

# Tantum ergo

Soprano or Tenor solo w/SATB Choir

Gabriel Fauré

Soprano or  
Tenor Solo

Andante moderato (♩ = 112)

*p*

The musical score consists of six staves. The top staff is for the Soprano or Tenor Solo, followed by staves for Soprano, Alto, Tenor, and Bass. Below these is a staff for the Organ. The vocal parts sing the following text:

Tan - tum er - go Sa - cra-men - tum Ve - ne - re - mur

Dolce

cer - nu - i: Et an - ti - quum do - cu - men - tum No - vo ce - dat

Poco cresc.

Poco cresc.

ri - tu - i: Praes - tet fi - des sup - ple - men - tum Sen - su - um de -

*p*

The score is in common time, with a key signature of four flats. The vocal parts enter at measure 1, and the organ part begins at measure 2. Dynamic markings include *p*, *Dolce*, and *Poco cresc.*

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fec - tu - i.

*p*

Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

*p*

Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

*Dolce*

Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

*Dolce*

Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

*p*

18

*Cresc.*

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o:

*Cresc.*

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o:

*Cresc.*

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o:

*Cresc.*

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o:

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Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.  
 Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.  
*Dolce*  
 Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.  
*Dolce*  
 Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

26 SOLO *p*

A - men. A - men.  
*Dolce*  
 A - men. A - men.  
*p*  
 A - men.  
*Div. p*  
 A - men.  
*p*  
 A - men.

**TITLE:** *Tantum ergo*

**OPUS #:** No opus number

**COMPOSER:** Gabriel Fauré

**DATE OF COMPOSITION:** published 1904

**SCORING:** Tenor or Soprano Solo, SATB Choir, and organ

**SOURCE OF EDITION:** *Fauré: Religious Music for 1 or More Voices, No. 6177*

**EDITOR:** Rafael Ornes (ed. 12/23/98, rev. 1/4/99)

**TEXT:**

Tantum ergo Sacramentum Veneremur cernui:  
Et antiquum documentum No-vo cedat ritui:  
Praestet fides supplementum Sensuum defectui.  
Genitori, Genitoque Laus et jubilatio,  
Salus, honor, virtus quoque Sit et benedictio:  
Procedenti ab utroque Compar sit laudatio.  
Amen.