

Братец Яков

Frère Jacques

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Умеренно *f*

Ах, ка кой же, бра тец
Так под ни мем по ско
Frè re Ja cques, frè re

Я ков, ты лен тья, ты лен тья, ес ли по не
ре е звон тре звон, звон тре звон и за ста вим
Ja cques, dor tez vous? Dor tez vous? Son nez les ma

де ле ты лежишь в по сте ли ай яй яй, ай яй яй!
брат ца де лом за ни мать ся, дин дин дон, дин дин дон!
ti nes, son nez les ma ti nes, din, din, don, din, din, don!

ускоряя *cresc.*

Дин дин, дин дин, дин дин, дин дин, дин дин,
Din, din, din, din, din, din, din, din, din, din,

cresc.

Быстро (подражая перезвону)

The musical score is written for a single system with three staves. The top staff is a vocal line in G-clef, starting with a treble clef and a key signature of one flat (B-flat). It contains two measures of whole notes, with the lyrics "-дон!" and "don!" written below the first measure. The middle staff is a piano line in G-clef, starting with a treble clef and a key signature of one flat. It features a rapid, continuous sixteenth-note melody spanning two measures, marked with a forte 'f' dynamic. The bottom staff is a piano line in F-clef, starting with a bass clef and a key signature of one flat. It contains two measures of whole notes, also marked with a forte 'f' dynamic. The piece concludes with a double bar line.

-дон!
don!