

Far, far upon the sea

Words by Charles Mackay (1814 - 1889)

Henry Russell (1812 - 1900)

1. Far, far up - on the sea, The good ship speed - ing free, Up - on the deck we ga - ther, young and
2. Far, far up - on the sea, With the sunshine on our lee, We talk of pleas - ant days when we were

The first system of music features a vocal line in 4/4 time and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

old, And view the flap - ping sail, Swell - ing out be - fore the gale, Full and
young, And remem - ber tho' we roam, The sweet mel - o - dies of home, The songs

a piacere

The second system continues the melody and accompaniment. The piano part includes a fermata over the final chord, with the instruction *a piacere* written below it.

round, with - out a wrin - kle or a fold; Or watch the waves that glide By the
of hap - py child - hood which we sung; And tho' we quit her shore, To re -

The third system concludes the piece. The piano part features several triplet figures in the right hand, indicated by the number '3' above the notes.

ves - sel's sta-tely side, Or the wild sea-birds that fol - low through the air; Or we
 - turn to it no more, Sound the glo - ries that Bri-tan - nia yet shall hear-; That Brit-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs). It features several triplet markings over the right-hand part and a forte (*f*) dynamic marking in the right-hand part.

gath - er in a ring, And with cheer-ful voi-ces sing, Oh! gai - ly goes the ship when the
 - ons rule the waves, And nev - er shall be slaves! Oh! gai - ly goes the ship when the

colla voce

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics. The piano accompaniment includes several triplet markings over the right-hand part and a *colla voce* marking in the left-hand part.

wind blows fair! Far, far up - on the sea, The good ship speed - ing free, We
 wind blows fair! Far, far up - on the sea, With the sunshine on our lee, Sound

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics. The piano accompaniment is written in grand staff notation.

watch the sea - birds fol - low through the air; Or we gath - er in a ring, And with
the glories that Bri - tan - nia yet shall hear; That Brit - ons rule the waves, And nev-

cheer - ful voi - ces sing, Oh! gai - ly goes the ship when the wind blows fair!
- er shall be slaves! Oh! gai - ly goes the ship when the wind blows fair!

3. Far, far upon the sea,
Whate'er our country be,
The thought of it shall cheer us as we go;
And Scotland's maidens join
In the song of "Auld Lang Syne,"
With voice by memory softened, clear and low.
And the girls of Erin's Isle,
Battling sorrow with a smile,
Shall sing "St. Patrick's Morning," void of care,

And thus we pass the day
As we journey on the way!
Oh! gaily goes the ship when the wind blows fair!
Far, far upon the sea,
Whate'er our country be,
We'll sing our native music void of care;
And thus we pass the day
As we journey on the way!
Oh! gaily goes the ship when the wind blows fair!