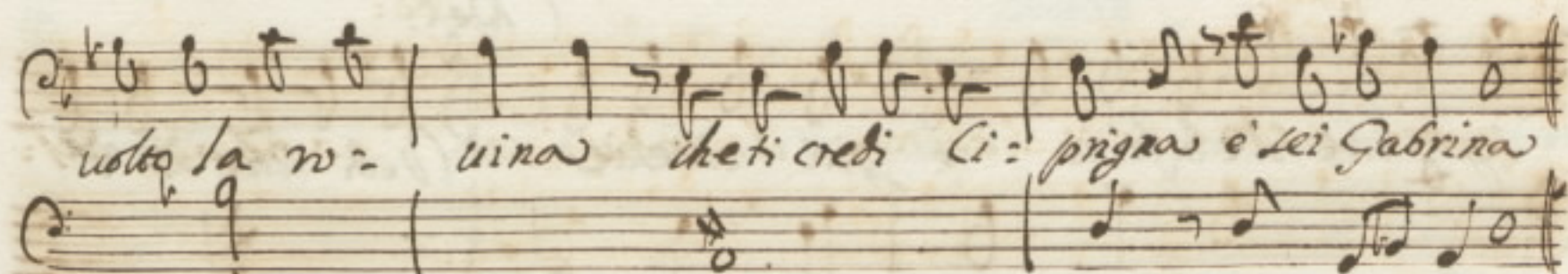
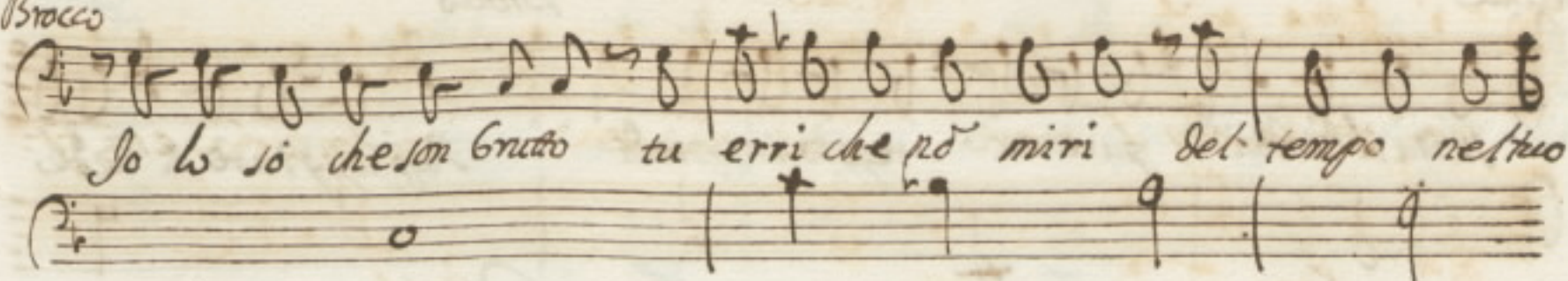
*Velina*  
piace questo e molto ch'allorca il mar dispiace ma no vedi des:  
*Brac.*

tiro tu pure lo dy = prezzi e sei del fiao  
*Bracco.*

*Velina*  
di tua rappa mi dici stolto i di = fetti tuoi come no vedi  
*Bracco.*

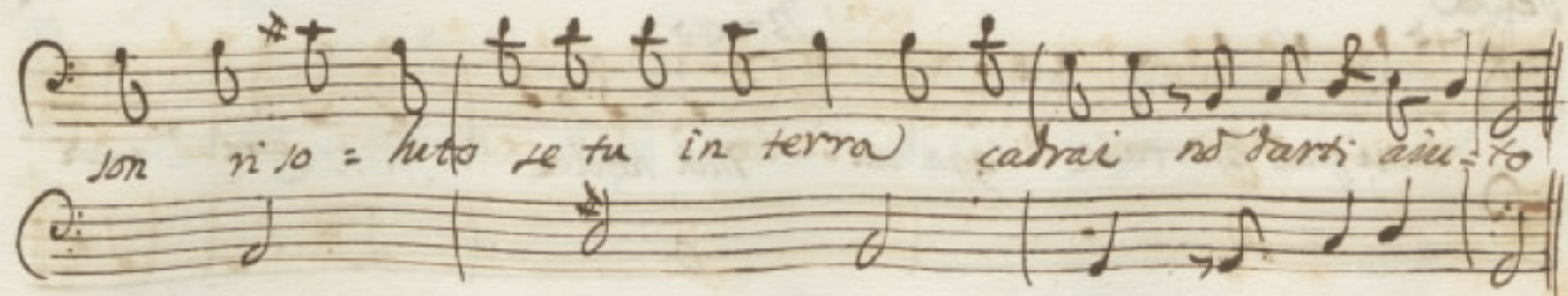
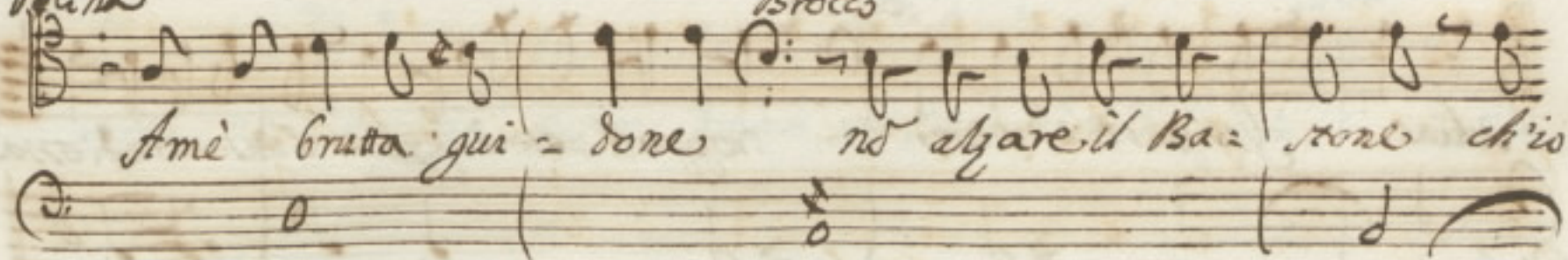


Brocco



Valina

Brocco

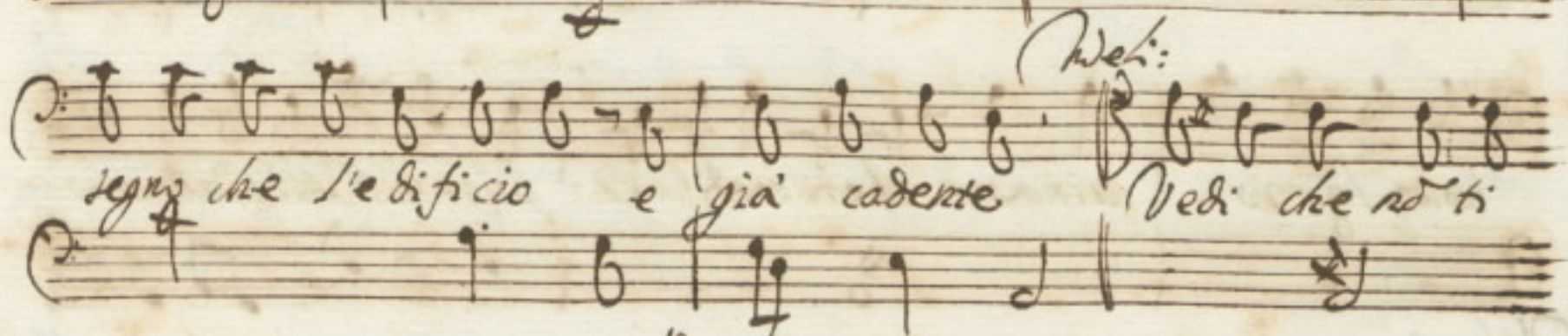




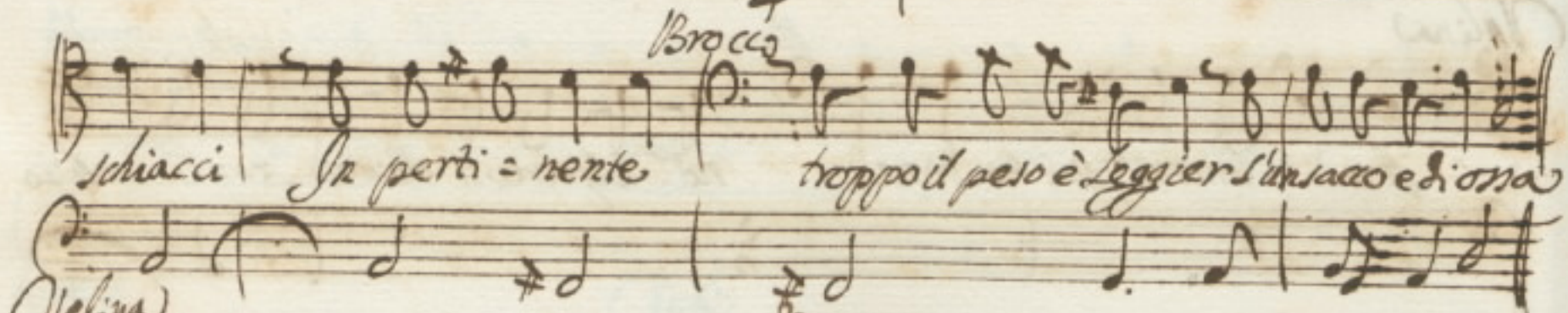
*(Velina)*



*Brocco*

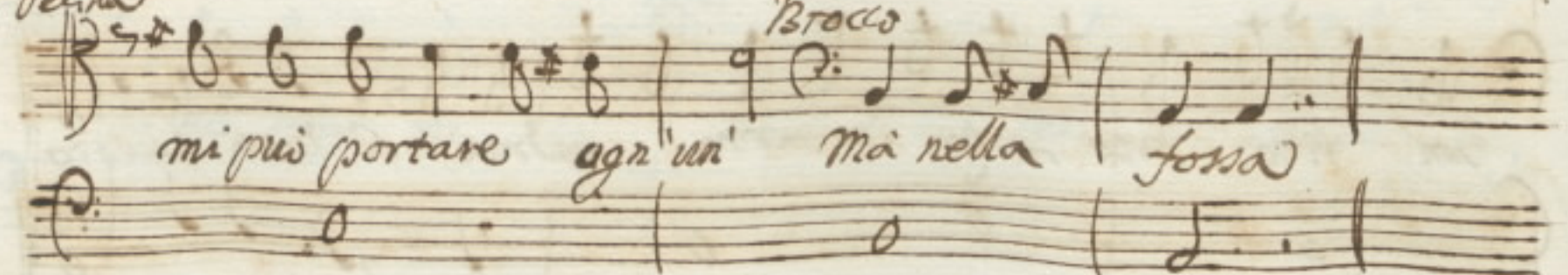


*(Veli:)*



*Brocco*

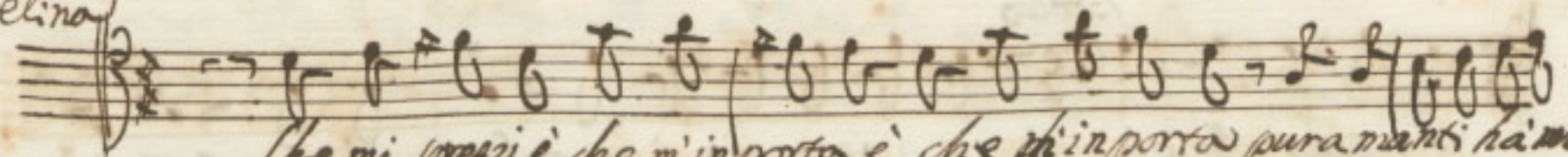
*(Velina)*



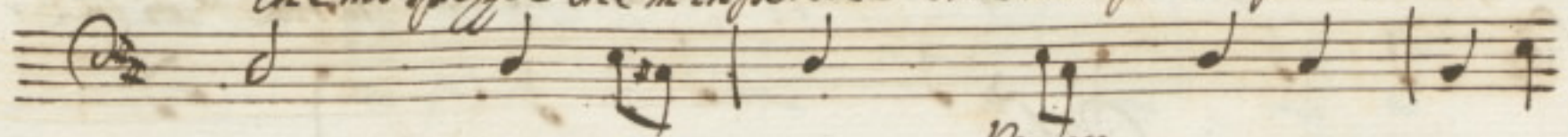
*Brocco*



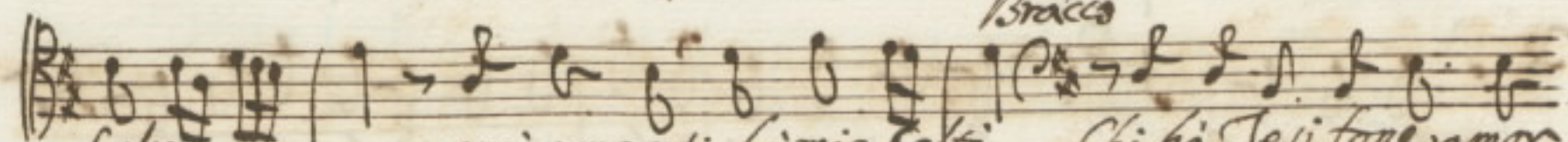
*Velina*



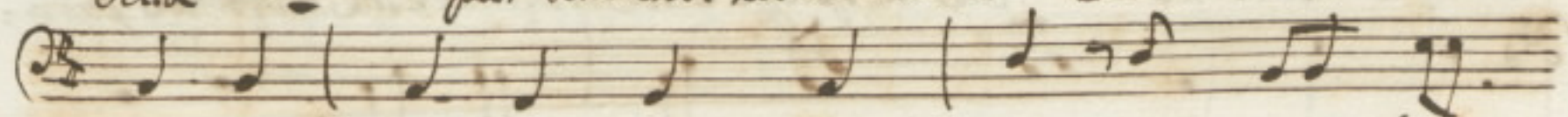
*Che mi sprezzi è che m'inporta è che m'inporta pura amanti ha mia*



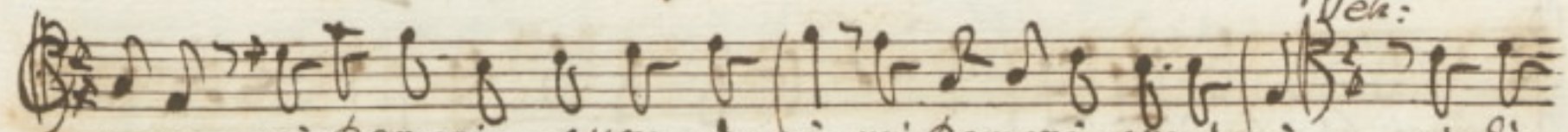
*Bracco*



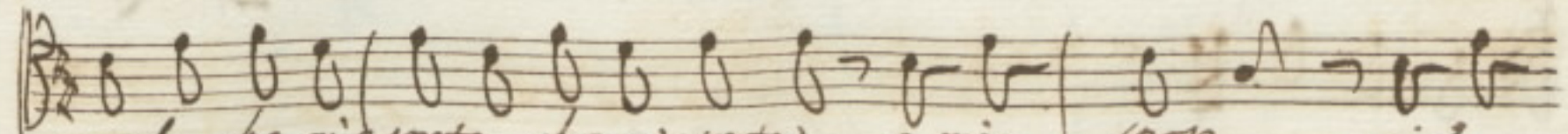
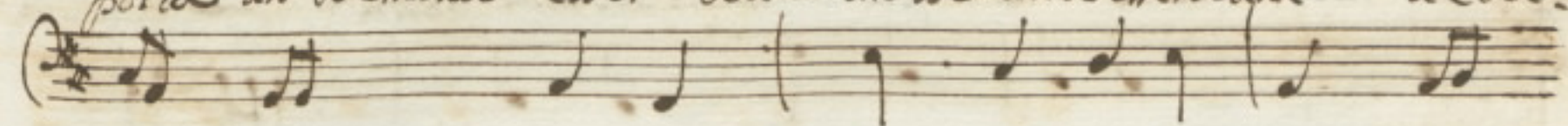
*belta pur amanti ha mia belta Chi ha Tesifone amor*



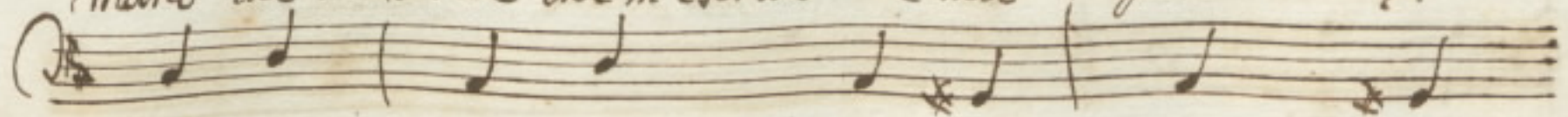
*Vel:*



*porta un Demonio esser doura un Demonio esser doura u'edà.*



*marlo che m'esorta che m'esorta e mio sposo*





*Brocco*

esser doua se si accoppia o un ombra morta un'ca.

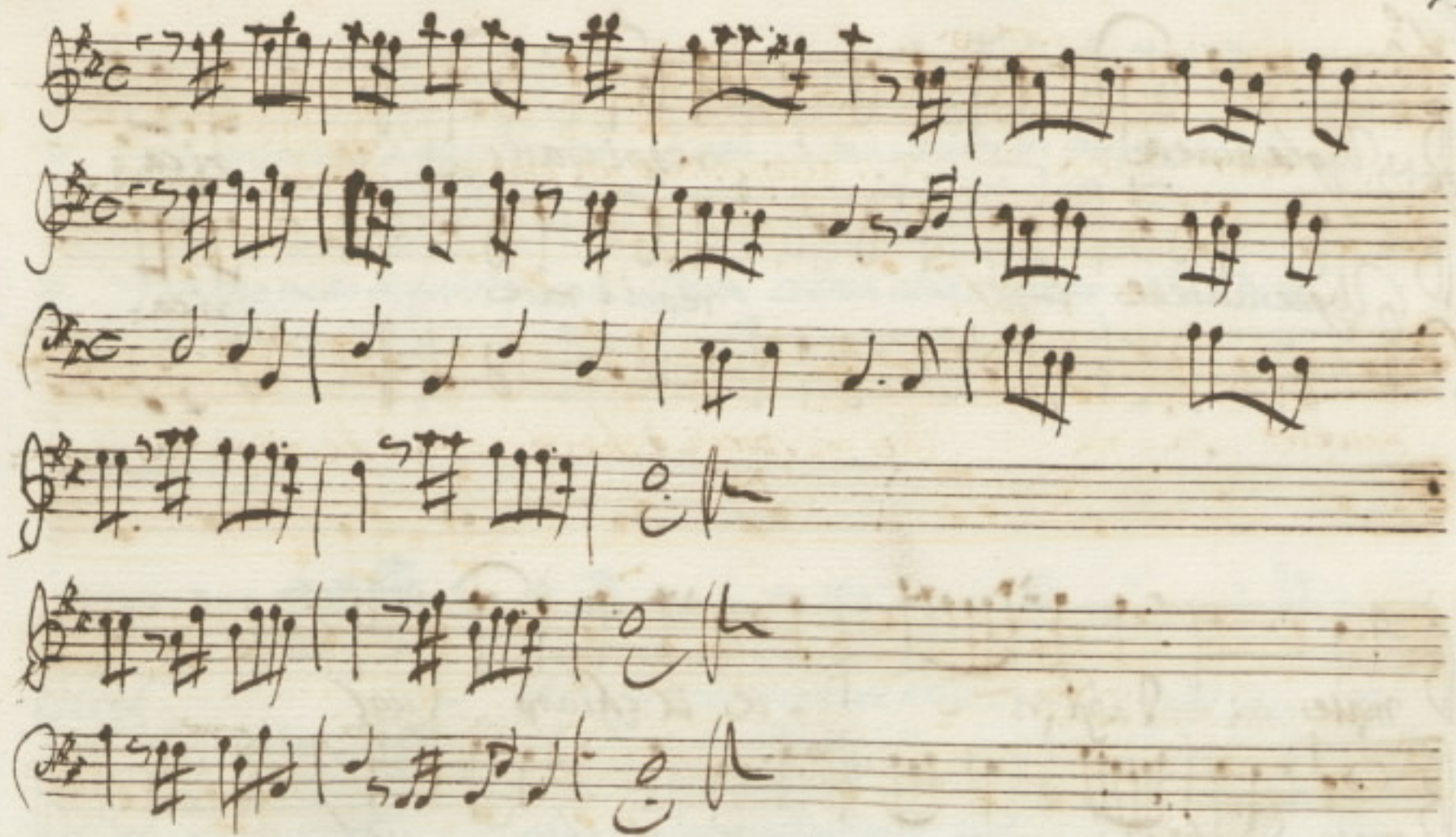
*Feli:*

dauere sa-ra Che mi sprezi è che m'importa è che m'importa pura.

manti ha mia betta pur amanti ha mia betta

*Subito. Rit.*





Scena xvii Alessandro Cleopatra

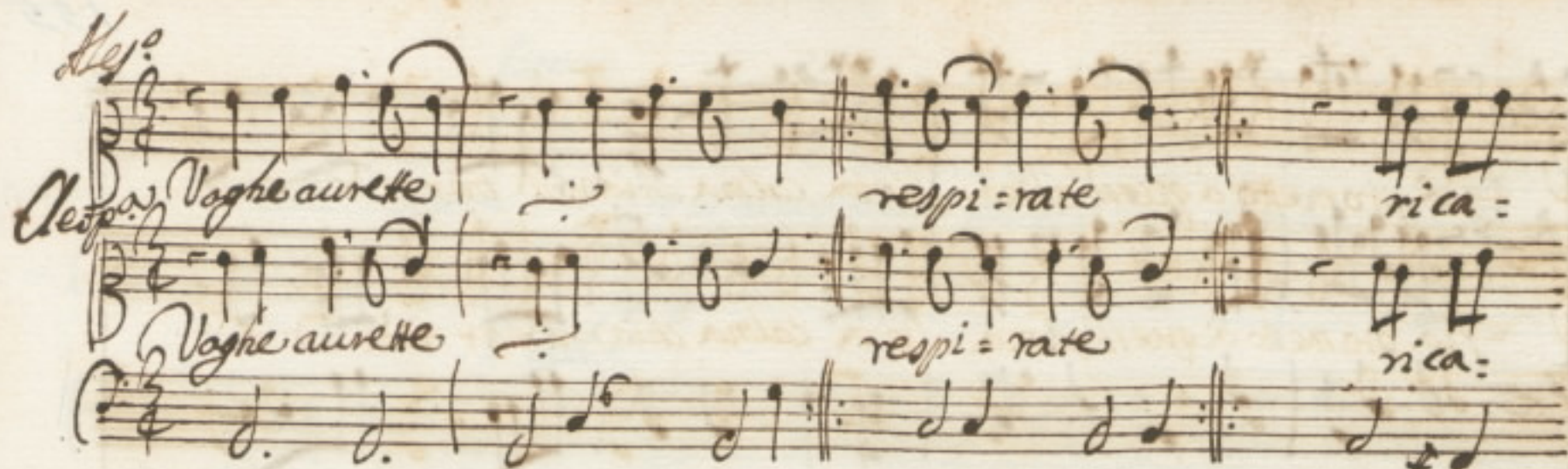
Clizia è Tolomeo



*Allegro*

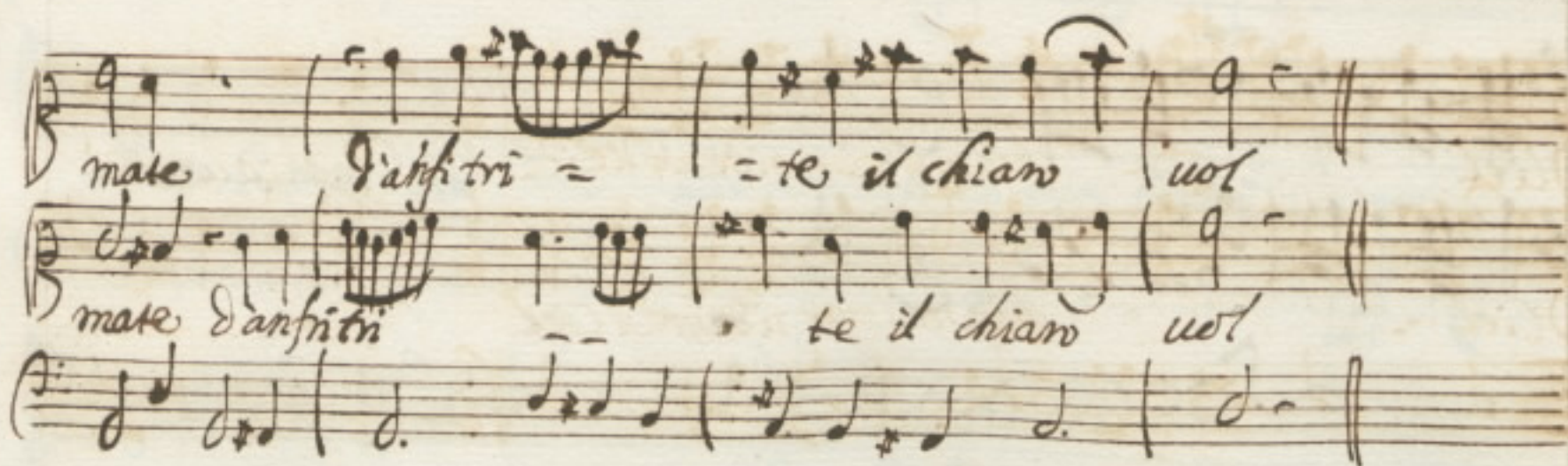
*Allegro* Voghe aurette  
respi = rate  
rica =

Voghe aurette  
respi = rate  
rica =



mate d'anfitri = te il chiaro uol

mate d'anfitri te il chiaro uol





*Già prometto à quest'alma lieta calma chiaro il mar ridente il*

*Già prometto à quest'alma lieta calma chiaro il mar ridente il*

*Ciel - chiaro il mar ridente il Ciel Vaghe aurette*

*Ciel - chiaro il mar ridente il Ciel Vaghe aurette*



Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves.

Prispi = rate      nica = mate      d'anfi-

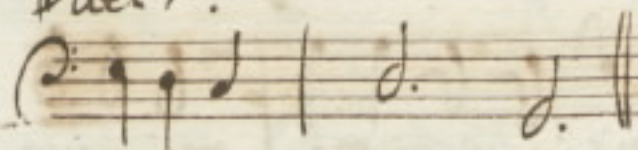
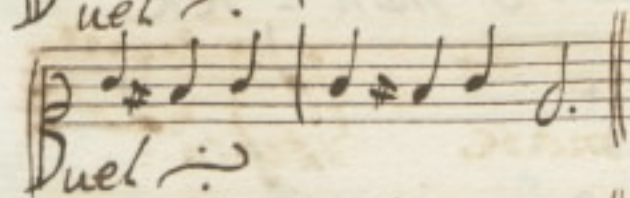
Prispi = rate      nica mate      d'anfitri:

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves.

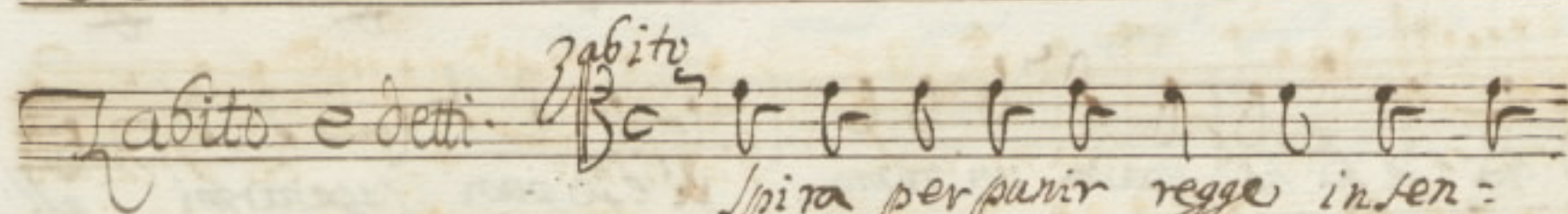
tri =      te il chiaro uel      d'anfitri =      te il chiaro

te il chiaro uel      d'anfitri =      te il chiaro





## Scena XVIII

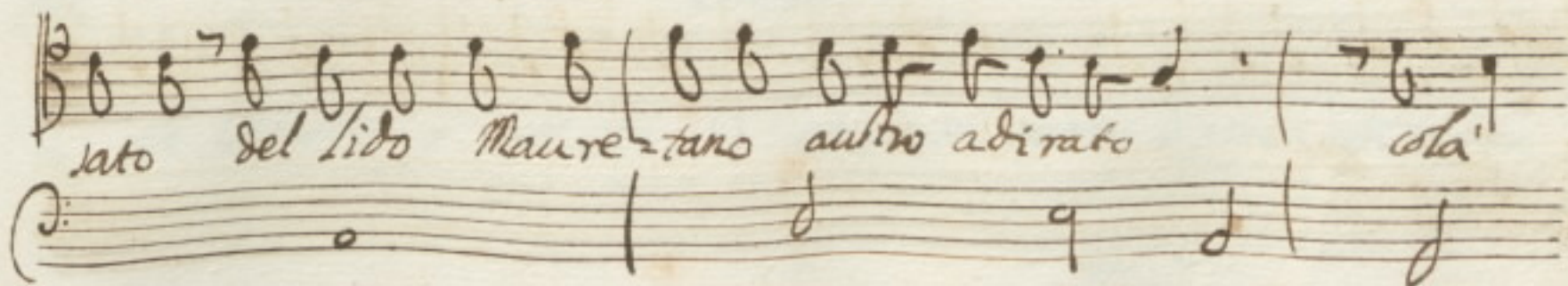


*habito*

*Spira per punir regge in sen:*

*Q: c*

*b*



*ola'*



*l'armi cedete rendetemi miei schiavi o mori = rete*

*Gelvia*

*lù corag: giosi a noi che nel penguio estremo mi scuse =*

*ra' se ho ho spada un remo di e se puoi superar mi all'*





*Alas!*

*Alas!*

*all'armi*

*all'armi*

*Celvia*

*Idomeneo*

*Coraggio*

*all'armi*

*all'armi*

*habito*

*Celvia*

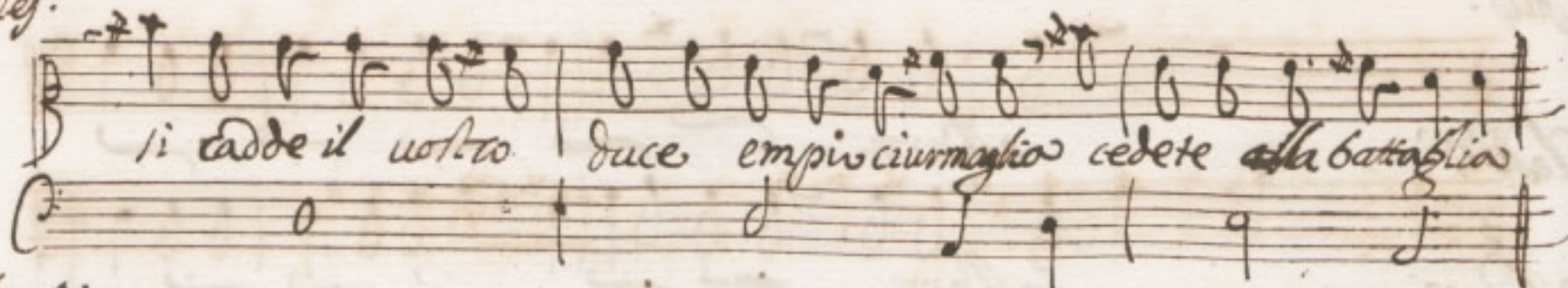
*Ah Celvia*

*che fai*

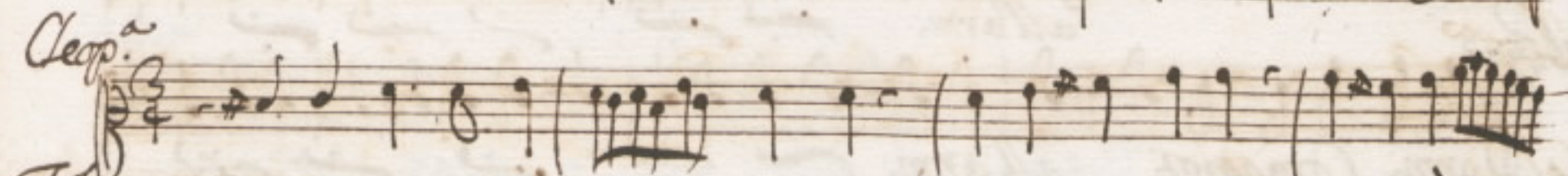
*empio sei morto e p mia m̃a morra*



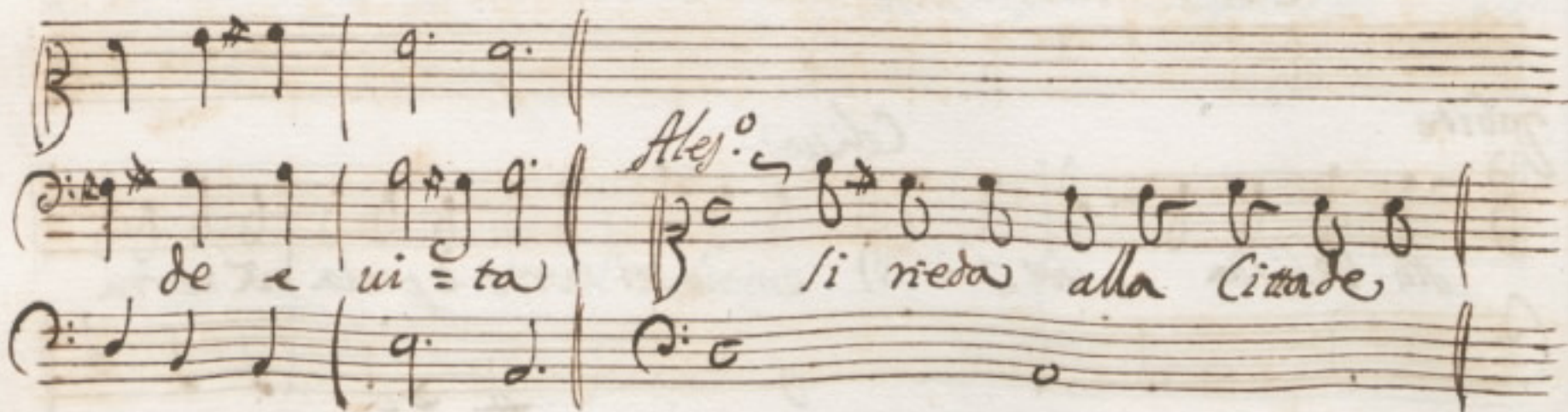
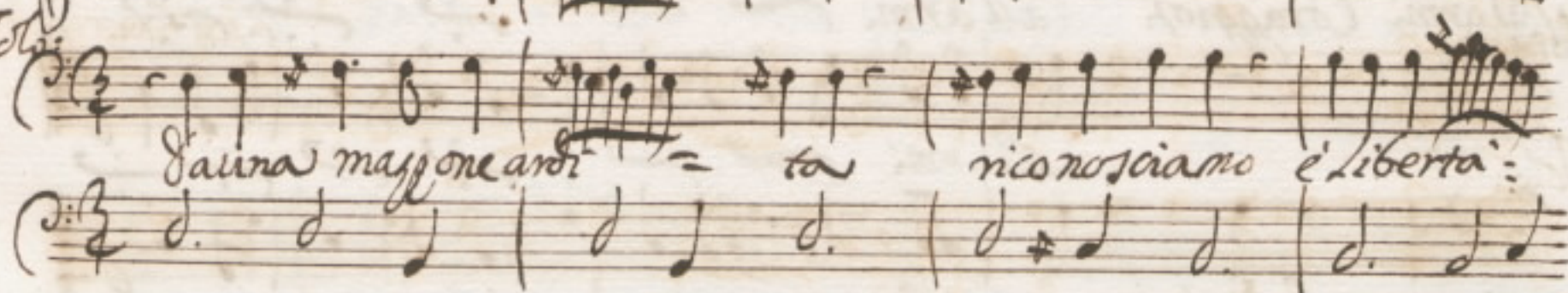
*Alej.*



*Alleg.*



*Toto*





Handwritten musical score on five staves, featuring vocal parts and lyrics. The staves are labeled on the left: *Alas*, *Peop*, *Celi*, *Tolo*, and a fifth staff with no label. The music is written in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the staves.

*Alas*  
*Peop*  
*Celi*  
*Tolo*

*à un braccio femi:*  
*l di tanta di tanta uita - - - - - via - - - - - à un*



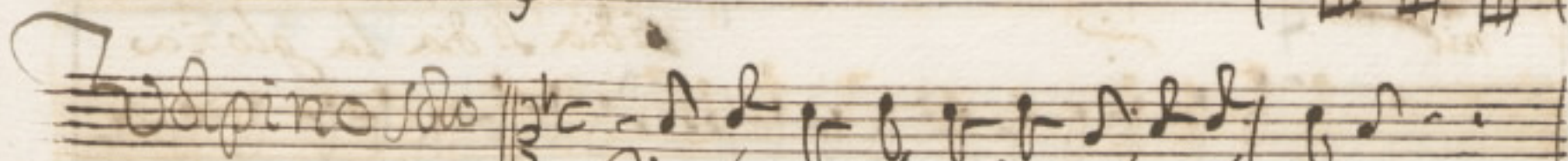
*à un braccio femminil* *si dia si dia la gloria*  
*nil* *si dia si dia la gloria*  
*à un braccio femminil* *si dia la gloria*  
*braccio femminil* *si dia la gloria*

The bottom section of the page contains three staves of instrumental music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together in groups. The middle staff is in treble clef with a key signature of one sharp and a 3/4 time signature, continuing the melodic and rhythmic patterns. The bottom staff is in bass clef with a key signature of one sharp and a 3/4 time signature, providing a harmonic foundation with eighth and sixteenth notes.

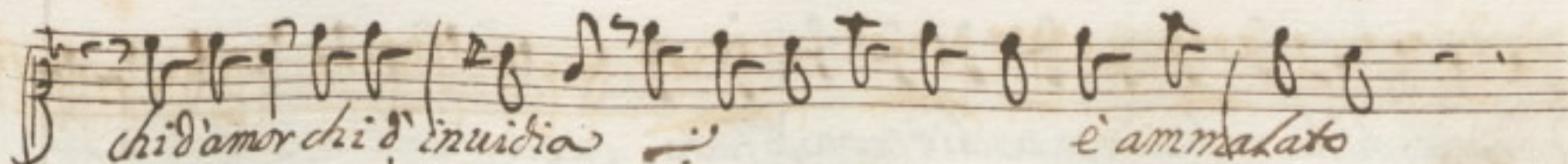
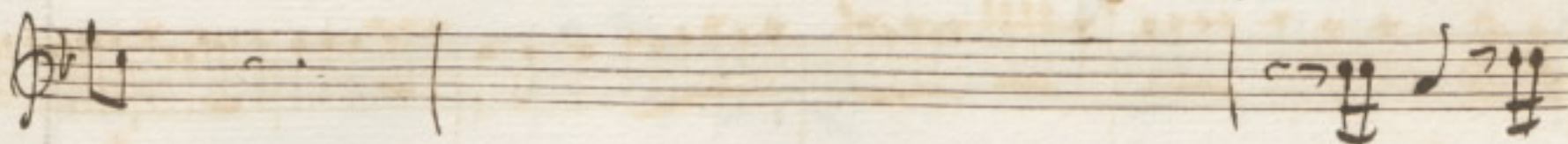
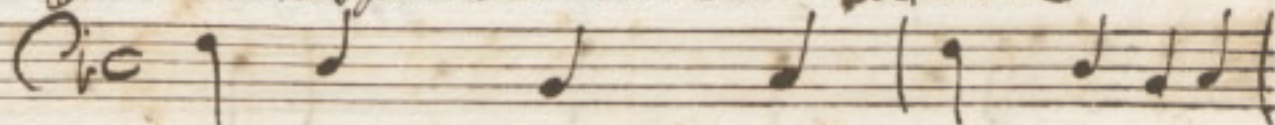


## Scena XIX

Gto

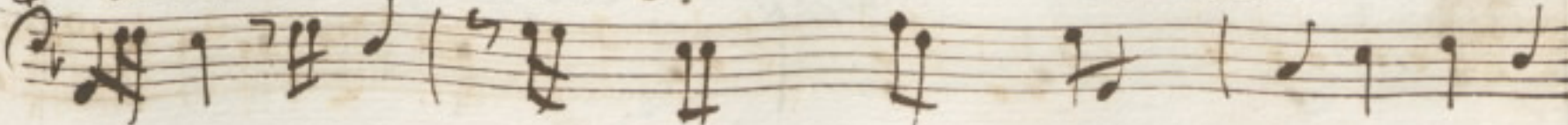


Un hospitale di male la corte

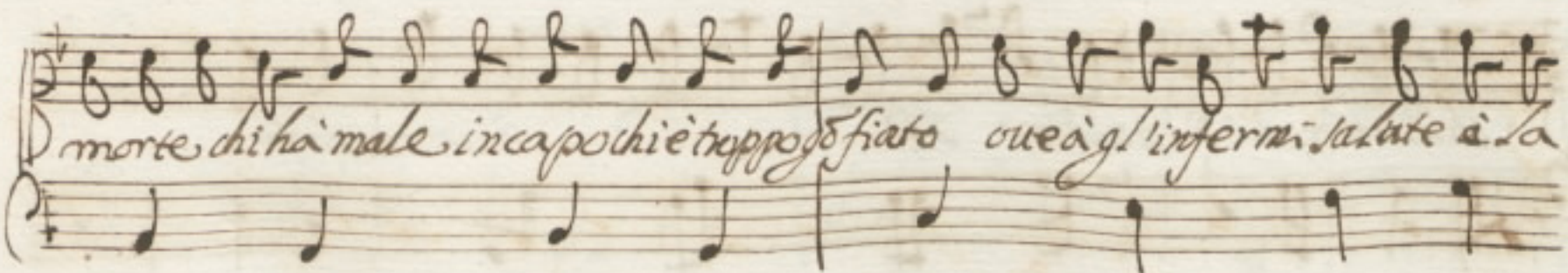
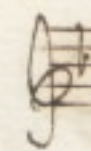
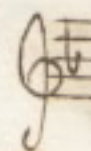
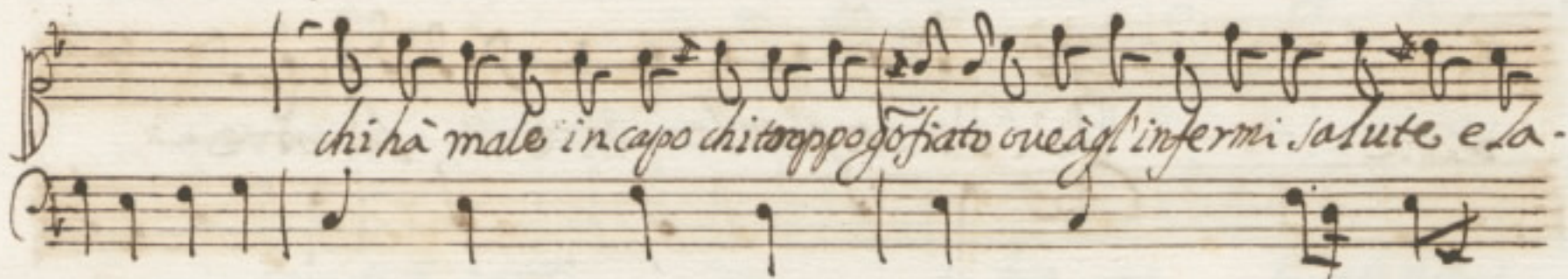
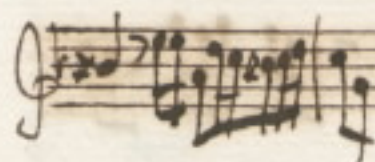


chi d'amor chi d'invidia

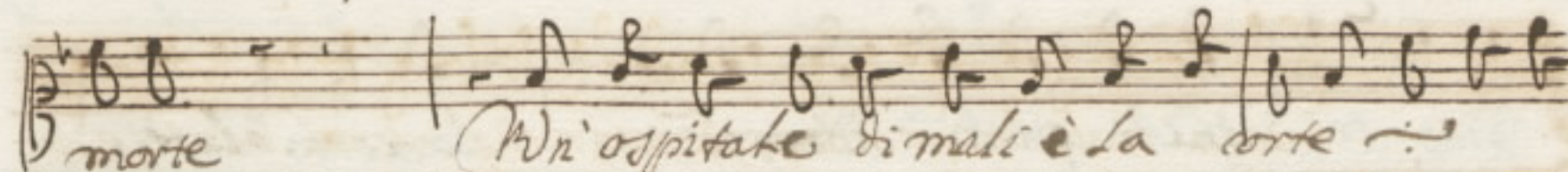
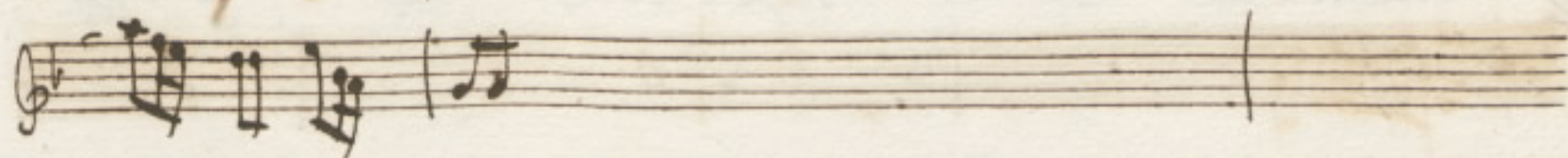
è ammalato



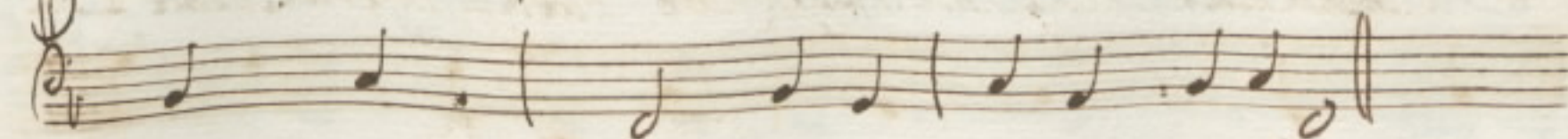
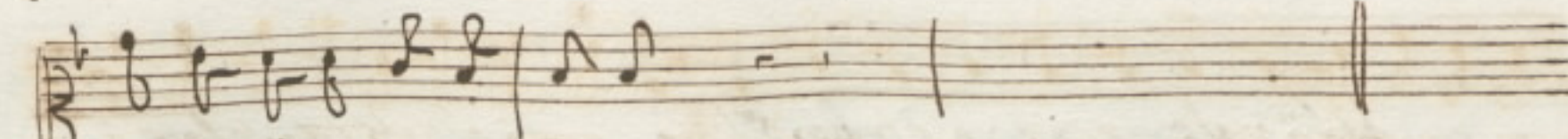
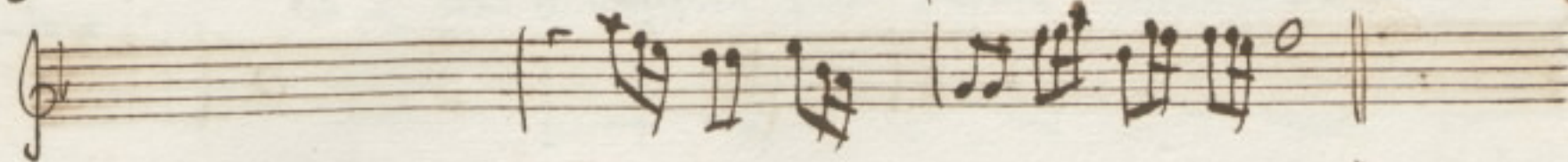
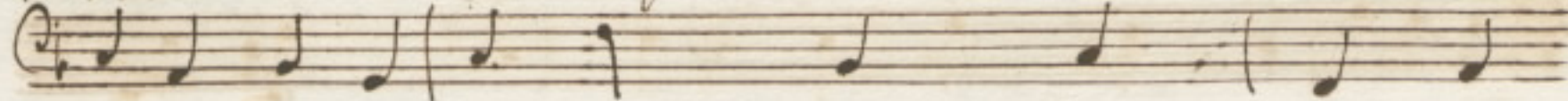




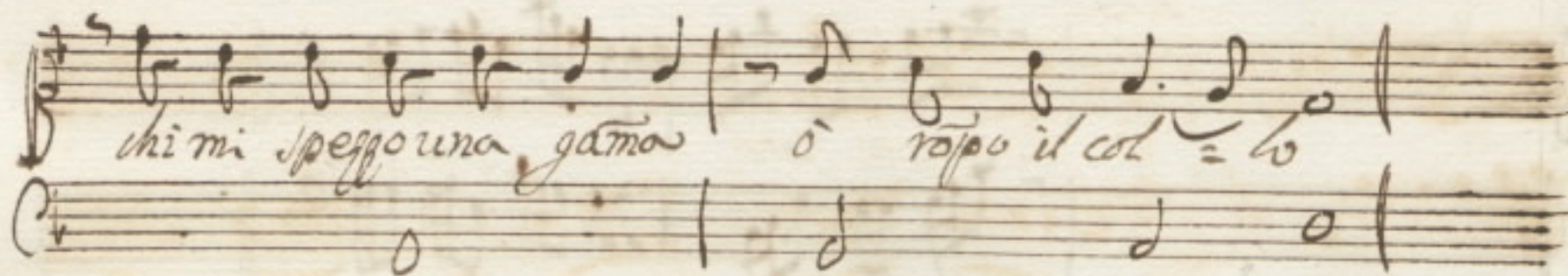
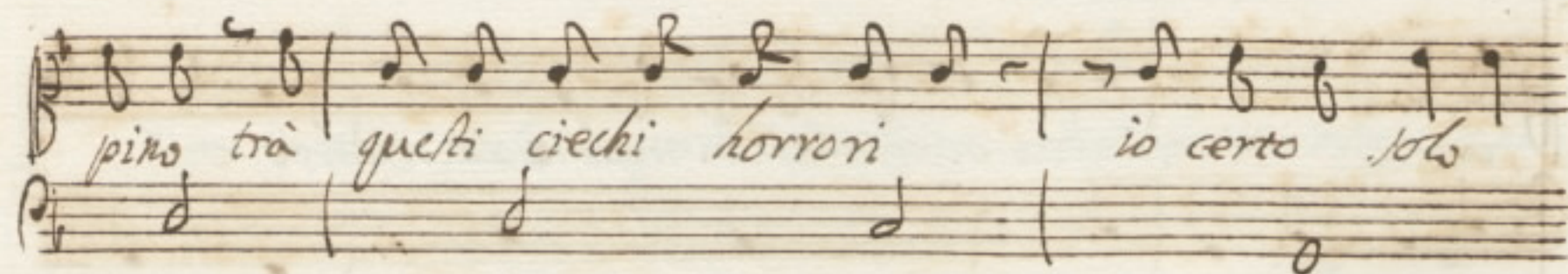
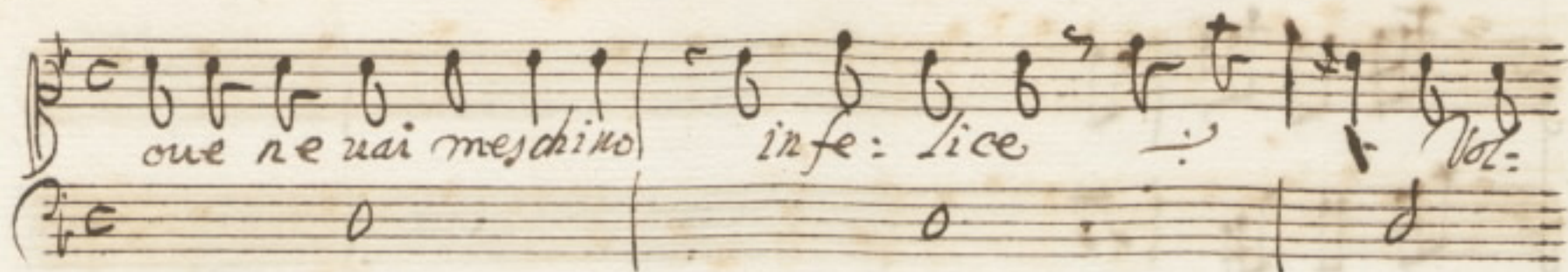




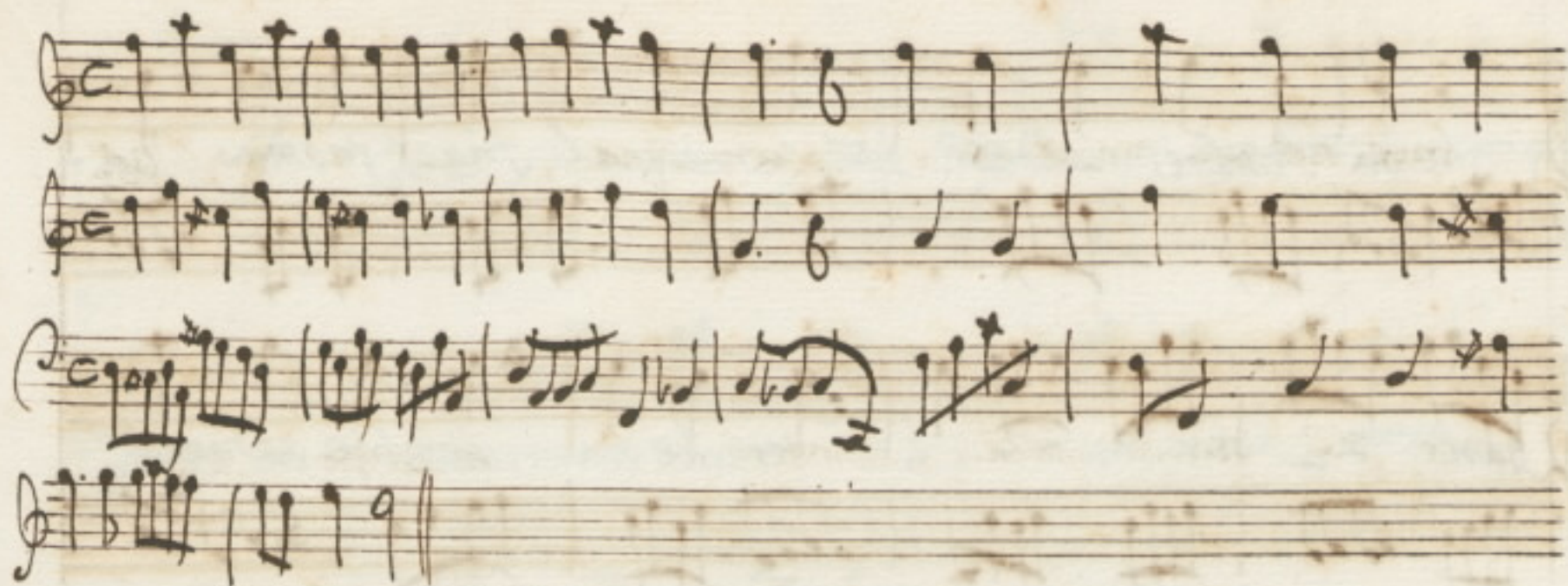
*Un'ospitate di mali è la corte ~*



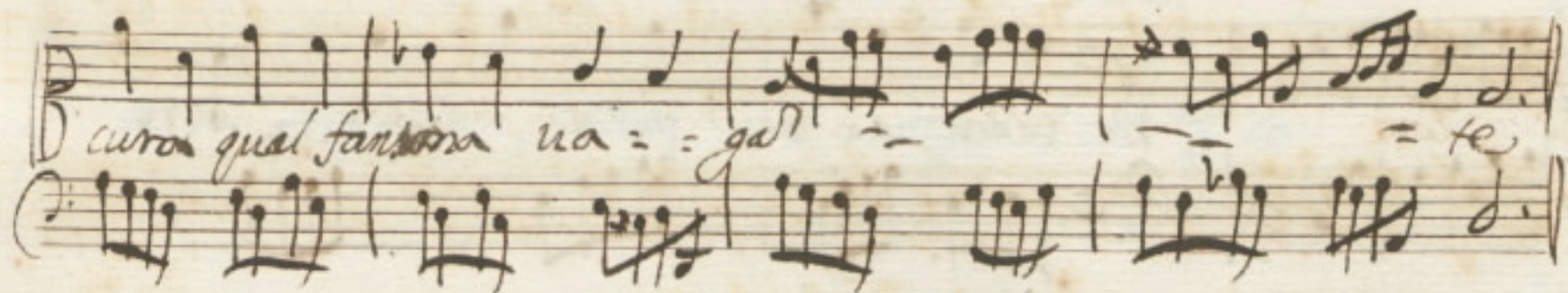
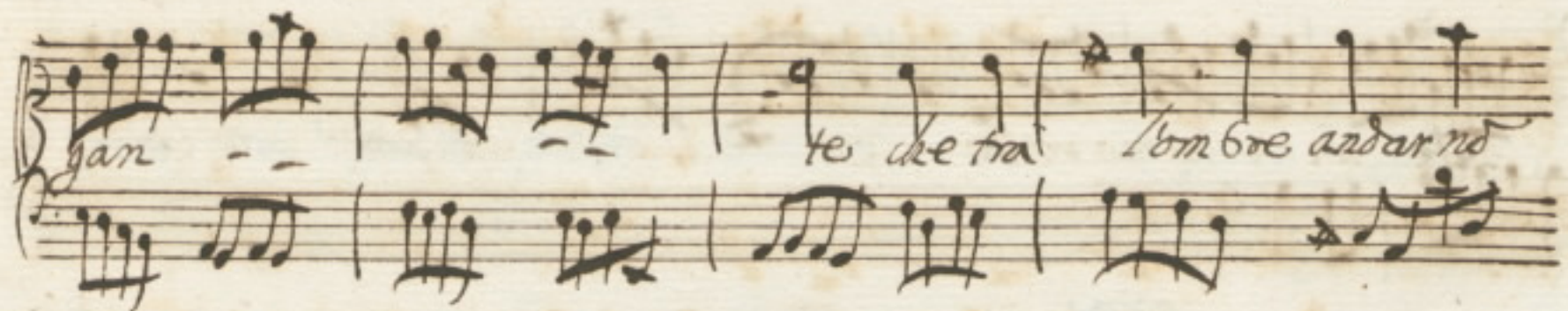
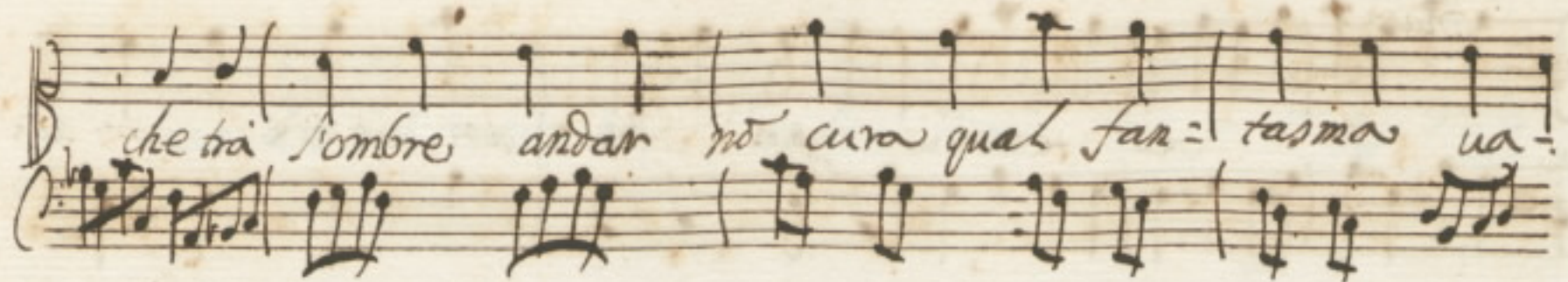










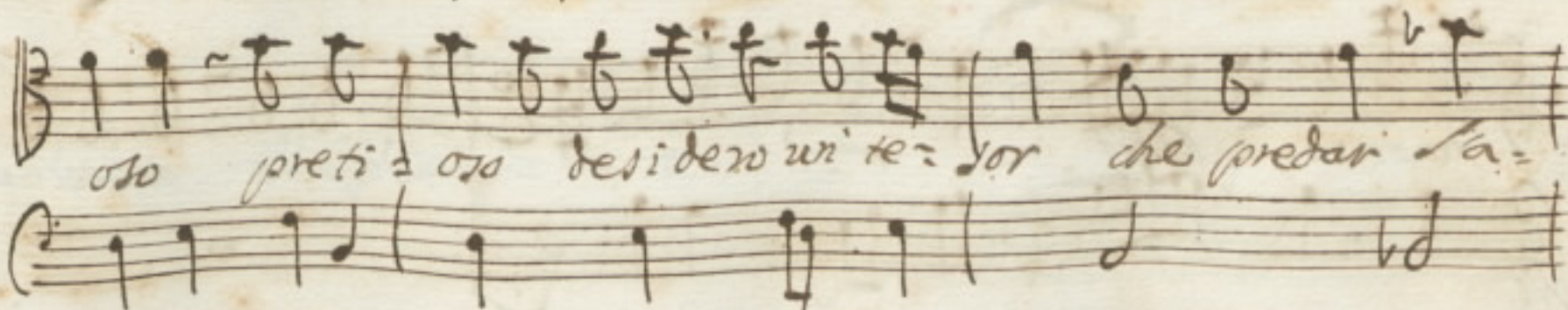
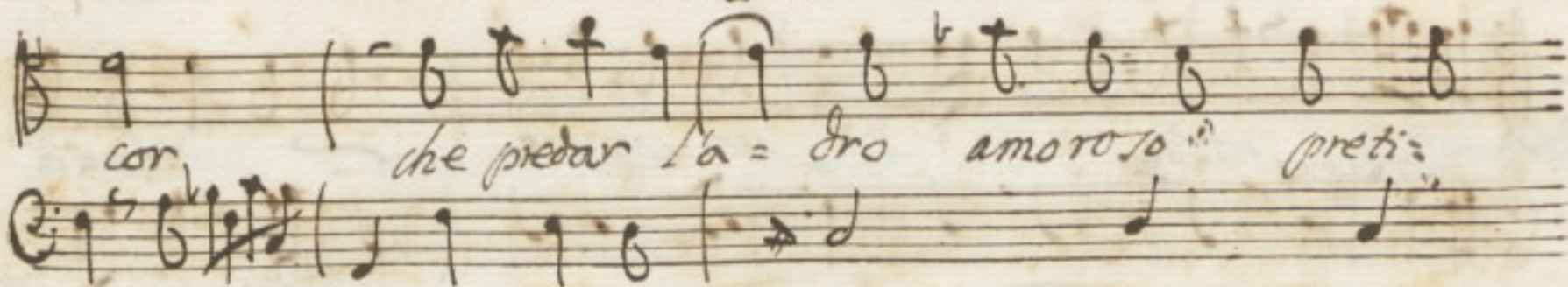
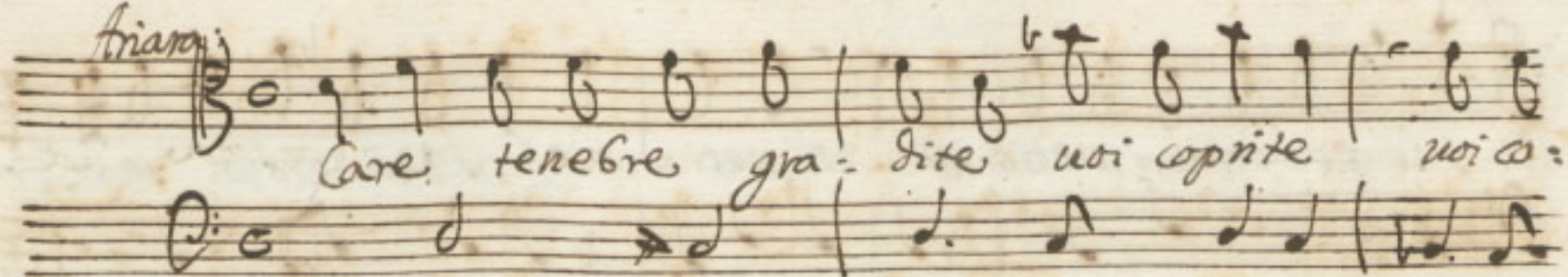


Scena XIX

Ariate e Detti.



Arioso





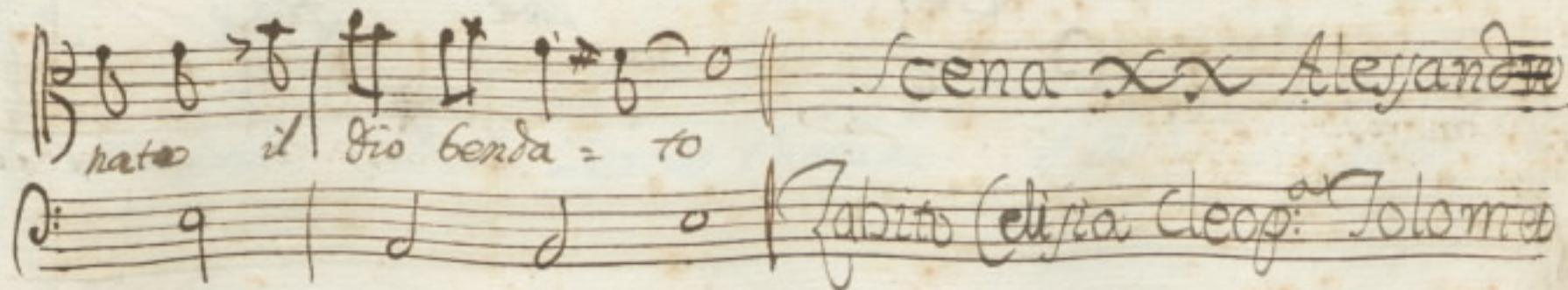
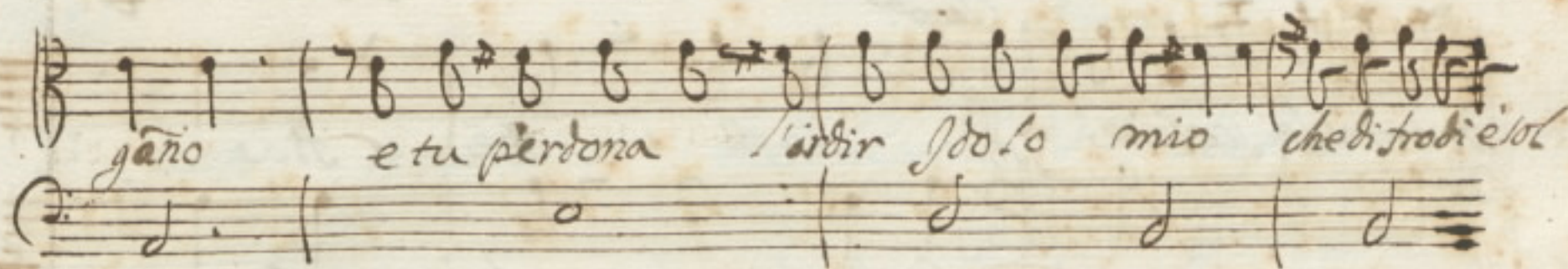
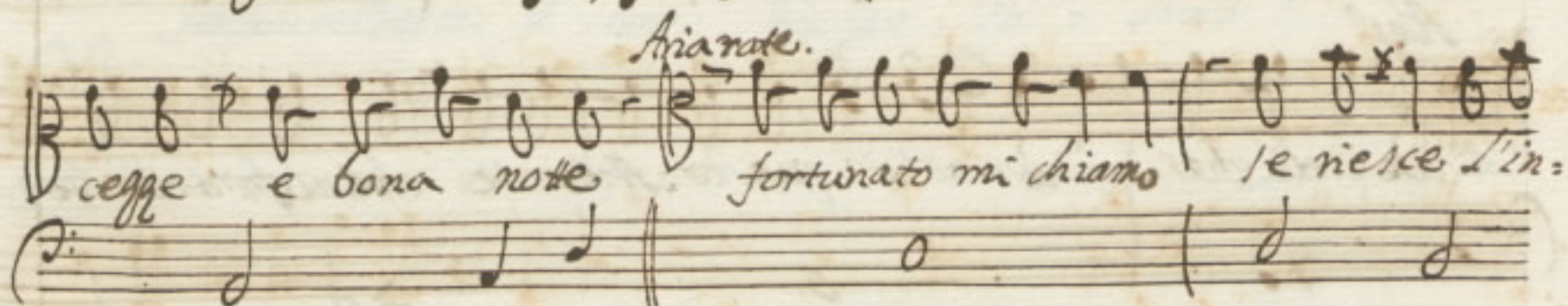
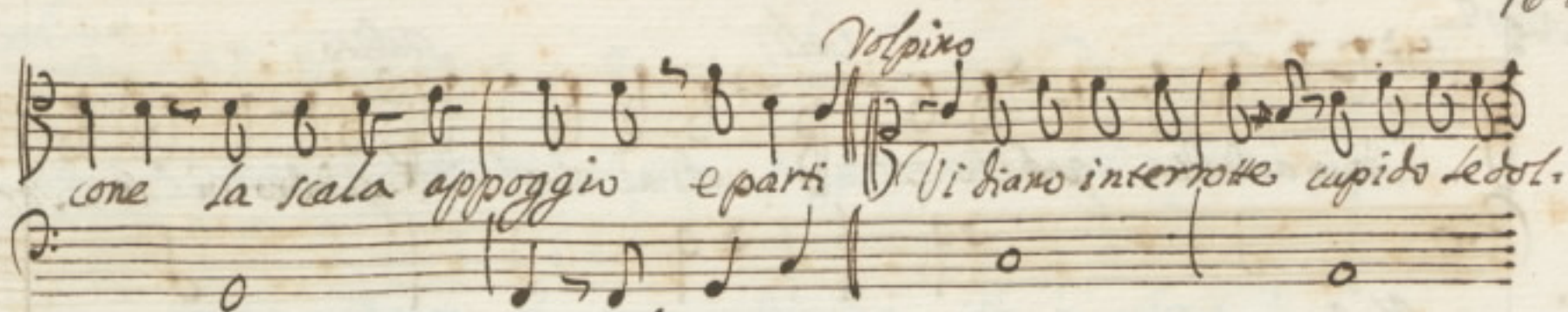
*du amoro preti = ozo preti = ozo desidero un' te = sor*

*care tenebre gra = dite uoi coprite uoi coprite un' amoro*

*cor = uoi coprite un'a*

*moroso cor Wospino à quel bal.*







*Allegro* *Celi:* *Gabito*

Tanto arditi Gabito ohime che feci prender Celsia

*Allegro*

Id. Celi che miro no' e' questo Ariarate che al forte del mio ho.

*Allegro* *Solo:*

Di norda la scalate Nomi che fia

Celi che fia



Celia

*Sento uccidermi il cor da ge-lo-si-a*

*Sento uccidermi il cor da ge-lo-si-a*

Allegro

Ariana:

*Icaro temerario oue t'alzasti che dirò*

Allegro

*no rispondi il si-sentio t'accusa o la si porti*



nel castello co: lui saprò ben io proceder co' la

morte all'honor mio L'inno: cenno m'è scudo

e pur pavento Strauagante acci: dente

à 2.



Celina

ahi fier tormen = to

ahi fier tormen = to

Scena Ultima Ariarate Solo.

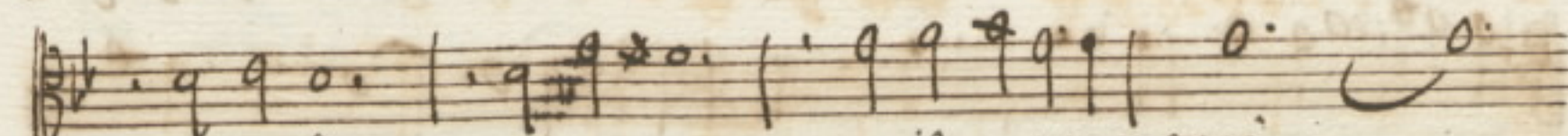
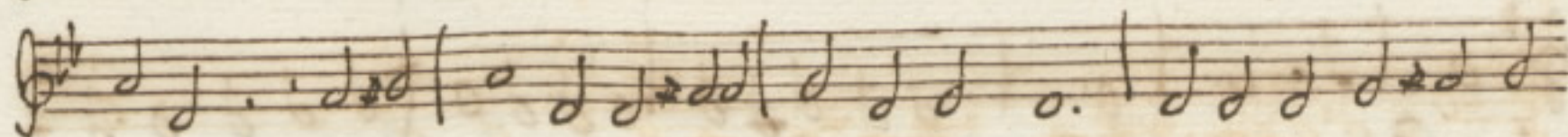
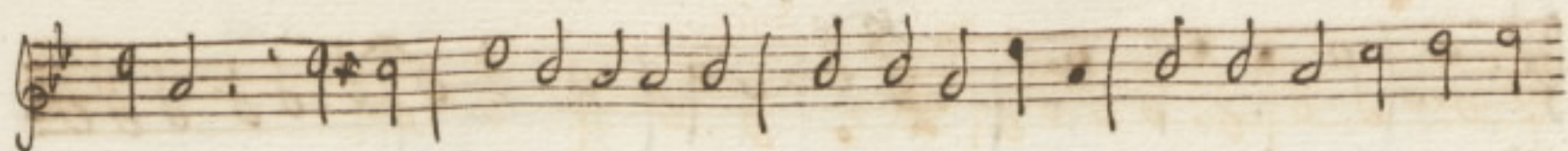
piano.



*si sona dolce.*

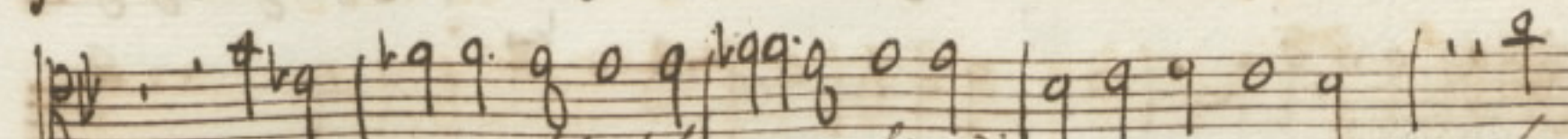
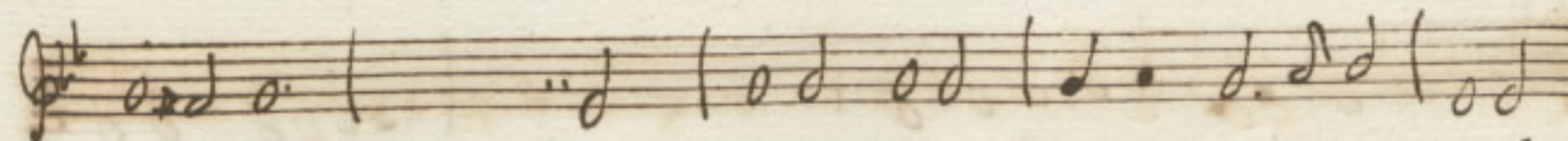
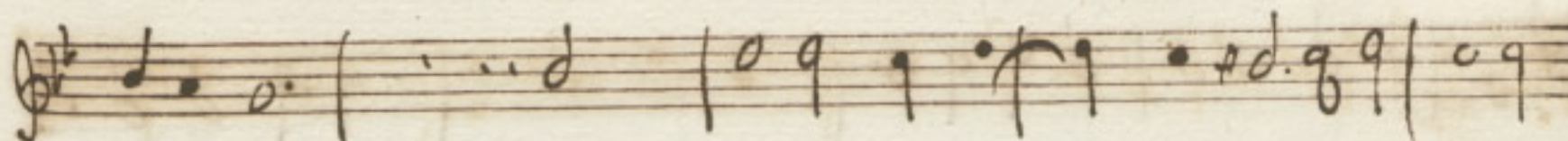
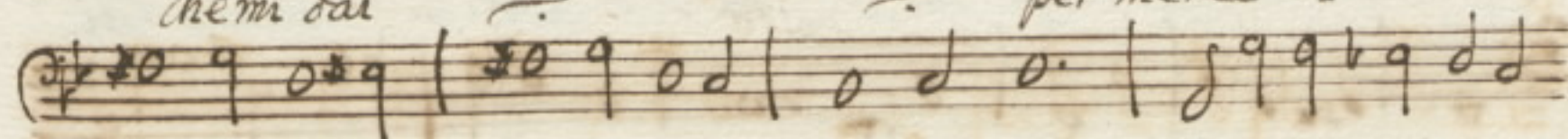
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The piece is divided into sections by tempo markings: *si sona dolce.* at the top, *Cupido* in the middle, and *Oio crudel* at the bottom. The lyrics *sono questi i conten ti* are written below the final staff.





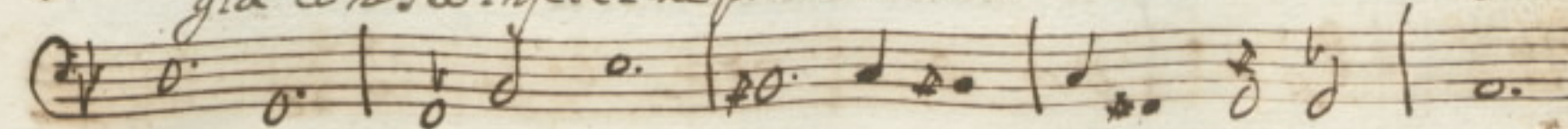
*che mi dai*

*per mercè*



*già conosco infedel che prouo sol tormen*

*che*





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and rests. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical notation.

Lyrics:

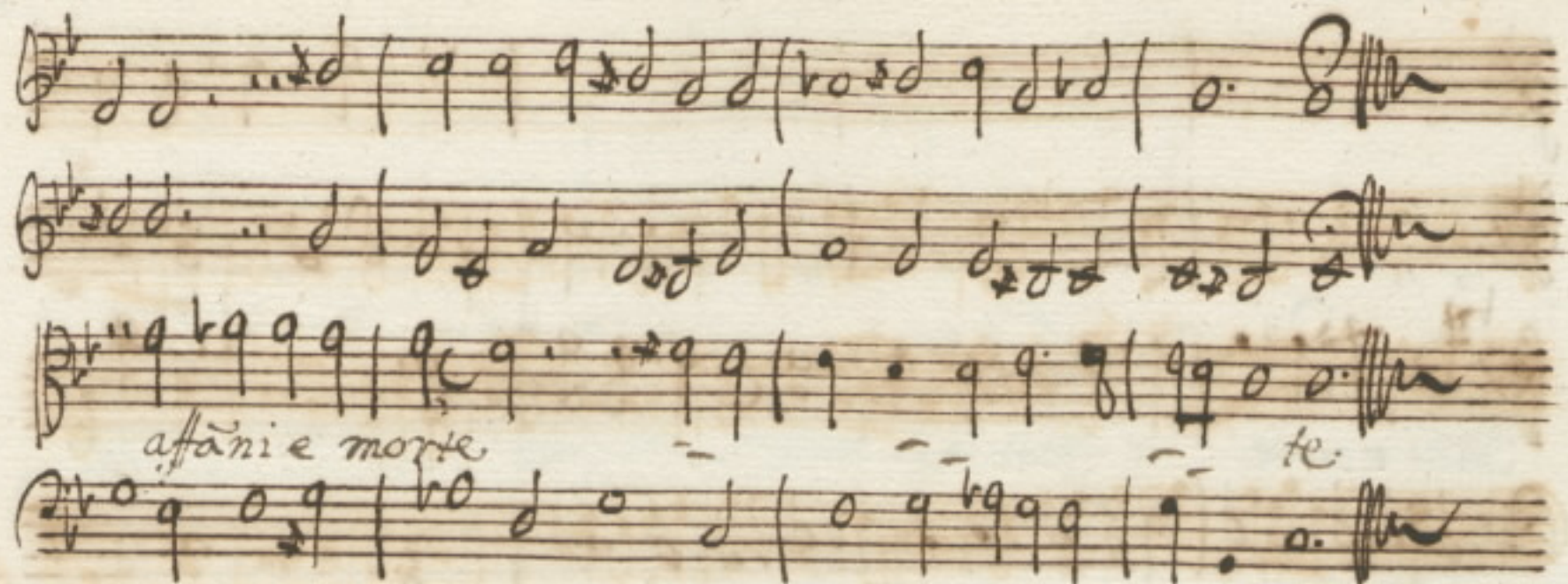
*prova soltormen = ti chi chi fida si di = te chi*

*iegheamore hà in sor = te fiame lacci catene affanni af-*



fāni e morte e mor - te chi  
 siegue amore hā in sor: te fāme lacci catene affanni





*affanire morte*

*te.*

Fine del Atto. 2°



