

ТА ЖИЗНЬ ПРОШЛА
TOUT EST FINI
THOSE DAYS ARE PAST

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нар

Andantino poco sostenuto (alla breve) $\text{♩} = 52-54$

p ben cantare la melodia
sempre legato

Ta жизнь про - шла,
 Tout est fi - ni,
 Those days are past,

p

и серд - це спит,
 et mon coeur dort,
 the wea - ry heart

спит,
 dort
 sleeps,

у - то - мле - но..
 d'é - pui - se - ment..
 now sleeps, at last...

И серд - це спит,
Et mon cœur dort
The wear - y heart

у - то - мле - но.
d'é - pui - se - ment...
now sleeps at last.

Poco meno mosso

И
Voi-
And

ночь о - пять при - шла. Бес - страш.
 .ci la nuit, sans peur, en - core
 night is here a - gain, and, fear.

на - я гля - дит в мо - е ок.
 au seuil veil - lant. II a nei-
 less - ly, stares through my win - dow.

Poco animato

но. И вы - пал снег.
 gé. II a nei gé
 -pane. The snow - flakes fall.

И не про - гнать,
Com - ment chas -
These win - try dreams,

и не про -
com - ment chas -
these win - try

-гнать мне зим - них чар.
_ser ton charme, hi - ver!
dreams - they hold me fast,

и не вер - нуть,
Et vous, ja - mais
they hold me fast,

Meno mosso
cresc. molto

allarg.

f

и не вер - нуть, и не вер - нуть tex
ne re - vien - drez, plai - sirs, plai - sirs d'hi -
they hold me fast, and love is past re -

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part begins with a *p* dynamic and a *cresc. molto* marking. The vocal line starts with a *f* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

This section provides fingering and ornamentation details for the piano part. It shows two different fingering options for the first two notes of the piano accompaniment, labeled (1) and (2). Below the notes, there are symbols for ornaments, including a trill and a mordent.

The second system continues the vocal and piano parts. The vocal line has a *her.* marking. The piano accompaniment continues with its characteristic chordal texture.

The third system shows the vocal line with a *her. er. call.* marking. The piano accompaniment continues.

The fourth system features dynamic markings of *sf ff*, *mf*, and *p*. The piano accompaniment includes a section with a *8va* marking, indicating an octave shift. The vocal line continues with its melodic line.

Tempo I

p

И стран - но,
E tran - ges,
And strange, so

The fifth system begins with a *p* dynamic for the piano part. The vocal line has a *pp sempre legato* marking. The piano accompaniment features a melodic line in the right hand and a more active line in the left hand.

стран.но вспо - ми - нать,
clairer en mes pen - sers
strange to me it seems—

что
vos
that

был по - жар!
feux si chers!
burn - ing past.