

# Konzert für Klarinette in A dur

K.622

Fagotto 2

W.A. MOZART

## I

Allegro

7 *f* 2 *f*

15

20 **A** 6

31 *f* 2

39 *p* *f* **B**

45 5

55 *f* Solo 7 *p* 9 *f* **C** Tutti

76 1 Solo 19 *f* Tutti (20) **D**

100 Solo 26 25 *f* Tutti (26) *Clar.* **E**

157

This image displays a page of a musical score for the bassoon part of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of two sharps (F# and C#). The measures are numbered on the left margin: 162, 191, 200, 228, 239, 244, 249, 270, 315, 345, and 350. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). It also features rehearsal marks labeled F, G, H, I, J, K, and L. The text 'Clar.' appears above measure 191, and 'Solo' appears above measures 191, 200, 244, 270, and 350. The word 'Tutti' appears above measures 191, 200, 249, 315, and 345. The score is divided into systems, with measures 162-190, 191-227, 228-238, 239-243, 244-248, 249-269, 270-314, 315-344, and 345-350. The page number 19 is in the top right corner.

## II

## Adagio

8 Tutti *f*

26 *f* 20 Clar. (21)

54 **L** (Cad.) 15 V.II Tutti *f* (16)

78 **M** Solo 13 *pp*

## III

## Rondo - Allegro

8 Tutti *p* *f* 2 *p* *f* 2 Solo 14

31 **N** Tutti *p* Solo 4 Tutti *f*

43 Solo 7 Tutti *f* Solo 16

73 **O** Tutti *p* 20 **P** Cor (21) *sfp* 2

102 *sfp* 17 Tutti *f* 2

129

135

170

188

236

261

288

307

346

**[Q]** Solo 19 Bassi 10 *f* (20)

**[R]** 10 *f*

**[S]** Cor 31 1 8 2 *sfp* (21) *sfp*

Clar. 17 Tutti *p* *f* *p* *f* (18)

Solo **[T]** Tutti 2 14 *p* Solo 4 Tutti *f*

Solo 7 Tutti *f* Solo 5

Clar. 1 30 *f* *f* *p* (31)

Tutti *f*