

PAGANINI : 60 ETUDES EN FORME DE VARIATIONS

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60 ЭТЮДОВ
В ФОРМЕ ВАРИАЦИЙ
60 ETUDES
IN VARIATION FORM

ДЛЯ СКРИПКИ СОЛО
FOR SOLO VIOLIN

МУЗЫКА · MUZYKA

МОСКВА · 1983 · MOSCOW

60 этюдов в форме вариаций

Соч. 14

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(1782—1840)

Редакция партии скрипки В. Жука

Maestoso

Тема

f

mf

f

f $\text{♩} = 72-80$

p (dolce)

dolce

f

f

12176

4. $\text{♩} = 56-58$ II

5. $\text{♩} = 80-92$ 2

6. $\text{♩} = 60$

f

dolce

f

7. $\text{♩} = 96-100$

f

dolce

f

12176

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the mood is 'p dolce'. The music begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The melody is characterized by a series of eighth notes, with some notes beamed together. The first system ends with a double bar line.

9. $\text{♩} = 72-76$

10. $\text{♩} = 60-63$ III
V p vibrato

This page of musical notation contains several staves of music. The first staff has a tempo marking of $J.=104$ and a dynamic of p . The second staff has a dynamic of f . The third staff has a tempo marking of $J.=60-72$ and a dynamic of tr . The fourth staff has a dynamic of $dolce$. The fifth staff has a dynamic of tr . The sixth staff has a dynamic of $dolce$. The seventh staff has a dynamic of tr . The eighth staff has a dynamic of $dolce$. The page number 12176 is at the bottom.

13.

Exercise 13 consists of ten measures of music in 3/4 time, marked with a tempo of ♩ = 90-95. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as *f* (forte), *tr* (trill), *V* (accents), and fingerings (0, 1, 2, 3). There are also slurs and ties. A measure rest is present in the second measure.

14.

Exercise 14 consists of ten measures of music in 3/4 time, marked with a tempo of ♩ = 92. The key signature has two sharps (F# and C#). The notation includes *dolce* (softly), *V* (accents), and fingerings (1, 2, 3, 4). There are slurs and ties. A measure rest is present in the second measure.

15.

Exercise 15 consists of four measures of music in 3/4 time, marked with a tempo of ♩ = 72. The key signature has two sharps (F# and C#). The notation includes *f* (forte), *V* (accents), and fingerings (1, 2, 3, 4). There are slurs and ties. A measure rest is present in the first measure.

16. *dolce*

f marcato

dolce

17. *dolce*

12176

18. $J = 92-104$ *f* *sempre staccato*

II $\frac{4}{4}$ 3

II 2 3 4 1

III 2

f

19. $J = 72-80$ IV

f

dolce

f

12176

20. $\text{♩} = 72$

f *dolce*

21. $\text{♩} = 60 - 84$

dolce

f *dolce*

22. $\text{♩} = 72 - 80$

p dolce

stacc. *mf* *f* *p* *leggiero* *dolce* *pesante*

23. $\text{♩} = 112$

p dolce *f* IV

p dolce *f* rif. IV

24. $\text{♩} = 84$

f *f* IV

f *f* IV

f *f* IV

f *f* IV

25. $\text{♩} = 80-84$

f *f* IV

f *f* IV

Two staves of musical notation. The first staff contains measures 24 and 25. The second staff contains measures 26 and 27. The music is in treble clef with a key signature of two sharps (F# and C#). It features complex fingering with numbers 1-4 and 0 (natural) above the notes. Measure 26 is marked with a forte *f* dynamic.

26. $\text{♩} = 60$

Five staves of musical notation for measures 28 through 33. The music continues in treble clef with a key signature of two sharps. It includes various musical markings: *dolce* (measures 28, 31, 33), *rit.* (measure 33), and a fermata (measure 33). Fingering numbers are present throughout. Measure 28 is marked with a forte *f* dynamic.

27. $\text{♩} = 72$

Three staves of musical notation for measures 34 through 36. The music continues in treble clef with a key signature of two sharps. It includes various musical markings: *f* (measure 34), *rit.* (measure 35), and a fermata (measure 36). Fingering numbers are present throughout.

18. $\text{♩} = 72-80$
f dolce *cantabile*

29. $\text{♩} = 80-94$
f

f dolce *poco rit.*

♩ = 72-76

30.

Measures 30-32 of a musical score in G major, 3/4 time. Measure 30 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 31 features a *dolce* marking and includes a triplet of eighth notes. Measure 32 continues the melodic line with various fingering and articulation marks.

31.

♩ = 52

Measures 31-34 of a musical score in G major, 3/4 time. Measure 31 starts with a *dolce* marking and a triplet of eighth notes. Measure 32 includes a section marked II-III with complex fingering. Measure 33 features a *dolce* marking and a triplet of eighth notes. Measure 34 concludes the phrase with a final cadence. The tempo marking ♩ = 52 is indicated at the start of measure 31.

32. $\text{♩} = 92-100$

f

f dolce

33. $\text{♩} = 52$

f dolce

f dolce

poco rit.

или

♩ = 92-100

35. *f* 3 3 4 4 3 3 3 1 3

(frog) 3 1

2 3

f 3 3 4 4 3 3 1 3 3

12176

36. $\text{♩} = 72-80$ **v**

f

3

2

The first system of musical notation for 'The Merry-Go-Round' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Fingering numbers (1, 2, 3, 4) are placed below the notes. A repeat sign is at the end of the system.

37. $\text{♩} = 72-80$

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with a '6' above them, indicating a sixteenth-note pattern. The score ends with a double bar line and a repeat sign. Below the staff, the number '12176' is printed.

38. $\text{♩} = 72$

f

p

39. $\text{♩} = 63-72$

ff

mf

ff

20

 $\text{♩} = 60$ IV-

40.

First system of musical notation (measures 40-41). The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It features a melodic line with sixteenth-note runs and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff is in bass clef, also 3/4 time, with a key signature of one sharp. It includes a melodic line with trills (tr) and fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamics include *mf* and *p dolce*. A Roman numeral IV- is present above the first staff.

Second system of musical notation (measures 42-43). The top staff continues the melodic line with fingerings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff continues with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). A Roman numeral IV- is present above the first staff.

Third system of musical notation (measures 44-45). The top staff continues the melodic line with fingerings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff continues with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). A Roman numeral IV- is present above the first staff.

41.

 $\text{♩} = 72-76$ *f*

Fourth system of musical notation (measures 46-47). The top staff is in treble clef, 3/4 time, with a key signature of one sharp. It features a melodic line with sixteenth-note runs and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff is in bass clef, also 3/4 time, with a key signature of one sharp. It includes a melodic line with trills (tr) and fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamics include *f*.

Fifth system of musical notation (measures 48-49). The top staff continues the melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff continues with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamics include *legato*.

Sixth system of musical notation (measures 50-51). The top staff continues the melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff continues with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamics include *dolce*.

Seventh system of musical notation (measures 52-53). The top staff continues the melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff continues with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamics include *f*.

Eighth system of musical notation (measures 54-55). The top staff continues the melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff continues with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamics include *f*.

Ninth system of musical notation (measures 56-57). The top staff continues the melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff continues with fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamics include *f*.

42. $\text{♩} = 56$

II IV I II

43. $\text{♩} = 96-100$

saltato

This page of musical notation is for a guitar piece, likely from a 20th-century repertoire. It consists of several systems of staves, each containing a treble and bass line. The notation is highly detailed, with numerous fingerings (numbers 1-4) and slurs indicating complex passages. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. Specific performance instructions include *dolce* (sweetly) and *con grazia* (with grace). Tempo markings are provided in two systems: $\text{♩} = 58-60$ and $\text{♩} = 72-80$. The piece concludes with a final system marked *mf* and a page number 12176 at the bottom.

46. $\text{♩} = 56$ *p*

III-IV

tr

tr

tr

III-IV

47. $\text{♩} = 72-80$ *mp leggiero*

[illegible]

♩ = 76-80

49.

Musical score for measures 49-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 76-80. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various trills (tr). Dynamic markings include *f* (forte) and *f staccato*. Fingerings are indicated by numbers 1-4. The score includes a section marked "II IV" and a "rit." (ritardando) marking.

♩ = 60

50.

Continuation of the musical score for measures 50-59. The tempo is marked as ♩ = 60. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various trills (tr). Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-4. The score includes a section marked "rit." (ritardando).

51. $\text{♩} = 72$

sallato

52. $\text{♩} = 63$

IV

12176

53. $\text{♩} = 76-84$ *tr*

Pleggiato

mf

f

54. $\text{♩} = 84$

espress.

tr

tr

tr

tr

V

1 1 1 1 0

2 4 1 1 1 1

mf

♩ = 72

57. *f*

tr

2

tr

2

tr

1

4 0 3

3 V 2 3

8

tr

tr

tr

1 2 1

1

2

tr

0 2

1

1

1

V

1

V

1

V

1

soltando

V

V

V

V

V

V

V

tr

tr

tr

f

4

tr

1

3

V

8

1

0

$\text{♩} = 72-80$

58. *f* *marcato* *dolce* *tr*

59. *f* $\text{♩} = 112-126$ *p leggiero* *cresc.* *mf* *dim.* *p*

