

# The Magic Flute (Die Zauberflöte)

## No. 14 Arie

### Violino I

W. A. Mozart (1756-1791)

Allegro Assai.

KV 620

Violino I

4

8

13

18

23

29

35

41

47

50

53

*p* *sf* *p* *f* *p* *f* *fp* *fp* *p* *cresc.* *p* *f* *fp* *cresc.* *p* *fp* *fp* *p* *sf* *p* *sf* *fp* *fp* *fp* *f p* *fp* *fp* *fp* *cresc.* *f* *p* *f* *p* *f* *p*

## Violino I

2

56

*f* *p* *f*

59

*fp*

62

*f* *p* *f*

65

*fp* *sf* *p*

69

74

79

*cresc.* - - - - - *f*

83

*f* *sf*

89

*sopra una corda*

94

The image shows a musical score for Violino I, spanning measures 56 to 94. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 56-65 feature a continuous sixteenth-note tremolo pattern, with dynamics alternating between forte (f), piano (p), and fortissimo (fp). Measure 66 begins a melodic phrase with a sforzando (sf) dynamic. Measures 69-73 continue this melodic line. Measures 74-78 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 79-82 feature a rapid sixteenth-note run, marked with a crescendo and fortissimo (f). Measure 83 contains a triplet of eighth notes marked fortissimo (f). Measures 84-88 continue the melodic and rhythmic development. Measure 89 is marked 'sopra una corda' (sola) and features a triplet of eighth notes marked fortissimo (f). Measures 90-94 conclude the passage with sustained chords and a final melodic flourish.