

Hark the Glad Sound ! The Saviour Comes

Philip Dodderidge (1702-1751)

Thomas Merritt (1862-1908)

V1. Hark the glad sound ! the Sa - - viour comes, — the Sav - iour pro - mised long, the
 V2. He comes the pri - - soners to re - lease, — in Sa - tan's bond-age held, in

comes, the Sav - iour pro - mised long, held ;

Sav - - iour pro - mised - long ! Let the ev - ry heart brass pre - pare a Him

Sa - - tan's bon - dage held ; the gates of brass be - fore a

and the ev - 'ry voice a
 throne, Let the ev - ry heart brass pre - pare a throne, burst,
 and the

burst, the gates of brass be - fore a Him burst,
 and the

song, yield, and the ev - 'ry voice a song, and the ev - 'ry voice a
 ev - 'ry voice a song, ir - on fet - ers yield, and the ev - 'ry voice a song, and the ev - 'ry voice a
 ir - on fet - ers yield, and the ev - 'ry voice a song, ir - on fet - ers yield, and the ev - 'ry voice a song, and the ev - 'ry voice a
 and the ev - 'ry voice a song, and the ev - 'ry voice a

V 3. He comes the bro - - ken heart — to bind, — — — the bleed - ing soul to cure, the
 V 4. Our glad ho - san - - nas Prince — of Peace, — — thy wel - come shall pro - claim, thy

 bind, the bleed- ing soul to cure,
 Peace, thy wel - come shall pro - claim,

 bleed - - ing soul to cure, and with the rich - es of his
 wel - - come shall pro - claim, and heaven's e - ter - nal arch - - es

 to-en - rich the hum - ble
 with thy be - lov - ed

 grace, and with the rich - - es of his grace,
 ring, and heaven's e - ter - - nal arch - - es ring,

 to-en - with
 with

 poor, name, to-en - rich the hum - ble poor,
 rich the hum - ble poor, name, to-en - with rich thy the be - hum - ble poor.
 thy be - lov - ed name, name, with

 to-en - rich the hum - ble poor, to-en - rich the hum - ble poor.
 with thy be - lov - ed name, with thy be - lov - ed name.