

# Dido and Aeneas

## Chorus - When Monarchs Unite

Editor: John Henry Fowler  
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(Mvmt. 5)

Henry Purcell  
(1659 - 1695)

$\text{♩} = 180$  *Allegro*

Violin I

Violin II

Viola

Soprano  
When mon-arch u - nite, how hap - py their state; They tri-umph at once o'er their

Alto  
When mon-arch u - nite, how hap - py their state; They tri-umph at once o'er their

Tenor  
When mon-arch u - nite, how hap - py their state; They tri-umph at once o'er their

Bass  
When mon-arch u - nite, how hap - py their state; They tri-umph at once o'er their

Basso

Harpsichord  
*f*

8

Vln. I

Vln. II

Viola

S.  
foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

A.  
foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

T.  
8 foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

B.  
foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

Piano

Detailed description: This is a page of a musical score, page 2, starting at measure 8. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts are in a 4-part setting of a text. The instrumental parts include Violin I, Violin II, Viola, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have lyrics: 'foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.' The piano part provides harmonic support with chords and moving lines in both hands.