

W. A. Mozart

Don

Andante

Reich mir die Hand, mein Leben

Don Giovanni: Reich mir die Hand, mein Le-ben,

komm in mein Schloss mit mir

The first system of the musical score is for Don Giovanni. It features a piano accompaniment in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Andante'. The lyrics 'Reich mir die Hand, mein Le-ben, komm in mein Schloss mit mir' are written above the staff. A piano dynamic marking 'p' is visible in the first measure of the piano part.

stre-ben? Es ist nicht weit von hier!

Zerline:

Nein, nein, ich darf's nicht wa

The second system of the musical score continues the piano accompaniment. The melody and bass line are shown. The lyrics 'stre-ben? Es ist nicht weit von hier!' are written below the staff. The piano part continues with chords and single notes.

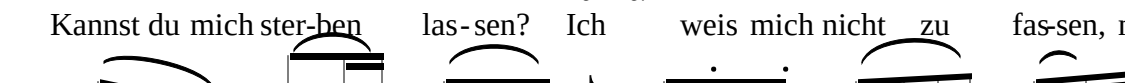
vor, hört man's so ängst-lich schla-gen, hat ma-n wa-s Bö-s-es v-o

The third system of the musical score shows the continuation of the piano accompaniment. The melody and bass line are shown. The lyrics 'vor, hört man's so ängst-lich schla-gen, hat ma-n wa-s Bö-s-es v-o' are written below the staff. The piano part continues with chords and single notes.

vor. Don Giovanni: Zerline:
Du, die ich mir er - ko - r-en! Ma - set - to wär v

The musical score is for a duet between Don Giovanni and Zerline. It is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure is marked 'vor.' and the second measure is marked 'mf'. The third measure is marked 'p'. The fourth measure is marked 'p' and contains a whole rest for both parts. The vocal lines are written in treble clef and the piano accompaniment is written in bass clef. The lyrics are: 'Du, die ich mir er - ko - r-en! Ma - set - to wär v'.

Don Giovanni:
Kannst du mich ster-ben las-sen? Zerline:
Ich weis mich nicht zu fas-sen, mich nicht



mf

Don Giovanni:
fas-sen. Komm, o komm! Reich mir die Hand, mein Le-ben!

Don Giovanni

Es ist nicht

Don Giovanni:

Zerline:

wa-gen.

Komm in mein Schloss mit mir!

Mein Herz warnt mich da-vor.

p

Du, die ich mir er-ko-ren, kannst mich ster-ben lassen?

man was Bö-ses vor.

Ma - set-to wär ver-lo-ren!

mf *p*

Don Giovanni:

fas-sen, mich nicht zu

fas-sen, mich nicht zu

fas-sen! O komm!

Allegro

Beide: So dein zu sein auf e-wig, wie glück-lich, o wie se-lig,

The first system of the musical score is in 6/8 time with a key signature of three sharps (F#, C#, G#). The vocal line (treble clef) begins with a half rest, followed by a series of eighth and sixteenth notes with lyrics. The piano accompaniment (bass clef) starts with a half rest, then plays a steady eighth-note pattern. A piano (*p*) dynamic marking is placed below the first measure of the piano part.

werd' ich sein! So dein zu sein auf e-wig

The second system continues the musical piece. The vocal line has a half rest followed by eighth and sixteenth notes. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with a steady eighth-note pattern.

se-lig, wie se - lig werd ich sein! Don Giovanni

The third system shows the vocal line with a half rest followed by eighth and sixteenth notes. The piano accompaniment continues with its characteristic eighth-note pattern in the left hand and a more melodic line in the right hand. A trill (*tr*) is marked above the final note of the vocal line in this system.

Zerline:

So dein! Ganz mein!

dein! Beide: So dein zu sein auf e - wig, wie glücklich werd' ich

se - lig werd' ich sein!