

Suite in vier Sätzen

für zwei Violinen und kleines Orchester.

VIOLINE II.

I.
Pastorale.

Hermann Zilcher, Op. 15.

Et was bewegt. (alla breve)

espr.
mf
mp
mf
cresc.
ff
dim. mf
cresc.
p
1 nicht eilen
pizz.
arco
fpp
molto cresc.
fff
2
3
dim.
p

VIOLINE II.

Viol. I.

pp

4 5 6 7

mf

espr.

cresc.

fff marc.

5 Schneller.

sf

f marc.

cresc.

trm trm trm trm

fff

trm

6

fff

dim.

pizz.

1 3 4

f

sf

Viol. I.

VIOLINE II.

3

Etwas ruhiger.

arco *rit.* 1 7 *pp*

mp

mf *f* 8

molto cresc. e string. 9 *fff* *ffff breit* *dim.*

rit. 10 *Tempo I.* *p*

cresc. *f* *ff* *mp*

11 3 Viol. I. 2. 6 4 5

dim.

VIOLINE II.

Musical score for Violin II, measures 12-15. The score is in G major and 2/4 time. It features various dynamics (mf, f, fff, p, pp), articulations (accents, slurs), and performance instructions (Schneller, a tempo, pizz., arco). Measure numbers 12, 13, 14, and 15 are boxed.

Measure 12: *mf*, *molto cresc.*, *fff*, *Schneller.*
 Measure 13: *p*, *espr.*, *cresc.*
 Measure 14: *f espr.*, *p legg.*, *ff*, *rit.*, *dim.*
 Measure 15: *f espr.*, *ff*, *rit.*, *pizz.*, *arco*

II. Zwiegespräch.

Maestoso. *Orch.* *ad lib.*

mp

16 *etwas drängen* *mp*

17 *a tempo* *Viol. I.* *mf* *molto cresc. e string.*

Tempo I. Langsamer. **18** *rit.* *f poco a poco cresc.* *ff* *mf*

p legg. *pp* *mf*

mp *p* *pp* *mf*

mp *mf* *mp* *pp*

19 *mf* *dim.* *pizz.* *Sehr ruhig.* *pizz.* *mp* *poco rit.* *arco* *espr.* *mf*

20 *pp* *rit.* *mf*

ff molto espr. *sul G* *rit.* *f* *mf* *dim.*

VIOLINE II.

III.
Reigen.

Wiegend.

Viol. I.

Viol. I.

1 21

mp

mf

mp

mf

cresc.

ff

dim.

22 pizz.

mf

arco

23

cresc.

ff

cresc.

fff

24 tr

mf grazioso

VIOLINE II.

7

25 *mf* ma grazioso

26 *mf*

27 *f marc.*

28 *ff* *sempre cresc.* *trm*

29 *mf* *pp*

Viol. I.

VIOLINE II.

30 *mp* *mf* *cresc.* *ff*

31 *dim.* *mf* pizz. arco *mf*

32 *cresc.* *ff* *cresc.* *fff* *tr*

33 *mp* *p* *mf* (Springbogen) *immer langsamer werden.* *Langsam. a tempo* pizz.

1 2 3 4 5 6

IV.
Burleske.

Ziemlich schnell (tanzartig).

arco sul G

pp marc.

mp

pp

mf

pp

sf

sf

34

mf

pp

mf

35

marc.

fff

sf

sf

fff

sf

sf

sf

1

f

cresc.

36

11

fff

12

13

14

15

16

17

18

19

VIOLINE II.

37 (etwas ruhiger)

(etwas ruhiger)

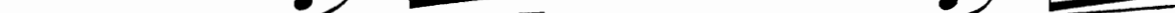
p espr. *mf*

38

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4. This is followed by a beamed eighth-note pair (B4, A4), then a quarter note G4. The next measure contains a half note F#4. The following measure has a half note E4. The next measure is a whole note chord consisting of F#4 and A4. The final measure of the system is a whole note chord consisting of G4 and B4. The tempo and expression markings '*f* molto espr.' are placed below the staff.

39 Vorwärts.

39 Vorwärts.



40

[illegible]

41 a tempo

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked "a tempo". The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The score is numbered 41.

42

[illegible]

3 **43** *p espr.*

mf

f *cresc.* *ff*

44 *mf*

45 Vorwärts. *ff*

46 16 *ff*

rit. **47** Langsam, alla breve. *mf* *cresc.*

48 (*mf*)

49 Doppelt so schnell. *f* *molto cresc.* *ff*

50 *fff* *trm*