

Violin Concerto in D Major

I. Allegro Moderato

Violino I

P. Tschaikowsky. 1840-1893

Op. 35

Allegro moderato.

7 2 *p* *cresc.* *mf* *cresc.*

16 *f* *ff*

20 *f* *mf* *p* 3 2

30 *p* 3 *p*

36 4 pizz. *p* arco

45 *dolce* *pp*

51 *cresc.*

56 *f* *f*

61 *ff*

65 2 *dim.* *pp*

72 *pp*

76 *poco cresc.*

79 *p poco a poco cresc.*

86 *mf*

90

95 *f³*

101 *fp*

105 *poco cresc. mf*

112 *pp poco a poco cresc. mf f*

115 *mf f mf f mf f*

119 **Piu mosso.** *mf*

Moderato assai.

127 *ff*

132 *ff*

136

141 *p* *mf*
145 *mf*
149 *mf* *p* *mf* *p*
153 *mf*
157 *cresc.* *ff* *f*
162 *pizz.* *pp*
167 *arco* *p* *pizz.* *pp*
172
177 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
183 *arco* *ff*
190
194 *ff*
198

Violino I musical score, measures 202-308. The score is written for Violino I and includes various dynamics and articulations.

Measures 202-208: *ff*

Measures 209-215: *pp*

Measures 216-222: *pp dolce*

Measures 223-229: *poco cresc.*

Measures 230-236: *p*

Measures 237-243: *pp*

Measures 244-250: *pizz.*

Measures 251-257: *cresc.*

Measures 258-264: *arco*

Measures 265-271: *mf dim.*

Measures 272-278: *pp*

Measures 279-285: *cresc.*

Measures 286-292: *ff*

Measures 293-299: *p*

Measures 300-306: *pp*

Measures 307-313: *p cresc.*

Measures 314-320: *cresc.*

311 *mf*

315 *f* *f*

321 *pp*

326 *mf* 3

333 *pp* poco a poco cresc.

336 *f* *mf* *f* *mf* *f* *mf* *f*

340 *f* *mf*

345 *f* *p* *cresc.* *f*

354

359 *f* *ff* *p* *f* Stringendo.

365 *f* *ff*

370 *ff* Piu mosso.

375

380

This musical score for Violino I consists of two staves. The first staff, starting at measure 375, contains six measures of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over the final note of the first measure. The second staff, starting at measure 380, contains five measures of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over the final note of the first measure. The score ends with a double bar line.

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II. Canzonetta

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11

pp con sordini

23

pp

33

pp *p* *rit.* *pp*

43

piu f *pp* *p*

53

5 *p* *p cresc.* *piu f* *p*

69

pizz. *p* *arco* *pp*

80

mf *p cresc.*

90

mf *p* *mf* 8

109

rallent. *dim.* *p* *pp* *riten. molto*

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III. Finale

Violino I

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Op. 35

Allegro vivacissimo.

11 *f* 3 *ff* 33 2 *p*

56 *f* *dim.* *p*

65 *f* *p* 2 *mf* *dim.* *p* *mf* *dim.* *p*

76 *mf* *dim.* *p* *mf* *cresc.*

87 *f* *mf* *pizz.*

99 *p* *f* *mf* *arco*

109 *f* *p* *f* *p* *f* *mf* *pizz.*

118 *f*

128

138 *p* 4 *ff* 10 *pp*

Poco meno mosso.
arco

160  *p*

177  *mf*

188  *mf* **Molto meno mosso.**

197  *p*

207 

216  *pp* **Poco a poco rallentando**

227  *p* **Quasi andante.** **Poco a poco string.**  

243  *p* *f* *dim.* *p* **Tempo I.**

252  *f* *p* *mf* *dim.* *p*

263  *mf* *dim.* *p* *mf* *dim.* *p* *mf*

273  *cresc.* *f* *f*

285  *f*

292  *p* **pizz.**

300

310

321

331

340

368

385

403

413

423

433

465

arco

ff

p *cresc.* *fp*

Tempo I. *pizz.* *mf*

arco *mf* *7* *Molto meno mosso.* *p*

Poco a poco rallentando

pp

Poco a poco stringendo.

Quasi andante. *Tempo I.* *14* *10* *p* *f*

dim. *p* *f* *p*

Poco meno mosso.

ff

3 *18*

8

474 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *f*

497 *mf* *pizz.*

508 *p* *f* *mf* *arco* *f*

518 *p* *f* *p* *f* *mf* *pizz.*

527 *p poco a poco cresc.* *f*

538 *arco* *cresc.*

545 *sempre cresc.*

551

556 *f*

562 *ff*

572

584

594

p cresc.

f

602

f

611

f

620

630

ff

This musical score for Violino I spans measures 594 to 630. The key signature is D major (two sharps). The score is divided into five systems. The first system (measures 594-601) begins with a piano (*p*) dynamic and a crescendo (*cresc.*), leading to a forte (*f*) dynamic at measure 602. The second system (measures 602-610) continues with the forte dynamic, featuring eighth-note patterns and accents. The third system (measures 611-619) also maintains the forte dynamic, with a final measure (619) marked with a forte (*f*) dynamic. The fourth system (measures 620-629) features a series of eighth-note chords and a final measure (629) with a forte (*f*) dynamic. The fifth system (measures 630-630) begins with a fortissimo (*ff*) dynamic, marked by a series of sixteenth-note chords, and concludes with a final measure (630) featuring a forte (*f*) dynamic and a fermata.