

I remember, I remember

Lady Edward Fitzgerald (1773-1831)

1. I re - mem-ber, I re-mem-ber How my child-hood fleet-ed by, The mirth of its De-cem-ber, And the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

warmth of its Ju - ly; On my brow, Love, on my brow, Love, there are no signs of care; But my

The second system continues the melody and accompaniment. A piano dynamic marking (*p*) is placed above the piano part in the second measure. The vocal line includes a fermata over the final note of the phrase.

plea-sures are not now, Love, What child-hood's plea-sures were. I re - mem-ber, I re-mem-ber How my

The third system concludes the piece. The piano part features a final cadence with a fermata over the final chord. The vocal line ends with a fermata over the final note.

child - hood fleet - ed by, The mirth of its De - cem - ber, And the warmth of its Ju - ly.

2. Then the bowers, then the bowers
 Were blithe as blithe could be;
 And all their radiant flowers
 Were coronals for me.
 Gems to-night, Love, gems to-night, Love,
 Are gleaming in my hair,
 But they are not half so bright, Love,
 As childhood's roses were.
 I remember, I remember, &c.

3. I was merry, I was merry
 When my little lovers came
 With a lily, or a cherry,
 Or some new invented game.
 Now I've you, Love, now I've you, Love,
 To kneel before me there,
 But you know you're not so true, Love,
 As childhood's lovers were.
 I remember, I remember, &c.