

The Magic Flute (Die Zauberflöte)
No. 14 Arie

W. A. Mozart (1756-1791)

Allegro Assai.

KV 620

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flauti (Flute), Oboi (Oboe), Fagotti (Bassoon), Corni in F. (Cornet in F), Trombe in D. (Trombone in D), Timpani in D.A. (Timpani in D major), Violino I (Violin I), Violino II (Violin II), Violoncello (Cello), Contrabasso (Double Bass), and Königin der Nacht (Queen of the Night). The score is divided into three measures by vertical bar lines. Measure 1: Flauti, Oboi, and Fagotti play sustained notes marked *sfp*. Measure 2: Corni in F. and Trombe in D. play sustained notes marked *sfp*. Measure 3: Timpani in D.A. plays a dynamic *f*. Measures 4-5: Violin parts play sixteenth-note patterns. Measure 6: Cello and Double Bass play eighth-note patterns. Measure 7: The vocal line begins with "Der Höll-le Ra - che kocht in mei-nem".

Fl.

Ob.

Fg.

Co.F

Tb.D.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

weif - lung flam- met um mich her! Fühlt nicht durch dich Sa-

The musical score consists of ten staves. The top four staves (Flute, Oboe, Bassoon, Clarinet) have rests throughout the measures. The Trombone (Tb.D.) and Timpani (Ti.) staves also have rests. The Violin I (VI. I) and Violin II (VI. II) staves begin with eighth-note patterns, followed by a dynamic change. The Cello (Vc.) and Double Bass (Cb.) staves also begin with eighth-note patterns. The KdN. staff at the bottom contains lyrics: "weif - lung flam- met um mich her! Fühlt nicht durch dich Sa-". The score includes dynamic markings such as *p*, *cresc.*, *f*, and *fp*. Measure numbers *a2* are indicated above certain notes in the upper staves.

4

13

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

Vi. I

VI. II

Vc.

Cb.

KdN.

ra - stro To - des- schmer - zen,

Sa - ra - stro To - des- schmer - zen,

17

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

Vi. I

VI. II

Vc.

Cb.

KdN.

so bist du Mei - ne Toch - ter nim - mer- mehr,

so bist du

22

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

mein', meine Toch - ter nim - mer- mehr,

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

mei - ne

This musical score page contains two systems of music, each consisting of eight measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in F (Co.F), Trombone (TbD.), Tromba (Ti.), Violin I (VI. I), Violin II (VI. II), Cello (Vc.), Double Bass (Cb.), and Basso Continuo (KdN.). The vocal parts are soprano (mein', meine Tochter) and basso continuo (mer mehr, meine). Measure 22 starts with a flute solo. Measures 23-26 show woodwind entries (oboe, bassoon) and a violin solo. Measures 27-31 feature a rhythmic pattern with dynamic markings (sf, p, fp) and vocal entries from the soprano and basso continuo. The vocal parts are soprano (mein', meine Tochter) and basso continuo (mer mehr, meine).

33

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

fp

VI. II

fp

f p

Vc.

Cb.

KdN.

Toch - ter nim - - mer- mehr,

38

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

so bist du mei - ne Toch - ter nim - mer- mehr!

This musical score page contains six systems of music. The first system (measures 43-44) features Flute, Oboe, Bassoon, Clarinet, Trombone, and Timpani. The second system (measures 45-46) features Violin I, Violin II, Cello, Double Bass, and Kontrabassoon. The third system (measures 47-48) continues with the same instruments. The fourth system (measures 49-50) also continues with the same instruments. The fifth system (measures 51-52) continues with the same instruments. The sixth system (measures 53-54) continues with the same instruments. The vocal part (Kontrabassoon) has lyrics: 'so', 'bist', 'du mei - ne Toch - ter', 'nim -', 'mer- mehr!'. Measure 54 ends with a fermata over the vocal line.

Musical score for orchestra and choir, page 48, measures 48-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in F (Co.F), Trombone (TbD.), Trombone (Ti.), Violin I (Vl. I), Violin II (Vl. II), Cello (Cv.), Double Bass (Cb.), and KdN. The score shows a dynamic transition from forte to piano, with various rhythmic patterns and sustained notes across the different sections.

52

Fl. *f*

Ob. *f*

Fg. *f*

Co.F *f*

Tb.D. *f*

Ti.

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

KdN.

Ver- sto - ssen sei auf e - wig, ver- las - sen sei auf

Fl. *f*

Ob. *f*

Fg. *f* *f* *fp* *Solo* *fp*

Co.F *f* *f*

TbD. - - - -

Ti. - - - -

Vi. I *f* *p* *f* *fp*

Vi. II *f* *p* *f* *fp*

Vc. *f* *p* *f* *fp*

Cb. *f* *p* *f* *fp*

KdN. e - wig, zert- rüm - mert sei'n auf e - wig al - le Ban - - de

This musical score page contains ten staves of music. The top three staves feature Flute, Oboe, and Bassoon. The Bassoon staff includes dynamic markings *f*, *f*, *fp*, and *Solo*. The fourth staff is for Clarinet (Co.F). The fifth staff is for Trombone (TbD). The sixth staff is for Timpani (Ti.). The next four staves are grouped together and include Violin I, Violin II, Cello (Vc.), and Double Bass (Cb.). Each of these four staves has dynamic markings *f*, *p*, *f*, and *fp*. The bottom staff is for KdN., which includes lyrics in German: "e - wig, zert- rüm - mert sei'n auf e - wig al - le Ban - - de". The page number 9 is located in the top right corner.

10

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

der Na- tur, ver- sto - ssen, ver- las - sen und zert-

Solo

a2

f

f

f

a2

f

p

f

p

f

f

f

Fl. *f*

Ob. *f*

Fg. *f*

Co.F.

TbD.

Ti.

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

KdN.

rum - mert al - le Ban - de der Na - tur,

Fl.

Ob.

Fg.

Co.F.

TbD.

Ti.

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p*

KdN. al - le Ban - 3 3 3 3 3 3 3 3 3 3 3 3

73

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

Solo

p

cresc. - - - - *f*

79

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

f

f

f

f

f

cresc. - - - - *f*

- de, al - - le Ban - de der Na- tur, wenn nicht durch dich Sa-

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

rastro wird er- blas- sen! Hört, hört, hört,

sopra una corda

sopra una corda

This musical score page contains six systems of music. The first system features Flute, Oboe, Bassoon, and Clarinet parts. The second system features Trombone and Timpani parts. The third system features Timpani. The fourth system features Violin I, Violin II, Cello, and Double Bass parts. The fifth system features KdN. The vocal line 'rastro wird er- blas- sen! Hört, hört, hört,' is present at the bottom. The score includes dynamic markings like f and sf, and performance instructions like 'sopra una corda'.

Fl.

Ob.

Fg.

Co.F

Tb.D.

Ti.

Vl. I

Vl. II

Vc.

Cb.

KdN.

Ra-che-götter! hört der Mut-ter Schwur!