

# Violin Concerto in D Major

## I. Allegro Moderato

Fagotti

P. Tschaikowsky. 1840-1893

Op. 35

Allegro moderato.

The musical score consists of ten staves of music for bassoon (Fagotti). The key signature is one sharp (D major), and the time signature varies between common time and 3/4. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). The score includes performance instructions such as *poco a poco cresc.*, *pp poco cresc.*, and *Moderato assai.*. Measure numbers are indicated at the beginning of each staff: 5, 15, 28, 62, 87, 93, 100, 109, 114, 119, and 125. The bassoon parts are often in unison or provide harmonic support to the violin parts.

## Fagotti

2

129

133

ff

137

142

p < *mf*

*f*

148

3

*mf*

156

*cresc.*

*p*

*ff*

*mf*

161

*f*

*mf*

178

*p*

*cresc.*

185

*ff*

192

*ff*

198

204

*ff*

## Fagotti

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Fagotti

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**Piu mosso.**

Musical score for Fagotti, page 4, featuring three staves of music. The key signature is A major (two sharps). The tempo is marked **Piu mosso.** Measure 370 starts with a dynamic **ff**. Measures 371-372 show eighth-note patterns with various accidentals. Measure 373 begins with a dynamic **f**. Measures 374-375 continue the rhythmic pattern. Measure 376 consists of sixteenth-note patterns. Measure 377 concludes with a final dynamic **f**.

# **Violin Concerto in D Major**

## **II. Canzonetta**

# Fagotti

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Op. 35

Musical score for bassoon part, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *mf*, *cresc.*, *riten. molto*, and *dim.*. Measure numbers 9, 25, rit. 13, 53, 18, 77, 101, and 111 are indicated. The key signature changes from  $\text{B}_\flat$  to  $\text{A}$  at measure 111. Measure 9 starts with a forte dynamic *p*. Measure 25 shows a transition with *pp* dynamics. Measure rit. 13 features a ritardando. Measure 53 includes a dynamic marking *mf*. Measure 18 ends with a dynamic *dim.*. Measure 77 includes a dynamic *p*. Measure 101 includes a dynamic *mf*. Measure 111 includes a dynamic *cresc.* followed by *rallent.* and *riten. molto*.

# **Violin Concerto in D Major**

### **III. Finale**

Fagotti

P. Tschaikowsky. 1840-1893

## Op. 35

## **Allegro vivacissimo.**

**Allegro vivacissimo.**

11      ff

67      p      32      f      mf      38

Poco meno mosso.

145      p      3      p      7

164      p      Tempo I.      15      mf

189      Molto meno mosso.

Poco a poco string.  
Quasi andante.

197      9      Poco a poco rallentando      4      4      4      4      Tempo I.  
f

248      9      53      2

p      ff

319      2      2      Poco meno mosso.

331      ff      15      3

Musical score for cello and piano, page 10, featuring ten staves of music. The score includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, and *ff*. Measure numbers 357 through 622 are indicated at the beginning of each staff. The music consists of two parts: a fast section (Tempo I) and a slow section (Tempo II). The tempo changes are marked by *Tempo I.* and *Tempo II.* The dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The score also includes performance instructions like *Molto meno mosso.*, *Quasi andante.*, *Poco a poco rallentando*, *Poco a poco stringendo.*, and *poco a poco cresc.*

8

631

Fagotti

