

Ich kann's nich fassen, nich glauben

Robert Alexander Schumann (1810 - 1856)

Appassionato

f

Musical score for the first section of the song. The key signature is B-flat major (two flats). The time signature is 3/8. The vocal line starts with a eighth note followed by a sixteenth note, then continues with eighth notes. The piano accompaniment consists of sustained chords. The lyrics are: Ich kann's nich fas-sen, nich glau-ben, es hat ein Traum mich be - rücht,

ritard.

wie hatt' er doch un - ter Al - len mich Ar - me er - höht und be - glückt?

Musical score for the second section of the song. The key signature changes to A major (no sharps or flats). The time signature is 3/8. The vocal line starts with a eighth note followed by a sixteenth note, then continues with eighth notes. The piano accompaniment consists of sustained chords. The lyrics are: wie hatt' er doch un - ter Al - len mich Ar - me er - höht und be - glückt?

un poco più lento

p

Mir war's, er ha - be ge - spro-ch'en: "ich bin auf, e - wig dein!" mir

Musical score for the final section of the song. The key signature changes to G major (one sharp). The time signature is 3/8. The vocal line starts with a eighth note followed by a sixteenth note, then continues with eighth notes. The piano accompaniment consists of sustained chords. The lyrics are: Mir war's, er ha - be ge - spro-ch'en: "ich bin auf, e - wig dein!" mir

war's ich träume noch im-mer, es kann ja nim-mer so sein, es kann ja

ritard.

f

nim-mer so sein! O lass im Trau-me mich ster - ben, ge - wie-get an sei-ner

ritard.

Adagio

a tempo

Brust, den se - li - gen Todt mich schlür-fen in Thränen un - end-lich-er Lust.

f *ritard.* *f*

ritard.

wie hätt' er doch un - ter Al - len mich Ar - me er - höht und be - glückt.

ritard.

p ritard.

Ich kann's nich fas-sen, nich

glau - ben, es hat ein Traum mich be - rückt.

ritard.