

Uns ist ein Kind geboren

4. Coro

attr. J. Kuhnau
BWV 142

The musical score is organized into five systems, each containing four staves. The voices are labeled on the left of each staff: Soprano (top), Alto, Tenore, and Basso (bottom). A basso continuo line is also present. The music is in 3/4 time throughout. Measure numbers 1 through 15 are marked on the left side of the score.

- System 1:** Measures 1-4. The Alto and Tenore sing eighth-note patterns. The Basso continuo provides harmonic support.
- System 2:** Measures 5-8. The Alto and Tenore continue their eighth-note patterns. The Basso continuo provides harmonic support.
- System 3:** Measures 9-12. The Alto and Tenore continue their eighth-note patterns. The Basso continuo provides harmonic support.
- System 4:** Measures 13-16. The Alto and Tenore continue their eighth-note patterns. The Basso continuo provides harmonic support.
- System 5:** Measures 17-20. The Alto and Tenore continue their eighth-note patterns. The Basso continuo provides harmonic support.

2
23

S A T B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

30

S A T B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

37

S A T B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

43

S A T B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

49

Soprano (S) has a pattern of eighth notes (D, E, F#) followed by a sixteenth note (G) and a rest. This pattern repeats three times.

Alto (A) has a pattern of eighth notes (D, E, F#) followed by a sixteenth note (G) and a rest. This pattern repeats three times.

Tenor (T) has a pattern of eighth notes (D, E, F#) followed by a sixteenth note (G) and a rest. This pattern repeats three times.

Bass (B) has a pattern of eighth notes (D, E, F#) followed by a sixteenth note (G) and a rest. This pattern repeats three times.

56

Soprano (S) has a pattern of eighth notes (D, E, F#) followed by a sixteenth note (G) and a rest. This pattern repeats three times.

Alto (A) has a pattern of eighth notes (D, E, F#) followed by a sixteenth note (G) and a rest. This pattern repeats three times.

Tenor (T) has a pattern of eighth notes (D, E, F#) followed by a sixteenth note (G) and a rest. This pattern repeats three times.

Bass (B) has a pattern of eighth notes (D, E, F#) followed by a sixteenth note (G) and a rest. This pattern repeats three times.